



## AT THE GALLERIES



For nearly a year, the Marian Goodman gallery has been keeping a secret: an unannounced show by **Gabriel Orozco**, which remains on view through the summer of 2023. A floor below the gallery's HQ, on West Fifty-seventh Street, a closed door discreetly marked "Spacetime" opens into a one-man *Wunderkammer* that combines an archive's deep dive with the spontaneous pleasures of a studio visit. Never mind that this globe-trotting artist, who now mostly splits his time between Tokyo and Mexico City, has spent his three-decade career avoiding the trappings of a professional studio, in projects that have taken him from Paris, where he converted a vintage Citroën into a streamlined sculpture in 1993 (a toy-size model is on view), to Bali, where, starting in 2017, he spent two years collaborating with master carvers on limestone abstractions inspired by dice. Games, with their combination of systems and chance, are central to Orozco's work, as is the convergence of the man-made and the natural worlds, as seen above in his photograph "Porcupine Eating a Tortilla," from 2016.—*Andrea K. Scott*