

MARIAN GOODMAN GALLERY

FRANCESCA WOODMAN

Birth – Death: (1958 – 1981)

SELECTED SOLO EXHIBITIONS

- 2020 *Francesca Woodman: On Being An Angel*, C/O Berlin, Germany
- 2019 *On Being An Angel*, Fundación Canal, Madrid, Spain
Portrait of a Reputation, MCA Denver, Colorado
- 2018 *Life in Motion: Egon Schiele/Francesca Woodman*, Tate Liverpool, Liverpool, UK
Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
- 2017 *On Being an Angel*, Finnish Museum of Photography, Helsinki, Finland
On Being an Angel, FOAM Photography Museum, Amsterdam, NL
Francesca Woodman, Bernal Espacio, Madrid, Spain
Francesca Woodman: Obras de la Colección Verbund, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
- 2016 *Francesca Woodman: On Being an Angel*, Fondation Henri Cartier-Bresson, Paris, France
Francesca Woodman, Andréhn-Schiptjenko, Stockholm, Sweden
- 2015 *Francesca Woodman: I'm trying my hand at fashion photography*, Marian Goodman Gallery, New York
Francesca Woodman: On Being an Angel, Moderna Museet, Malmö (travelled to FoamFotografiemuseum, Amsterdam, Netherlands);
- 2014 *Francesca Woodman: Works from the Sammlung Verbund*, Sammlung Verbund, Vienna, Austria
Francesca Woodman: Artist Rooms, Oriel Davies Gallery, Powys, UK
Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
- 2012 *Francesca Woodman: Retrospective*, Solomon R. Guggenheim, New York, New York
Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
- 2011 *Photographs: 1977/1981*, Libreria-Galleria il Museo del Louvre, Rome, Italy
Francesca Woodman: Retrospective, San Francisco Museum of Modern Art, California
Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain
Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, England

NEW YORK PARIS LONDON

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M A R I A N G O O D M A N G A L L E R Y

- 2009 *Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milan, Italy
Francesca Woodman, La Fabrica Galeria, Madrid, Spain
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, England
- 2006 *Do I Still Exist If You Don't See Me?*, Museum of New Art, Pontiac, Michigan American Academy in Rome, Rome
- 2005 Galerie Marian Goodman, Paris
Galleria Davide Di Maggio, Berlin
- 2004 *Francesca Woodman: Photographs 1975-1980*. Marian Goodman Gallery, New York, New York
- 2003 *Francesca Woodman: Photographs*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Kamel Mennour, Paris
- 2000 *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, Italy
- 1999 Marian Goodman Gallery, New York, New York
- 1998 Studio Guenzani, Milan, Italy
Francesca Woodman, Fondation Cartier pour l'art contemporain, Paris, France; Kunsthal, Rotterdam, The Netherlands; Centro Cultural de Belém, Lisbon, Portugal; The Photographers' Gallery, London, England; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain; Carla Sozzani Gallery, Milan, Italy; The Douglas Hyde Gallery, Dublin, Ireland; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain
Recontres Internationales de la Photographie, Arles, France
- 1996 Galleria Civica, Modena, Italy
- 1995 Casetti Galleria Libreria, Rome, Italy
- 1992 *Francesca Woodman, Photographic Arbeiten*, Shedhalle, Zürich, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kulturhuset, Stockholm, Sweden; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland; DAAD Galerie, Berlin, Germany; Galleri F15 Alby, Moss, Norway

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- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, Pennsylvania.
- 1986 *Francesca Woodman, Photographic Work*, Hunter College Art Gallery, New York; Wellesley College Museum, Wellesley, Massachusetts; University of Colorado Fine Arts Gallery, Boulder, Colorado; UCI Fine Arts Gallery, University of California, Irvine, California; Krannet Art Museum, Champaign, Illinois
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island.
Libreria Maldoror, Rome, Italy
- 1976 Addison Gallery of American Art, Andover, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2020 *Le Drapé: De Michel-Ange à Maurizio Cattelan*, Musée des Beaux-Arts de Lyon, France
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
The Body Electric, National Gallery of Australia, Parkes, Australia
Photography and the Surreal Imagination, The Menil Collection, Houston, Texas
Bodyscapes, The Israel Museum, Jerusalem, Israel
- 2019 *The Enchanted Interior*, Laing Art Gallery, Newcastle, England
Self Evidence: Photographs by Woodman, Arbus and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, Scotland
Sometimes / disappear, Ingleby Gallery, Edingburg, Scotland
(In)visible: The Sublime of the Blurry, Bernal Espacio Galeria, Bogota, Colombia
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany; traveling to CaixaForum Barcelona, Barcelona, Spain, 2020; CaixaForum Madrid, Madrid, Spain, 2020; CaixaForum Sevilla, Sevilla, Spain, 2020 – 2021; CaixaForum Zaragoza, Zaragoza, Spain, 2021
Artistic License: Six Takes on the Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, New York
- 2018 *The Body: Concealing and Revealing*, Addison Gallery of American Art, Andover, MA
I See You, SCAD Museum of Art, Savannah, GA
Laid Bare in the Landscape, Nevada Museum of Art, Reno, NV
WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Stavanger Art Museum, Stavanger, Norway; The Brno House of Arts, Brno, Czech Republic
Convulsive Beauty, Edward Ressle Gallery, New York NY

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The Quest-for-Meaning Bureau, Kunstaele Berlin, Berlin, Germany

- 2017 *WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection*, Vienna, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland
Les Visitants, Guillermo Kuitca and the Fondation Cartier Collection, CCK, Buenos Aires, Argentina
Women House, Monnaie de Paris, Paris, France
Room, Sadie Coles, London, England
From Selfie to Self-Expression, Saatchi Gallery, London, England
Gravity and Grace, Aspen Art Museum, Aspen, CO
L'arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman, Museo Villa Pignatelli, Napoli, Italy
Dreamers Awake, White Cube, London, England
- 2016 *Performing For the Camera*, Tate Modern, London, UK
PRIERE DE TOUCHER - The Touch of Art, Museum Tinguely Basel, Switzerland
WOMAN The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, The Photographers' Gallery, London, England
In A Dream You Saw A Way To Survive and You Were Full of Joy (curated by Elizabeth Price), Whitworth Museum, Manchester
Birgit Jürgenssen, Cindy Sherman, Katharina Sieverding, Francesca Woodman: Die zu sein scheint, die bin ich, Galerie Thomas Schulte, Berlin, Germany
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Between Art and Fashion: The Carla Sozzani Collection, Galerie Azzedine Alaïa, Paris, France (exhibition catalogue)
Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017 (exhibition catalogue)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York
- 2015 *The Self: Portraits of the Artists in Their Absence*, The National Academy Museum, New York, NY
Absence, David Risley Gallery, Copenhagen, Denmark
Pliure, prologue (la part du feu), Fondation Calouste Gulbenkian, Paris, France
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
The Feminist Avant-Garde of the 1970s, Hamburg Kunsthalle, Hamburg, Germany
Self-Timer Stories, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
America Is Hard to See, Whitney Museum of American Art, New York, New York (exhibition catalogue)
Bare Wunder, Sies + Höke, Düsseldorf, Germany

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Fatal Attraction: Piotr Uklanski Selects from the Met Collection, The Metropolitan Museum of Art, New York, New York

Francesca Woodman & Birgit Jurgenssen. Works from the Sammlung Verbund Collection, Vienna; Kunst Meran, Meran, Italy (two person)

Edith Schloss: Still Life, Myths and Mountains, A Retrospective, Sundaram Tagore Gallery, New York, New York

- 2014
- Woman: The Feminist Avant-Garde of the 1970s Works from the Sammlung Verbund*, Vienna, BOZAR Center for Fine Arts, Brussels; Mjellby Konstmuseum, Halmstas, Sweden; Hamburger Kunsthalle, Hamburg, Germany
- Feito por Brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil
- Self-Timer*, Museum der Moderne, Salzburg, Austria; Austrian Cultural Forum, New York; MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- Secret Passions, Private Flemish Collections*, Lille3000, Euralille, France
- Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna, Austria
- Made by...Feito Por Brasileiros*, Cidade Matarazzo, Sao Paolo, Brazil
- 2013
- The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York; Callicoon Fine Arts
- Paul Klee: Angels*, Hamburger Kunsthalle, Hamburg, Germany
- Alterite: Je est un autre*, Espace culturel Louis Vuitton, Paris
- Between Memory and Archive*, Berardo Museum- Collection of Modern and Contemporary Art, Lisbon, Portugal
- Reproductibilitat 1.0*, Es Baluard Museu d'Art Modern I Contemporani de Palma, Illes Balears
- Biographical Forms: Construction and Individual Mythology*, Museo Reina Sofia, Madrid
- Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, DC
- Memorias de la obsolescencia : Videos en la Colección de Ella Fontanals Cisneros*, Centro de Arte Contemporáneo Wifredo Lam, La Habana Vieja, Cuba
- L'altro ritratto*, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
- (Un)seen*, Fountain Gallery, New York, NY
- I, You, We*, Whitney Museum of America Art, New York, NY
- Homebodies*, MCA Chicago, Chicago, IL
- Between Memory and Archive*, Museo Coleção Berardo, Lisbon, Portugal
- 2012
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles; Musee National des Beaux-Arts du Quebec; Museo de Arte Moderno, Mexico City
- Spies in the House of Art: Photography, Film, and Video*, Metropolitan Museum of Art, New York
- Mindscales*, Centrale for Contemporary Art, Brussels, Belgium
- Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- A Rebours*, Venus Over Manhattan Art, New York, USA

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Femmescaples, Mills College Art Museum, Oakland, California

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, California

The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland

The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington DC

Wavelengths, Toronto International Film Festival, Toronto

Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Italy

- 2011
- Off the Wall, Fora da Parede*, Serralves Museum, Porto, Portugal
- Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
- Barely There Part II*, Museum of Contemporary Art Detroit, Detroit, Michigan
- Alice in Wonderland* Tate, Liverpool; MART, Rovereto; Kunsthalle Hamburg
- Nothing in the World But Youth*, Turner Contemporary, Margate, UK
- 2010
- Donna: Feminist Avant-Garde of the 1970s, Works from the Sammlung Verbund*, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy
- Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York, New York
- Camuflajes*, Museo del Patrimonio Municipal de Malaga, Malaga, Spain
- Sous la dictée de l'image. Um novo percurso pela Coleção Berardo*, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
- Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts
- Female Self Portraits*, Sala delle Reali Poste, Galleria degli Uffizi, Florence, Italy
- Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida
- Justine Kurland and Francesca Woodman*, BravinLee Programs, New York, New York
- Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris
- Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, NY
- The Surreal House*, Barbican Art Gallery, London
- 2009
- This is Not a Fashion Photograph: Selections from the ICP Collection*, International Center for Photography (ICP), New York
- Subversive Spaces: Surrealism and Contemporary Art*, The Whitworth Art Gallery, University of Manchester, Manchester, England; Compton Verney, Warwickshire, England; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England
- Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, England
- Held Together with Water*, Istanbul Modern, Istanbul, Turkey
- Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Warwickshire, England

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Camouflage, La Casa Encendida, Madrid, Spain; Espacio para el Arte Caja Madrid, Zaragoza, Spain; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain; Espai Cultural Caja Madrid, Barcelona, Spain
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida
DARKSIDE II: Photographic Power and Violence, Disease and Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
She is a Femme Fatale, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Selections from the Hara Museum Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Selections from the Hara Museum Collection, Hara Museum ARC, Shibukawa, Japan
The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007, The Metropolitan Museum of Art, New York, New York
Fail Again Fail Better 2, MKgalerie, Berlin
Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna
The Female Gaze: Women Look At Women, Cheim and Read, New York

2008 *Ellipsis*, Museo Tamayo, Mexico City, Mexico; Lund Kunsthalle, Sweden; Dundee Contemporary Arts, Dundee, Scotland, The New Museum of Contemporary Art, Detroit, Michigan
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
Female Trouble, Pinakothek der Moderne, Munich, Germany
Darkside: Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur
Diana and Actaion—The Forbidden Sight of Nudity, Düsseldorf Kunst Palast Museum
Conversations, Kettle’s Yard, University of Cambridge, Cambridge, England
Implant, Horticultural Society of New York, UBS Art Gallery, New York
Archeology of the Mind, Kunsti Museum of Modern Art, Vaasa, Finland; Malmö Art Museum, Malmö, Sweden
Held Together with Water, Istanbul Modern, Istanbul, Turkey
Shapes of Time, Biennale di Alessandria, Alessandria, Italy

2007 *Exposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
WACK!, Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles; Museum of Women in the Arts, Washington, DC; PS 1, Long Island City, New York
Collection Display: Francesca Woodman: Room 8, Poetry and Dream Wing, Tate Modern, London, England
Autoritratto/Autobiografia, Museo Handrik C. Andersen, Galleria Nazionale d’Arte Moderna, Rome
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy

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- 30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II)*, Marian Goodman Gallery, New York
- Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October – 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February – 13 April 2008; Dundee Contemporary Arts, Dundee, UK
- Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh
- Held together with Water: Art from the Sammlung Verbund*, MAK, Vienna; Istanbul Museum of Modern Art, Istanbul
- D'Ombra*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, New York
- D'Ombra*, Palazzo delle Papesse, Siena, Italy
- GORGE(I)*, Royal Museum of Fine Arts, Antwerp, Belgium
- Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Massimo Minini, Brescia, Italy,
- 4th Berlin Biennial for Contemporary Art*, KW Institute of Contemporary Art, Berlin
- Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia
- Domir, rêver...et autres nuits*, capxMusée d'art contemporain de Bordeaux, Bordeaux, France
- Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000*, Middlebury College Museum of Art, Middlebury, VT
- 2005 *Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, San Francisco, California
- Dormir, rêver...et autres nuits*, capcMusée d'art Contemporain, Bordeaux, France
- Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece
- Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, FL
- Shirley/Jones Gallery, Yellow Springs, OH
- Profumo di Donna*, Galleria del Tasso Bergamo
- Secession—Die Regierung Paradiesische Handlungsräume*, Museu d'Art Contemporani de Barcelona
- 2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida; The Secession, Vienna; Witte de With Center for Contemporary Art, Rotterdam
- Reflecting the Mirror*, Marian Goodman Gallery, New York
- That bodies speak has been known for a long time*, Generali Foundation, Vienna,
- Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy
- 2003 *Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
- That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria
- Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna,

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Italy

The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine;
Kemper Museum of Contemporary Art, Kansas City, Missouri; *Austin Museum of Art*,
Austin, Texas

Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; *City
Art Centre*, Edinburgh; *Cornerhouse*, Manchester, England

After Image, *The Fruitmarket Gallery*, Edinburgh; *Helsinki City Art Museum*,
Helsinki; *Victoria Miro Gallery*, London, England

Claude Cahun, *Francesca Woodman*, and *Justine Kurland*, *Susanne Hilberry
Gallery*, Ferndale, Michigan

- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, New Jersey;
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie,
New York
Relative Positions, Contemporary Arts Museum, Houston, Texas
The Big Id, James Cohan Gallery, New York
- 2000 *The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie
im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle, Baden, Baden,
Germany
Victoria Miro Gallery, London
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of
American Art, New York, New York
Galerie Lelong, New York
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art,
Chicago, Illinois
F-Comme Photographie, Fri-Art Centre D'art Contemporain Kunsthalle,
Fribourg, Switzerland
The Skopelos Center, Skopelos, Greece
From the Heart: The Power of Photography--A Collector's Choice, *The Sondra
Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, Texas
Mirror Images: Women, Surrealism and Self-Representations, MIT, List
Visual Arts Center, Cambridge, Massachusetts; Miami Art Museum, Miami,
Florida; San Francisco Museum of Modern Art, San Francisco, California
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, New York
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Quebec
Amours, Fondation Cartier pour l'art contemporain, Paris, France
Im Reich der Phantome, Städtisches Museum Abteiberg Monchengladbach,
Monchengladbach, Germany; Kunsthalle Krems, Austria, Germany;
Fotomuseum Winterthur, Winterthur, Switzerland
Engel, *Engel*, Kunsthalle Wein, Vienna, Austria

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- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts
Sprung in die Zeit, Museum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany
- 1989 *Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; The Detroit Institute of Art, Detroit, Michigan; Winnipeg Art Center, Winnipeg, Ontario; High Museum of Art, Atlanta, Georgia; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Virginia Museum of Fine Arts, Richmond, Virginia
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, New York
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, New York
Beyond Photography 80, The Alternative Museum, New York, New York
Friends of the Gallery, Daniel Wolf, Inc., New York, New York
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island
Photographs and Portraiture, Womanspace, Boulder, Colorado
- 1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island