FRANCESCA WOODMAN


SELECTED SOLO EXHIBITIONS

2020  Francesca Woodman: On Being An Angel, C/O Berlin, Germany

2019  On Being An Angel, Fundación Canal, Madrid, Spain
      Portrait of a Reputation, MCA Denver, Colorado

2018  Life in Motion: Egon Schiele/ Francesca Woodman, Tate Liverpool, Liverpool, UK
      Francesca Woodman, Galerie Hubert Winter, Vienna, Austria

2017  On Being an Angel, Finnish Museum of Photography, Helsinki, Finland
      On Being an Angel, FOAM Photography Museum, Amsterdam, NL
      Francesca Woodman, Bernal Espacio, Madrid, Spain
      Francesca Woodman: Obras de la Coleccion Verbund, Patio Herrerariano Museo de Arte Contemporaneo Espanol, Valladolid, Spain

2016  Francesca Woodman: On Being an Angel, Fondation Henri Cartier-Bresson, Paris, France
      Francesca Woodman, Andréhn-Schiptjenko, Stockholm, Sweden

2015  Francesca Woodman: I’m trying my hand at fashion photography, Marian Goodman Gallery, New York
      Francesca Woodman: On Being an Angel, Moderna Museet, Malmo
      (travelled to FoamFotografiemuseum, Amsterdam, Netherlands;

2014  Francesca Woodman: Works from the Sammlung Verbund, Sammlung Verbund, Vienna, Austria
      Francesca Woodman: Artist Rooms, Oriel Davies Gallery, Powys, UK
      Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK

2012  Francesca Woodman: Retrospective, Solomon R. Guggenheim, New York, New York
      Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York

2011  Photographs: 1977/1981, Libreria-Galleria il Museo del Louvre, Rome, Italy
      Francesca Woodman: Retrospective, San Francisco Museum of Modern Art, California
      Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain
      Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, England
Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland

*Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milan, Italy

Francesca Woodman, La Fabrica Galeria, Madrid, Spain

Francesca Woodman, Marian Goodman Gallery, New York


Do I Still Exist If You Don’t See Me?, Museum of New Art, Pontiac, Michigan American Academy in Rome, Rome

Galerie Marian Goodman, Paris

Galleria Davide Di Maggio, Berlin


Kamel Mennour, Paris

Francesca Woodman: Providence, Roma, New York. Palazzo delle Esposizioni, Rome, Italy

Marian Goodman Gallery, New York, New York

Studio Guenzani, Milan, Italy

Francesca Woodman, Fondation Cartier pour l’art contemporain, Paris, France; Kunsthall, Rotterdam, The Netherlands; Centro Cultural de Belém, Lisbon, Portugal; The Photographers’ Gallery, London, England; Centro Cultural TeclaSala, L’Hospitalet, Barcelona, Spain; Carla Sozzani Gallery, Milan, Italy; The Douglas Hyde Gallery, Dublin, Ireland; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain

Recontres Internationales de la Photographie, Arles, France

Galleria Civica, Modena, Italy

Casetti Galleria Libreria, Rome, Italy

Francesca Woodman, Photographic Arbeiten, Shedhalle, Zürich, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kulturhuset, Stockholm, Sweden; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland; DAAD Galerie, Berlin, Germany; Galleri F15 Alby, Moss, Norway

1986


1978

*Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island.
Libreria Maldoror, Rome, Italy

1976

Addison Gallery of American Art, Andover, Massachusetts

SELECTED GROUP EXHIBITIONS

2020

*Le Drapé: De Michel-Ange à Maurizio Cattelan*, Musée des Beaux-Arts de Lyon, France

*New Time: Contemporary Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California

*The Body Electric*, National Gallery of Australia, Parkes, Australia

*Photography and the Surreal Imagination*, The Menil Collection, Houston, Texas

*Bodyscapes*, The Israel Museum, Jerusalem, Israel

2019

*The Enchanted Interior*, Laing Art Gallery, Newcastle, England

*Self Evidence: Photographs by Woodman, Arbus and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, Scotland

*Sometimes / disappear*, Ingleby Gallery, Edinburgh, Scotland

*(In)visible: The Sublime of the Blurry*, Bernal Espacio Galeria, Bogota, Colombia

*Coleção Berardo de 1960 à atualidade*, Berardo Museum, Lisbon, Portugal


2018

*The Body: Concealing and Revealing*, Addison Gallery of American Art, Andover, MA

*I See You*, SCAD Museum of Art, Savannah, GA

*Laid Bare in the Landscape*, Nevada Museum of Art, Reno, NV

*WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection*, Stavanger Art Museum, Stavanger, Norway; The Brno House of Arts, Brno, Czech Republic

*Convulsive Beauty*, Edward Ressle Gallery, New York NY

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The Quest-for-Meaning Bureau, Kunstaele Berlin, Berlin, Germany

2017

WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland
Les Visitants, Guillermo Kuitca and the Fondation Cartier Collection, CCK, Buenos Aires, Argentina
Women House, Monnaie de Paris, Paris, France
From Selfie to Self-Expression, Saatchi Gallery, London, England
Gravity and Grace, Aspen Art Museum, Aspen, CO
L’arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman, Museo Villa Pignatelli, Napoli, Italy
Dreamers Awake, White Cube, London, England

2016

Performing For the Camera, Tate Modern, London, UK
PRIERE DE TOUCHER - The Touch of Art, Museum Tinguely Basel, Switzerland
In A Dream You Saw A Way To Survive and You Were Full of Joy (curated by Elizabeth Price), Whitworth Museum, Manchester
Birgit Jürgenssen, Cindy Sherman, Katharina Sieverding, Francesca Woodman: Die zu sein scheint, die bin ich, Galerie Thomas Schulte, Berlin, Germany
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Between Art and Fashion: The Carla Sozzani Collection, Galerie Azzedine Alaïa, Paris, France (exhibition catalogue)

2015

Absence, David Risley Gallery, Copenhagen, Denmark
Pliure, prologue (la part du feu), Fondation Calouste Gulbenkian, Paris, France
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
The Feminist Avant-Garde of the 1970s, Hamburg Kunsthalle, Hamburg, Germany
Self-Timer Stories, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Bare Wunder, Sies + Höke, Düsseldorf, Germany
Marian Goodman Gallery

Fatal Attraction: Piotr Uklanski Selects from the Met Collection, The Metropolitan Museum of Art, New York, New York

Francesca Woodman & Birgit Jürgenssen. Works from the Sammlung Verbund Collection, Vienna; Kunst Meran, Meran, Italy (two person)

Edith Schloss: Still Life, Myths and Mountains, A Retrospective, Sundaram Tagore Gallery, New York, New York

2014

Woman: The Feminist Avant-Garde of the 1970s Works from the Sammlung Verbund, Vienna, BOZAR Center for Fine Arts, Brussels; Mjellby Konstmuseum, Halmstads, Sweden; Hamburger Kunsthalle, Hamburg, Germany

Feito por Brasileiros, Cidade Matarazzo, Sao Paulo, Brazil

Self-Timer, Museum der Moderne, Salzburg, Austria; Austrian Cultural Forum, New York; MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

Secret Passions, Private Flemish Collections, Lille3000, Euralille, France

Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria

Made by...Feito Por Brasileiros, Cidade Matarazzo, Sao Paolo, Brazil

2013

The Four Woodmans, Nina Freudenheim Gallery, Buffalo, New York; Callicoon Fine Arts

Paul Klee: Angels, Hamburger Kunsthalle, Hamburg, Germany

Alterite: Je est un autre, Espace culturel Louis Vuitton, Paris

Between Memory and Archive, Berardo Museum- Collection of Modern and Contemporary Art, Lisbon, Portugal

Reproductibilitat 1.0, Es Baluard Museu d’Art Modern I Contemporani de Palma, Illes Balears

Biographical Forms: Construction and Individual Mythology, Museo Reina Sofia, Madrid

Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, DC

Memorias de la obsolescencia : Videos en la Colección de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, La Habana Vieja, Cuba

L’altro ritratto, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

(Un)seen, Fountain Gallery, New York, NY

I, You, We, Whitney Museum of America Art, New York, NY

Homebodies, MCA Chicago, Chicago, IL

Between Memory and Archive, Museo Coleção Berardo, Lisbon, Portugal

2012

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles; Musee National des Beaux-Arts du Quebec; Museo de Arte Moderno, Mexico City

Spies in the House of Art: Photography, Film, and Video, Metropolitan Museum of Art, New York

Mindscapes, Centrale for Contemporary Art, Brussels, Belgium

Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark

A Rebours, Venus Over Manhattan Art, New York, USA
MARIAN GOODMAN GALLERY

Femmescapes, Mills College Art Museum, Oakland, California
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, California
The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington DC
Wavelengths, Toronto International Film Festival, Toronto
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Italy

2011

Off the Wall, Fora da Parede, Serralves Museum, Porto, Portugal
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida
Barely There Part II, Museum of Contemporary Art Detroit, Detroit, Michigan
Alice in Wonderland Tate, Liverpool; MART, Rovereto; Kunsthalle Hamburg
Nothing in the World But Youth, Turner Contemporary, Margate, UK

2010

Donna: Feminist Avant-Garde of the 1970s, Works from the Sammlung Verbund, Vienna, Galleria Nazionale d’Arte Moderna, Rome, Italy
Camuflajes, Museo del Patrimonio Municipal de Malaga, Malaga, Spain
Sous la dictée de l’image. Um novo percurso pela Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Betty, Charlie, Francesca & George, Samson Projects, Boston, Massachusetts
Female Self Portraits, Sala delle Reali Poste, Galleria degli Uffizi, Florence, Italy
Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida
Justine Kurland and Francesca Woodman, BravinLee Programs, New York, New York
Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
The Surreal House, Barbican Art Gallery, London

2009

This is Not a Fashion Photograph: Selections from the ICP Collection, International Center for Photography (ICP), New York
Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, University of Manchester, Manchester, England; Compton Verney, Warwickshire, England; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England
Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, England
Held Together with Water, Istanbul Modern, Istanbul, Turkey
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Warwickshire, England

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CAMOUFLAGE, La Casa Encendida, Madrid, Spain; Espacio para el Arte Caja Madrid, Zaragoza, Spain; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain; Espai Cultural Caja Madrid, Barcelona, Spain

*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, Florida

*DARKSIDE II: Photographic Power and Violence, Disease and Death Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland

*She is a Femme Fatale*, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal

*Selections from the Hara Museum Collection*, Hara Museum of Contemporary Art, Tokyo, Japan

*Selections from the Hara Museum Collection*, Hara Museum ARC, Shibukawa, Japan


*Fail Again Fail Better 2*, MKgalerie, Berlin

*Transitory Objects*, Thyssen-Bornemisza Contemporary Art, Vienna

*The Female Gaze: Women Look At Women*, Cheim and Read, New York

**2008**

*Ellipsis*, Museo Tamayo, Mexico City, Mexico; Lund Kunsthalle, Sweden; Dundee Contemporary Arts, Dundee, Scotland, The New Museum of Contemporary Art, Detroit, Michigan

*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany

*Female Trouble*, Pinakothek der Moderne, Munich, Germany

*Darkside: Part One: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur

*Diana and Actaion—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum

*Conversations*, Kettle’s Yard, University of Cambridge, Cambridge, England

*Implant*, Horticultrual Society of New York, UBS Art Gallery, New York

*Archeology of the Mind*, Kunsti Museum of Modern Art, Vaasa, Finland; Malmö Art Museum, Malmö, Sweden

*Held Together with Water*, Istanbul Modern, Istanbul, Turkey

*Shapes of Time*, Biennale di Alessandria, Alessandria, Italy

**2007**


*WACK!, Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles; Museum of Women in the Arts, Washington, DC; PS 1, Long Island City, New York

*Collection Display: Francesca Woodman: Room 8, Poetry and Dream Wing*, Tate Modern, London, England

*Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d’Arte Moderna, Rome

*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy

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MARIAN GOODMAN GALLERY

30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York

Ellipsis: Chantal Akerman, Lili Ducourjou, Francesca Woodman, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October – 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February – 13 April 2008; Dundee Contemporary Arts, Dundee, UK

Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh

Held together with Water: Art from the Sammlung Verbund, MAK, Vienna; Istanbul Museum of Modern Art, Istanbul

D’Ombra, Museo d’Arte Provincia di Nuoro, Nuoro, Italy

2006


D’Ombra, Palazzo delle Papessa, Siena, Italy

GORGE(l), Royal Museum of Fine Arts, Antwerp, Belgium

Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy,

4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin

Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia

Domir, rêver...et autres nuits, capcMusée d’art contemporain de Bordeaux, Bordeaux, France

Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, VT

2005

Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, California

Domir, rêver...et autres nuits, capcMusée d’art Contemporain, Bordeaux, France

Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece

Indeterminate States: Video in the Ella Fontanals Cisneros Collection, CIFO, Miami, FL

Shirley/Jones Gallery, Yellow Springs, OH

Profumo di Donna, Galleria del Tasso Bergamo

Secessio—Die Regierung Paradiesische Handlungsräume, Museu d’Art Contemporani de Barcelona

2004

How do we want to be governed?, Miami Art Central, Miami, Florida; The Secession, Vienna; Witte de With Center for Contemporary Art, Rotterdam

Reflecting the Mirror, Marian Goodman Gallery, New York

That bodies speak has been known for a long time, Generali Foundation, Vienna,

Ideal and Reality: A History of the Nude, Galleria d’Arte Moderna, Bologna, Italy

2003

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria

Ideal and Reality: A History of the Nude, Galleria d’Arte Moderna, Bologna,
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Italy
The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine; Kemper Museum of Contemporary Art, Kansas City, Missouri; Austin Museum of Art, Austin, Texas
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre, Edinburgh; Cornerhouse, Manchester, England
Claude Cahun, Francesca Woodman, and Justine Kurland, Susanne Hilberry Gallery, Ferndale, Michigan

2002
Hexenwahn, Deutsches Historisches Museum, Berlin, Germany

2001
Camera Women, Princeton University Art Museum, Princeton, New Jersey; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Relative Positions, Contemporary Arts Museum, Houston, Texas
The Big Id, James Cohan Gallery, New York

2000
The Wounded Diva: Hysteria, Body, Technology in 20th Century Art, Galerie im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle, Baden, Baden, Germany
Victoria Miro Gallery, London

1999
Galerie Lelong, New York

1998
Space/Sight/Self, The University of Chicago David and Alfred Smart Museum of Art, Chicago, Illinois
F-Comme Photographie, Fri-Art Centre D’art Contemporain Kunsthalle, Fribourg, Switzerland
The Skopelos Center, Skopelos, Greece
From the Heart: The Power of Photography--A Collector’s Choice, The Sondra Gilman Collection, South Texas Institute of the Arts, Corpus Christi, Texas
Mirror Images: Women, Surrealism and Self-Representations, MIT, List Visual Arts Center, Cambridge, Massachusetts; Miami Art Museum, Miami, Florida; San Francisco Museum of Modern Art, San Francisco, California

1997
Recent Acquisitions, Museum of Modern Art, New York, New York
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Quebec
Amours, Fondation Cartier pour l’art contemporain, Paris, France
Im Reich der Phantome, Stadisches Museum Abteilberg Monchengladbach, Monchengladbach, Germany; Kunsthalle Krems, Austria, Germany; Fotomuseum Winterthur, Winterthur, Switzerland
Engel, Engel, Kunsthalle Wein, Vienna, Austria

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1996


1992

*Current 92: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts

*Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany

1989

*Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; The Detroit Institute of Art, Detroit, Michigan; Winnipeg Art Center, Winnipeg, Ontario; High Museum of Art, Atlanta, Georgia; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Virginia Museum of Fine Arts, Richmond, Virginia

1988


*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, New York

1986

*Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

1980


1978

*Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy

*Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy

1977

*Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island

*Photographs and Portraiture*, Womanspace, Boulder, Colorado

1976

*Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island