

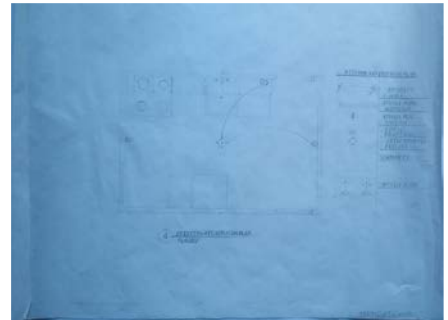
3D Grid Abstract Self Portrait

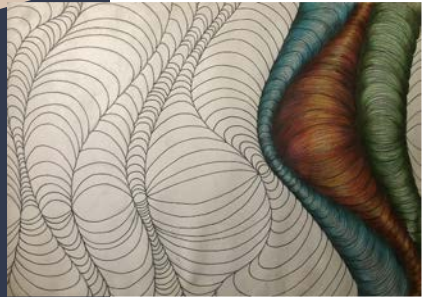
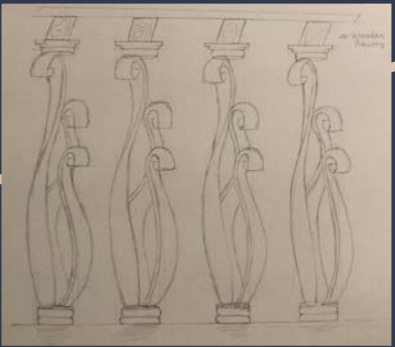
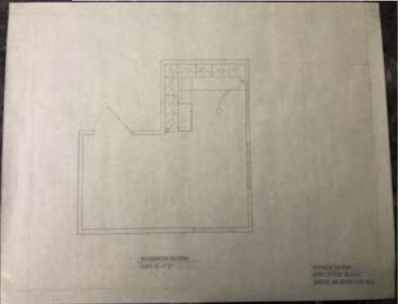
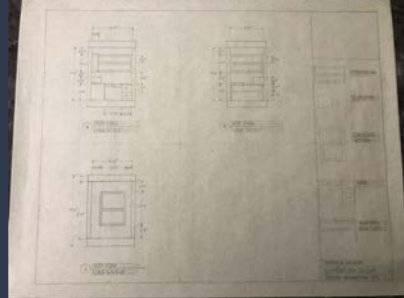
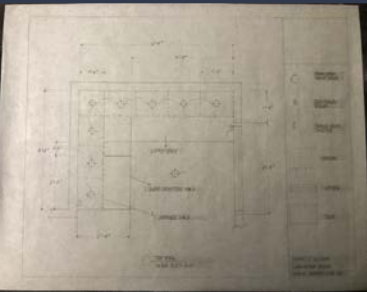
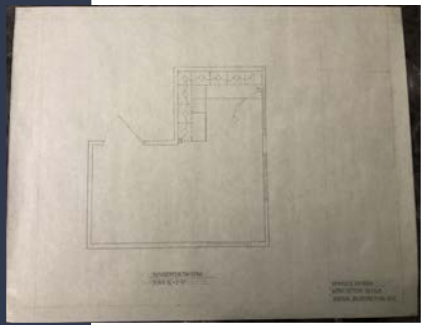
Jermica Jackson
1/2/21

Artist Mission Statement

For this Projects, I planned to illustrate a design that not only represents me but incorporate various cultural influences. From the Greek key to the Chinese Yin & Yang symbol, I have combined two of my favorite influential cultures which have greatly impacted Architecture and the Artistic world. The idea for this design was mainly derived from our previous stair design assignment. I focused on the aspect of climbing and overcoming challenges within my life. Utilizing the color scheme of white and black not only symbolized the yin and yang of dark and light but the significance of struggle and freedom form a rigid path to a smooth path. When creating this piece I plan on using using cardboard pf the stairs to represent the harness that follows struggle and white paper for the smooth, feather like representation of freedom.

Autobiography Images (30)

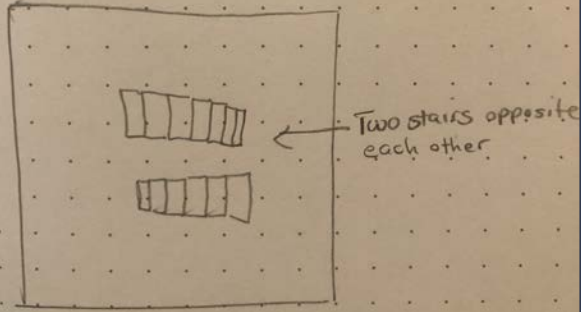




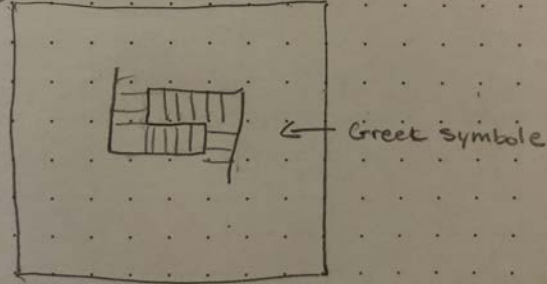


Vignette Sketches

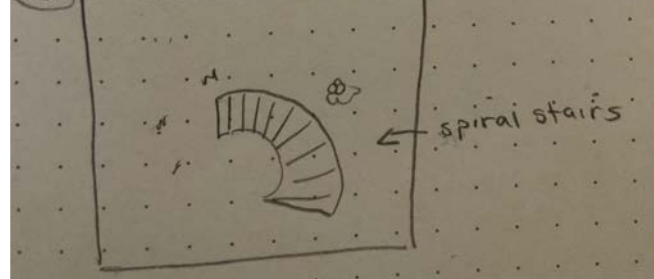
① mirror stairs



② Greek stair



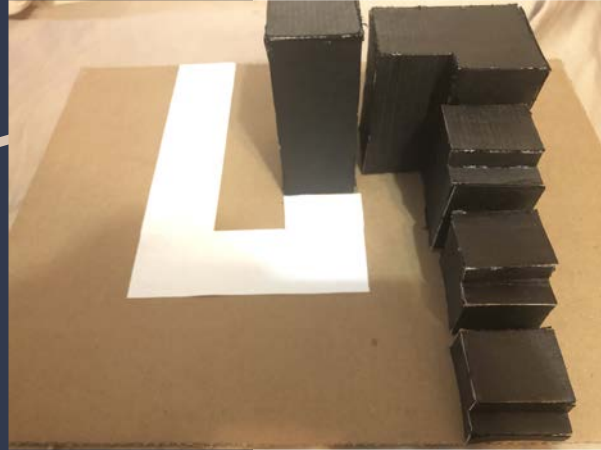
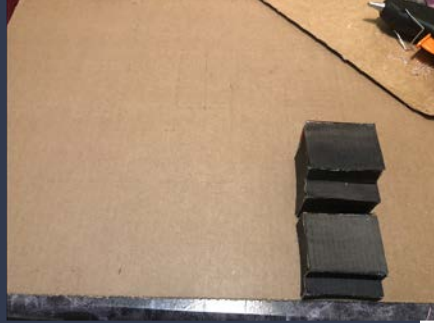
③ Garden stairs



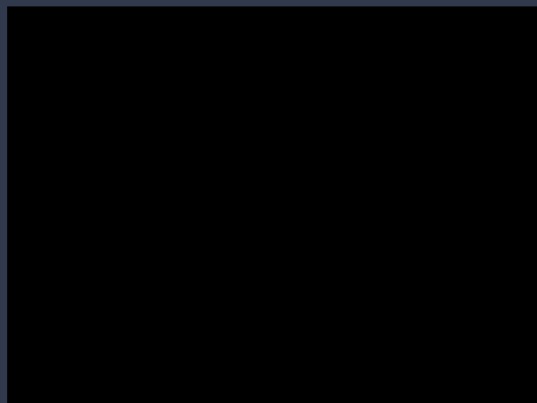
Inspiration Images



Model Making Progress



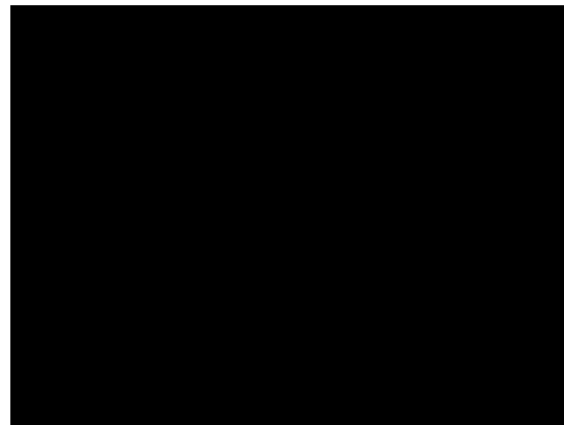
Progress/ Videos



1st



2nd



3rd

Jermica Jackson



Jermica Jackson Artist Statement

My 3 Dimensional Self Portrait reflects both my fascination of several cultural influences, and the ideals of struggle and freedom. Designed with the swirl of the Greek key symbolizing harmony, the colors of the yin and yang represent the contrasting colors and the continuous elevation of the staircase projecting hierarchy. Although creating this piece was fun, I was always challenged with calculating the dimensions of the rise, and run of the staircase, the glue gun malfunction along with the painting process. For this specific design, I was deeply inspired by Sol Lewitt artwork, from the color scheme, the stair artwork to the harmony portrayed within his work. Initially I imagined something different but in the end I designed something more priceless.