

# 3D Abstract Self Portrait

Xiang Lin

Junior Architecture Pd 3

# ARTIST STATEMENT

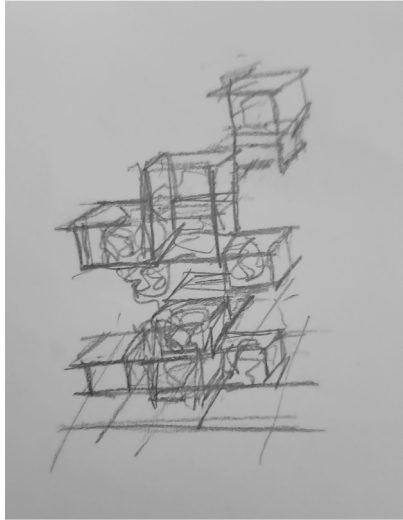
Xiang Lin

As I was developing my 3 dimensional self portrait, I had bumps, and changes of mind frequently while working on this project due to my limitation of materials. At first, I was prompted to use random pieces of things, but I finally made up my mind and chose something that's more riveting. Sol LeWitt's works often consist of rhythmic repetitions and geometries, similarly, I was also inspired by his use of hierarchical organization in his sculptural pieces. I don't tend to think too much while making the model because I feel like it interferes with the process. I also don't interpret my work one certain way, I always see different narratives in what I'm making. This abstract self portrait is rather about my narrative and perspective than just my personality, or appearance. I used what I had plenty of—screws, pipes, caps. I was satisfied with what I made, it felt organic yet inorganic. It resembled things from nature—honeycomb—yet the whole scheme, the smoke tells something else—damages, pollution. But to be honest, I don't even really know what I was thinking, maybe I'm just bad at wording them, who knows. From what I can tell, I used symbolisms and contrast between nature and industries, human productions, some kind of dystopian-feeling construction. The deconstructed grid was the “beehive” thing that some might interpret as “nature falling into the negative effect of industries”, and the other contrasting element was the trees and wood, I know it's out of nowhere but some might interpret it as, “cover-up” of what is being done to “nature”.

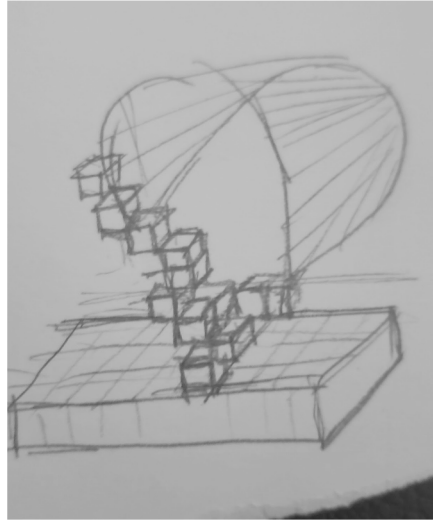
# 30 IMAGES



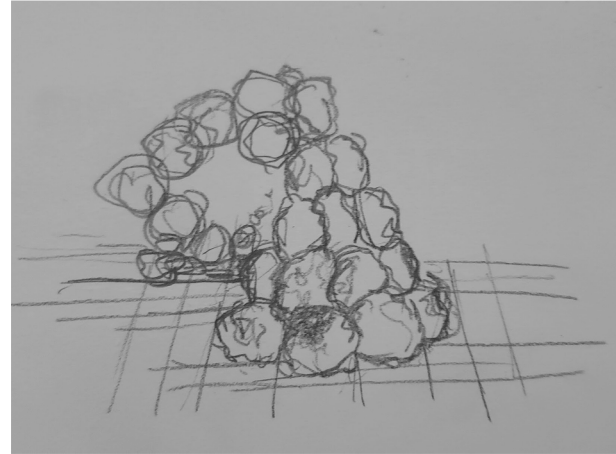
# VIGNETTES OF MY ORIGINAL IDEAS



This idea is kind of like the third one: using items like newspaper, notes and doodles from my notebook over the years in an arrangement of cubes on a grid



This idea is like a sail, incorporating geometric shapes with organic shapes on a grid. It is more of a pavillion kind thing, since it's an installation.



This is the "croquembouche" idea, like the first one, I want to use personal as well as ordinary items such as news paper, notes and doodles from my notebooks and even photographs and arrange them in such a way that they look like a croquembouche and make kind of like an arch way or some interesting shape, or an aisle/walkway

# SELECTION

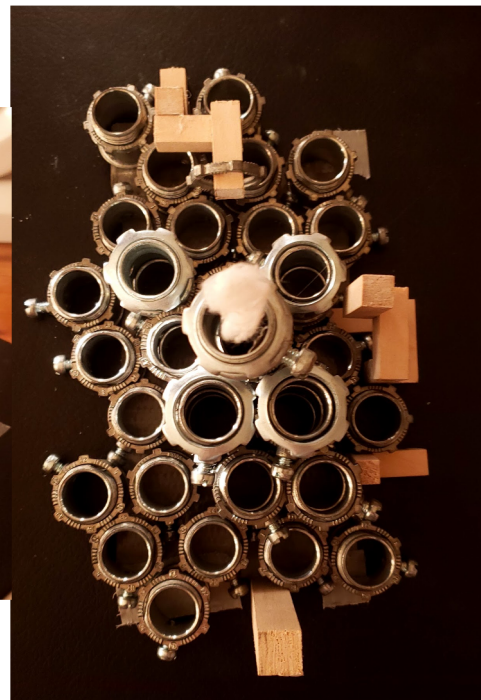


(Since I had these components, I just stacked them together like legos, played with the composition to see which I liked the best so I do not have a sketch of the idea but the process is in the slides)

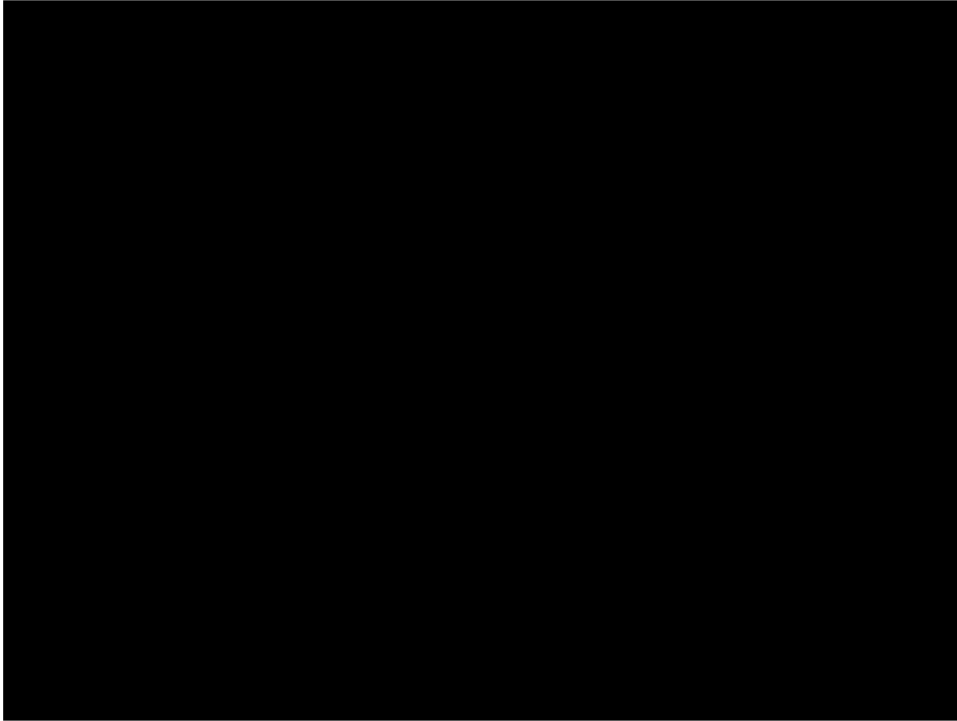
# INSPIRATION FROM SOL LEWITT



# PROCESS



# Video documentation





# Xiang Lin ARTIST STATEMENT

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# MOST RECENT IMAGES



# FINAL IMAGES





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## Artist Statement

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