



Nathalia Marmol
3D Grid Abstract Self Portrait
Ms. Vachicouras
January 16, 2021

Artist Statement

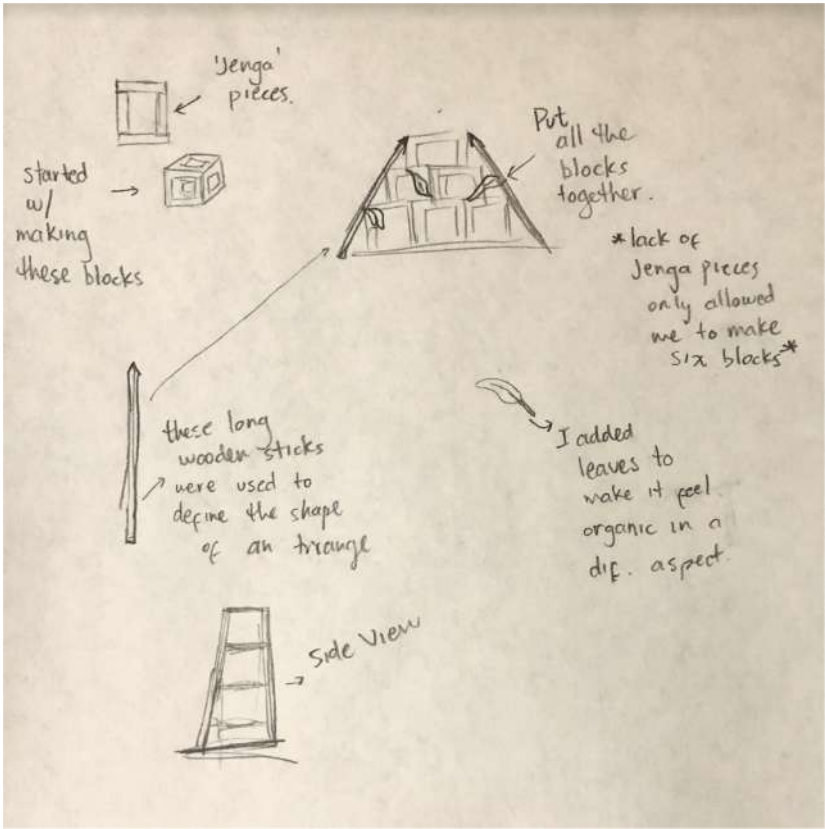
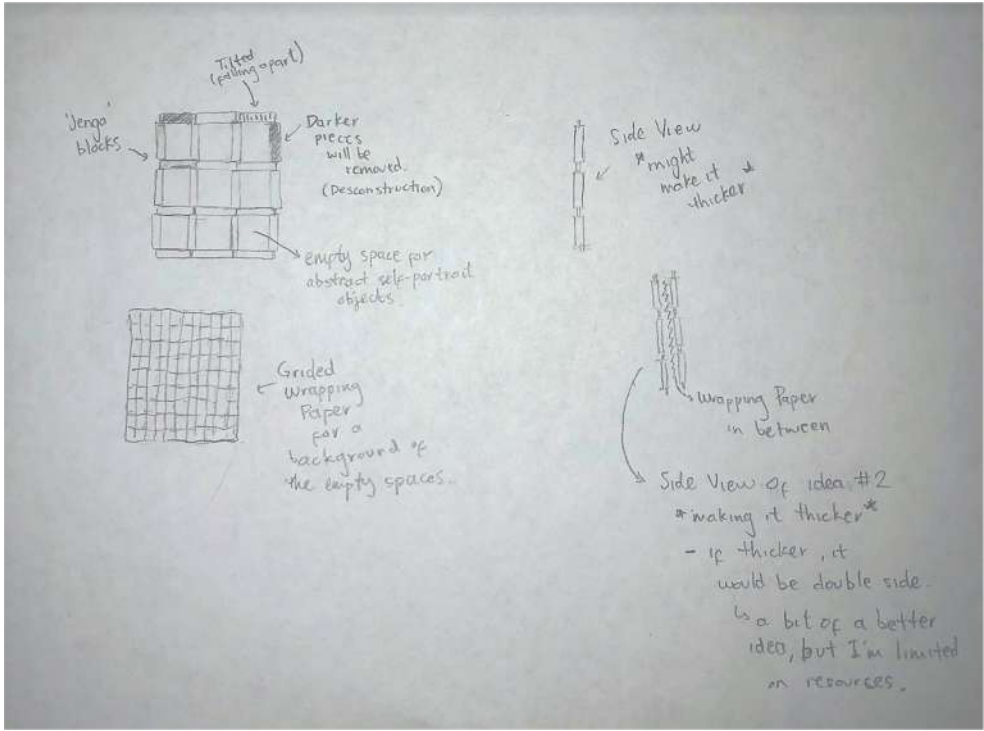
When I started working on this piece, my goal was to make my 3D grid self-portrait feel organic by having a deconstructed grid. I began the project with a vision of a very geometrical grid, but as I constructed it I took some pieces off and made some of the edges round to give it a deconstructed feeling.

I started by making a 3x3-block grid with 'Jenga' wooden pieces. To bring parts of myself to this idea, I put objects that represented me, such as one of my puppy's toys and headphones, into each open space available. After putting the structure together I started to change things around because it didn't satisfy me. I took pieces off and put them back on, I was having a hard time trying to make what I already had into something I liked. I ended up settling by making the grid have rounded edges, but after looking at it I didn't really like it so I took it apart and started the process of a different concept. My second concept was more satisfactory and more structural, so I'm glad I didn't really settle with the first concept.

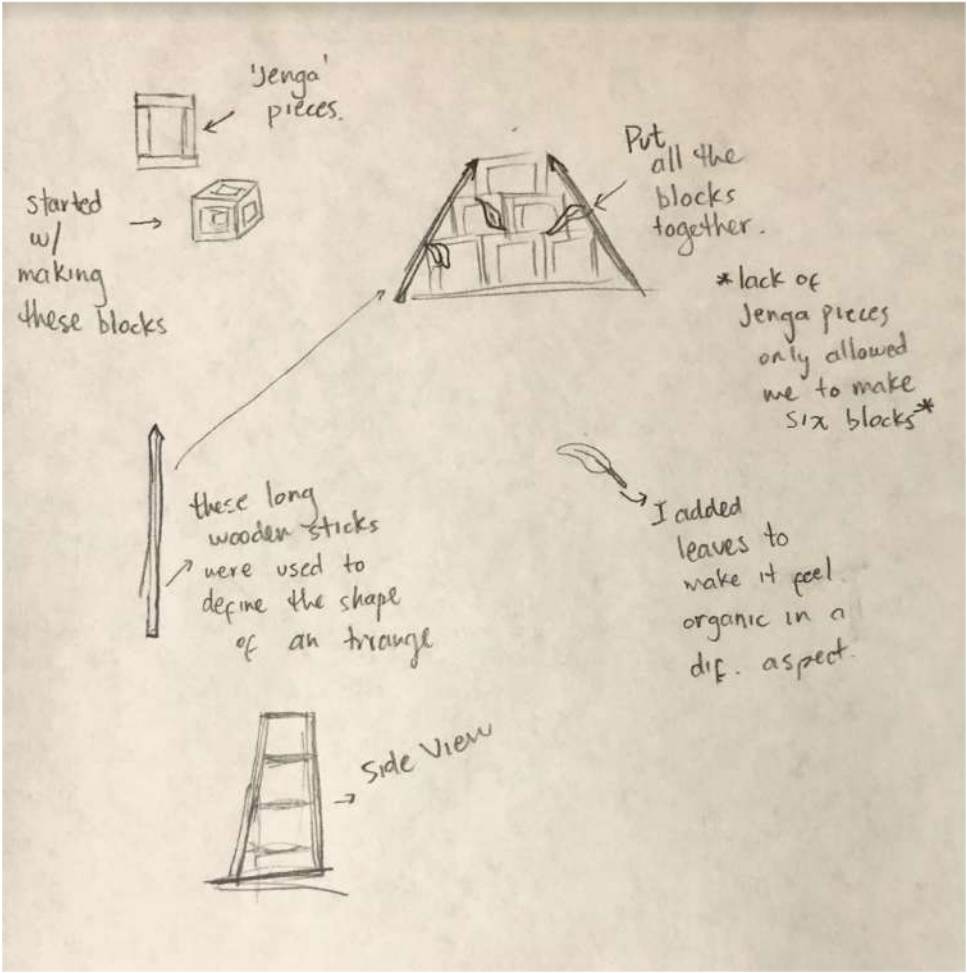
While working on this piece I faced a few challenges one being the fact that I completely had to restart my artwork and two was the lack of resources. I didn't have many usable objects or cardboard boxes for my grid piece, but I managed to work with what I had which was pretty much 'Jenga' pieces. Although I struggled to work with these challenges and feel like I could've done more to my grid piece, I am glad that I faced them because they helped me understand what I wanted to achieve with this piece, as well as it taught me how to work around lack of resources. I am happy with the results because it represents the process and how to get to the top or be successful, you have to go through challenges.



Vignettes



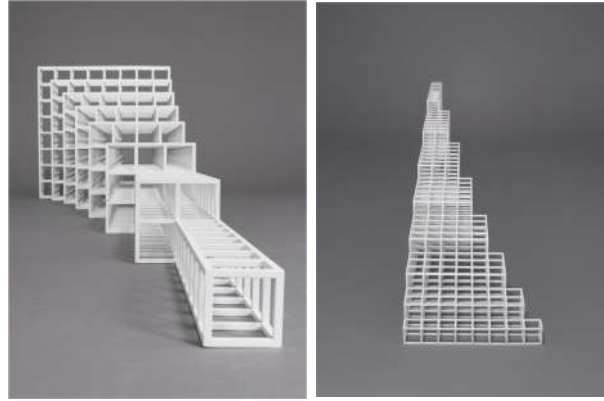
Vignettes I Worked With



Inspirational Images from Sol LeWitt



Sol LeWitt, *Pyramid #10*, 1985
wood painted white 79 7/8 x 47 x
37 1/2 in. (202.9 x 119.4 x 95.3
cm)
(photo: <http://www.lalouver.com>)



Sol LeWitt, *Horizontal Progression #4*,
1991, aluminum painted white, 18-3/8"
x 81-1/2" x 18-3/8" (46.7 cm x 207 cm x
46.7 cm) © 2019 The LeWitt Estate /
Artists Rights Society (ARS), New York



Sol LeWitt, *Cube* 1979, Krylon paint on
aluminum, 11 x 11 x 11 inches (27.9 x 27.9 x
27.9 cm)/ Edition of 35/ Engraved stamped
signature, edition and date with fabricators
stamp on bottom/ (Inventory #30806)

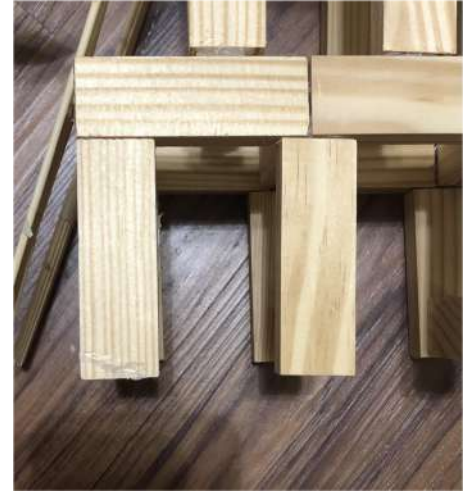
Model Making Processes



I started by making these flat-looking squares with the 'Jenga' pieces. After building up 3 rows I took it apart.

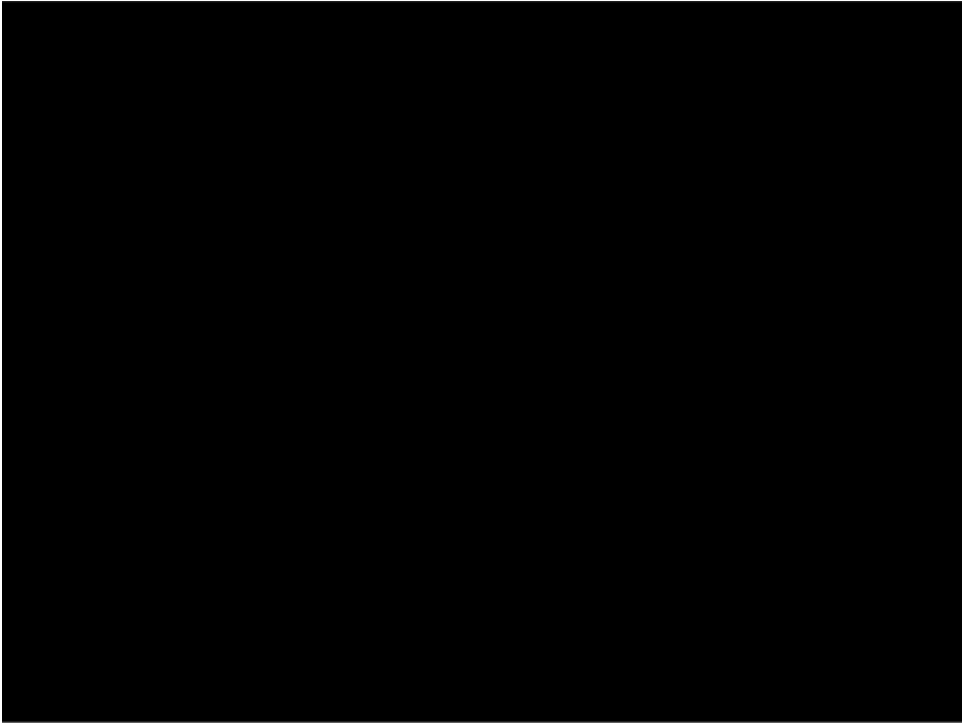


Some of the pieces after I took down the first model.



After taking it apart, I put together a few of these blocks and later put them all together to make my structure.

Video Documentation



Final Product of my 3D Installation



Different Views of Final Product





Nathalia Marmol

Artist Statement

When I started working on this piece, my goal was to make my 3D grid self-portrait feel organic by having a deconstructed grid. My piece was inspired by Sol Lewitt's work; I mainly found interest in his more organic grid pieces because I didn't want my artwork to feel so constructed and simple. I began the project with a vision that I ended up not liking, so I took my progress down and started from the beginning again to come up with my final product.

My first idea was to make a 3x3-block grid with 'Jenga' wood pieces. To bring parts of myself to this idea, I was going to put objects that represented me, such as one of my puppy's toys and headphones, into each open space available. After putting the structure together I realize that it didn't feel right, so I took it apart. After it was destroyed I timed myself for an hour because I didn't want to take long coming up with a new concept and bringing this new concept to life. I was able to come up with a grid piece that actually satisfied me in less time then it took me to come up with the first idea I had. The final concept for my grid piece consists of putting 3D blocks, made with 'Jenga' pieces, together in a geometric manner to have a tower-like or hierarchical structure as the end result. My piece represents my life by the different levels representing my time and the process of my life. The higher the level, the more successful I get.

While working on this piece I faced a few challenges one being the fact that I completely had to restart my artwork and two was the lack of resources. I didn't have many usable objects or cardboard boxes for my grid piece, but I managed to work with what I had which was pretty much 'Jenga' pieces and some leaves from a plant. Although I struggled to work with these challenges and feel like I could've done more to my grid piece, I am glad that I faced them because they helped me understand what I wanted to achieve with this piece better as well as it taught me how to work around lack of resources. I am happy with the results because it represents the process and how to get to the top or be successful, you have to go through challenges.

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