

MARIAN GOODMAN GALLERY

TINO SEHGAL

Born: London, England, 1976
Lives and works in Berlin

Awards: Golden Lion, Venice Biennale, 2013
Shortlist for the Turner Prize, 2013
American International Association of Art Critics: Best Show Involving Digital Media, Video, Film Or Performance, 2011

SOLO EXHIBITIONS

- 2019** Okayama Art Summit 2019, Japan
Enoura Observatory, Odawara Art Foundation, Japan
This Progress, Accelerator Stockholms University, Stockholm, Sweden
Tino Sehgal, Marian Goodman Gallery, New York
- 2018** *Tino Sehgal*, Kunstmuseum Stuttgart, Germany
This Success, This Failure, Kunsten, Aalborg, Denmark
This You, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Oficine Grandi Riparazioni, Turin, Italy
- 2017** *Tino Sehgal*, Fondation Beyeler, Switzerland
V-A-C Live: Tino Sehgal, the New Tretyakov Gallery and the Schusev State Museum of Architecture, Moscow Russia
- 2016** *Carte Blanche to Tino Sehgal*, Palais de Tokyo, Paris, France
Jemaa el-Fna, Marrakesh, Morocco
Staatliche Kunstsammlungen Dresden, Lichthof, Germany
Sehgal / Peck / Pite / Forsythe, Opéra de Paris, Palais Garnier, France
- 2015** *A Year at the Stedelijk: Tino Sehgal*, Stedelijk Museum, Amsterdam, The Netherlands
Tino Sehgal, Martin Gropius Bau, Berlin, Germany
Tino Sehgal, Helsinki Festival, Finland
- 2014** *This is so contemporary*, Art Gallery of New South Wales, Sydney
These Associations, CCBB, Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil
These Associations, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil
- 2013** *Tino Sehgal*, Musee d'Art Contemporain de Montreal, Montreal, Canada
Tino Sehgal: This Situation, IMMA, Irish Museum of Modern Art, Dublin, Ireland
The Ullens Center, Beijing
- 2012** *These Associations*, Tate Turbine Hall, London

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- 2011** *Tino Sehgal*, Kunsternes Hus, Oslo, Norway
Felix Gonzalez-Torres: Specific Objects Without Specific Form, curated by Elena Filipovic, installed by Tino Sehgal, Museum für Moderne Kunst, Frankfurt, Germany
This Is New and This Is Exchange (part of the yearlong exhibition *Taking the Stage Over*), Rockbund Art Museum, Shanghai, China
This Situation, Festival d'Avignon, Avignon, France
This is Propaganda, Friedrichswerdersche Kirche, Berlin
This Exhibition, Goteborg International Biennial for Contemporary Art, Goteborg
- 2010** *Tino Sehgal à l'Aubette 1928*, L'Aubette 1928 (part of Musée de la Ville de Strasbourg), Strasbourg, France
Tino Sehgal, Number Three: Here and Now, Julia Stoschek Collection, Duesseldorf
Tino Sehgal, Guggenheim Museum, New York, New York
Tino Sehgal, FRAC, Alsace, Sélestat, France
- 2009** *Tino Sehgal: This is not about*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Tino Sehgal: This situation, Galerie Marian Goodman, Paris, France
Tino Sehgal, Kunsthhaus Zürich and Haus Konstruktiv, Zürich, Switzerland
- 2008** Trussardi Foundation, Villa Reale, Milan, Italy
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Tino Sehgal, Walker Art Center, Minneapolis, Minnesota
- 2007** *Tino Sehgal*, ICA, London, England
Tino Sehgal: This situation, Marian Goodman Gallery, New York, New York
MMK Frankfurt, Frankfurt, Germany
Wattis Institute, San Francisco, California
Walker Art Center, Minneapolis, Minnesota
- 2006** *Tino Sehgal*, Kunstverein Hamburg, Hamburg, Germany
Tino Sehgal, Kunsthhaus Bregenz, Bregenz, Austria
A Choice of Works from the Collection by Tino Sehgal, Stedelijk Museum, Amsterdam, The Netherlands
Tino Sehgal, ICA, London, England
- 2005** *Diese Beschäftigung*, Kunsthalle, Hamburg, Germany
German Pavilion (with T. Scheibitz); Biennale di Venezia, Venice, Italy
Tino Sehgal, Serralves Foundation, Porto, Portugal
Tino Sehgal, ICA, London, England
- 2004** *Tino Sehgal*, Van Abbemuseum, Eindhoven, The Netherlands

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Kiss, Musée des Beaux-Arts, Nantes, France

2001 *Taking the Stage OVER – Tino Sehgal*, Rockbund Art Museum Shanghai, China

GROUP EXHIBITIONS

2021 *trust & confusion*, Taikwun, Hong Kong

2020 *Beethoven Moves*, Kunsthistorisches Museum, Vienna
Échelle Humaine, Galeries Lafayette, Paris

2019 *Okayama Art Summit*, Okayama, Japan
Making Art Public, Art Gallery of New South Wales, Sydney, Australia

2018 *Prelude*, The Shed, New York
Living Together, Miami Dade College's Museum of Art and Design, Miami, Florida
Welt Ohne Aussen, Gropius Bau, Berlin, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles, California

2017 *Action!*, Kunsthhaus Zurich, Switzerland
Duet with artist. Participation as an artistic principle. Museum Morsbroich, Leverkusen, Germany

2016 *Accrochage*, Pinault Collection at Punta della Dogana, Venice, Italy
The Language of Things, Public Art Fund, City Hall Park, New York, NY
33rd edition of *ImPulsTanz – Vienna International Dance Festival*, Vienna, Austria
Take Me (I'm Yours), The Jewish Museum, New York, New York
Dhaka Art Summit, Dhaka, Bangladesh

2015 *Experiencia Infinita - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires*, Buenos Aires, Argentina
Ärger Im Paradies, Bundeskunsthalle, Bonn, Germany
Twelfth Havana Biennial, Havana, Cuba
H {N}Y P N{Y} OSIS, Park Avenue Armory, New York, New York, Curated by Philippe Parreno

2014 *Untitled (2000)*, Centre Georges Pompidou, Paris, France
Untitled (2000), PACT Zollverein, Essen, Germany
Tokyo Opera City Art Gallery, Tokyo, Japan
Roman Agora (Courtesy of NEON), Athens, Greece
A Stroll through a fun palace, Architecture Biennale, Venice, Italy
No Such Thing As History: Four Collections and One Artist, Espace Louis Vuitton München
Histories: Works From The Serralves Collection, Museu Serralves - Museu de Arte Contemporânea, Portugal

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Der Leone Have Sept Cabeças, Centre rhénan d'art contemporain, France
Eine Grosse Idee: 50 Jahre Lehmbruck Museum, Lehmbruck Museum, Germany
Vertigo of Reality, Akademie der Künste, Berlin

- 2013** *Silence*, Berkeley Art Museum & Pacific Film Archive, Berkeley, California; Smart Museum, University of Chicago
13 Rooms, Kaldor Public Art Projects, Sydney, Australia
Unrest of Form. Imagining the Political Subject, Secession, Vienna, Austria
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Idiom, Malta Festival Poznan, Poznan, Poland
Manchester International Festival, Mayfield Depot, Manchester, United Kingdom
Devi Foundation, New Delhi
Curitiba Biennial for Contemporary Art 2013, Brazil
CoCA Ujazdowski Castle, Warsaw Muzeum of Sculpture, Poland
Turner Prize, Ebrington, Derry-Londonderry, Northern Ireland
- 2012** *Documenta 13*, Kassel, Germany
Move: Art and Dance Since the 1960s, National Museum of Contemporary Art Korea, Deoksugung, Seoul
Silence, The Menil Collection, Houston, Texas
Goethe Institute, Belgrade, Serbia
The 9th Shanghai Biennale 2012
Spiele im Park, Villa Schoningen, Potsdam, Germany
Meeting Points, Argos Center for Art and Media, Brussels, Belgium
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, California
- 2011** *The Other Tradition*, Wiels, Brussels, Belgium
8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
Meeting Points 6: Locus Agonistes – Practices and Logics of the Civic, Beirut Art Center, Beirut; Argos Brussels, Belgium
Göteborg International Biennial for Contemporary Art 2011, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Dance Your Life, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- 2010** *Here and Now*, Julia Stoschek Collection, Düsseldorf, Germany
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
MOVE:Choreographing you - Art and Dance since the 1960s, Hayward Gallery, London, England; Haus der Kunst, Munich, Germany; K20 Grabbepplatz, Dusseldorf, Germany
4th Auckland Triennial, Kilowatt Stunden, Auckland, New Zealand
8th Gwangju Biennale: 10,000 Lives, Gwangju Biennale, Gwangju
Sculpture as Time: Major works. New Acquisitions, Art Gallery of Ontario,

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Toronto, Canada

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum of Contemporary Art, New York City, NY
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
The 6th Seoul International Biennale of Media Art - Media City Seoul, International Biennale of Media Art, Seoul, Korea
Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

- 2009** *Il Tempo del Postino*, Theater Basel, Art 40 Basel, Basel, Switzerland
The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, UK
41 Salon Nacional de Artistas, Cali, Colombia
Play Van Abbe - Part 1: The Game and the Players, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Political/Minimal, Muzeum Sztuki in Lodz, Lodz, Poland
- 2008** *Platform Seoul 2008: I have nothing to say, and I'm saying it*, Artsonje Center, Seoul, Korea
Art Focus 5, International Biennial of Contemporary Art, Jerusalem, Israel
Yokohama Triennial 2008, Yokohama, Japan
Shifting Identities, Kunsthaus Zurich, Zurich, Switzerland
After Nature, The New Museum, New York, New York
Museum as a Medium, Museo de Arte Contemporanea Vigo, Spain; Koldo Mitxelena, San Sebastian, Spain
Feasting or Flying: Art into Theatre, Theatre into Art, Hebbel am Ufer, Berlin, Germany
- 2007** Total Art Museum, Seoul, Korea
Silence. Listen to the Show, Fondazione Sandretto ReRebaudengo, Turin, Italy
Il Tempo del Postino, Manchester, England
Preis der Nationalgalerie, Hamburger Bahnhof, Hamburg, Germany
Lyon Biennial, Lyon, France
World as a Stage, Tate Modern, London, England; ICA, Boston, Massachusetts
40th Year Anniversary Show, Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Seoul, Korea
- 2006** *The Future Now*, Art Gallery of Ontario, Toronto, Ontario
Von Mäusen und Menschen / Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Tate Triennial 2006. New British Art, Tate Britain, London, England
Surprise, Surprise, ICA, London, England
- 2005** *Strictelement Confidentiel. A partir de la Collection de Marc et Josée Gensollen*,

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- Centre d'Art, Vassivière, France
Collection 2005, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany
The Theatre of Art. Master Pieces from the Collection of the Ludwig Museum, Cologne, Villa Manin, Passariano – Codroipo, Italy
Collection Pierre Hubert, Musée des Beaux-Arts, Lausanne, Switzerland
Yokohama Triennale, Yokohama, Japan
Formalism: Modern Art, Today, Kunstverein Hamburg, Hamburg, Germany
- 2004** *Ailleurs, ici*, ARC/Musée d'art Moderne de la ville de Paris, Paris, France
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg, Germany
Funky Lessons, BüroFriedrich, Berlin, Germany
LAB, Museum Kröller-Müller, Otterlo, The Netherlands
Communauté, Institut d'art contemporain/Nouveau Musée, Villeurbanne, France
- 2003** *Utopia Station Sindelfingen*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
CAC, Vilnius, Lithuania
Utopia Station, Biennale di Venezia, Venice, Italy
Spectacular, Museum Kunst Palast, Düsseldorf, Germany
Kunstpreis der Böttcherstrasse in Bremen, *Kunstpreis der Böttcherstrasse in Bremen*, Bremen, Germany
Fuori Uso, Pescara, Italy
Adiétéromachie, Palais de Tokyo, Paris, France
Museum Haus Esters, Krefeld, Germany
Open the Curtain, Kunsthalle Kiel, Kiel, Germany
- 2002** *I promise it's Political*, Museum Ludwig, Cologne, Germany
This is Propaganda, Württembergischer Kunstverein, Stuttgart, Germany
Manifesta 4, Städel Museum, Frankfurt, Germany
- 2001** *Do it*, Museo de Arte Carillo Gil, Mexico City, Mexico
A Little Bit of History Repeated, Kunst-Werke, Berlin, Germany
Tirana Biennial 1, National Gallery, Tirana, Albania
I'll Never Let You Go, Moderna Museet, Stockholm, Sweden
- 2000** S.M.A.K., Gent, Belgium

CURATING/CHOREOGRAPHY/THEATRE

- 2018** *Prelude*, The Shed, New York

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2017

Villa Empain « Decor », Brussels, Belgium

Welt Ohne Aussen, Gropius Bau, Berlin, Germany

Volksbühne, Berlin, Germany

2016

Sehgal / Peck / Pite / Forsythe, Opéra de Paris, Palais Garnier, France

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