MARIAN GOODMAN GALLERY

Gerard & Kelly
Panorama

4K video, color, sound, 22 minutes

MEMORY Soa de Muse AVENIR Guillaume Diop ALLEGORY Germain Louvet

Music Julius Eastman
Director of photography Clément de Hollogne

Editor Félix Rehm Costumes Camille Assaf

Production & Compagnie with the support of Pinault Collection

Co-production The Performance Agency
Line producer Olga Rozenblum / Les Volcans

Assistant director Yael Salomonowitz Juliette Beau Denes Stage manager Sound engineer Nico Mazet Camera assistant Stephen Lecocq Electrician Hugo Deroo Machinist Jules Coppola Steadicam operator Valentin Clarke Yumiko Oka Make-up artist

Hairdressers Prisca Mosengo, Anthony Pintossi

Costume assistant Pierre Tanguy-Cottin

Production assistants Audrey Pouhe Njall, Isadora Soares Belletti

Postproduction Harbor Picture Company Sound designer Matthew Patterson Curry

Sound editor Grant Elder
Colorist Roman Hankewycz

Post-production assistants Vincent Brou, Sheridan Telford

Graphic designer James H. Monroe Subtitles Lucy Rice

Archival footage Document GP archives - Gaumont Collection

Texts Excerpt from "La Sirène (The Mermaid)" by Edith Lefel

Excerpts from Discourse on Colonialism by Aimé Césaire (ed. Présence Africaine)

Music Excerpts from "Gay Guerilla" and "Evil Nigger" by Julius Eastman

Performed by Julius Eastman, Frank Ferko, Janet Kattas, Patricia Martin

Excerpts from "Stay On It" by Julius Eastman

Performed by Georgia Mitoff, Petr Kotik, Benjamin Hudson, Amrom Chodos, Joseph

Ford, Doug Gaston, Dennis Kahle, Jan Williams From the album *Unjust Malaise* by Julius Eastman

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Kwon, Violeta Kreimer, Lily Matras, Hugo Partouche, Louly Self

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