

3D Grid Abstract Self Portrait

Fernanda Kligerman

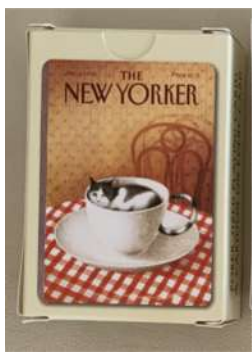
Fall Semester

Architecture

Period 4

Artist Statement- Mission:

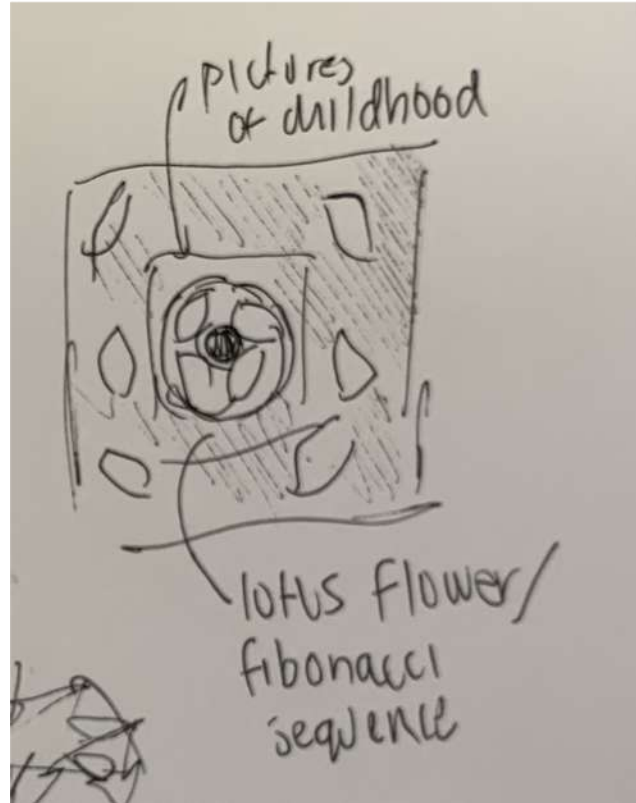
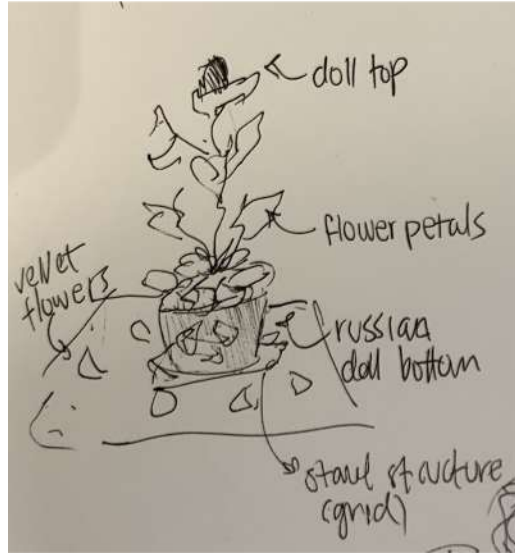
My work explores the vast depths of art by pushing its boundaries with architecture via the use of the ordering principles hierarchy and transformation. With influence from Sol LeWitt, the father of conceptual and minimal art, I aspired to apply his techniques onto my structure in order to create a meaningful and cohesive design that would serve as a self reflection. I utilized a flower in order to symbolize the cycle of life by illustrating the ways in which petals act throughout the seasons. I was inspired to use a lotus flower, as portrayed in my design via the layering and simplistic shape. The red hues of flower petals are meant to symbolize historic and significant moments in my life that shape my identity. Moreover, I had yellow petals placed on each corner of the structure to symbolize my childhood and events that were pivotal to my growth as a person. They also symbolize my childhood as they are the events that no longer persist in my mind. I also used a russian doll for the base of my project and had the flowers serve as the body, until the top of the doll would close off their structure. Similarly to Sol LeWitt, I placed images from my past, further contributing to the story of my model and leaving the viewers with a better understanding of my ambition and purpose. During my process, I struggled to accurately visually illustrate my life experiences as I had to dig deep into my mind and challenge myself. My use of color provides insight into my feelings during certain periods of my life & milestones. Working with a grid gave me some sense of direction yet it still left me with a lot of room for abstract and free thought.



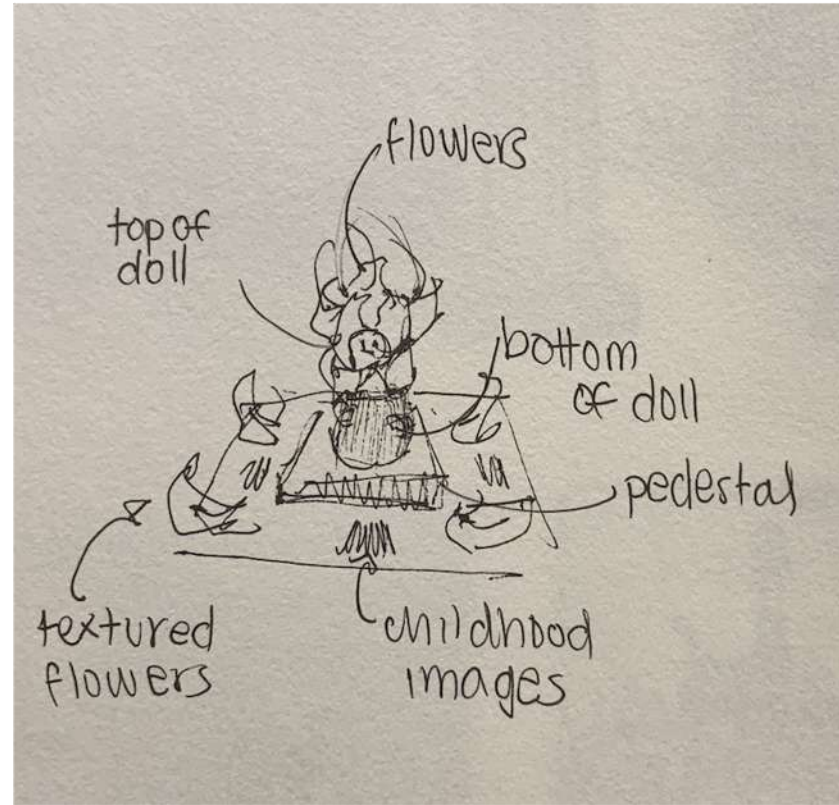
Images:



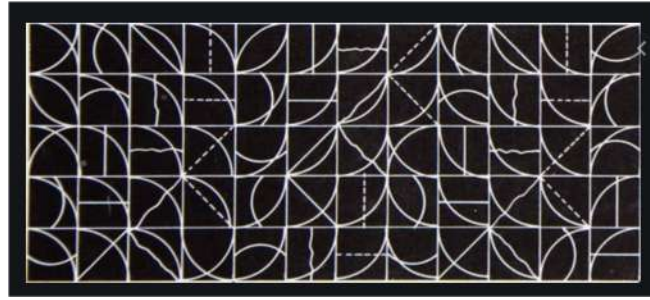
Sketches:



Final Vignette:



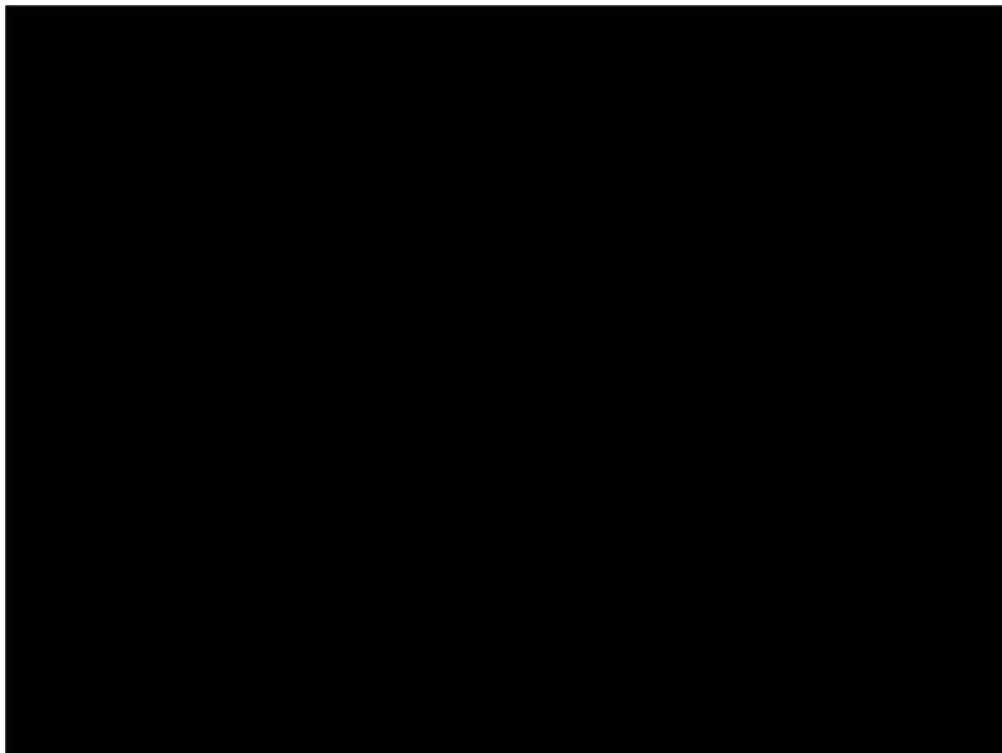
Inspirational Images from Sol LeWitt:



Model Making Process:



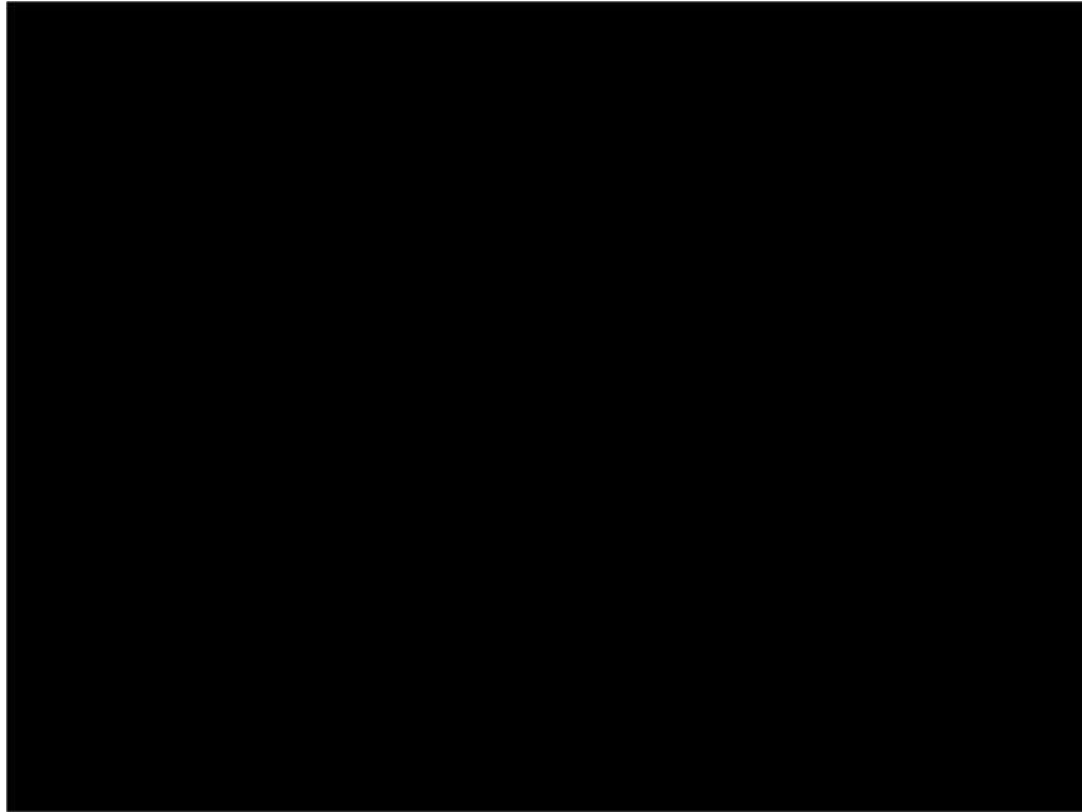
Model Making Process:



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Final Artist Statement:

This 3D project served as a self portrait through the symbolism of the flower petals along with the Russian doll. The flower petals were inspired by Sol Lewitt's conceptual graphic "Wall Drawing #260". Each flower portrays a different aspect that shapes my identity and the scattered petals represent aspects of my life that forced me to grow and become the person that I am today through the use of the ordering principles hierarchy and transformation. My use of color represented in the texture of my design sample fabrics provides insight into my feelings during certain periods of my life & milestones. I had yellow petals placed on each corner of the structure to symbolize my childhood and events that were pivotal to my growth as a person. They also symbolize my childhood as they are the events that no longer persist in my mind. I faced some challenges during my process that led me to rethink my project, yet I was able to dig deep into my mind and come up with a visually symbolic representation that defines who I am. Working with a grid gave me some sense of direction yet it still left me with a lot of room for abstract and free thought. I overall really enjoyed this project and it truly allowed me to reflect upon my values and ponder about future events that might alter myself.

THANK YOU!