

MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS

Born: Rosario, Argentina, 1980

AWARDS

- 2020 Nominee for Hugo Boss Prize
- 2015 *Prix Canson*, Fonds Canson pour l'Art et le papier, Paris, France
Sharjah Biennial Prize, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2014 *La Capital Prize*, La Capital newspaper, Rosario, Argentina
- 2013 *Zurich Art Prize*, Museum Haus Konstruktiv, Zurich, Switzerland
- 2012 *Konex Prize: Merit Diploma-Sculpture and Object: 2007-2011*, Ciudad Cultural Konex, Buenos Aires, Argentina
- 2011 *The 9th Benesse Prize*, Benesse Holdings Inc. Naoshima, Japan
SAM Art Projects, Artist Residency, Paris, France
- 2010 *Raul Urtasun - Frances Harley Scholarship*, Banff Centre, Alberta, Canada
La Residencia, Bogota, Columbia
- 2009 *Panorama's Residency*, Sao Paulo, Brazil
- 2007 *ArteBA- Petrobras Prize*, ArteBA 16 Contemporary Art Fair, Buenos Aires, Argentina
El Basilisco, Artist Residency, Buenos Aires, Argentina
- 2006 *Nuevo Banco de Santa Fe Scholarship for Young Artists*, Rosario, Argentina
- 2005 *First Prize Bienal Nacional de Arte de Bahía Blanca*, Contemporary Art Museum, Bahía Blanca, Argentina
Visual Arts Workshop, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2003 *First Prize Currículum Cero 03*, Ruth Benzacar Art Gallery, Buenos Aires, Argentina

SELECTED SOLO EXHIBITIONS

- 2020 *Adrián Villar Rojas: La fin de l'imagination*, Galerie Marian Goodman, Paris, France
- 2019 *Poems for Earthings*, Oude Kerk, Amsterdam

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M A R I A N G O O D M A N G A L L E R Y

- Sometimes you wonder, in an interconnected universe, who is dreaming who?*, Tank
Shanghai, China
- 2018 *From the series Today We Reboot the Planet*, Art Gallery of Ontario, Ontario, Canada
- 2017 *The Theater of Disappearance*, The Geffen Contemporary at MOCA, Los Angeles, CA
The Theater of Disappearance, Roof Garden Commission, Metropolitan Museum of Art,
New York
The Theater of Disappearance, Kunsthaus Bregenz, Bregenz, Austria
The Theater of Disappearance, NEON Foundation, Athens, Greece
From the series The Theater of Disappearance, Marian Goodman Gallery, London
- 2015 *Two Suns*, Marian Goodman Gallery, New York
Fantasma, Moderna Museet, Stockholm, Sweden
Rinascimento, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2014 *Lo que el fuego me trajo: a Film by Adrian Villar Rojas*, Galerie Marian Goodman, Paris
En Casa, a collaboration with Enrique Radigales, Casa Encendida, Madrid, Spain
The Evolution of God, The High Line, New York
Los teatros de Saturno (The Theaters of Saturn), Kurimanzutto, Mexico DF, Mexico
- 2013 *The Work of the Ocean*, Foundation de 11 Lijnen, Oudenburg, Brussels, Belgium
Today We Reboot The Planet, Serpentine Gallery, London
Films Before Revolution, Museum Haus Konstruktiv, Zurich, Switzerland
- 2012 *Before My Birth*, Arts Brookfield with The New Museum Triennial : *The
Ungovernables*, World Financial Center Plaza, New York
- 2011 *Ahora estaré con mi hijo, el asesino de tu herencia* (Now I will be with my son, the
murderer of your heritage), ILLUMInations, The 54th International Art Venice
Biennial, Italy
Poems For Earthlings, SAM ART Projects, Musée du Louvre, Paris
La Moral de los Inmortales (The Immortals Morality), Luisa Strina Gallery, São Paulo,
Brazil
- 2010 *My Dead Grandfather*, Akademie der Künste, Berlin, Germany
Un Beso Infinito, Casa Riegner Gallery, Bogota, Columbia
- 2008 *Lo que el fuego me trajo* (What Fire Has Brought Me), Ruth Benzacar Gallery, Buenos
Aires, Argentina
- 2007 *15,000 años nuevos* (15,000 New Years), Belleza y Felicidad, Buenos Aires, Argentina
Diario íntimo 3D, Centro Cultural Borges, Buenos Aires, Argentina
- 2006 *Estas son las probabilidades de que te pase algo* (These are the Probabilities that
Something Will Happen to You), El Poste Gallery, Ricardo Rojas Cultural Center,

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Buenos Aires, Argentina

- 2005 *Un mar (A sea)*, Alianza Francesa de Buenos Aires & Ruth Benzacar Art Gallery, Buenos Aires, Argentina
- 2004 *Si a vos te pasa algo yo me mato* (If Anything Happens to You I'll Kill Myself), with Mariana Telleria, Subsecretaría de Cultura de la Universidad Nacional de Rosario, Rosario, Argentina
Incendio (Fire), Ruth Benzacar Art Gallery, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2021 *Portals*, Former Public Tobacco Factory - Hellenic Parliament Library and Printing House) & NEON, Athens
Anne Imhof. Natures Mortes, Palais de Tokyo, Paris, France
- 2020 Dhaka Art Summit, Bangladesh
Lahore Biennale 02: Between the Sun and the Moon, Pakistan
Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, US
La Collezione Cerruti, Castello di Rivoli, Turin, Italy
Potential Worlds 2: Eco-Fictions, Migros Museum of Contemporary Art, Zurich, Switzerland
- 2019 *DMZ*, Culture Station Seoul 284, Seoul, South Korea.
No habrá nunca una puerta. Estás adentro: Obras de la Coleção Teixeira de Freitas, Santander Fundación, Madrid, Spain.
- 2018 *Summer Selections*, Marian Goodman Gallery, New York
Au diapason du monde, Fondation Louis Vuitton, Paris
Into Nature Art Expedition, Drenthe, The Netherlands
Imagined Borders, 12th Gwangju Biennale, South Korea
Everything Was Forever Until It Was No More, Riga International Biennale, Latvia
Death is Irrelevant, Hudson Valley MOCA, New York
Emerald City, K11 Art Foundation, Hong Kong
- 2017 *Like A Moth To A Flame*, Officine Grandi Riparazioni and Fondazione Sandretto Re Rebaudengo, both Turin, Italy
Pompei@Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
From the Series *The Theater of Disappearance*, Jerusalem Live, The Palestinian Museum, Birzeit, Palestine
From the Series *Return the World*, Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York
Two Suns II, Unpacking: The Marciano Collection, The Marciano Art Foundation, Los Angeles, US

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- Untitled* (From the Series *Rinascimento*), The Ungestalt, Kunsthalle Basel, Basel, Switzerland
- Song During the War*, Mondialité, Boghossian Foundation, Villa Empain, Brussels, Belgium
- Monuments, Anti-Monuments and New Public Sculpture*, Museo de Arte de Zapopan, Mexico
- 2017 (ct.) *Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York
- Do We Dream Under the Same Sky*, ARoS Triennial, Aarhus, Denmark
- Monumentos, anti-monumentos y nueva escultura pública*, Museo de Arte Zapopan, Guadalajara, México
- 2016 *Unknown Soldier*, The 6th Marrakech Biennale, Marrakech, Morocco
- From the series *Brick Farm*, 5th Anyang Public Art Project, Anyang, South Korea
- From the series *The Most Beautiful of All Mothers*, ANIMALITY, Marian Goodman Gallery, London
- Miracle Marathon, Serpentine Sackler Gallery, London, United Kingdom
- Los teatros de Saturno I, from the series Fantasma* (Ghost), Towards A Larger World, Moderna Museet Malmö, Malmö, Switzerland
- Frozen World of the Familiar Stranger*, KADIST, San Francisco, CA, USA
- 2015 *The Most Beautiful of All Mothers*, The 14th Istanbul Biennial, Istanbul, Turkey
- Motherland*, Storylines: Contemporary Art at the Guggenheim, The Solomon R. Guggenheim Museum, New York
- From the series *Brick Farm*, Twelfth Havana Biennial, Havana, Cuba
- Planetarium*, Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates
- Untitled I, from the series Today We Reboot the Planet*, Une Histoire. Art, architecture et design. Des années 1980 à nos jours, Centre Pompidou, Paris
- United States of Latin America*, Guggenheim, MOCAD Museum of Contemporary Art Detroit, USA
- 2014 From the series *Return the World*, A Thousand Doors, The Gennadius Library of the American School of Classical Studies, Athens, Greece
- Where the Slaves Live*, Foundation Louis Vuitton (LVMH), Paris
- El momento más hermoso de la guerra* (The Most Beautiful Moment of War), The Real DMZ Project, Artsonje Center and other locations, Seoul, South Korea
- From the series *Brick Farm*, Rockaway!, Fort Tilden and Rockaway Beach, New York
- 2013 *Lo que el fuego me trajo* (What Fire Brought to Me), *The Insides are on the Outside*, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil
- From the series *The Work of the Ocean*, 5th Moscow Biennale of Contemporary Art, Moscow, Russia
- La Inocencia de los animales* (The Innocence of Animals), EXPO 1, MoMA PS1, New York
- 2012 *The Tiger and The Family House*, IX Shanghai Biennale, Shanghai, China

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- Una persona me amó* (A Person Loved Me), The New Museum Triennial: *The Ungovernables*, New Museum, New York
Return the World, dOCUMENTA(13), Kassel, Germany and Kabul, Afghanistan
- 2011 *La tecnología del silencio* (The Technology of Silence), *Untitled* (12th Istanbul Biennial), Istanbul, Turkey
- 2011 (ct.) *Songs During the war*, Ars Apocalipsis – Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
- 2010 *Las mariposas eternas* (The Eternal Butterflies), Panamericana, Kurimanzutto Gallery, Mexico City, Mexico
Song During the War, Map Marathon 2010, Serpentine Gallery, London, UK
My Dead Grandfather, The Return of the Landscape, Akademie der Kunst, Berlin, Germany
Quiero un mundo abstracto (I Want An Abstract World), Zona MACO Project Room, Mexico City, Mexico
- 2009 *El momento más hermoso de la guerra no sabe distinguir el amor de cualquier sentimiento* (The Most Beautiful Moment of War Cannot Distinguish Love From Any Other Feeling), X Bienal de Cuenca, Cuenca, Ecuador
Mi abuelo muerto (My Dead Grandfather), Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Nunca esqueceré Brasil (I Will Never Forget Brazil), Mamõyguara Opá Mamõ Pupé, Panorama das Artes Brasileiras, Museu de Arte Moderna de São Paulo, Brazil
Mi familia muerta (My Dead Family), II Bienal del Fin del Mundo, Ushuaia, Argentina
Diario Íntimo 3D (Intimate Diary 3D), The Poly/Graphic San Juan Triennial Second Edition, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- 2008 *Nuevas incorporaciones*, MACRO – Juan B. Castagnino Fine Arts Museum, Rosario, Argentina
- 2007 *80 millones de cosas me hacen mal* (80 Million Things Hurt Me), Open Studio, Basilisco Residency, Buenos Aires, Argentina
Pedazos de las personas que amamos (Pieces of The People We Love), Arteba–Petrobras de Artes Visuales Cuarta Edición (Visual Arts Arteba-Petrobras Fourth Edition), Buenos Aires, Argentina
- 2006 *Me Sangra la Nariz+Paisajismo+Tareas+Año 15.038* (My Nose Bleeds+Landscape+Tasks+Year 15.038), Amores posibles: 13 rosarinos/7 ensayos (Impossible Loves: 13 People from Rosaio/7 Essays), Zavaleta Lab Gallery, Buenos Aires, Argentina
- 2005 *El viento mueve a las cosas* (The Wind Moves Things), LIX Salón Nacional de Rosario (LXI National Salon in Rosario), Museo Municipal de Bellas Artes Juan B.

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Castagnino, Rosario, Argentina

- 2004 *La serie de las casas de amantes celosos* (The House of The Jealous Lovers Series), LVIII Sal6n Nacional de Rosario (LVIII National Salon in Rosario), Juan B. Castagnino Museo de Bellas Artes, Rosario, Argentina
- 2004 (ct.) *Besos sin boca* (Kisses Without Mouth), LVII Sal6n Nacional de Rosario (LVII National Salon in Rosario), Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina
- 2003 Curr6culo Cero 03, Ruth Benzacar Art Gallery, Buenos Aires, Argentina

SELECTED FILM FESTIVALS

- 2019 11th DMZ International Documentary Film Festival. Goyang & Paju, South Korea. Screening of the film *The Most Beautiful Moment of War*, 2017, 55 min. 23 sec.
- 2018 Prospectif cin6ma, Centre Pompidou, Paris. Screening of the film *A War on Earth*, 2015 together with Feng Dong "The worldly Cave" by Zhou Tao.
NEIGHBORING SCENES, New Latin American Cinema, Film Society of Lincoln Center, New York. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"
- 2017 PANORAMA DOCUMENTAL 39^o Festival Internacional del Nuevo Cine Latinoamericano en La Habana. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"
32^o Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina, Latin American Competition - Features and short films, November. Screening of the films *The Theater of Disappearance*, 2017, trilogy, 1h58'37"
67 Internationale Filmfestspiele Berlin, Berlin, Germany. Screening of the film *The Theater of Disappearance*, 2017, trilogy, 1h58'37"
- 2013 66th Edition of the Festival del Film Locarno, Locarno, Switzerland. Screening of the film *Lo que el fuego me trajo*, 2013, 32 min.
BAM Rose Cinemas, at Peter Jay Sharp Building, New York. Screening of the film *Lo que el fuego me trajo*, 2013, 32 min.

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