

The background is a vibrant, abstract composition of swirling colors. It features a gradient from deep blues and greens on the left to bright yellows and oranges in the center, and finally to rich reds and browns on the right. The colors are blended together in a fluid, marbled pattern, creating a sense of movement and depth.

-Abstract Self Portrait-

Adam Barea

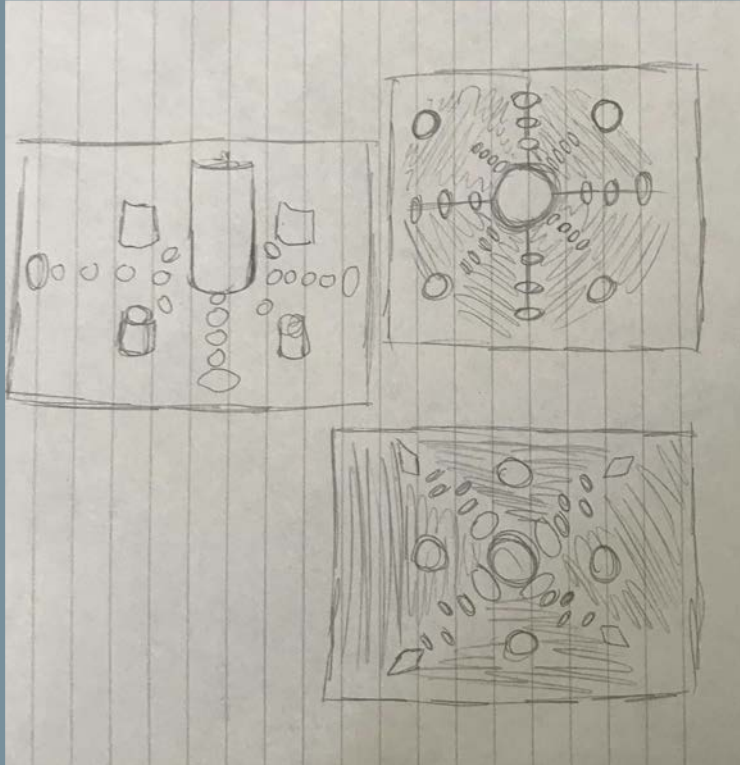
Artist Statement/Design Goals

My goal is to use stuff around me that I like in my home. I like marbles and my mom loves the smell of candles, so those are the two main things I'm going to use. It really symbolizes things that are important to me: the marbles are my grandmother and the candles are my mom.

Photos



3 sketches

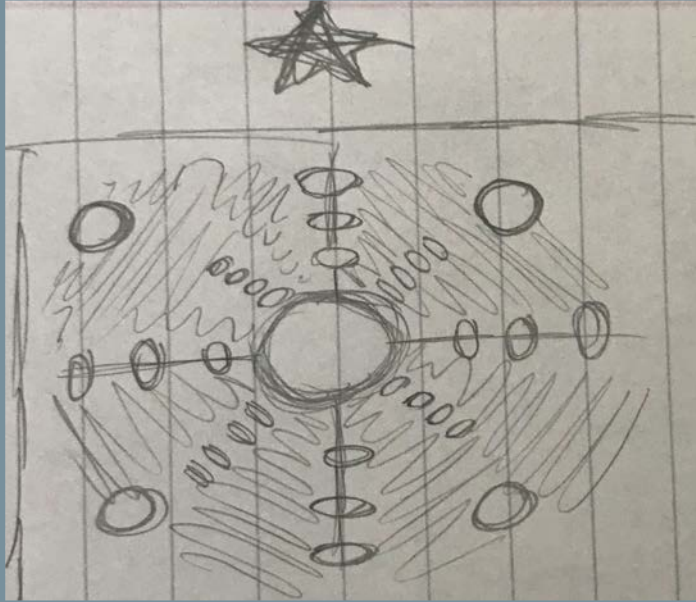


These are my three sketches they all use my materials I took photos of which consists marbles and candles with cut up fabric

Im going to re-due them

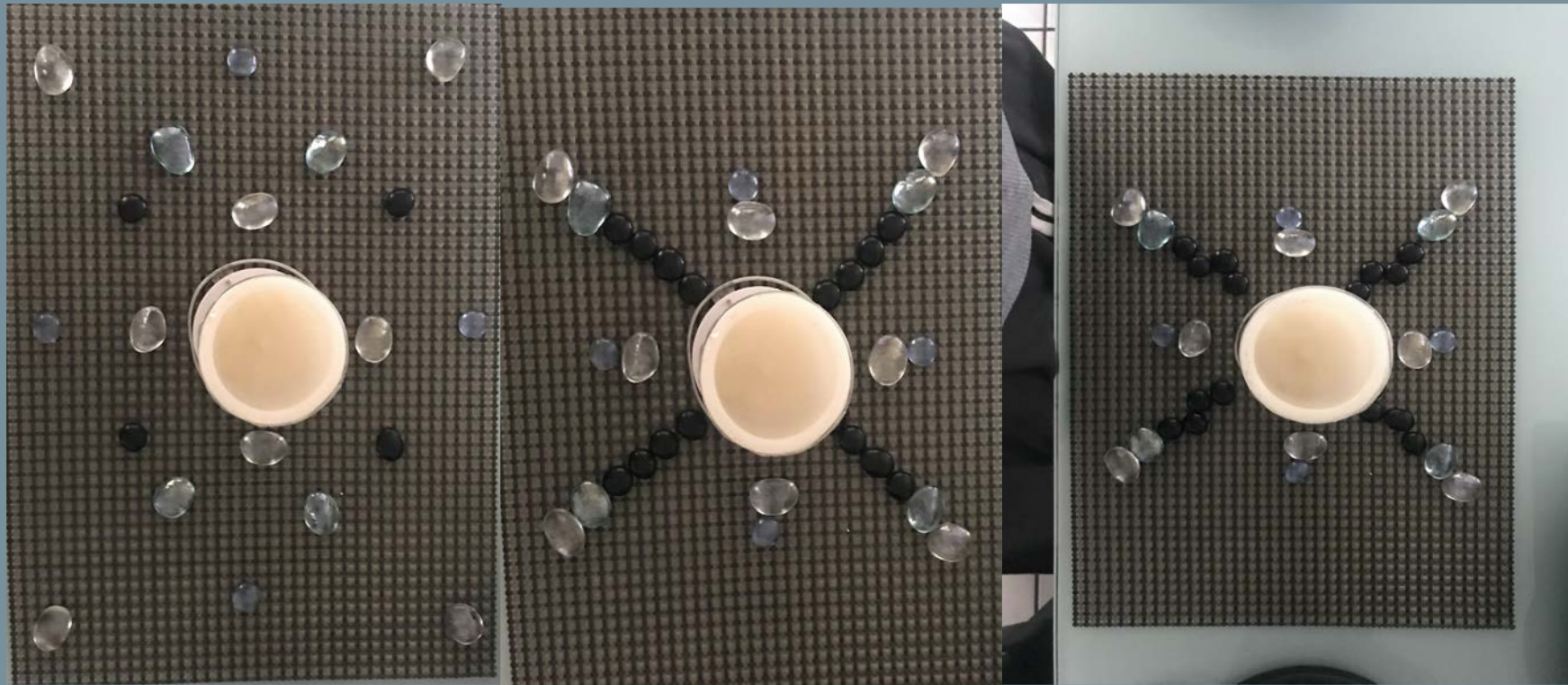
Best one

The top left one is my favorite it's simple and hut has a lot of symmetry and color but it's just all around cool



Artist I used as Inspiration

Process of work



Video



ADAM BAREA

Adam Barea

Artist Statement

My goal is to use stuff around me that I like in my home. I like marbles. My mom and I love the smell of candles so those are the two main things I used in this 3D abstract self-portrait. It really symbolizes things that are important to me. The marbles represent my grandmother and the candles represent my mom.