

M A R I A N G O O D M A N G A L L E R Y

Multiples, Inc. : 1965 - 1992
Marian Goodman Gallery, New York
January 12 – February 27, 2021

North Gallery



Josef Albers

Structural Constellation: Duo H, 1966

Machine engraved plastic laminate mounted on acrylic panel

Image: 5 x 13 3/4 in. (12.7 x 34.9 cm)

Panel: 9 x 17 in. (22.9 x 43.2 cm)

Edition of 30

(SC/23899)



Billy Al Bengston

Mesquiter Western Series, 1969

Lacquer and polyester resin on aluminum

23 x 21 7/8 x 3/4 in. (58.4 x 55.6 x 1.9 cm)

Edition of 20 plus 1 artist's proof

(SC/23660)



Charles Hinman

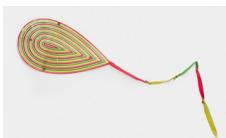
Crystals, 1970

3 parts; screenprint on acrylic

14 1/2 x 30 (maximum) x 3 1/2 in. (36.8 x 76.2 x 8.9 cm)

Edition of 75

(SC/23662)



Billy Apple

Kite, 1967

Screenprint on vinyl, stretched over acrylic tubular frame,
knotted tail

34 x 18 x 4 in. (86.4 x 45.7 x 10.2 cm)

Edition of 100

(SC/24521)

MARIAN GOODMAN GALLERY



James Rosenquist

Horse Blinders (east), 1972

Lithograph and screenprint with collage (silver foil) on Arches paper

Plate: 36 1/2 x 68 in. (92.7 x 172.7 cm)

Edition of 85 plus 19 artist's proofs (0475)



Claes Oldenburg

Proposal for a Broome Street Expressway in the Form of a Cigarette and Smoke, 1973

Lithograph on Fabriano Classico paper

29 7/8 x 22 1/4 in. (75.9 x 56.5 cm)

Edition of 100 plus 25 artist's proofs (23865)



Claes Oldenburg

Pile of Erasers, 1975

Lithograph on Koller HMP paper

23 1/2 x 28 7/8 in. (59.7 x 73.3 cm)

Edition of 75 plus 13 artist's proofs (0355)



Claes Oldenburg

Alternative Proposal for Allen Memorial Art Museum, Oberlin, Ohio, 1979

Softground and hardground etching and spitbite aquatint on BFK Rives paper

Plate: 23 x 28 3/4 in. (58.4 x 73 cm)

Sheet: 34 1/8 x 40 3/4 in. (86.7 x 103.5 cm)

Edition of 60 plus 12 artist's proofs (0364)



Claes Oldenburg

Floating Three-Way Plug, 1976

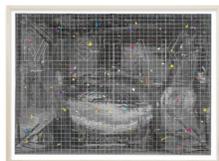
Softground etching and spitbite aquatint on BFK Rives paper

Plate: 42 x 32 1/8 in. (106.7 x 81.6 cm)

Sheet: 49 1/2 x 38 1/4 in. (125.7 x 97.2 cm)

Edition of 60 plus 15 artist's proofs (1974)

MARIAN GOODMAN GALLERY



Arakawa

Landscape (Mistake), 1970

Screenprint on 12-gauge chromium-plated Mylar
35 x 46 in. (88.9 x 116.8 cm)

Edition of 75
(S/0019)



Arakawa

Redolence, 1974

Lithograph, silkscreen, and embossing on Arches cover
paper

Sheet: 29 3/4 x 42 in. (75.6 x 106.7 cm)
Edition of 60 plus 12 artist's proofs
(S/0016)



Arakawa

Iris Field, 1974

Lithograph, screenprint, and embossing on BFK Rives
paper

29 1/2 x 41 1/2 in. (74.9 x 105.4 cm)
Edition of 60 plus 12 artist's proofs
(0017)



Arakawa

Evening On Which, 1974

Lithograph, screenprint, and embossing on Arches paper
Sheet: 31 1/8 x 62 1/8 in. (79.1 x 157.8 cm)

Edition of 60 plus 12 artist's proofs
(3554)



Fred Sandback

Violet Day-Glo Corner Piece, 1968/2004

Day-Glo acrylic on 1/32-inch elastic cord, in manila
envelope

36 x 6 x 1 1/2 in. (91.4 x 15.2 x 3.8 cm)
(21244)

MARIAN GOODMAN GALLERY



Ed Ruscha

Insects, 1972

6 screenprints in raw linen-covered box with plastic cover
encapsulating brownish-red soil

Sheet: 20 1/8 x 27 in. (51.1 x 68.6 cm) (each)

Edition of 100 plus 15 artist's proofs
(0506)



Goode

Untitled, 1972

3 sheets; lithograph and screenprint on BFK Rives roll
paper

Sheet: 23 3/4 x 42 in. (60.3 x 106.7 cm) (each)

Frame: 26 1/2 x 44 x 1 7/8 in. (67.3 x 111.8 x 4.8 cm)
(each)

Edition of 75

(MG/3558)



Merce Cunningham and John Cage, Jasper Johns, Robert Morris, Bruce Nauman, Robert Rauschenberg, Frank Stella, Andy Warhol

A portfolio of 7 prints recording collaborations with Merce Cunningham and Dance Company, 1974

Portfolio of 7 numbered and signed prints

Text by Calvin Tomkins

Colophon by Ilse Schreiber

31 1/2 x 23 1/2 x 1 1/4 in. (80 x 59.7 x 3.2 cm)

Print dimensions variable

Edition of 100 plus 30 artist's proofs

(SC/0145)



Jasper Johns

Untitled, 1973

Screenprint on J.B. Green English Etching paper

24 x 33 in. (61 x 83.8 cm)

Edition of 100 plus 25 artist's proofs

(SC/24543)

MARIAN GOODMAN GALLERY



Robert Rauschenberg

Plot, 1973

Screenprint, embossing and collage (printed reproductions and brown paper bag) on India W.C. paper
32 x 23 in. (81.3 x 58.4 cm)

Edition of 100
(SC/23670)



Marcel Broodthaers

Comédie, 1974

Offset lithograph on paper, mounted on board
25 x 18 in. (63.5 x 45.7 cm)

Edition of 120 plus 30 artist's proofs
(0327)



Richard Hamilton

Palindrome, 1974

Lenticular acrylic, laminated on collotype on Chromolux
700 paper with pasted paper sticker
23 1/2 x 17 1/2 in. (59.7 x 44.5 cm)

Edition of 100 plus 10 artist's proofs
(0328)



Claes Oldenburg

Tea Bag, 1966

Laminated vacuum-formed vinyl, screenprint on vinyl, felt,
acrylic, rayon cord

39 x 28 x 3 1/2 in. (99.1 x 71.1 x 8.9 cm)

Edition of 125
(13637)



Philip Guston

August 1965, 1965

Screenprint and varnish on Plexiglas, mounted on
paperboard

30 x 40 x 3/8 in. (76.2 x 101.6 x 1 cm)

Edition of 125
(1725)

MARIAN GOODMAN GALLERY



Barnett Newman

The Moment, 1966

Screenprint on Plexiglas, mounted on paperboard, on wood stretcher

48 3/4 x 5 x 1 in. (123.8 x 12.7 x 2.5 cm)

Edition of 125 plus 16 artist's proofs
(SC/16664)



Larry Rivers

Double French Money, 1965

Screenprint on rag board with Plexiglas overlay and 10 Plexiglas cutouts mounted to screenprint

30 3/8 x 32 1/4 x 1 in. (77.2 x 81.9 x 2.5 cm)

Edition of 125 plus 16 artist's proofs
(SC/2355)

North Gallery Vitrine



Laura Grisi

Pebbles, 1973

Gelatin silver print, 33 photographs, mounted on card, in acrylic box

Photographs: 7 1/4 x 5 1/4 in. (18.4 x 13.3 cm) (each)

Box: 7 1/4 x 5 1/4 in. (18.4 x 13.3 cm)

Edition of 30
(3374)



Gerald Laing

Small Steel Pyramid, 1973

Cor-Ten steel, stone base

10 3/4 x 14 x 7 in. (27.3 x 35.6 x 17.8 cm)

Edition of 50
(SC/24015)



Ernest Trova

Folding Man, 1968

Brass in Plexiglas box

Figure: 12 x 1/8 in. (30.5 x 0.3 cm)

Box: 5 x 5 x 5 in. (12.7 x 12.7 x 12.7 cm)

Edition of 100
(SC/23671)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y



Fred Eversley

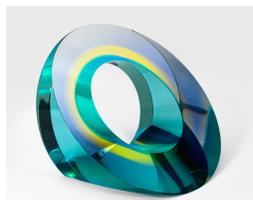
Circular Flight, 1972

Cast polyester, 3 concentric layers (violet, amber, and blue)

8 x 8 x 11 1/2 in. (20.3 x 20.3 x 29.2 cm)

Edition of 25

(SC/24619)



Fred Eversley

Circular Flight, 1972

Cast polyester, 3 concentric layers (violet, amber, and blue)

8 x 8 x 11 1/2 in. (20.3 x 20.3 x 29.2 cm)

Edition of 25

(SC/24619)



Joseph Beuys

Das Schweigen, 1973

Five reels of film of Ingmar Bergman's *Das Schweigen* (1962); original 35mm theater copies of German version of the film, lacquered and plated in copper and zinc baths
Reel: 1 1/2 x 15 x 15 in. (3.8 x 38.1 x 38.1 cm) (each)

Edition of 50 plus 10 artist's proofs

(SC/23676)



Joseph Beuys

Mirror Piece, 1975

Glass flask, mirrored interior with iodine crystal, exterior successively lacquered in silver, copper, and brown; offset lithograph on card, "How to explain the iodine bottle to the Hares," in cylindrical cardboard box covered with screenprinted kraft paper

Bottle: 7 1/2 x 4 1/8 x 4 1/8 in. (19.1 x 10.5 x 10.5 cm)

Box: 9 1/4 x 5 3/4 x 5 3/4 in. (23.5 x 14.6 x 14.6 cm)

Edition of 100 plus 30 artist's proofs

(0326)

MARIAN GOODMAN GALLERY



Claes Oldenburg

Miniature Soft Drum Set, 1969

Screenprint and sprayed enamel on canvas, clothesline, wood, screenprint on paper on wood base, in wooden box, with 2 color screenprinted lid, illustrated sheet, titled "Some Positions for the Miniature Soft Drum Set," with colophon page

9 3/4 x 19 x 13 3/4 in. (24.8 x 48.3 x 34.9 cm)

Edition of 200 plus 26 artist's proofs
(0341)



Roy Lichtenstein

Modern Head Pin, 1968

Enamel on steel

3 x 2 3/8 in. (7.6 x 6 cm)

Edition of 250

(SC/23666/2)



Roy Lichtenstein

Modern Head Pin, 1968

Enamel on steel

3 1/2 x 2 1/4 in. (8.9 x 5.7 cm)

Edition of 250

(MG/23666/1)



Jack Youngerman

Flower Pin Brooch, 1968

Enamel on steel

2 3/4 x 2 in. (7 x 5.1 cm)

Unlimited Edition

(SC/24014)



Marisol

Fished, 1970

Plastic; 2 versions, 1: translucent blue, 2: translucent blue with fish tinted in yellow-green

10 1/2 x 16 7/8 x 3 7/8 in. (26.7 x 42.9 x 9.8 cm)

Edition of 85

(SC/24165)

MARIAN GOODMAN GALLERY



Kenneth Snelson

Maquette for Six #2, 1967

Aluminum and Steelon

14 1/2 x 14 1/2 x 14 1/2 in. (36.8 x 36.8 x 36.8 cm)

Edition of 42 plus 6 artist's proofs

(SC/23697)



Cecile Abish

Boxed Monuments No. 3, 1969

3-ply Strathmore board, board, offset lithograph on graph paper, in plastic container

6 1/8 x 15 3/4 x 4 1/2 in. (15.6 x 40 x 11.4 cm)

Edition of 500

(13634)



Arman

Untitled, 1971

Paint bottles, acrylic paint, in acrylic

18 x 18 x 18 in. (45.7 x 45.7 x 45.7 cm)

Edition of 25

(0362)



Steve Reich

Drumming for Eight Small Tuned Drums, Three Marimbas, Three Glockenspiels, Male and Female Voices, Whistling and Piccolo, 1972

2 LP records in printed sleeves; offset lithograph on paper (30 pages, bound as concertina)

Record sleeve: 12 3/8 x 12 3/8 in. (31.4 x 31.4 cm)

Score: 14 x 11 in. (35.6 x 27.9 cm)

Edition of 500 plus 100 artist's proofs

(14774)



Richard Artschwager

Untitled, 1971

Formica on wood, brass, glass, mirror, and rubberized horsehair

11 1/2 x 14 5/8 x 13 1/2 in. (29.2 x 37.1 x 34.3 cm)

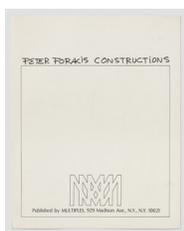
Edition of 50

(0039)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



Peter Forakis

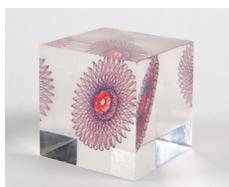
Sagu Arro (Mirror Images), 1969

6 prints on heavy, glossy stock with 6 images in blue and orange marked for assembly as variable tetrahedral constructions; lithograph printed in black on paper, folded twice, in portfolio

Folio: 13 x 21 in. (33 x 53.3 cm)

Lithograph: 10 x 8 in. (25.4 x 20.3 cm) (folded); 10 x 24 in. (25.4 x 61 cm) (open)

Edition of 1000
(24451)



Sue Fuller

Untitled, 1966/1967

Nylon string, acrylic

3 x 3 x 3 in. (7.6 x 7.6 x 7.6 cm)

Edition of 25 plus 1 artist's proof
(SC/24337)



Larry Bell

Cube, 1971

Barium Crown glass, coated with gradient of Inconel, on acrylic base, in flannel bag

Sculpture: 4 x 4 x 4 in. (10.2 x 10.2 x 10.2 cm)

Base: 12 x 4 x 4 in. (30.5 x 10.2 x 10.2 cm)

Edition of 25
(SC/23659)



Billy Apple

Cone, 1967

Acrylic with rainbow colored layers

6 x 3 x 3 in. (15.2 x 7.6 x 7.6 cm)

Edition of 50
(SC/24542)



Ronald Mallory

Mercury Box, 1966

Mercury and acrylic in aluminum frame

7 1/2 x 7 1/2 x 1 1/2 in. (19.1 x 19.1 x 3.8 cm)

Edition of 25
(23667)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



Arman

Paint Tubes, 1968

Paint tubes, acrylic paint, and acrylic
4 x 4 x 4 in. (10 x 10 x 10 cm)

Edition of 100
(SC/23864)



Robert Indiana

LOVE, 1966

Aluminum, hand-cut and mirror-finished
12 x 12 x 6 in. (30.5 x 30.5 x 15.2 cm)

Edition of 6
(SC/24546)



Sol LeWitt

Autobiography, 1980

Book: 4 color offset print on Centura paper; 132 pages,
softcover, perfect-bound

10 1/4 x 10 1/4 in. (26 x 26 cm)

Edition unknown
(24452)



Sol LeWitt

*Color Grids: All Vertical and Horizontal Combinations of
Black, Yellow, Red and Blue Straight, Not-Straight and
Broken Lines*, 1977

Book: offsetprint (4 colors) on paper; 84 pages, softcover,
perfect-bound

7 7/8 x 7 7/8 in. (20 x 20 cm)

Edition of 2000
(24453)



Sol LeWitt

Cock Fight Dance, 1980

Book; 4-color offset print on paper, 96 pages, softcover,
perfectbound

4 3/8 x 4 3/8 in. (11 x 11 cm)

Edition of 1000
(S/23664)

MARIAN GOODMAN GALLERY



Sol LeWitt

Sunrise & Sunset at Praiano, 1980

Book; 4-color offset print on paper, 32 pages, softcover, perfectbound

7 7/8 x 7 7/8 in. (20 x 20 cm)

Edition of 1000

(S/23665)



Robert Indiana

Exploding Numbers Box, 1966

Screenprint on wood, 4 boards, in wooden box with screenprinted cover

Box: 3 5/8 x 10 7/8 x 10 3/4 in. (9.2 x 27.6 x 27.3 cm)

Board: 9 x 9 in. (22.9 x 22.9 cm) (each)

Edition of 50

(SC/23858)



Sol LeWitt

Project Box, 1990

Acrylic and drawing ink on cherry wood, silk lining, Hydrocote finish

8 x 8 x 8 in. (20.3 x 20.3 x 20.3 cm)

Edition of 10 plus 5 artist's proofs

(2426)



Sol LeWitt

Cube / Base, 1967

Baked enamel on steel

Cube: 3 1/2 x 3 1/2 x 3 1/2 in. (8.9 x 8.9 x 8.9 cm)

Base: 1/4 x 10 x 10 in. (0.6 x 25.4 x 25.4 cm)

Edition of 25

(SC/23742)



Larry Rivers

Cigar Box, 1966

Screenprint, lithograph, and collage on wood; canvas and paper in wooden box

Open: 13 1/4 x 16 x 13 1/4 in. (33.7 x 40.6 x 33.7 cm)

Closed: 5 x 16 x 13 1/4 in. (12.7 x 40.6 x 33.7 cm)

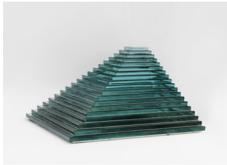
Edition of 20

(SC/3135)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



Robert Smithson

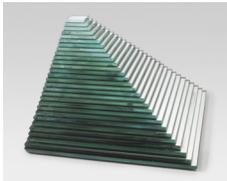
Untitled (Mirror Stratum), 1967

20 elements; mirrored glass

4 1/2 x 8 x 8 in. (11.4 x 20.3 x 20.3 cm)

Edition of 25

(SC/23857)



Robert Smithson

Untitled (Mirror Stratum), 1967

30 elements; mirrored glass

6 3/4 x 12 1/8 x 12 1/8 in. (17.1 x 30.8 x 30.8 cm)

Edition of 25

(0510)



Dennis Oppenheim

Decomposed Object, 1968

Various individual objects (ladder, pitchfork, sledgehammer, wire fence, broom, etc.) reduced to their respective varicolored elements, encased in a conical acrylic container; a color photo on the base indicates the contents

7 x 7 1/4 x 7 1/4 in. (17.8 x 18.4 x 18.4 cm)

Edition of 50 (2/2)

(SC/23668)



Dennis Oppenheim

Decomposed Object, 1968

Various individual objects (ladder, pitchfork, sledgehammer, wire fence, broom, etc.) reduced to their respective varicolored elements, encased in a conical acrylic container; a color photo on the base indicates the contents

7 x 7 1/4 x 7 1/4 in. (17.8 x 18.4 x 18.4 cm)

Edition of 50 (1/2)

(SC/23668)



Saul Steinberg

Record, 1966

Metal, enameled, lithograph (4 plates) on paper label

13 x 16 in. (33 x 40.6 cm)

Edition of 25 plus 1 artist's proof

(MG/24454)

MARIAN GOODMAN GALLERY



Man Ray

Letter Box, 1966

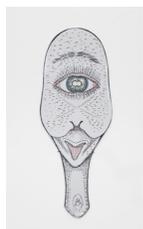
Letter box with ceramic letters, zinc sheet painted and plaster letters

Box: 10 x 7 1/4 x 2 3/4 in. (25.4 x 18.4 x 7 cm)

Letters: 4 x 2 1/2 x 3/4 in. (10.2 x 6.3 x 1.9 cm)

Edition of 19

(SC/23866)



Meret Oppenheim

Der verliebte Polyphem, 1974

Screenprint (4 screens) on mirrored Altuglas

19 x 8 in. (48.3 x 20.3 cm)

Edition of 100 plus 30 artist's proofs

(0331)

North Gallery Viewing Room



Jan Dibbets

Untitled (Structure Piece), 1975

5 color photographs, mounted on rag paper

Sheet: 20 x 24 in. (50.8 x 61 cm)

Edition of 60 plus 21 artist's proofs

(0024)



Ger Van Elk

The Symmetry of Diplomacy, The Stanhope, New York, 1975

Color photograph and screenprint mounted on rag board

20 x 23 7/8 in. (50.8 x 60.6 cm)

Edition of 60

(0025)



Ed Ruscha

Make Up Dpt., 1975

Three color dye transfer print

16 x 20 in. (40.6 x 50.8 cm)

Edition of 60 plus 17 artist's proofs

(0027)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



William Wegman

Untitled, 1975

Gelatin silver print, mounted on rag board

11 x 14 in. (27.9 x 35.6 cm)

Edition of 60 plus 21 artist's proofs
(0028)



John Baldessari

Five Pickles (with Fingerprints) in the Shape of a Hand, 1975

5 color photographs mounted on German etching paper

20 x 24 in. (50.8 x 61 cm)

Edition of 60 plus 21 artist's proofs
(0021)



Bernd & Hilla Becher

Minnich Coal Co., Goodspring Mountains, Schuylkill County, Pennsylvania, 1975

Gelatin silver print, 4 photographs mounted on rag board

Photos: 4 3/8 x 6 1/4 in. (11.1 x 15.9 cm) (each)

Sheet: 16 x 19 1/2 in. (40.6 x 49.5 cm)

Edition of 60 plus 21 artist's proofs
(0022)



Marcel Broodthaers

La Soupe de Daguerre, 1974

12 color photographs, mounted at the corners on paper,
screenprint on mounted label

20 1/2 x 21 in. (52.1 x 53.3 cm)

Edition of 60 plus 15 artist's proofs
(0023)



Sol LeWitt

Windows, 1980

72 photographs on Kodak Ektacolor, 74 RC Paper dry-
mounted on Museum Mount Board

Photo: 3 1/2 x 3 1/2 in. (8.9 x 8.9 cm) (each)

Sheet: 34 1/4 x 30 1/4 in. (87 x 76.8 cm)

Edition of 20 plus 5 artist's proofs
(0258/M)

MARIAN GOODMAN GALLERY



Peter Hutchinson

Stripes on Spots and Spots on Stripes, 1974

Color photographs and screenprint on paper

30 x 22 in. (76.2 x 55.9 cm)

Edition of 50 plus 15 artist's proofs

(0176)



Jan Dibbets

Sea / Land, 1974

Set of 2; 5 color photographs, mounted on rag paper

Sheet: 29 x 39 in. (73.7 x 99.1 cm) (each)

Edition of 50

(1383)



Robert Rauschenberg

Star Quarters, 1972

4 parts; screenprint on mirrored acrylic

48 x 48 in. (121.9 x 121.9 cm) (each)

Edition of 45 plus 10 artist's proofs

(SC/23669)



Dennis Oppenheim

Projects: A Portfolio of 10 Original Lithographs

Documenting Projects Executed between 1968 and 1972,

1973

10 lithographs on Arches Cover paper with title page, in portfolio

30 x 22 in. (76.2 x 55.9 cm) or 22 x 30 in. (55.9 x 76.2 cm) (each)

6 frames: 32 1/8 x 24 1/4 x 1 3/8 in. (81.6 x 61.6 x 3.5 cm)

4 frames: 24 3/8 x 32 1/4 x 1 3/8 in. (61.9 x 81.9 x 3.5 cm)

Edition of 81

(MG/1387)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

North Gallery Viewing Room Table



Various

Artists & Photographs, 1970

19 artist's publications and a brochure with text by Lawrence Alloway, in cardboard box, with cover designed by Dan Graham

Sheet: 13 1/4 x 13 1/4 x 3 3/4 in. (33.7 x 33.7 x 9.5 cm)

Edition of 1200

(6793)



Allan Kaprow

Pose: Carrying Chairs through the City, Sitting Down Here and There, Photographed, Pix Left on Spot, Going On, 1970

Offset lithograph on board, 7 sheets in printed manila envelope

Sheet: 10 3/4 x 7 7/8 in. (27.3 x 20 cm) (each)

Envelope: 12 x 9 in. (30.5 x 22.9 cm)

Edition of 1200

(14769)



Ed Ruscha

Babycakes with Weights, 1970

Book, offset lithograph on paper, 52 pages, wrappers with green flocked lettering, bound with pink satin ribbon threaded through 2 drilled holes and tied in a bow

Sheet: 7 1/2 x 6 x 1/8 in. (19.1 x 15.2 x 0.3 cm)

Edition of 1200

(2236)



Joseph Kosuth

Notebook on Water 1965-66, 1970

Black and white offset print on paper, 15 sheets in printed envelope

Sheet: 9 x 11 in. (22.9 x 27.9 cm)

Envelope: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Small sheet: 5 1/8 x 5 7/8 in. (13 x 14.9 cm)

Radiator sheet: 8 1/2 x 10 7/8 in. (21.6 x 27.6 cm)

Handwritten sheet: 8 1/8 x 11 1/2 in. (20.6 x 29.2 cm)

Map folded: 10 7/8 x 7 1/8 in. (27.6 x 18.1 cm)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Map open: 14 1/4 x 21 5/8 in. (36.2 x 54.9 cm)
Edition of 1200
(23532)



Robert Morris

Continuous Project Altered Daily, 1969

Offset lithograph on paper, folded
Folded: 4 x 12 in. (10.2 x 30.5 cm)
Open: 68 x 12 in. (172.7 x 30.5 cm)

Edition of 1200
(14772)



Richard Long

Rain Dance. August 24, 1969. The Rift Valley, East Africa. (A 3/4 Mile Travelling Piece Documented by 4 Photographs), 1970

Offset lithograph on board (recto and verso)
8 x 12 in. (20.3 x 30.5 cm)

Edition of 1200
(14771)



Robert Smithson

Torn Photograph from the Second Stop (Rubble): Second Mountain of Six Stops on a Section, 1970

4-color offset lithograph on paper, torn in 4 pieces
21 1/2 x 21 1/2 in. (54.6 x 54.6 cm)

Edition of 1200
(24620)



Michael Kirby

Pont Neuf: The Localization of a Tetrahedron in Space, 1970

Offset lithograph on paper, 5 sheets, folded, in printed envelope

Image sheet: 11 x 12 3/4 in. (27.9 x 32.4 cm) (each)

Text sheet: 12 1/4 x 8 3/8 in. (31.1 x 21.3 cm)

Envelope: 12 x 8 7/8 in. (30.5 x 22.5 cm)

Edition of 1200
(14776)

MARIAN GOODMAN GALLERY



Robert Rauschenberg

Revolver, 1969

Screenprint on acrylic, 5 disks, acrylic base, instruction sheet, in envelope

Overall: 9 1/8 x 9 in. (23.2 x 22.9 cm)

Disks: 8 7/8 x 8 7/8 in. (22.5 x 22.5 cm) (each)

Plexiglas base: 3 x 2 1/2 in. (7.6 x 6.3 cm)

Envelope: 9 3/8 x 9 3/8 in. (23.8 x 23.8 cm)

Edition of 1200

(1872)



Dan Graham

Two Parallel Essays: Photographs of Motion / Two Related Projects for Slide Projectors, 1970

Book; offset lithograph on paper, 12 pages, softcover, stapled

11 x 7 in. (27.9 x 17.8 cm)

Edition of 1200

(14767)



Bruce Nauman

LAAIR, 1970

Book, 4 color offset print on paper, 8 pages, softcover, stapled

12 x 12 in. (30.5 x 30.5 cm)

Edition of 1200

(14775)



Sol LeWitt

Schematic Drawing for Muybridge II, 1964/1970

Offset lithograph on paper, folded, in slipcase

5 1/8 x 12 5/8 inches (13 x 32.1 cm)

Edition of 1200

(14770)



Mel Bochner

Misunderstandings (A Theory of Photography), 1970

Offset lithograph on 10 preprinted notecards in printed envelope

Notecards: 4 3/4 x 8 in. (12.1 x 20.3 cm) (each)

Envelope: 5 15/16 x 9 in. (15.1 x 22.9 cm)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Edition of 1200
(14765)



Tom Gormley

Red File Cabinet, 1970

Cardboard, lightbulb, electric cord
4 x 3 x 1 3/4 in. (10.2 x 7.6 x 4.4 cm)

Edition of 1200
(24681)



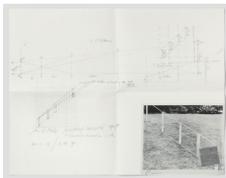
Dennis Oppenheim

Flower Arrangement for Bruce Nauman, 1969

Offset lithograph on paper, 8 pages, folded, with cover
Folded: 6 5/8 x 9 5/8 in. (16.8 x 24.4 cm)

Open: 6 5/8 x 77 in. (16.8 x 195.6 cm)

Edition of 1200
(14773)



Jan Dibbets

Perspective Correction (5 Poles), 1967/1970

Offset lithograph on paper, folded twice
Folded: 9 7/8 x 12 7/8 in. (25.1 x 32.7 cm)

Open: 19 5/8 x 25 1/2 in. (49.8 x 64.8 cm)

Edition of 1200
(14766)



Douglas Huebler

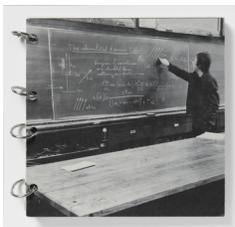
Location Piece #2, New York City - Seattle, Washington, 1969

Offset lithograph on paper, 19 sheets in printed envelope

Sheet: 7 x 7 in. (17.8 x 17.8 cm) (each)

Envelope: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)

Edition of 1200
(14768)



Bernar Venet

Exploited Subjects, 1970

Book, offset lithograph on board, 16 pages, ring-bound
7 1/4 x 7 1/4 x 1/2 in. (18.4 x 18.4 x 1.3 cm)

Edition of 1200
(23400)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



Christo

Packed Tower, Spoleto, Italy, 1968/1970

Offset lithograph on paper, 9 sheets in cardboard box

Cards: 10 x 7. 3/4 in. (25.4 x 19.7 cm)

Box: 10 1/2 x 8 1/2 x 3/4 inches (26.67 x 21.59 x 1.9 cm)

Edition of 1200

(14777)



Andy Warhol

Portraits, 1970

Unsigned, unnumbered

Set of 8 prints and colophon in plastic sleeve, 4 color and black and white offset print

Plastic folder: 12 x 9 3/4 in. (30.5 x 24.8 cm)

Colophon: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Self-portrait: 9 x 9 1/4 in. (22.9 x 23.5 cm)

Texan: 9 1/2 x 10 in. (24.1 x 25.4 cm)

Marilyn: 7 3/8 x 11 1/2 in. (18.7 x 29.2 cm)

Cow: 11 1/2 x 7 1/8 in. (29.2 x 18.1 cm)

Mona Lisa: 11 1/4 x 7 5/8 in. (28.6 x 19.4 cm)

Elvis: 11 3/8 x 8 1/4 in. (28.9 x 21 cm)

Jackie: 11 1/4 x 9 1/4 in. (28.6 x 23.5 cm)

Cleopatra: 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

Edition of 1200

(23401)

Hallway



Sol LeWitt

Forms Derived From a Cubic Rectangle, 1990

12 sheets; aquatint on Magnani Italia paper

Plate: 15 x 21 in. (38.1 x 53.3 cm) (each)

Sheet: 20 x 26 in. (50.8 x 66 cm) (each)

Frame: 22 1/2 x 28 5/8 x 1 1/2 in. (57.1 x 72.7 x 3.8 cm) (each)

Edition of 20 plus 8 artist's proofs

(24677)

MARIAN GOODMAN GALLERY

South Gallery



James Rosenquist

Flamingo Capsule, 1973

Lithograph and screenprint on Arches custom-milled paper

Plate: 28 1/2 x 68 3/8 in. (72.4 x 173.7 cm)

Sheet: 36 1/8 x 76 in. (91.8 x 193 cm)

Edition of 85 plus 18 artist's proofs
(0472)



James Rosenquist

Short Schedule, 1972

Lithograph on Arches Cover paper

Plate: 21 3/4 x 29 in. (55.2 x 73.7 cm)

Sheet: 22 5/8 x 30 1/4 in. (57.5 x 76.8 cm)

Edition of 75 plus 20 artist's proofs
(0478)



James Rosenquist

Charcoal Shed, 1974

Screenprint on black Arches Cover paper

25 1/2 x 30 1/2 in. (64.8 x 77.5 cm)

Edition of 80 plus 20 artist's proofs
(0467)



Roy Lichtenstein

Before the Mirror, 1975

Lithograph and screenprint with embossing on BFK Rives roll stock paper

Plate: 35 1/8 x 25 in. (89.2 x 63.5 cm)

Sheet: 42 7/8 x 32 in. (108.9 x 81.3 cm)

Edition of 100 plus 30 artist's proofs
(0329)



Roy Lichtenstein

Still Life with Windmill, 1974

Lithograph and screenprint with debossing on BFK Rives paper

Plate: 29 1/4 x 38 1/8 in. (74.3 x 96.8 cm)

Sheet: 35 3/4 x 44 3/4 in. (90.8 x 113.7 cm)

MARIAN GOODMAN GALLERY

Edition of 100 plus 14 artist's proofs
(0289)



Roy Lichtenstein

Still Life with Crystal Bowl, 1976

Lithograph and screenprint on BFK Rives roll paper

Plate: 31 7/8 x 43 3/8 in. (81 x 110.2 cm)

Sheet: 37 1/8 x 43 3/8 in. (94.3 x 110.2 cm)

Edition of 45 plus 10 artist's proofs
(2036)



Andy Warhol

Mao, 1972

10 screenprints on Beckett High White Paper, in portfolio
36 x 36 in. (91.4 x 91.4 cm) (each)

Edition of 250 plus 50 artist's proofs
(SC/24547)



Sol LeWitt

Coffee Table, 1981

Cherrywood and glass

18 x 48 x 48 in. (45.7 x 121.9 x 121.9 cm)

Edition of 30
(SC/23663)



Donald Judd

Untitled, 1974

Set of 6 black and white etchings on German Etching
paper

5 sheets: 30 1/2 x 41 1/4 in. (77.5 x 104.8 cm); 1 sheet: 41
1/4 x 30 1/2 in. (104.8 x 77.5 cm)

Edition of 35 plus 1 artist's proof
(2353)



Dan Flavin

*For one walled circular fluorescent light (to Heiner
Friedrich)*, 1974

5 lithographs on BFK Rives paper, each titled, "—for
circular fluorescent light of one wall," in portfolio
22 x 30 in. (55.9 x 76.2 cm) (each)

Edition of 35
(0164)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY



Larry Bell & Eric Orr

Seasons of the Fountain I, 1977

Vacuum-coated tempered glass

36 x 48 x 1/4 in. (91.4 x 121.9 x 0.6 cm)

Edition of 50 plus unnumbered AP

(0842/1)



Larry Bell & Eric Orr

Seasons of the Fountain II, 1977

Vacuum-coated tempered glass

36 x 48 x 1/4 in. (91.4 x 121.9 x 0.6 cm)

Edition of 50 plus unnumbered AP

(0842/2)



Larry Bell & Eric Orr

Seasons of the Fountain III, 1977

Vacuum-coated tempered glass

36 x 48 x 1/4 in. (91.4 x 121.9 x 0.6 cm)

Edition of 50 plus unnumbered AP

(0842/3)



Larry Bell & Eric Orr

Seasons of the Fountain IV, 1977

Vacuum-coated tempered glass

36 x 48 x 1/4 in. (91.4 x 121.9 x 0.6 cm)

Edition of 50 plus unnumbered AP

(0842/4)

**South Gallery
Table**



Dan Flavin

Sixth Sails (to Jim Fields) (1-4), 1983

4 sheets; lithograph on BFK Rives paper

Sheet: 15 1/4 x 11 1/4 in. (38.7 x 28.6 cm) (each)

Edition of 25

(0163)

MARIAN GOODMAN GALLERY



Dan Flavin

a loose sketch inscribed "an old woman with a shopping bag walking in Oakland, California, 1974

Drypoint on Dutch Etching paper

Plate: 5 x 3 in. (12.7 x 7.6 cm)

Sheet: 11x 8 1/2 in. (27.9 x 21.6 cm)

Edition of 10 plus 1 artist's proof
(0167)



Dan Flavin

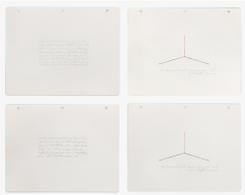
a rough sketch of a single fluorescent lamp in a corner, 1974

Etching in Dutch Etching paper

Plate: 3 x 5 in. (7.6 x 12.7 cm)

Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Edition of 20
(23759)



Dan Flavin

red and pink out of a corner (for fluorescent light), 1973-1974

2 etchings on Dutch Etching paper, titled a fine careful sketch inscribed, "—for fluorescent light, red out of a corner (1963)" and a fine careful sketch inscribed, "—for fluorescent light, pink out of a corner (1963)," in portfolio

Plate: 3 x 5 in. (7.6 x 12.7 cm) (each)

Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Edition of 20
(0165)



Dan Flavin

a rough sketch of a design for three horizontal, parallel, contiguous rows of circular fluorescent light to reach about halfway across a wall, 1973

Etching and drypoint on BFK Rives paper

Plate: 3 x 5 in. (7.6 x 12.7 cm)

Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Edition of 11
(23760)

MARIAN GOODMAN GALLERY



Dan Flavin

a carefully rendered cross-like design "—for circular fluorescent light of one wall", 1974

Etching and drypoint on BFK Rives paper

Plate: 3 x 5 in. (7.6 x 12.7 cm)

Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Edition of 18

(0166)

**South Gallery
continued**



Richard Tuttle

Suite (Introduction), 1983

Spitbite and sugar lift

Plate: 23 3/4 x 35 1/2 in. (60.3 x 90.2 cm)

Sheet: 29 5/8 x 42 in. (75.2 x 106.7 cm)

(21312)



Richard Tuttle

Suite (Gigue), 1983

Spitbite and sugarlift aquatint on BFK Rives paper

Plate: 24 x 30 in. (61 x 76.2 cm)

Sheet: 29 1/2 x 42 in. (74.9 x 106.7 cm)

Edition of 15 plus 8 artist's proofs plus 1 RTP

(0515)



Richard Tuttle

Suite (Gavotte), 1983

Spitbite and sugarlift aquatint on BFK Rives paper

Plate: 23 3/4 x 17 3/4 in. (60.3 x 45.1 cm)

Sheet: 29 5/8 x 42 in. (75.2 x 106.7 cm)

Edition of 15 plus 8 artist's proofs plus 1 RTP

(0516)



Richard Tuttle

Suite (Sarabende), 1983

Spitbite and sugarlift aquatint on BFK Rives paper

Plate: 24 x 26 in. (61 x 66 cm)

MARIAN GOODMAN GALLERY

Sheet: 29 1/2 x 42 in. (74.9 x 106.7 cm)
Edition of 15 plus 8 artist's proofs plus 1 RTP
(0517)



Robert Morris

Memory Drawings, 1975

5 elements; blind letterpress on lead, mounted on
Masonite

21 x 13 x 1 in. (53.3 x 33 x 2.5 cm) (each)

Edition of 20
(1385)



Susan Rothenberg

Puppet, 1983

Woodcut on Okawara paper

Plate: 48 x 33 3/4 in. (121.9 x 85.7 cm)

Sheet: 70 x 37 in. (177.8 x 94 cm)

Edition of 25 plus 9 artist's proofs
(1700)



Bruce Nauman

Tone Mirror, 1975

Lithograph on Copperplate Deluxe paper

Plate: 28 1/2 x 38 3/4 in. (72.4 x 98.4 cm)

Sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

Edition of 100 plus 16 artist's proofs
(0330)



Sol LeWitt

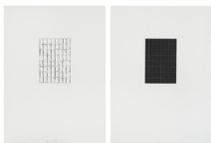
*Fifteen Equal Arcs From The Midpoint of the Bottom, with
All One-, Two-, Three- and Four- Part Combinations of Four
Colors*, 1990

Aquatint on Magnani Italia paper

Plate: 31 x 12 7/8 in. (78.7 x 32.7 cm)

Sheet: 36 1/2 x 18 1/2 in. (92.7 x 47 cm)

Edition of 30 plus 8 artist's proofs
(2532)



Brice Marden

Painting Study I & II, 1974

Screenprint with wax on Dutch Etching paper

Plate: 9 1/2 x 6 3/4 in. (24.1 x 17.1 cm) (each)

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Sheet: 29 7/8 x 21 7/8 in. (75.9 x 55.6 cm) (each)
Edition of 50 plus 12 artist's proofs
(1800)



Jennifer Bartlett

Day and Night [1], 1978

3 sheets; drypoint on Arches cover paper
Plate: 29 3/4 x 20 in. (75.6 x 50.8 cm) (each)
Sheet: 31 x 21 in. (78.7 x 53.3 cm) (each)
Edition of 35 plus 14 artist's proofs
(0042)



Richard Tuttle

Untitled, 1966/1982

Unbleached cotton pulp (cast in styrofoam mold), waxed
with microcrystalline wax
7 3/4 x 20 1/2 x 12 5/8 in. (19.7 x 52.1 x 32.1 cm)
Edition of 18
(0514)

3rd Floor



Robert Wilson

Patio Sofa, 1977

Photogravure on Arches Cover paper
Plate: 19 3/4 x 15 5/8 in. (50.2 x 39.7 cm)
Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)
Edition of 15 plus 9 artist's proofs
(0587)



Robert Wilson

Cafe Chair, 1977

Etching on Arches Cover paper
Plate: 19 3/4 x 15 5/8 in. (50.2 x 39.7 cm)
Sheet: 26 7/8 x 22 1/8 in. (68.3 x 56.2 cm)
Edition of 15 plus 9 artist's proofs
(0586)

MARIAN GOODMAN GALLERY



Robert Wilson

Hanging Chair (Freud's Chair), 1977

Photogravure and aquatint on Arches Cover paper

Plate: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0585)



Robert Wilson

Flying Bench, 1977

Photogravure, etching, and aquatint on Arches Cover paper

Plate: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0592)



Robert Wilson

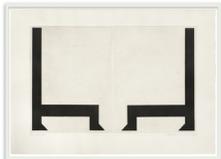
Louis XV Chair, 1977

Etching and spitbite on Arches Cover paper

Plate: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0584)



Robert Wilson

Queen Victoria Chairs, 1977

Aquatint on Arches Cover paper

Plate: 19 3/4 x 31 3/8 in. (50.2 x 79.7 cm)

Sheet: 26 7/8 x 38 3/4 in. (68.3 x 98.4 cm)

Edition of 20 plus 9 artist's proofs
(0593)



Robert Wilson

Overture Chair, 1977

Softground etching on Arches Cover paper

Plate: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0591)

M A R I A N G O O D M A N G A L L E R Y



Robert Wilson

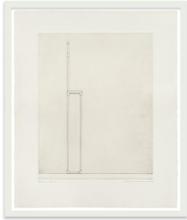
Stalin Chairs, 1977

Softground etching on Arches Cover paper

Plate: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0590)



Robert Wilson

Einstein Chair, 1977

Hardground etching and aquatint on Arches Cover paper

Plate: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0589)



Robert Wilson

Cafe Table, 1977

Photogravure on Arches Cover paper

Plate: 19 7/8 x 15 3/4 in. (50.5 x 40 cm)

Sheet: 27 x 22 1/4 in. (68.6 x 56.5 cm)

Edition of 15 plus 9 artist's proofs
(0588)



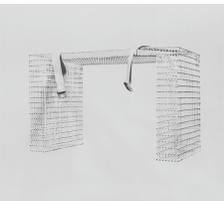
Robert Wilson

Nijinsky Hanging Table, 1969/1977

Wire mesh

33 1/2 x 5 1/2 x 4 1/2 in. (85 x 14 x 11.4 cm)

Edition of 6
(0575)



Robert Wilson

Flying Bench, 1977

Wire mesh sculpture

19 x 28 x 15 1/4 in. (48.3 x 71.1 x 38.7 cm)

Edition of 6 plus 1 artist's proof
(0577)

MARIAN GOODMAN GALLERY



Robert Wilson

Freud Hanging Chair, 1977

Wire mesh

35 1/2 x 9 1/2 x 9 1/2 in. (90.2 x 24.1 x 24.1 cm)

Edition of 6 plus 1 artist's proof
(SC/23672)



Tom Wesselmann

Smoker Sculpture (Edition), 1981

Painted aluminum

12 x 31 3/4 x 13 3/4 in. (30.5 x 80.6 x 34.9 cm)

Edition of 15 plus 3 artist's proofs
(1391)



Tom Wesselmann

Seascape Dropout, 1982

Woodcut on Kizuki Hosho paper

Plate: 15 1/2 x 16 7/8 in. (39.4 x 42.9 cm)

Sheet: 21 3/4 x 24 5/8 in. (55.2 x 62.5 cm)

Edition of 50 plus 9 artist's proofs
(1010)



Tom Wesselmann

Bedroom Dropout, 1983

Woodcut on Kizuki Hosho paper

Plate: 24 1/2 x 28 3/4 in. (62.2 x 73 cm)

Edition of 50 plus 10 artist's proofs
(0554)



Claes Oldenburg

Soft Alphabet, 1978

Cotton cloth, brushed with talc, sand, 41 parts in wooden
box with screenprinted cover

29 1/4 x 11 1/2 x 2 3/4 in. (74.3 x 29.2 x 7 cm)

Edition of 16 plus 2 artist's proofs
(0340)

MARIAN GOODMAN GALLERY



Claes Oldenburg

Broken Button, 1981

Dyed and molded paper, screenprint on mat board, wood, and Plexiglas

Button: 3 3/8 x 13 1/2 x 12 3/8 in. (8.6 x 34.3 x 31.4 cm)

Overall: 6 3/8 x 16 1/4 x 14 3/8 in. (16.2 x 41.3 x 36.5 cm)

Edition of 100 plus 14 artist's proofs
(0339)



Richard Artschwager

Untitled (Quotation Marks), 1980

Formica and acrylic on wood

15 1/2 x 11 x 2 in. (39.37 x 27.94 x 5.08 cm)

Prototype
(0034/2)



Richard Artschwager

Interior #3, 1977

Drypoint on paper

Plate: 11 7/8 x 9 7/8 in. (30.2 x 25.1 cm)

Sheet: 23 3/4 x 18 3/8 in. (60.3 x 46.7 cm)

Edition of 35 plus 12 artist's proofs
(0038)



Richard Artschwager

Interior #2, 1977

Drypoint on paper

Plate: 9 7/8 x 11 7/8 in. (25.1 x 30.2 cm)

Sheet: 22 1/4 x 19 3/4 in. (56.5 x 50.2 cm)

Edition of 45 plus 12 artist's proofs
(1845)



Richard Artschwager

Building Riddled with Listening Devices: Alpha, 1990

Etching, aquatint, and drypoint with scraping on Arches watercolor paper

Plate: 27 1/2 x 28 1/4 in. (69.8 x 71.8 cm)

Sheet: 29 1/2 x 41 3/4 in. (74.9 x 106 cm)

Edition of 60 plus 12 artist's proofs
(2526)

MARIAN GOODMAN GALLERY



Richard Artschwager

Interior #1, 1977

Asphaltum on Arches paper

Plate: 9 x 9 3/4 in. (22.9 x 24.8 cm)

Sheet: 23 1/2 x 21 in. (59.7 x 53.3 cm)

Edition of 45 plus 12 artist's proofs
(1799)



Richard Artschwager

Untitled (Quotation Marks), 1980

Formica and acrylic on wood

15 1/2 x 11 x 2 in. (39.37 x 27.94 x 5.08 cm)

Prototype

(0034/1)



Richard Artschwager

Building Riddled with Listening Devices: Beta, 1990

Etching, aquatint, and drypoint with scraping on Arches
watercolor paper

Plate: 27 1/2 x 28 1/4 in. (69.8 x 71.8 cm)

Sheet: 29 1/2 x 41 3/4 in. (74.9 x 106 cm)

Edition of 60 plus 12 artist's proofs
(2527)



Richard Artschwager

Pregunta II, 1983

Acrylic on wood

2 parts: 22 7/8 x 11 1/8 x 1 3/4 in. (58.1 x 28.3 x 4.4 cm); 5

1/2 x 6 x 1 7/8 in. (14 x 15.2 x 4.8 cm)

Edition of 6 plus 2 artist's proofs

(0029)



Richard Artschwager

Cherokee, 1991

Softground, drypoint, and spitbite aquatint on BFK Rives
paper

Plate: 28 1/8 x 41 1/8 in. (71.4 x 104.5 cm)

Sheet: 39 1/4 x 51 1/4 in. (99.7 x 130.2 cm)

Edition of 60 plus 12 artist's proofs

(3027)

MARIAN GOODMAN GALLERY



Claes Oldenburg

Screwarch Bridge (State III), 1980

Hardground, Aquatint, Spit-bite, Sanding, Sugar-lift, and mono-print

Plate: 23 1/2 x 50 1/2 in. (59.7 x 128.3 cm)

Sheet: 31 1/4 x 57 3/4 in. (79.4 x 146.7 cm)

Edition of 25 plus 13 artist's proofs
(0363)



Claes Oldenburg

Screwarch Bridge (State II), 1979-1980

Hardground etching, spitbite sugarlift aquatint, and sanding on Arches roll paper

Plate: 23 3/4 x 50 3/4 in. (60.3 x 128.9 cm)

Sheet: 31 3/8 x 57 7/8 in. (79.7 x 147 cm)

Edition of 35 plus 12 artist's proofs
(1589)



Richard Artschwager

Pregunta I, 1983

Acrylic on wood, steel

2 parts: 24 5/8 x 7 3/4 x 6 in. (62.5 x 19.7 x 15.2 cm); 4 x 4 x 3 1/4 in. (10.2 x 10.2 x 8.3 cm)

Edition of 6 plus 2 artist's proofs
(0030)



John Baldessari

Hegel's Cellar, 1986

10 etchings in an anodized aluminum and African Padauk wood box

Portfolio case: 32 1/4 x 25 x 1 3/4 in. (81.9 x 63.5 x 4.4 cm)

Title page: 30 x 22 1/4 in. (76.2 x 56.5 cm)

Colophon: 30 x 22 1/4 in. (76.2 x 56.5 cm)

Print dimensions variable

Edition of 35 plus 10 artist's proofs
(1282)



William Wegman

Improved Photographs, 1979

10 sheets in a box; screenprint on gelatin silver print

Box: 16 3/4 x 20 3/4 x 1 3/8 in. (42.5 x 52.7 x 3.5 cm)

Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm) (each)

MARIAN GOODMAN GALLERY

Edition of 15 plus 6 artist's proofs
(3398)



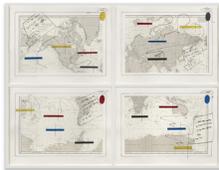
Lawrence Weiner

1/2 WAY TO HEAVEN - KNOW AND KNOW NOT, 1992

Dptych; hardground etching and Chine collé (BFK Rives)
over Chine collé (photogravure on cherry wood veneer)
and rubber stamp on Arches paper

15 3/4 x 15 7/8 in. (40 x 40.3 cm) (each)

Edition of 35 plus 10 artist's proofs
(3381)



Lawrence Weiner

ISLANDS IN THE STORM, 1990

4 sheets; photogravure, etching, aquatint, and softground
on Chine collé, mounted on Somerset paper

Sheet: 17 1/4 x 23 1/4 in. (43.8 x 59.1 cm) (each)

Edition of 35 plus 10 artist's proofs
(2570)