

# MARIAN GOODMAN GALLERY

## DANH VO

- Born: 1975
- Education: Royal Academy of Fine Arts, Copenhagen, Denmark  
Städelschule, Frankfurt, Germany
- Awards: The Arken Art Prize, Denmark, 2015  
Winner, Hugo Boss Prize, Guggenheim Foundation, New York, 2013  
Nominee, Nationalgalerie Prize for Young Art, Berlin, Germany, 2009  
Prize-winner, BlauOrange Kunstpreis der Deutschen Volksbanken und  
Raiffeisenbanken, Berlin, Germany, 2007

## SELECTED SOLO EXHIBITIONS

- 2020 *Danh Vo oV hnaD*, The National Museum of Art, Osaka, Japan  
*Danh Vo*, Winsing Arts Foundation, Taipei
- 2019 *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London  
*untitled*, South London Gallery, London, UK  
*To Each His Due*, Take Ninagawa, Tokyo, Japan
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+ Museum, Hong Kong  
*Danh Vo*, Casa Luis Barragán, Mexico City  
*Danh Vo*, CAPC – Musée d'art contemporain de Bordeaux, France  
*Danh Vo, Take My Breath Away*, Guggenheim Museum, New York; Statens Museum for  
Kunst (SMK), Copenhagen, Denmark
- 2016 *Danh Vo*. White Cube, Hong Kong  
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore  
*We The People*, Roof Deck Sculpture Garden, Aspen Museum of Art
- 2015 *Danh Vo: Homosapiens*, Marian Goodman Gallery, London  
*Danh Vō*, Danish Pavilion, 56th International Art Exhibition - La Biennale di Venezia,  
Venice, Italy  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne, Germany  
*Danh Vo*, Galerie Chantal Crousel, Paris, France  
*Banish the Faceless: Reward your Grace*, Palacio de Cristal, Reina Sofia, Madrid, Spain  
*2.2.1861. Mirrored Gardens*, Guangzhou, China
- 2014 *Danh Vo and Jamie Stewart: Metal*, The Kitchen, New York  
*Danh Vo*, Nottingham Contemporary, Nottingham, United Kingdom  
*Danh Vo: We The People*, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New  
York

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## M A R I A N G O O D M A N G A L L E R Y

- Danh Vo*: وادي الحجارة, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris, France  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York  
*Mother Tongue*, Marian Goodman Gallery, New York  
*Gustav's Wing*, Porto Culturgest, Porto, Portugal  
*Chung ga opia*, Villa Medici, Rome, Italy  
*Fabulous Muscles*, Museion, Bolzano, Italy  
*Dirty Dancing*, Etablissement d'en Face Projects, Brussels  
*Danh Vo*, Peer, London  
*New Sculptures*, Xavier Hufkens, Brussels  
*Log Dog*, Kurimanzutto, Mexico City  
*Danh Vo*, PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago  
*We The People (detail)*, The Art Institute of Chicago, Chicago, USA.  
*We The People (detail)*, National Gallery of Denmark, Copenhagen, Denmark  
*Damnatio Memoriae*, with Julie Ault and James Benning, CCS Bard College,  
Annandale-on-Hudson, U.S.A  
*Vō, Danh*, Kunsthau Bregenz, Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria
- 2011 *Ephemeroptera*, in collaboration with Heinz-Peter Knes, MD72, Berlin, Germany  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
*Henrik Olesen/Danh Vo*, Foundation Morra Greco, in collaboration with  
Henrik Olesen, Naples, Italy; *Master/Slave Dialectic*, Galerie Buchholz, Cologne,  
Germany  
*Danh Vo*, Galerie Chantal Crousel, Paris, France
- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark.  
*All your deeds in water shall be writ, but this is in marble*, Gallery Bortolozzi,  
Berlin, Germany  
*Autoerotic Asphyxiation*, Artist Space, New York, USA  
*L'artiste et le décorateur*, Gallery Buchholz, Cologne, Germany
- 2009 *Where the Lions Are*, Kunsthalle Basel, Basel, Switzerland  
*Les Fleurs d'Interieur*, Kadist Art Foundation, Paris, France  
*Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil,  
Switzerland  
*Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne, Germany  
*Untitled*, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France  
*Last fuck*, Galleria Zero, Milano, Italy
- 2008 *Package Tour*, Stedelijk Museum, Amsterdam, Netherlands
- 2007 *Untitled*, Brandenburgischer Kunstverein Potsdam, Germany

## MARIAN GOODMAN GALLERY

*Good Life*, Gallery Isabella Bortolozzi, Berlin, Germany

- 2006 *Go Mo Ni Ma Da*, in collaboration with Tobias Rehberger, Gallery Petzel, New York, USA  
*Dreams and Expectations*, Bergen Kunsthall, Bergen, Norway  
*My Blue Genes, his parents' apartment*, Copenhagen, Denmark
- 2005 *Not a drop but the fall*, Gallery Klosterfelde, Berlin, Germany
- 2004 *Selfportraits*, Signal Gallery, Malmö, Sweden
- 2003 Marriage project
- 2001 Illegal housing at the Royal Academy, Copenhagen, Denmark

### SELECTED GROUP EXHIBITIONS

- 2020 *Notre monde brûle*, Palais de Tokyo
- 2019 *Exodus*, Watergate Office Building, Washington D.C., Artists/City series  
*Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia*, The Bangkok Art and Culture Centre (BACC) and Sunpride Foundation, Bangkok, Thailand  
*The Place as Metaphor, Collection Conversations*, Cornell Fine Arts Museum, Winter Park, Florida  
*Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France  
*The Sensation of Space*, The Warehouse, Dallas, Texas  
*May You Live In Interesting Times*, Venice Biennale, Venice, Italy  
*Collection Ishikawa*, Montpellier Contemporain, Montpellier, France
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo  
*Shelter*, Museum Catharijneconvent, Utrecht, The Netherlands  
*Stand Up: Exhibition of the Pinault Collection*. Convent of the Jacobins, Rennes, France  
*Enchanted Matter / Fetish for Freedom*. GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy  
*Polyphon. Künstlerische Positionen der Sammlung Viehof*,  
Langen Foundation, Hombroich, Germany  
*GLAUBE, LIEBE, HOFFNUNG. 800 JAHRE DIÖZESE GRAZ-SECKAU*,  
Diözesanmuseum, Kunsthaus et al., Graz, Austria
- 2017 *Mechanisms*. CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*(X) A Fantasy*. David Roberts Arts Foundation, London, United Kingdom  
*Sunset Décor*. Marian Goodman Gallery, New York

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## M A R I A N G O O D M A N G A L L E R Y

- O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection).* Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- Everything you need to know about FY Foundation: An Exhibition.* Frank F Yang Art and Education Foundation in Shenzhen, China
- Alchemy: Transformations in Gold.* Des Moines Art Center, Iowa; Akron Art Museum, Ohio
- The Restless Earth. La Triennale in Milan.* Produced by Fondazione Trussardi
- 2016
- Happy Ending,* FRAC Champagne-Ardenne, Reims, France
- Father Figures are Hard to Find.* Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
- Sculpture on the Move 1946 – 2016.* Kunstmuseum Basel, Switzerland
- Overburden. 2016 Thesis exhibitions and Projects.* CCS Bard, Center for Curatorial Studies / Hessel Museum of Art, Annandale-on-Hudson, New York
- Animality.* Marian Goodman Gallery London
- Question the Wall itself,* Walker Art Museum, Minneapolis, Minnesota
- Shame. 100 Reasons for Turning Red,* Hygiene Museum, Dresden, Germany
- Ether,* Galerie Chantal Crousel, Paris, France
- House of Commons,* Portikus, Frankfurt/Main, Germany
- 2015
- Parasophia: Kyoto International Festival of Contemporary Culture,* Kyoto, Japan
- Sharjah Biennial 12: the past, the present, the possible,* Sharjah, United Arab Emirates
- Magnificent Obsessions: The Artist as Collector,* Barbican Centre, London
- Time of Others,* Museum of Contemporary Art Tokyo, Tokyo
- Collecting for tomorrow. New works at Museion,* Museion - the Museum of modern and contemporary art, Bolzano, Italy
- Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce,* Genoa, Italy
- Slip of the Tongue,* Punta della Dogana, Venice, Italy
- TAHOE: A Visual History,* Nevada Museum of Art, Reno, Nevada
- Take Me I'm Yours,* Monnaie de Paris, Paris
- Collected by Thea Westreich Wagner and Ethan Wagner,* Whitney Museum of American Art, New York
- The Precarious,* The Menil Collection, Houston, Texas. Curated by David Breslin
- Vanità/Vanitas.* Museo Ettore Fico, Turin, Italy
- 2014
- Reliable Tension-In Re: JJ,* 36 Edgewood Gallery, Yale School of Art, New Haven, CT
- Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone,* Marian Goodman Gallery, New York
- Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling,* White Columns, New York
- Whitney Biennial, Whitney Museum, New York, NY
- The Illusion of Light,* Palazzo Grassi, Venice, Italy
- Will happiness find me? 10 Artists from the Ishikawa Collection,* Okayama, Tokyo
- Opera City Art Gallery, Tokyo, Japan
- 9 Artists,* MIT List Visual Arts Center, Cambridge, Massachusetts

## M A R I A N   G O O D M A N   G A L L E R Y

- Berlin Biennale, opening performance with Xiuxiu  
*Friendly Takeover, Artists Show Their Collections*, Marta Herford, Herford, Germany  
*History, Art, Architecture and Design, '80s to Today*, Centre Pompidou, Paris, France  
*Art/Histories*, Museum der Moderne, Salzburg, Austria  
*The New International*, Garage Museum of Contemporary Art, Moscow, Russia  
Yokohama Triennale, Yokohama, Japan  
Revolver II, Matt's Gallery, London  
*Copper Crossing*, Triennale di Milano, Milan, Italy  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France  
*The Art of Our Time. Masterpieces from the Guggenheim Collections*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013      *Provisional Aesthetics, Rehearsing History*, Davis Museum at Wellesley College, Wellesley, MA  
*L'image Papillon*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Monuments*, Lismore Castle Arts, Lismore, Ireland  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Tell it to My Heart: Collected by Julie Ault*, Kunstmuseum Gegenwartskunst Basel; Artists Space, New York  
*Orpheus Twice*, David Roberts Art Foundation, London  
*Le Pont*, MAC Musées d'Art Contemporain Marseille, Marseille, France  
*Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany  
*9 Artists*, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, MA  
*The Garden of Diversion*, Sifang Art Museum, Nanjing, China
- 2012      *Track*, S.M.A.K., Gent, Belgium  
*The Ungovernables*, New Museum Triennial, New Museum, New York, USA  
*The New Public*, Museion, Bolzano, Italy
- 2011      *The Hirsch-Index. The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (through 2013)  
*Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich, Switzerland  
*Camulodunum*, Firstsite, Colchester, U.K  
*You are not alone*, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany  
*That's the way we do it*, Kunsthaus Bregenz, Bregenz, Austria  
*Open House*, Singapore Biennale, Singapore
- 2010      *all we ever wanted was everything*, EFA Project Space, New York, USA  
*About us*, Johann König Gallery, Berlin, Germany  
6th Berlin Biennale for Contemporary Art, Berlin, Germany

## M A R I A N   G O O D M A N   G A L L E R Y

- Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
*10.000 Lives*, Gwangju Biennale, Gwangju, South Korea  
*To the Arts, citizens!*, Serralves, Porto, Portugal  
*Socle Du Monde*, HEART, Herning, Denmark  
*Tumult*, Kommunal Kunstfestival, Lolland, Denmark  
*Lost and Found*, Gallery Neugerriemschneider, Berlin, Germany  
*More Carpets*, Gallery Bortolozzi, Berlin, Germany  
*Strange Comfort*, Kunsthalle Basel, Basel; Swiss Institute Rome, Rome  
*Morality Act IV*, Witte de With, Rotterdam, Netherlands
- 2009      *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands  
*Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany  
*QuodlibetII*, Galerie Daniel Buchholz, Cologne, Germany  
*Bijoux de Famille*, Galerie Chantal Crousel, Paris, France  
*The Perpetual Dialogue*, Andrea Rosen gallery, New York  
*Fluchtige zeiten*, Westfälischer kunstverein, Munster, Germany  
*7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Sensation*, Gallery Isabella Bortolozzi, Berlin, Germany
- 2008      *Jahresgaben 2008*, Kunstverein München, Munich, Germany  
Busan biennale, Busan, South Korea  
*Where the lions are*, Para/site artspace, Hong Kong  
*Yokohama Triennale 2008 - Time Crevasse*, Central and Waterfront Sites in Yokohama, Yokohama, Japan  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*U-TURN Quadrennial for Contemporary Art*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark  
*Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy  
*Docking Station*, Stedelijk Museum, Amsterdam, The Netherlands
- 2007      *Oh Girl, It's a Boy!*, Kunstverein München, Munich, Germany  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Secret Flix*, Neue Alte Brücke, Frankfurt, Germany  
*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2006      *Crime and Punishment*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia  
*Für die Ewigkeit*, Jet, Berlin, Germany  
*Dictionary*, bookproject, Copenhagen, Denmark

M A R I A N   G O O D M A N   G A L L E R Y

- 2005        *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Bremen, Germany
- 2004        *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany  
*EXIT 2004*, Kunstforeningen GL Strand, Copenhagen, Denmark

**CURATED SHOWS**

- 2020        Nivaagaard Collection, Nivå, Denmark (forthcoming)
- 2015        *Slip of the Tongue*. Punta della Dogana, François Pinault Foundation, Venice, Italy
- 2012        *Tell it to my heart: Collected by Julie Ault*, with Julie Ault, Martin Beck,  
Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion, Museum für  
gegenwartskunst, Basel Switzerland
- 2010        *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS,  
Brussels, Belgium
- 2007        Mia Rosasco, J-E-T, Berlin, Germany
- 2006        *My Blue Genes*, in his parent's apartment, Valby, Denmark