



3D Installation

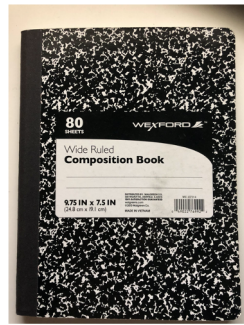
Simona Mungo

Artist Statement

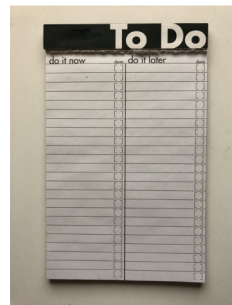
My mission for this 3D installation project is to create an installation that represents myself using my collection of soda cans. My project is inspired by Sol LeWitt's work. When I was first brainstorming for this project I sketched out some ideas of how I could incorporate my collection of cans with the ordering principles and a grid format in a way that would be representative of myself. I wanted to create some form of 3D sculpture that would depict the idea of growth and development throughout my life. As I was sketching I noticed the forms I was drawing were similar to that of a tree. In my mind trees signify the growth of something small and insignificant to something tall and confident. Even the way that one's eyes move up and around the branches while looking at a tree is reminiscent of movement and progression.

When I had a solid concept and sketch for my project I then had to work out the logistics of actually creating my installation. I had to figure out how I could make them function together as a cohesive structure. I experienced some difficulties at this point while I was transferring my initial concept into a three dimensional structure of cans. I started experimenting with the cans, configuring them in different ways to see which I liked better. I took pictures of the different stages in order to document the transformation my sculpture went through.

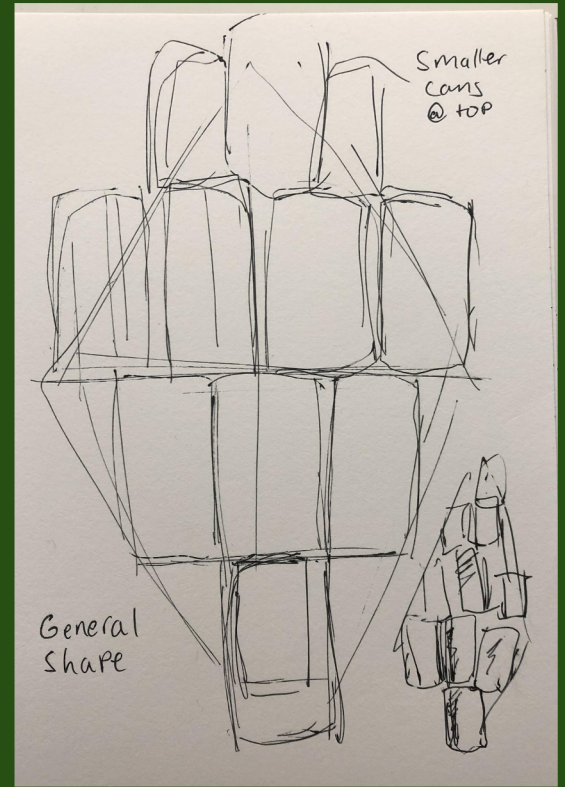
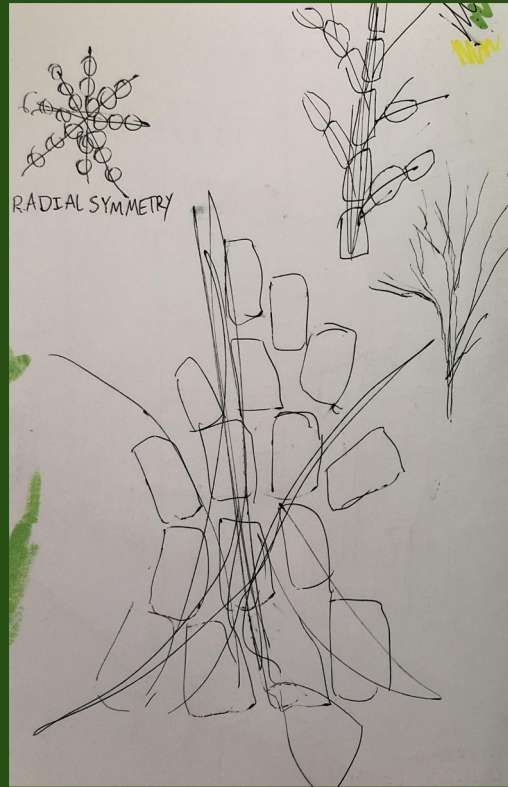
30 Images



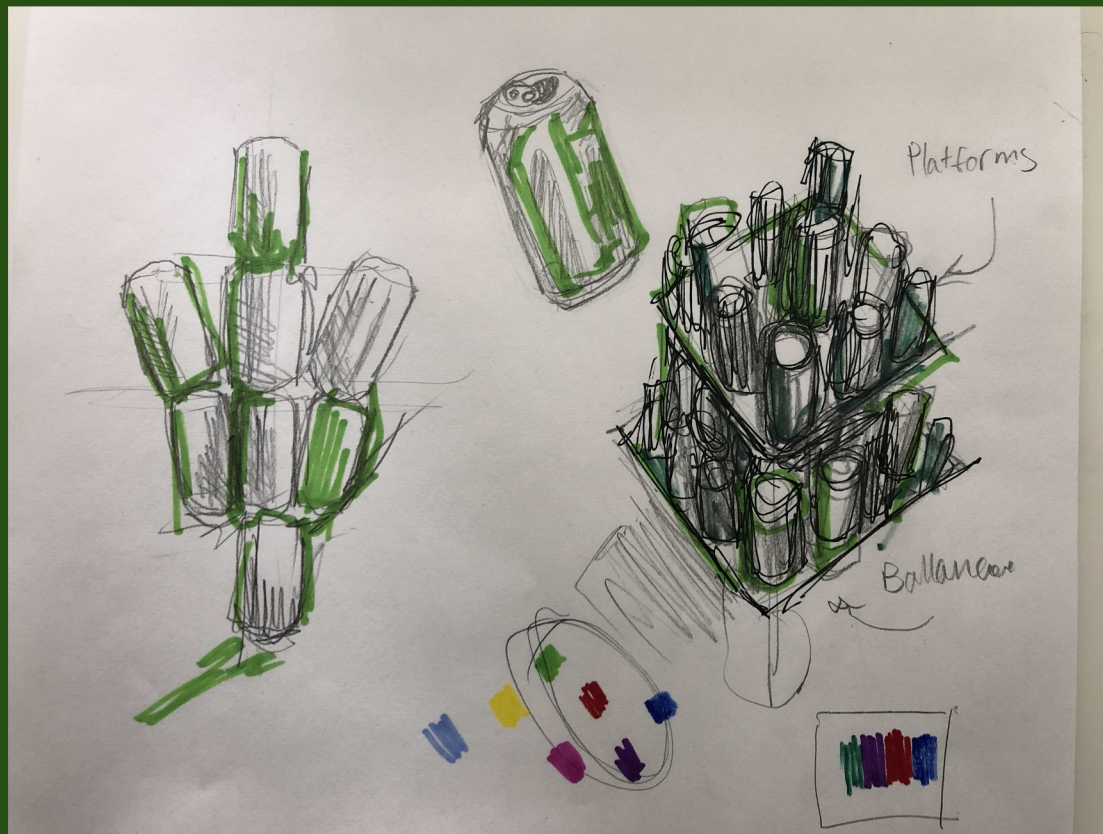
30 Images Continued



Sketches



Best Vignettes



Inspiration



By Noah Deledda



By Orce Vasilev

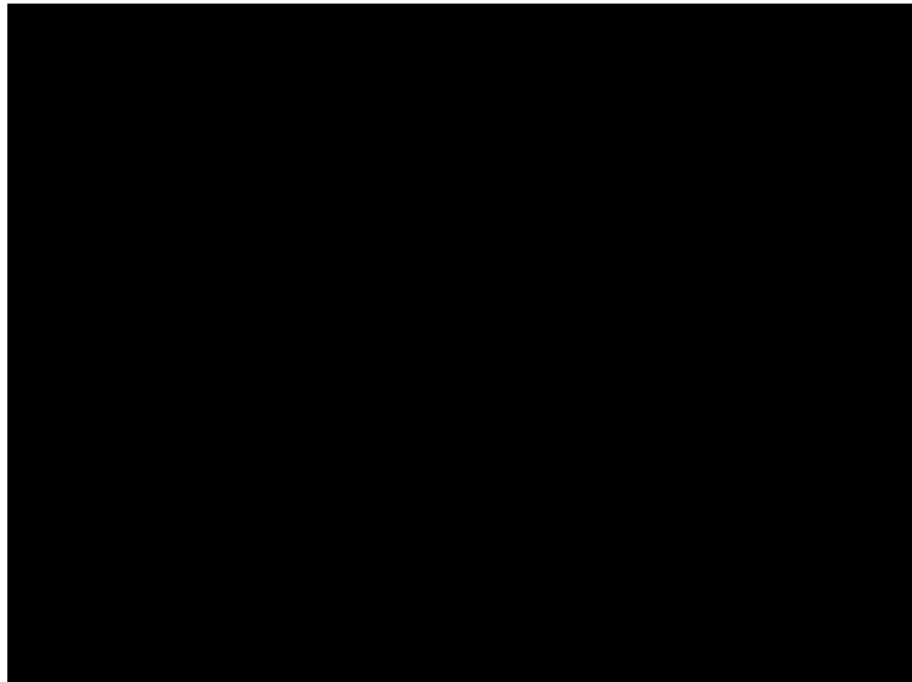
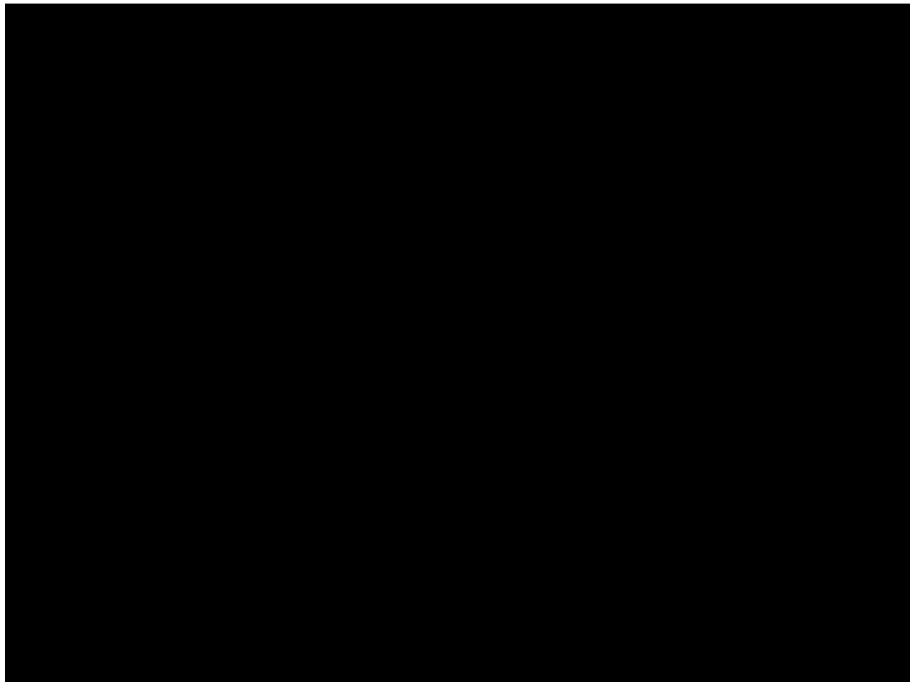


By Robert Silman Associates

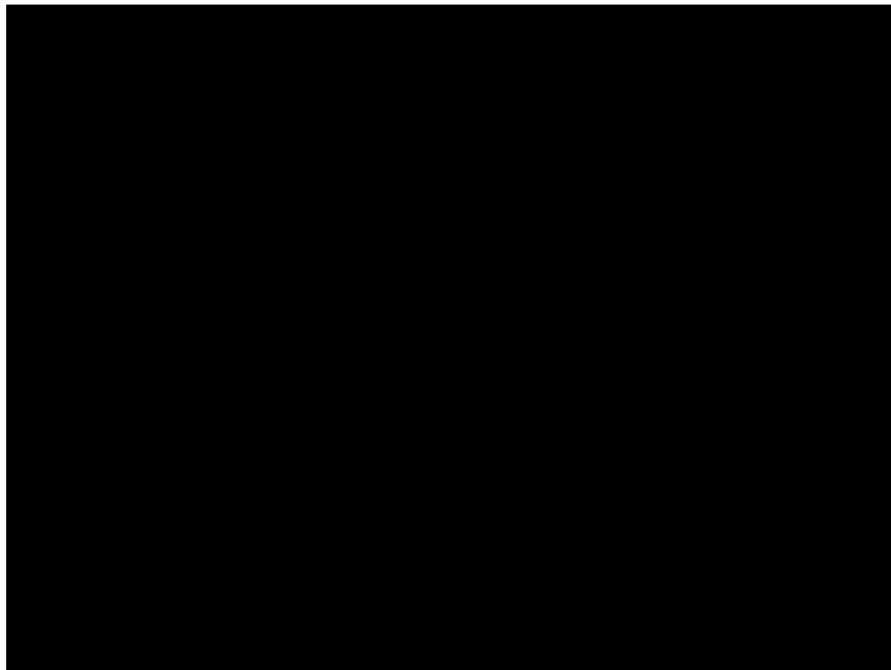
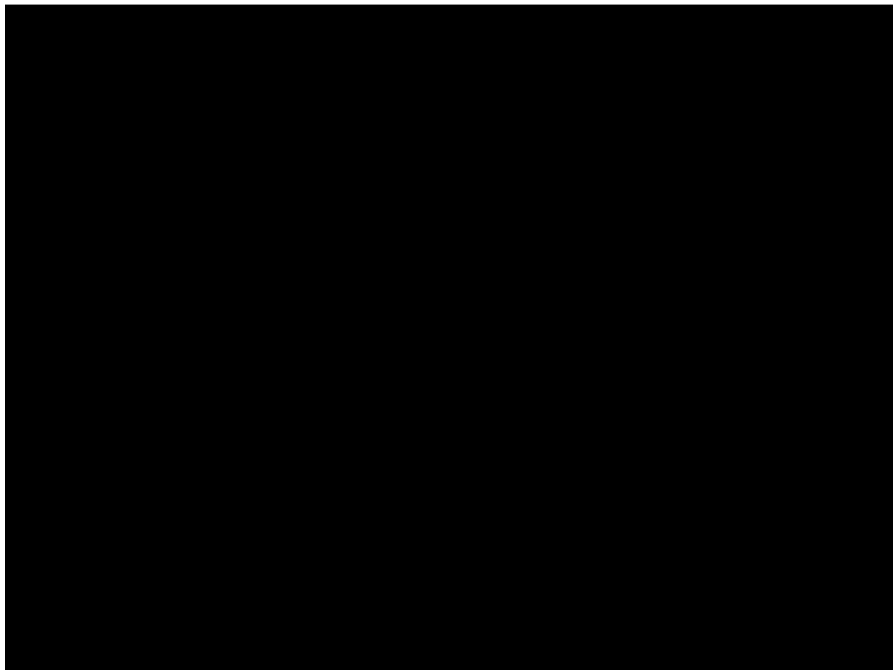
Process



Video Process



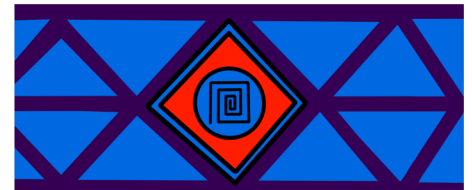
Video Process Continued



Completed Installation



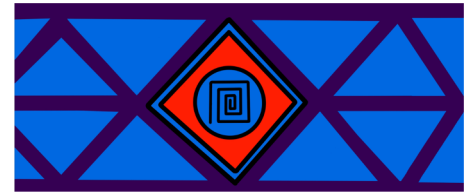
Final Project



Final Artist Statement - Simona Mungo

My mission for this 3D installation project was to create an installation that represents myself using my collection of soda cans. My project is inspired by Sol LeWitt's work. When I was first brainstorming for this project I sketched out some ideas of how I could incorporate my collection of cans with the ordering principles and a grid format in a way that would be representative of myself. I wanted to create some form of 3D sculpture that would depict the idea of growth and development throughout my life. As I was sketching I noticed the forms I was drawing were similar to that of a tree. In my mind trees signify the growth of something small and insignificant to something tall and confident. In addition, I always buy cans instead of plastic bottles because it's better for the environment. A tree inspired sculpture fits well with an environmentally friendly theme.

My sculpture underwent a lot of transformation in the duration of this project. My original design for the project is completely different from the way my sculpture looks now. I progressed from the idea of a tree to a more grid inspired structure that is strictly symmetrical. I ended up using the form of the cans but creating my own design to go over the original logo in order to better represent who I am as a person. I shied away from using colors that I like and instead chose colors that evoke emotion for me. As I worked more on the project it became apparent how important symmetry is for me, it represents my inner desire for life to be well ordered and sensible. The shape I designed involves balance, there is one can at the bottom that holds up the rest of the tower which represents me balancing the complexities of life. I designed the logo to have a design representative of rope holding the sculpture together in a symmetrical pattern. There is a spiral in the middle of the design because I am constantly changing and turning down different paths in my life. The hierarchy of my design shows the different levels of my personality. The cans are smooth textured for the most parts but can have jagged edges in certain places which I think really works with my personality because I am a nice easy going person to know unless you get on my bad side.



SIMONA MANGO