

MARIAN GOODMAN GALLERY

Lawrence Weiner (1942-2021) was born in the Bronx, New York. He lived and worked in Amsterdam and New York City. One of the leading figures of the Conceptual art movement in the late 1960s, Weiner was among the first to propose a new relationship to art and to redefine the status of the artist, questioning the conventions of objecthood in relation to the producer and its viewer. He used language as the primary medium for his works since the late 1960s, and his structures have been exhibited around the world and interpreted into numerous languages.

Each of Weiner's works is comprised of LANGUAGE + THE MATERIALS REFERRED TO and is defined by the relationship of human beings to objects, and objects to objects in relation to human beings. The work often describes material components and spatio-temporal delineations and interactions, allowing viewers to develop their own personal interpretation and experiences. Although Weiner did not consider his works as site-specific, each work builds a distinct relationship with the urban and cultural environment it is inserted in.

Important recent solo exhibitions include Holstebro Kunstmuseum, Denmark (2021); Fundación Casa Wabi, Oaxaca, Mexico (2020); Museo Nivola, Orani, Italy (2019); Milwaukee Art Museum (2017); Kunsthaus Bregenz, Austria (2016); Blenheim Art Foundation, UK (2015); South London Gallery, UK (2014); Villa Panza, Italy, Museu d'Art Contemporani de Barcelona, Spain (both 2013); and the Jewish Museum, New York (2012). A major retrospective survey was shown at the Whitney Museum, New York; MoCA, Los Angeles, and K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2007-2009).

Weiner was the recipient of numerous awards, including the Oskar-Kokoschka-Award, Austria (2022); the Wolf Prize, and the Aspen Award for Art (both 2017); the Roswitha Haftmann Foundation Prize (2015); Honorary Doctorate from the Graduate Center, New York (2013); Skowhegan Medal for Painting/Conceptual Art, Maine (1999); the Wolfgang Hahn Prize, Ludwig Museum, Cologne (1995); a Guggenheim Fellowship, New York (1994); the Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark (1991); the Singer Prize, Singer Museum, Laren, The Netherlands (1988); a National Endowment for the Arts Fellowship, Washington, D.C., (1983); the Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film award, (1982); a National Endowment for the Arts Fellowship, Washington, D.C., (1976); the 72nd American Exhibition prize, Art Institute of Chicago, Illinois (1976), and the DAAD, Berlin, Germany, (1975-1976).

For further information, please visit mariangoodman.com or contact the Gallery at (212) 977 7160.