

# 3D Grid Abstract Self Portrait

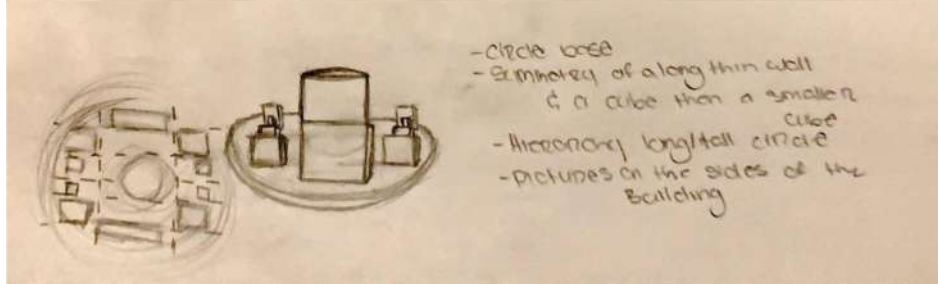
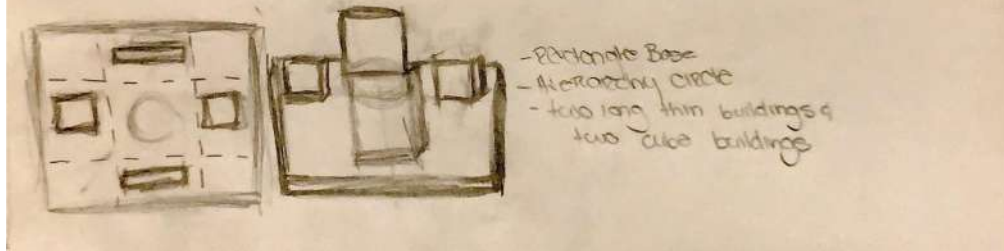
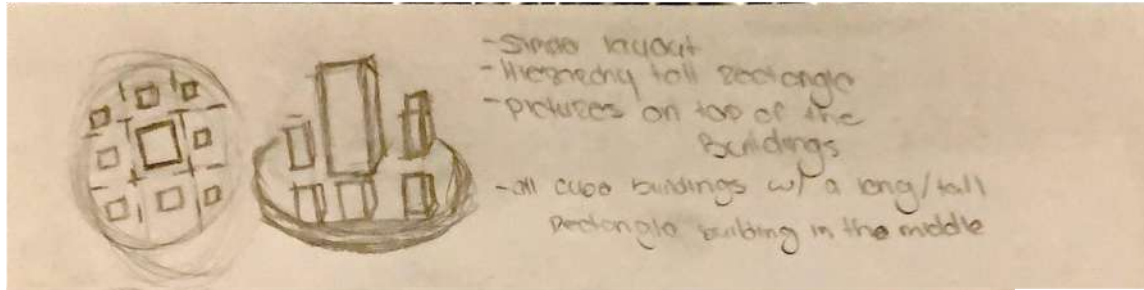
Anibal Flores  
Prd.3  
Vachicouras  
Architecture

# Project Mission:

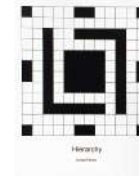
My project mission was to incorporate the same style by doing the same grid and adding images but with a twist. Since the project is about 3D I and I'm in architecture I wanted to incorporate some aspects of architecture in the 3D aspect of the project and images about myself. Our previous project was about including and understanding ordering and principles so i wanted to include axis,hierarchy and symmetry.



# Sketches



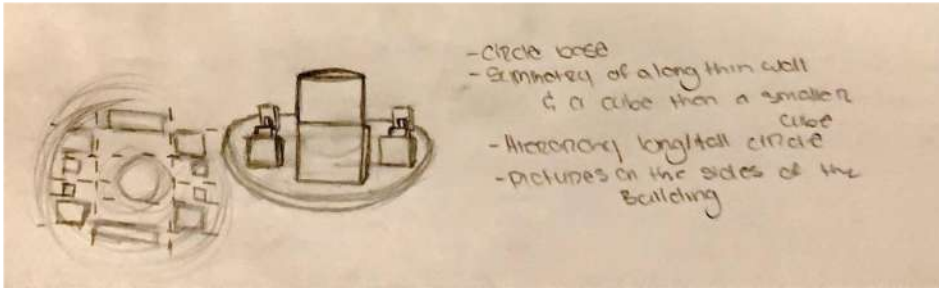
My first thought was that everyone was going to do a square base and I wanted to change that and do a circular base. We did a CAD project 3D modeling our ordering and principles from architecture.



My second design was a rectangular base with long rectangle walls/buildings and cube buildings. The circle/cylinder is the hierarchy part of the piece.

My third design is a circle base with a circle/cylinder hierarchy piece in the middle. I included symmetry going strength across horizontal (-----). I added movement by shrinking the cube and making some big.

My final piece was a circular base with a circular/cylinder piece in the middle to show hierarchy. My initial plan was to include many buildings but i remembered in freshman year in design foundation we had a architecture project and i watched to include that as well.



# Reference:

Sol LeWitt, American, 1928–2007

*Serial Project, Set D*, 1966

Painted steel

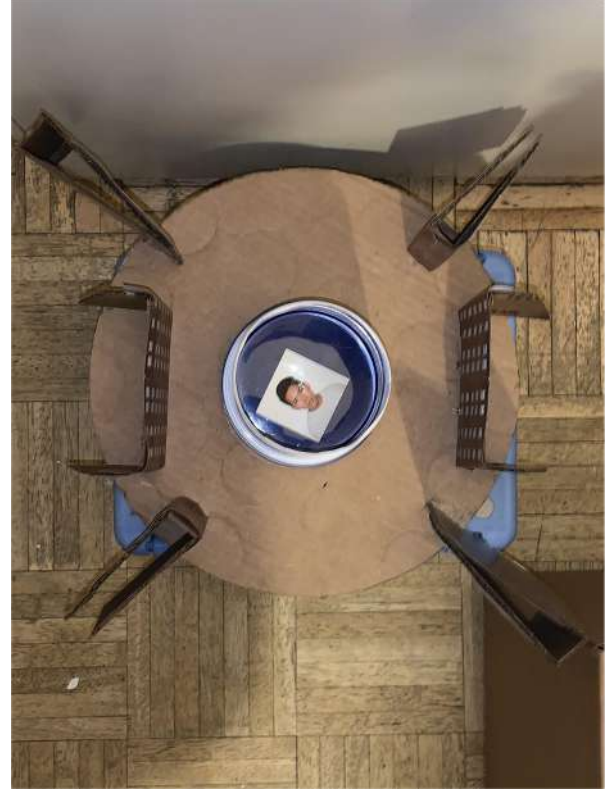
15 ½ × 55 ½ × 55 ½ in. (39.4 × 141 × 141 cm)

Collection Museum of Contemporary Art Chicago, Gerald S. Elliott Collection,  
1995.59

Photo © MCA Chicago

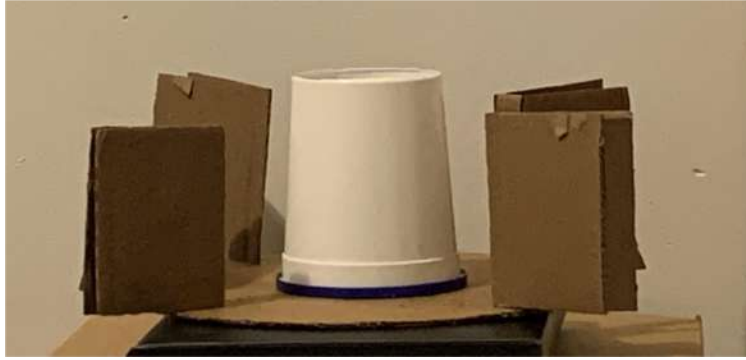


# Process:





# Most recent image:



Front view

In Jamboard we mark where we see the ordering and principles and i did so here. The white lines show the axis/the streets. The black circle shows the hierarchy/the roundabout.



Top view

Roundabout --->





Final:





ANIBAL FLORES

# Anibal Flores

# Artist Statement

This project was to include a grid in our 3D Abstract Self-portrait project. The 3D abstract portion included objects, items, and pictures of things that summarize you as a person. My idea was to include hierarchy, symmetry and axis from our previous work on Ordering Principles of Architecture. I had an idea of making many buildings but I missed measuring my base so I didn't have enough space, therefore I improvised and made a new design which is my finished product. My piece shows a 3D view of what I think is a street view. The hierarchy of the middle circle is supposed to be a roundabout and the buildings around it with some corner buildings and long buildings. I remember in 9th grade we made a grid to help us sketch and get the proportions right and that reminded me that the grid for us is to help us with the placement.