

## MARIAN GOODMAN GALLERY

### THOMAS STRUTH

- Born:** Geldern, Germany, 1954  
Lives and Works in Berlin, Germany
- Education:** Kunstakademie, Düsseldorf, Germany (studios of P. Kleeman, Gerhard Richter, and Bernd Becher), 1973-80  
Scholarship from the Academy of Fine Arts, Düsseldorf, Germany for P.S.1 Studios, Long Island City, New York, 1978
- Awards:** Honorary Magister Artium Gandensis from the Royal Academy of Fine Arts, (KASK), Gent, Belgium, 2018  
Foreign Honorary Member of the American Academy of Arts and Letters, 2016  
Centenary Medal and Honorary Membership from the Royal Photographic Society, London, 2016  
Honorary residency at Villa Aurora in Los Angeles/Pacific Palisades, 2014  
*Spectrum*, International Prize for Photography, Stiftung Niedersachsen, Germany, 1997  
Werner Mantz Proze for Photography, Maastricht, The Netherlands, 1992

### SELECTED SOLO EXHIBITIONS

- 2019** *Thomas Struth: Figure Ground*, Guggenheim Museum Bilbao, Spain  
*Composition '19. Thomas Struth at the Hilti Art Foundation*, Vaduz, Lichtenstein  
*Thomas Struth: Nature & Politics*, MAST Foundation Bologna, Italy
- 2018** *Thomas Struth*, Andriess-Eyck Gallery, Amsterdam  
*Thomas Struth*, Aspen Museum of Art, Colorado
- 2017** *Thomas Struth: New Works*, Marian Goodman Gallery New York  
*Thomas Struth: Figure Ground*, Haus der Kunst, Munich, Germany  
*Thomas Struth: Nature & Politics*, Moody Center for the Arts, Houston Texas; St. Louis Art Museum, St. Louis, Missouri
- 2016** *Thomas Struth: Nature & Politics*, Museum Folkwang, Essen, Germany; Martin-Gropius-Bau, Berlin, Germany; The High Museum, Atlanta, Georgia  
*Thomas Struth*, Senior and Shopmaker Gallery, New York, New York
- 2015** *Thomas Struth*, Marian Goodman Gallery, London  
*Thomas Struth*, Galleria Monica de Cardenas, Milan, Italy  
*Thomas Struth*, Galerie Rüdiger Schöttle, Munich, Germany
- 2014** *Thomas Struth: Photographs*, Metropolitan Museum of Art, New York  
*Thomas Struth*, Marian Goodman Gallery, New York  
*Five Works*, Nederlands Fotomuseum, Rotterdam

## M A R I A N G O O D M A N G A L L E R Y

*On Reality*, with Cristina Iglesias, Ivorypress Space, Madrid, Spain

- 2013** *Thomas Struth*, Kunst in Weidingen, Weidingen, Germany
- 2012** *Thomas Struth, Photographs 1978–2010*, Museu Serralves, Porto, Portugal
- 2011** *Thomas Struth, Photographs 1978–2010*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Whitechapel, London, UK, Museu Serralves, Porto, PT
- 2010** *Thomas Struth*, Marian Goodman Gallery, New York, New York  
*Thomas Struth, Photographs 1978-2010*, Kunsthaus Zürich, Zürich, Switzerland
- 2009** *Thomas Struth*, Museum of Cycladic Art, Athens, Greece  
*Thomas Struth*, The State Hermitage, St. Petersburg, Russia  
*Thomas Struth: Family Life*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2008** *Familienleben*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Thomas Struth, Madre*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2007** *Photographs by Thomas Struth*, Atlantic Center for the Arts, New Symra, Florida  
Marian Goodman Gallery, New York, New York.  
*Making Time*, Museo Nacional del Prado, Madrid, Spain
- 2005** *Thomas Struth: Imágenes del Perú*, Museo de Arte de Lima, Peru.  
Marian Goodman Gallery, New York, New York.
- 2004** *Pergamon Museum*, Museum für Fotografie, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.  
*Thomas Struth, Portraits-Une heure*, capcMusée d'art contemporain, Bordeaux, France.
- 2003-02** *Thomas Struth*, Dallas Museum of Art, Dallas, Texas; The Museum of Contemporary Art (MOCA), Los Angeles, California; The Metropolitan Museum of Art, New York; The Museum of Contemporary Art (MCA), Chicago, Illinois.
- 2002** *New Pictures from Paradise*, Universidad de Salamanca, Salamanca, Spain.  
*Dschungelbilder*, Staatliche Kunstsammlungen Dresden, Germany.  
*Thomas Struth*, Marian Goodman Gallery, New York, New York.
- 2001** *Thomas Struth, Bilder aus dem Löwenzahnzimmer*, Schirmer/Mosel Showroom, Munich, Germany.
- 2001-00** *Thomas Struth: My Portrait*, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art, Kyoto, Japan.

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- 1999** *Thomas Struth STILL*, Centre National de la Photographie, Paris, France; Gallery Shimada, Tokyo, Japan; Stedelijk Museum, Amsterdam, The Netherlands.  
*New Pictures from Paradise*, Marian Goodman Gallery, New York, New York.  
*The Berlin Project (with Klaus vom Bruch)*, Hamburger Kunstverein, Hamburg, Germany.  
*New Pictures from Paradise*, Marian Goodman Gallery, Paris, France.
- 1998** Sprengel Museum, Hannover, Germany.  
*Thomas Struth: Still*, Carré d'Art, Nîmes, France.  
*Thomas Struth, Portraits*, Marian Goodman Gallery, Paris, France.  
*The Berlin Project (with Klaus von Bruch)*, Kunstmuseum Luzern, Lucerne, Switzerland.
- 1997** Marian Goodman Gallery, New York, New York.  
*Portraits*, Sprengel Museum, Hannover, Germany.
- 1996** *Thomas Struth, Photos de Chine*, Marian Goodman Gallery, Paris, France.
- 1995** Kunstmuseum, Bonn, Germany.  
*Thomas Struth: Œuvres Récentes*, Marian Goodman Gallery, Paris, France.  
*Strangers and Friends*, Art Gallery of Ontario, Toronto, Ontario.
- 1994** *Landschaften*, Achenbach Kunsthandel, Düsseldorf, Germany.  
*Thomas Struth: Streets, Houses, People; Photographs 1988-1992*, Institute of Contemporary Art, Boston, Massachusetts; Institute of Contemporary Art, London, England.  
Marian Goodman Gallery, New York, New York.
- 1993** The St. Louis Art Museum, St. Louis, Missouri.  
Hamburger Kunsthalle, Hamburg, Germany.  
Marian Goodman Gallery, New York, New York.
- 1992** Institute of Contemporary Arts, London, England.  
Museum Haus Lange, Krefeld, Germany.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1990** Marian Goodman Gallery, New York, New York.  
The Renaissance Society, University of Chicago, Chicago, Illinois.
- 1989** Halle Sud, Geneva, Switzerland.
- 1987** Kunsthalle Bern, Bern, Switzerland.  
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan.
- 1978** P.S.1/Institute for Art and Urban Resources, Long Island City, New York.

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### SELECTED GROUP EXHIBITIONS

- 2020** *Von Becher bis Blume – Photographien aus der Sammlung Garnatz und der Photographischen Sammlung, SK Stiftung Kultur im Dialog, Photographische Sammlung; SK Stiftung Kultur, Cologne, Germany*  
*BERÜHREND. Annäherung an ein wesentliches Bedürfnis, Paula Modersohn-Becker Museum, Bremen, Germany*  
*Subjekt und Objekt. Foto Rhein Ruhr, Kunsthalle Düsseldorf, Germany*  
*Das Gedächtnis der Bilder, Museum Haus lange, Krefeld, Germany*  
*PhotoCivilization: The Way We Live Now, Mucem, Marseille*  
*Among the Trees, Hayward Gallery, London*
- 2019** *Thomas Struth, Michael Schmidt, Tobias Zielony, Galerie Nordenhake, Stockholm, Sweden*  
*Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany*  
*This Place, Jewish Museum Berlin, Germany*  
*Epidermis Conditio humana Kosmos, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz*  
*“...et labora,” Fondation Vincent van Gogh, Arles, France*  
*Civilization: The Way We Live Now, Ullens Center for Contemporary Art (UCCA), Peking, Beijing, China; The National Gallery of Victoria, Melbourne*  
*Renaissance in Venedig, Malerei im Zeitalter Tizians, Stadel Museum, Frankfurt/Main, Germany*  
*Tudors to Windsors: Royal Portraits from the National Portrait Gallery, London, Bendigo Art Gallery, Bendigo, Australia*
- 2018** *Des images sur les murs, Musees de l’image, Epinal, France*  
*Still Life, Galerie Rudiger Schottle, Munchen, Germany*  
*Body Scan, ERES-Stiftung, Munchen, Germany*  
*Elegant Science, 1301PE, Los Angeles, California*  
*True Stories – A Show Related to an Era – The Eighties (Part II), Galerie Max Hetzler, Berlin*  
*Wildnis, Schirn Kunsthalle, Frankfurt/Main, Germany,*  
*Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea*  
*Tudors to Windsors: Royal Portraits from the National Portrait Gallery, London, The Museum of Fine Arts, Houston, Texas*  
*The Flaneur: From Impressionism to Present, Kunstmuseum Bonn, Germany*  
*The World To Come, Harn Museum of Art, University of Florida (Gainesville), Florida*  
*Unleashed Nature: The Picture of the Catastrophe since 1600, Hamburger Kunsthalle, Germany*  
*Photosensitive 2: Photography from the Schaufler Collection, Schauwerk Sindelfingen, Germany*  
*Image-Building: How Photography Transforms Architecture (1/2), Parish Art Museum, New York; The Frist Center for the Arts, Nashville, Tennessee*

## M A R I A N   G O O D M A N   G A L L E R Y

*Résonance - Partie 2*, Frac Normandie Rouen, France

*The Other Half: Presentation Collection of Contemporary Art*, Museum Für  
Gegenwartskunst, Siegen, Germany

*Bernd, Hilla and the Others: Photography from Düsseldorf*, Huis Marseille, Museum for  
Photography, Amsterdam

*Image-Building: How Photography Transforms Architecture*, Parish Art Museum, New  
York

*This Place*, University Art Museum, University at Albany, New York; Parrish Museum,  
New York

*Picker Art Gallery*, Colgate University, Hamilton, New York

*Ettore Sotsass: Design Radical*, Bundeskunsthall, Bonn, Germany

### 2017

*Dem Bild gegenüber*, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands

*German Spirit*, Galerie Sophie Scheidecker, Paris, France

*Emanuel de Witte*, Museum Rietberg, Zürich, Museo de Arte de Lima - MALI, Zürich

*Beyond Nature, Draiflessen Collection*, Mettingen, Germany

*Deutschland 8 – German Art in Beijing*, Doha Firestation, Doha, Qatar

*Ettore Sotsass: Design Radical*, Metropolitan Museum of Art, New York, New York;  
Minsheng Art Museum, Beijing, China

### 2016

*Mit anderen Augen*, Kunstmuseum Bonn, Bonn, Germany

*This Place*, Brooklyn Museum of Art, New York

*Gärten der Welt*, Museum Rietberg, Zürich, Switzerland

*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Philadelphia  
Museum of Art, Pennsylvania

*New York Topographics: Bernd and Hilla Becher, Nicholas Nixon, and Thomas Struth*,  
Senior and Shopmaker Gallery, New York

*Reinventing Photography: The Rober E. Meyerhoff and Rheda Becker Collection*,  
National Gallery of Art, Washington D.C

### 2015

*Landscape in Mind*, Kunstforum Wien, Vienna, Austria

*European Portraits*, BOZAR – Palais des Beaux-Arts, Brussels, Belgium

*Michelangelo as Inspiration*, Bundeskunsthalle, Bonn, Germany

*What Comes After a Sudden Death*, Kunsthalle Baden-Baden, Germany

*This Place*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works  
from Yageo Foundation Colletion*, The National Museum of Modern Art, Kyoto,  
Japan

*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980*,  
Princeton University Art Museum, Princeton, New Jersey

*Hamster und Hipster*, Museum für angewandte Kunst, Frankfurt, Germany

*Il Divino. Homage to Michelangelo. Raphael. Caravaggio. Rubens. Rodin. Cézanne.  
Struth.*, Bundeskunsthalle, Bonn, Germany

*Constructing Worlds – Photography and Architecture in the Modern Age*, Swedish  
Center for Architecture and Design, Stockholm, Sweden; Fundacio ICO, Madrid  
Spain

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*100 Plus: A photograph for Every Year of the MIA*, Minneapolis Institute of Arts,  
Minneapolis, Minnesota  
*City Limit*, The Journal Gallery, New York, NY  
German Art 2015, Gallery K, Oslo, Norway  
*Travelling the World – The Paths of German Art form 1949 to the Present*, Busan  
Museum of Art, Busan, South Korea  
ARStromy, La Casa Encendida, Madrid, Spain  
*Industria Oggi*, Mast Foundation, Bologna, Italy  
*The Order of Things*, The Walther Collection, Neu-Ulm, Germany  
*Reflections on the Self – From Dürer to Struth*, Christie's Mayfair, London, UK  
*Checkpoint California*, Deutsche Bank Kunsthalle, Berlin, Germany  
*No Museum, No Life? Art-Museum Encyclopedia To Come From the Collections of the  
National Museum of Art*, National Museum of Modern Art, Tokyo, Japan  
*Don't shoot the Painter*, Villa Reale, Milan, Italy  
*Ieri Oggi Milano 2015*, Spazio Oberdan – Museo di Fotografia Contemporanea, Milan,  
Italy  
Harmony und Umbruch, Museum Marta Herford, Herford, Germany  
*Mijn Vlakke Land. Over Fotografie en Landschap*, FoMu, Antwerpen, Belgium  
*Patrice Chéreau, Un Musée imaginaire*, Collection Lambert, Avignon, France  
*Après Eden – The Walther Collection*, La maison rouge – Fondation Antoine de Galbert  
*Tempo al Tempo – Works from Anno Domini to Roni Horn*, Roman Road Gallery,  
London, UK  
*Düsseldorf Photography. Bernd & Hilla Becher and beyond*. Ben Brown Fine Arts,  
London, UK  
*Faces Now – European Portrait Photography since 1990*, BOZAR – Palais des Beaux-  
Arts, Brussels, Belgium; Netherlands Fotomuseum, Rotterdam, The  
Netherlands; National Museum of Photography, Thessaloniki, Greece  
*Eppur si muove*, Mudam Luxembourg, Luxembourg  
*Masterworks in Dialogue. Eminent Guests for the Anniversary*. Städel Museum,  
Frankfurt am Main, Germany  
*Art and Machine*, Musée des Confluences, Lyon, France  
*STRUTH-TILLIM-MORTAGNER-GUIDANI: Four viewpoints in contemporary photography*,  
Leica Galerie Wetzlar, Wetzlar, Germany  
*Italia Out*, Museo di Fotografia Contemporanea, Milan, Italy  
*On Curbstone Jewels and Cobblestones*, Daimer Contemporary, Berlin, Germany  
*Magnus – Scènes de l'imaginaire automate*, La Panacée, Montpellier, France

**2014**      *Themes and Variations: The Empire of Light*, The Peggy Guggenheim Collection, Venice,  
Italy  
*Le Théorème de Néfertiti*, Palais des Beaux Arts BOZAR, Brussels, Belgium  
*On Reality*, with Cristina Iglesias, Ivorypress Space, Madrid, Spain  
*Temi & Variazioni. L'impero della Luce*  
*Footnotes*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York  
*Rineke Dijkstra and Thomas Struth: Seeing*, Henry Art Gallery, University of  
Washington, Seattle, WA  
*This Place*, DOX, Centre for Contemporary Art, Prague, Czech Republic

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*One Way: Peter Marino*, Bass Museum of Art, Miami, Florida  
*A History. Art, Architecture and Design, From the Eighties to the Present Day*, Centre Georges Pompidou, Paris, France  
*Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection*, Nagoya City Art Museum, Nagoya, Japan  
*Constructing Worlds – Photography and architecture in the Modern Age*, Barbican Art Gallery, London, United Kingdom  
*Branching Out*, Museum der Stadt Ratingen, Ratingen, Germany  
*Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore  
*Secret Passions. Private Flemish Collections*, Lille3000, Lille, France  
*Facts and Fictions – Photography from the UniCredit Art Collection*, Multimedia Art Museum Moscow/House of Photography, Moscow, Russia  
*This Place*, DOX: Centre for Contemporary Art, Prague, Czech Republic  
*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980*, Art Institute of Chicago, Chicago, Illinois  
*Lumières: Carte Blanche à Christian Lacroix*, Musee Cognacq-Jay, Paris, France

### 2013

*Mein Rasierspiegel-From Holthuys to Beuys*, Museum Kurhaus Kleve, Germany  
*Le Théorème de Néfertiti*, Mathaf, Arab Museum of Modern Art, Doha; Institut du Monde Arabe (IMA), Paris, France  
*Living / Loss*, Lewis Glucksman Gallery, Cork, Ireland  
*A Window on the World*, Fondation de L'Hermitage, Lausanne, Switzerland  
*Gustave Caillebotte. Ein Impressionist und die Fotografie*, Gemeentemuseum Den Haag, The Netherlands  
*30x: Three Decades*, Museum of Photographic Arts, San Diego, California  
*Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Seduced by Art: Photography Past and Present*, CaixaForum, Barcelona, Spain; CaixaForum, Madrid, Spain  
*Ein Drittel Weiß*, KIT, Kunst im Tunnel, Dusseldorf, Germany  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, Austin, Texas  
*Concrete: Photography and Architecture - Jubilee Exhibition 1*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Schenkung Herbert Lange. Fotografien von 1925 bis 2009*, Kunstsammlung Chemnitz, Chemnitz, Germany  
*How is the World? Recent Acquisitions of Contemporary Photography*, Corcoran Gallery of Art, Washington D.C.  
*Landmark: The Fields of Photography*, Positive View Foundation, Somerset House, London, United Kingdom  
*AGES. Portraits vom Älterwerden*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Stadt in Sicht. Werke aus der Sammlung Deutsche Bank*, Museum Ostwall Dortmund, Dortmund, Germany  
*Paisaje 1969-2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico

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## M A R I A N G O O D M A N G A L L E R Y

*Staring Back*, Museum of National Taipei University of Education (MoNTUE), Taipei, Taiwan

*Moving Norman Foster on Art*, Carre d'Art, Musee d'Art Contemporain Nimes, Nimes, France

*Weg van Vlaanderen*, De Warande, Turnhout, Belgium

*Des images comme des oiseaux*, Centre National des Arts Plastiques, Paris

*See the Light: Photography, Perception, Cognition*, LACMA, Los Angeles

*El Arte del Presente*, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain

*Weltreise. Kunst aus Deutschland unterwegs*, Museum fur Neue Kunst, Karlsruhe

*Expression*, Ben Brown Fine Arts, Hongkong

*Lanzarote Art Biennale*, Fundación Helge Achenbach und Sammlung Rheingold

*City Self*, Museum of Contemporary Art Chicago

Lanzarote Biennale, Spain

### 2012

*The Queen: Art and Image*, National Portrait Gallery, London (touring exhibition, Edinburgh in June, Belfast in October and Cardiff)

*Darren Bader: Images*, P.S.1, New York

*Conversations. Photography from the Bank of America Collection*, Irish Museum of Modern Art, Dublin, Ireland

*WUNDER*, Kunsthalle Krems, Krems

*La Triennale-Intense Proximity*, Palais de Tokyo, Paris

*Real to Real: Photographs from the Trevor Traina Collection*, Fine Arts Museum of San Francisco/de Young Museum, San Francisco, California

*Common Ground*, Architecture Biennale 2012, Venice

*Arte torna Arte*, Galleria dell'Accademia, Florence, Italy

*Lost Places – Orte der Photographie*, Hamburger Kunsthalle, Germany

*Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Germany

*Pink Caviar*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Gaze*, The Changing Face of Portrait Photography, Istanbul Modern, Istanbul, Turkey

*Oltre il muro*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*The Allure of the Collection*, National Museum of Art Osaka, Osaka, Japan

*Juwelen im Rheingold – 10 Jahre Sammlung Rheingold*, Kunsthalle Dusseldorf, Dusseldorf, Germany

*Malerei in Fotografie - Strategien der Aneignung*, Städel Museum, Frankfurt/Main

*Architektonika 2*, Hamburger Bahnhof, Museum für Gegenwart, Berlin

*Der Mensch und seine Objekte*, Museum Folkwang Essen, Essen

Galerie für Zeitgenössische Kunst, Leipzig Aneignung der Gegenwart (through 2013)

### 2011

*Photography is Calling*, Sprengel Museum, Hannover, Germany

*Conversations. Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, Massachusetts; Museo del Novecento, Mainland, Italy

*De-Natured: German art from Joseph Beuys to Martin Kippenberger: Selections from the James Keith*, Ackland Art Museum, Chapel Hill, North Carolina

*Ruhrblicke-Wanderausstellung*, Stadtmuseum Hattingen, Hattingen, Germany

*Jeff Wall: The Crooked Path*, BOZAR- Palais des Beaux-Arts, Brussels; Centro Galego de



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Arte Contemporanea, Santiago de Compostela  
*Vermessung der Welt, Heterotopien und Wissensraume in der Kunst*, Kunsthhaus Graz –  
Universalmuseum Joanneum, Graz  
*Spaces: Photographs by Candida Hofer and Thomas Struth*, Sterling and Francine Clark  
Art Institute, Williamstown, Massachusetts  
*Through the Looking Brain*, Kunstmuseum Bonn, Bonn, Germany  
*WUNDER*, Deichtorhallen Hamburg und Siemens Stiftung, Hamburg, Germany  
*Volume! Works from the collections of La Caixa Foundation and MACBA*, Museu d'Art  
Contemporani de Barcelona (MACBA), Barcelona, Spain  
*Jeff Wall: The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de  
Compostela, Spain  
*Erschaute Bauten-Architektur im Spiegel zeitgenossischer Kunstfotografie*, MAK, Wien,  
Austria  
*Streetlife und Homestories - Fotografien aus der Sammlung Goetz*, Museum Villa Stuck,  
Munich  
*Nachrichten aus der Zwischenstadt*, Museum Ludwig, Cologne  
*Road Atlas, Strassenfotografie aus der DZ Bank Kunstsammlung*, DZ Bank  
Kunstsammlung, Rüsselsheim  
*Looking at Looking*, NGV National Gallery of Victoria, Melbourne, VIC  
*En Obras. Coleção Teixeira De Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de  
Tenerife  
*Prix Pictet: Growth*, The Corcoran Gallery of Art, Washington, DC  
*MärklinWorld*, Kunsthall KAdE, Amersfoort, The Netherlands  
*Architektonika*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Die Erfindung der Wirklichkeit - Photographie an der Kunstakademie Düsseldorf von  
1970 bis heute*, Kunst Akademie Dusseldorf, Dusseldorf  
*Site Inspection - The Museum on the Museum*, Ludwig Museum, Museum of  
Contemporary Art, Budapest, Budapest  
*Things are Queer - Highlights der Sammlung UniCredit*, MARTa Herford, Herford

**2010**

*Realismus – das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Emden, Germany  
*Kunsthalle der Hypo-Kulturstiftung, München, Germany Le Meilleur des Mondes*,  
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Collected Visions*, Bronx Museum of the Arts (BxMA), Bronx, New York  
*Landschaft ohne Horizont (Landscape without horizon)*, Museum Schloss Moyland,  
Bedburg-Hau, Germany  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of the Arts,  
Minneapolis, Minnesota  
*Ruhrblicke*, Sanaa-Gebäude, Zeche Zollverein, Essen, Germany  
*Dreamlands*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
*Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros  
Collection*, Cisneros Fontanals Art Foundation, Miami, FL  
*Between Here and There: Dislocation and Displacement in Contemporary Photography*,  
The Metropolitan Museum of Art, New York City, NY  
*Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die  
Gegenwart*, Kunstmuseum Winterthur, Winterthur

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*Hyper Real*, Museum Moderner Kunst Stiftung Ludwig, Vienna

*In Your Face: Contemporary Portrait Photography*, Herbert F. Johnson Museum of Art,  
Ithaca, NY

*Photographic Typologies*, Tate Modern, London

*The Adventure of Reality International Realism*, Kunsthal Rotterdam, Rotterdam

*My Favorites - Index of a Certain Collection: Selections from the MoMAK Collection*,  
National Museum of Modern Art Kyoto (MOMAK), Kyoto

*Konstellationen - Sammeln für ein neues Jahrhundert*, Museum Moderner Kunst  
Stiftung Ludwig, Vienna

### 2009

*Auto. Dream and Matter*. LABoral Centro de Arte y Creación Industrial, Asturias, Spain.

*Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art (LACMA),  
Los Angeles, California

*Die Tropen*, Iziko South African National Art Gallery, Cape Town, South Africa

*EAST\_for the record*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Kunst und Kalter Krieg – Deutsche Positionen 1945 – 1989*, Germanisches  
Nationalmuseum, Nuremberg, Germany

*Ideal (Dis-)placements: Old Masters at the Pulitzer*, Pulitzer Foundation, St. Louis,  
Missouri

*As Long As It Lasts*, Marian Goodman Gallery, New York

*The Making of Art*, Schirn/Kunsthalle, Frankfurt, Germany

*Urban Spaces, Geography, Identity, Urbanism*, Fundacion Proa, Buenos Aires, Argentina

*Horizons*, Beyerle Foundation, Basel, Switzerland

*Sechzig Jahre - Sechzig Werke, Kunst aus der Bundesrepublik Deutschland*, Martin-  
Gropius-Bau, Berlin, Germany

*Michelangelo - La pietà Rondanini e il Crocefisso ritrovato*,  
Castello Sforzesco, Milan, Italy

*Terra di nessuno*, Museo Riso, Naples, Italy

### 2008

*All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt / Main, Germany

*Art for the Spirit – Works from the UBS Art Collection*, Mori Art Museum, Tokyo

*Dürer und...Künstler der Akademie*, Akademie Galerie – Die Neue Sammlung,  
Düsseldorf, Germany

*God & Goods : Spirituality and Mass Confusion*, Villa Manin Centro d'Arte  
Contemporanea, Passarino-Codroipo, Italy

*Kavalierstart 1978 -1982*, Museum Morsbroich, Leverkusen, Germany

*Fluid Street*, Museum of Contemporary Art Kiasma, Helsinki, Finland,

*From Velázquez to Picasso: Las Meninas*, Museu Picasso, Barcelona, Spain

*Museum as a Medium*, MARCO – Museo de Arte Contemporanea, Vigo, Spain

*ICA 60<sup>th</sup> Anniversary Project*, ICA – Institute of Contemporary Arts, London, England

*Die Düsseldorfer Schule der Fotografie*, Musée de l'Art Moderne de la Ville de Paris,  
Paris, France

### 2007

*Spectacular City – Photographing the Future*, NRW Forum, Dusseldorf, Germany

*Gartenlust – The Garden in Art*, Österreichische Galerie Belvedere, Vienna, Austria

*Der Himmel auf Erden*, Lehnbachhaus, Munich, Germany

## M A R I A N   G O O D M A N   G A L L E R Y

Kunst zu Sammeln, Museum Kunst Palast, Dusseldorf, Germany  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais,  
Portugal

- 2006**      *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal  
*Clickdoubleclick*, Haus der Kunst, Munich, Germany; Palais de Beaux Arts, Palais des  
Beaux-Arts, Bruxelles, Belgium.  
*Archiskulpture*, Kunstmuseum Wolfsburg, Wolfsburg, Germany.  
*Why Picutres Now*, Museum Moderner Kunst, Wien, Vienna, Austria.  
*Der Kontrakt des Fotografen*, Akademie der Kunste, Berlin, Germany.  
*Object, Aspect, Person, People and Place*, Museum of Modern Art, New York, New York.
- 2005**      *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New  
York.  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art,  
Chicago, Illinois.
- 2004**      *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany.  
*Forme per il David*, Galleria dell'Accademia, Florence, Italy.  
*Friedrich Christian Flick Collection*, Hamburger Bahnhof Museum für Gegenwart, Berlin.
- 2003**      *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern,  
England; Museum Ludwig, Cologne, Germany.  
*Family Ties*, Peabody Essex Museum, Salem, Massachusetts.  
*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie  
der Stadt Sindelfingen, Sindelfingen, Germany.  
*Moving Pictures*, Guggenheim Museum, Bilbao, Spain.  
*Germany Art Now*, St. Louis Museum of Art, St. Louis, Missouri.
- 2002**      *Wallflowers*, Kunsthau Zurich, Zurich, Switzerland.  
*Startkapital (from the Ackermans Collection)*, K21 Kkunsammlung Nordrhein-  
Westfalen, Dusseldorf, Germany.  
*Open City: Aspects of Street Photography 1950—2000*, The Lowry, Salford Quays,  
England; Museo de Bellas Artes de Bilbao, Spain; Hirshhorn Museum and  
Sculptural Garden, Washington, D.C.  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York.  
*Realitetsfantasier*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- 2001**      *Instant City, Fotografia E Metropoli*, Centro Per l'Arte Contemporanea Luigi Pecci,  
Prato, Italy.
- 2001-99**      *Mirror's Edge*, BildMuseet, Ume, Sweden; Vancouver Art Gallery, Vancouver, British  
Columbia; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy;  
Tramway, Glasgow, Scotland.

## M A R I A N G O O D M A N G A L L E R Y

2000

- Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain.  
*The Continuity of the Everyday in 20<sup>th</sup> Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.  
*Ansicht Aussicht Einsicht, Architekturfotographie*, Museum Bochum, Kunstsammlung der Ruhr-Universität Bochum, Germany; Galerie für zeitgenössische Kunst, Leipzig, Germany; Galeria Bunkler Sztuki, Krakow, Poland.  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, Illinois.  
*Invitation to the City*, Centre Bruxelles 2000, Brussels, Belgium.  
*Wohin kein Auge reicht*, Kunsthalle Basel, Basel, Switzerland.  
*Peking, Shanghai, Shenzhen: Cities of the 21<sup>st</sup> Century*, Stiftung Bauhaus Dessau + Siemens Kulturprogramm, Dessau, Germany.  
*Around 1984, a look at Art in the Eighties*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.  
*Milano senza Confini*, Spazio Oberdan, Milan, Italy.  
*How you look at it: Photography in the 20<sup>th</sup> Century*, Expo 2000, Sprengel Museum Hannover and Da Städel, Frankfurt am Main, Germany.  
5<sup>th</sup> Lyon Biennial, Lyons, France.  
*Open Ends: Architecture Hot and Cold*, The Museum of Modern Art, New York, New York.  
*Autowerke, Deichtorhallen Hamburg, Hamburg, Germany.*

1999

- The Big Picture*, Middlebury College Museum of Art, Middlebury, Vermont.  
*P.S. 1 Exhibitions*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California.  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art New York, New York.  
*Reconstructing Space: Architecture in Recent Germany Photography*, Architectural Association, London, England.  
*Art at Work: 40 Years of Chase Manhattan Bank*, Museum of Fine Arts, Houston, Texas.  
*Wohin kein Auge reicht*, Dichtorhallen, Hamburg, Germany.  
*Von Beuys bis Cindy Sherman: Collection Lothar Schirmer*, Kunsthalle Bremen, Bremen, Germany.  
*Presence: Figurative Art at the End of the Century*, Tate Gallery, Liverpool, England.  
*Stadtluft: Der Urbane Raum als Medium von Macht*, Kunstverein Hamburg, Hamburg, Germany.  
*Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois.  
*Der Versprechen der Fotografie: Collection of DG Bank*, Kestner Gesellschaft, Hannover, Germany.  
*Missing Link: Menschen: Bilder in der Fotografie*, Kunstmuseum Bern, Bern, Switzerland.

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- 1998**     *Breaking Ground*, Marian Goodman Gallery, New York, New York.  
Art of the 80s, Culturgest, Lisbon, Portugal.
- 1997**     *Face to Face: Luo Yongjin & Thomas Struth Fotografie*, Art Gallery of Beijing,  
International Art Palace, Beijing, China.  
*Kunst in Kontorhaus Mitte*, Kontorhaus Mitte, Berlin, Germany.  
*Invisible Light*, Museum of Modern Art, Oxford, England.  
*Veronica's Revenge* (Oeuvres photographiques de la Lambert Art Collection), Centre  
d'Art Contemporain, Geneva, Switzerland.  
*Evidence: Photography and Site*, Wexner Center for the Arts, Columbus, Ohio.  
*Contemporary Photography Absolute Landscape: Between Illusion and Reality*,  
Yokohama Museum of Art, Yokohama, Japan.  
*10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern, Bern, Switzerland.  
*Distanz und Domizil*, Städtische Galerie Rahnitzgasse, Dresden, Germany.  
*Photographie d'une collection*, Caisse des Dépôts et Consignations, Paris, France.  
*Positionen künstlerischer Photographie in Deutschland nach 1945*,  
Berlinische Galerie im Martin Gropius Bau, Berlin, Germany.  
*Museum Studies: Eleven Photographer's Views*, High Museum of Art, Atlanta, Georgia.  
*Kunst unserer Zeit: Zeitgenössische deutsche Kunst aus Berliner Privatsammlungen*,  
Moscow, Russia.
- 1996**     *Photographie in der deutschen Gegenwartskunst*, Prospect 96, Kunstverein Frankfurt  
am Main. & Schirn Kunsthalle, Frankfurt am Main, Germany.  
*Multiple Exposure: The Group Portrait in Photography*, The Bruce Museum, Greenwich,  
Connecticut; Bly Art Museum, Charlottesville, Virginia.  
*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*, Kunsthalle Basel,  
Basel, Switzerland.  
*Inside Bankside*, South London Gallery, London, England.  
*Recaptured Nature*, Marian Goodman Gallery, New York, New York.  
*Stadtansichten. Fotografien 1860-1996*, Otto Nagel Galerie, Berlin, Germany.  
*Kunststiftung Sabine Schwenk*, Schloss Haigerlich, Stuttgart, Germany.  
*Die zeitgenössische Sammlung des Westfälischen Kunstvereins*, Westfälischer  
Kunstverein, Münster, Germany.  
*Délices and Picturalités*, Fonds Régional d'Art Contemporain Lorraine, Metz, France.  
Musée nationale d'histoire and d'art de Luxembourg, Luxembourg, Belgium.  
Galerie de L'Esplanade, École des Beaux-Arts, Centre National d'Art Contemporain de  
Grenoble, Grenoble, France.  
*Fotografia nell'arte tedesca contemporanea*, Foro Boario, Modena, Italy.  
*Der fixierte Blick. Deutschland und das Rheinland im Fokus der Fotografie*, Bayer AG,  
Leverkusen, Germany.  
*Distanz und Nähe*, Kawasaki City Museum, Kawasaki, Japan.  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.
- 1995**     Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France.  
*After Art—Rethinking 150 Years of Photography*, Henry Art Gallery, University of

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Washington, Seattle, Washington; Ansel Adams Center, San Francisco, California; Portland Art Museum, Portland, Oregon.

*RAM—Realität, Anspruch, Medium*, Kunstverein Karlsruhe, Karlsruhe, Germany; Neues Museum Weserburg, Bremen, Germany

*Lindenu-Museum, Altenburg, Germany.*

Museum Wiesbaden/Nassauischer Kunstverein, Wiesbaden, Germany.

*Art Museum*, Center for Creative Photography: The University of Arizona, Tucson, Arizona.

*The Reflected Image*, Museo Pecci, Prato, Italy.

*Blumenstücke/Kunststücke, Kunsthalle Bielefeld, Bielefeld, Germany.*

**1994**     *Photographie in der deutschen Gegenwartskunst*, Museum für Gegenwartskunst, Basel, Switzerland.

*The Epic in the Everyday*, Hayward Gallery, London, England.

*The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, Massachusetts.

*The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles, California.

*Visions Urbaines*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Centre de Cultura Contemporania, Barcelona, Spain.

*Kunst in Frankfurt—Zeitgenössische Kunst aus Frankfurter Banken*, Jahrhunderthalle Hoechst, Frankfurt, Germany.

*Exhibited*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York.

*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany.

*Who's Looking at the Family?*, Barbican Art Gallery, London, England.

*Works from the Collection—The Institute of Cultural Anxiety*, Institute of Contemporary Arts, London, England.

**1993**     *The Image of the Exhibition*, Hochschule für Angewandte Kunst, Vienna, Austria.

*A Group Show*, Marian Goodman Gallery, New York, New York.

*Photographie in der deutschen Gegenwartskunst*, Museum Ludwig, Cologne, Germany.

*Mai de la photo. Genius loci*, Reims, France.

*The Rome Project*, David Winton Bell Gallery, Providence, Rhode Island.

*Deutsche Kunstfotografie der 90er Jahre*, Fototage, Frankfurt am Main, Germany.

*Distanz und Nähe*, Nationalgalerie, Berlin, Germany.

*Diskurse der Bilder*, Kunsthistorisches Museum, Vienna, Austria.

**1992**     Documenta 9, Kassel, Germany.

*Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center, Minneapolis, Minnesota.

*C'est pas la fin du monde*, Fonds Régional d'Art Contemporain Bretagne, France.

Marian Goodman Gallery, New York, New York.

*Family Album—Changing Perspective of Family Portrait*, Tokyo, Japan. Metropolitan Museum of Photography, Tokyo, Japan.

Dallas Museum of Art, Dallas, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas.

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St. Louis Art Museum, St. Louis, Missouri.  
Guggenheim Museum SoHo, New York, New York.  
*Mehr als ein Bild*, Sprengel Museum, Hannover, Germany.  
*Systems of Vision*, Ehlers/Candill Gallery Ltd., Chicago, Illinois.

**1991**

*A Dialogue about Recent American and European Photography*, The Museum of Contemporary Art, Los Angeles, California.  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
*Currents*, Institute of Contemporary Arts, Boston, Massachusetts. San Francisco Museum of Art, San Francisco, California.  
*Sguardo di Medusa*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.  
*Aus der Distanz*, Kunstsammlung Nordrhein, Westfalen, Düsseldorf, Germany.  
*This Land...*, Marian Goodman Gallery, New York, New York.  
*Typologies: Nine Contemporary Photographers*, Newport Harbour Art Museum, Newport Beach, California; Akron Art Museum, Akron, Ohio; Corcoran Art Gallery, Washington, D.C.; San Francisco Museum of Art, San Francisco, California.  
*Photography-Individual Positions*, Moderna Galerija Ljubljana, Slovenia.  
*Kunstfond 10 Jahre*, Kunstverein Bonn, Bonn, Germany.  
*Surgence-Contemporary Creations in Photography in Germany*, Comédie de Reims, Reims, France; Musée Saint-Croix, Poitiers, France; Musée des Beaux-Arts, Rennes, France; Musée d'Evreux, Evreux, France.  
*Doos*, Galerie Paul Andriess, Amsterdam, The Netherlands.  
Newport Harbor Art Museum, Newport Beach, California.

**1990**

*Weitersehen 1980-1990*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany.  
Marian Goodman Gallery, New York, New York.  
*The Becher Influence: Bechers, Gursky, Hutte, Ruff, Struth*, Glen Dash Gallery, Los Angeles, California.  
*German Photography: Documentation and Introspection*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.  
*Affinities and Intuition: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, Illinois.  
*Images in Transition*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan.  
*Le Diaphne*, Musée des Beaux-Arts Fonds Régional d'Art Contemporain Nord-Pas de Calais, France.  
*Spiel der Spur*, Shedhalle, Zurich, Switzerland.  
*Future Dimension*, Venice Biennial, Venice, Italy.  
*De Afstand*, Witte de With, Rotterdam, The Netherlands.

**1989**

*Künstlerische Fotografie der 70er und 80er Jahre*, Galerie Schurr, Stuttgart, Germany.  
*Photo-Kunst - Arbeiten aus 150 Jahren*, Catalogue Staatsgalerie Stuttgart, Stuttgart, Germany.  
*Invisible Cities*, Leeds City Art Gallery, Leeds, England.

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Marian Goodman Gallery, New York, New York.

*Thomas Struth and Andreas Gursky*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York.

*Prospect Photographie*, Kunstverein Frankfurt, Frankfurt am Main, Germany.

- 1989-88**     *Another objectivity*, Centre National des Arts Plastiques, Paris, France; Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy; Institute of Contemporary Arts, London, England.
- 1988**        *L'inventaire*, Fonds Régional d'Art Contemporain Rhône-Alpes, Saint Etienne, France.  
*Fotoarbeiten*, Wolfgang Wittrock Kunsthandel, Düsseldorf, Germany.  
*Reason revised*, Fundació Caja de Pensiones, Barcelona and Madrid, Spain.  
*Thomas Struth and Siah Armajani*, Portikus, Frankfurt am Main, Germany.
- 1987**        Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany.
- Das Ruhrgebiet Heute*, Museum Folkwang, Essen Landesmuseum, Münster, Germany.  
*Foto/Realismen*, Kunstverein München, Munich, Germany; Nationalgalerie, Berlin, Germany; Villa Dessauer, Bamberg, Germany; Haus der Industrie, Cologne, Germany.  
*Thomas Struth and Siah Armajani*, Westfälisches Landesmuseum, Münster, Germany.
- 1986**        Standort Düsseldorf '86, Kunsthalle, Düsseldorf, Germany.  
*7 Fotografen*, Galerie Rüdiger Schöttle, Munich, Germany.  
*Fotografie und Skulptur*, Atelierhaus Hansaallee, Düsseldorf, Germany.
- 1985**        New York State University Gallery, New York, New York.
- 1983**        *Laputa*, Gutenbergstraße, Stuttgart, Germany.  
*Austellung B*, Ausstellungsräume, Lothringerstrasse, Munich, Germany.
- 1981**        *Erweiterte Fotografie*, 5<sup>th</sup> International Biennial, Wiener Seccesion, Vienna, Austria.  
*Thomas Struth and Tata Ronkholz*, Stadtmuseum, Düsseldorf, Germany.
- 1979**        *Schlaglichter: Junge Kunst im Rheinland*, Rheinisches Landesmuseum, Bonn, Germany.  
*In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland*, Rheinisches Landesmuseum, Bonn, Germany.