

MARIAN GOODMAN GALLERY

MATT SAUNDERS

- Born:** Tacoma (Washington, USA), 1975; Lives and works in Cambridge, MA and Berlin, Germany
- Education:** Harvard College, Cambridge, (B.A. Summa Cum Laude in Visual and Environmental Studies, 1997)
Yale University School of Art, New Haven, (M.F.A. Painting/Printmaking, 2002)
- Awards:** 2022 American Academy of Arts and Letters Arts Purchase Prize
2015 Rappaport Prize, DeCordova Sculpture Park and Museum
2013 Prix Jean-François Prat
2009 Louis Comfort Tiffany Foundation

SOLO EXHIBITIONS

- 2025** *Matt Saunders: Story of a Love Affair*, Martin Asbæk Gallery, Denmark
- 2023** *The Distances*, Blum & Poe, Los Angeles
- 2018** Librarie Marian Goodman, Paris
Poems of Our Climate, Marian Goodman Gallery, London
- 2017** *Currents 114*, St. Louis Art Museum, Missouri
Tank Shanghai Project Space, China
Qiao Space, Shanghai, China
- 2016** *Matt Saunders: Inondé*, Galerie Marian Goodman, Paris
Matt Saunders: Two Worlds, Blum & Poe, Tokyo, Japan
- 2015** Marian Goodman Gallery, New York
- 2014** *A Step Away from Them*, Galerie Marian Goodman, Paris
- 2012** *Century Rolls*, Tate Liverpool
The Movies That Were Secret Remain Secret Somehow and A Nation Forgets Its Pleasures, Project For The Harvard Film Archive, Carpenter Center For The Visual Arts, Harvard University, Cambridge, Massachusetts
- 2011** *China in Nixon*, Blum & Poe, Los Angeles
Galerie Marian Goodman, Paris
- 2010** *Parallel Plot*, Renaissance Society at the University of Chicago (catalog)

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People on Sunday, Harris Lieberman, New York
Occasionals and Danger Men, Galerie Analix Forever, Geneva
Buster, Clockwork, Berlin

2009 *Binsey Poplars*, Harris Lieberman, New York

2008 *Censor's Cuts*, Andreas Grimm Gallery, Munich

2007 *Hertha*, second book, Galerie Analix Forever, Geneva
Prison Scene, Martin Asbaek Projects, Copenhagen
House Arrest, Homie, Berlin

2006 Harris Lieberman, New York
Grimm | Rosenfeld, Munich
Galerie Almine Rech, Paris

2004 Galerie Analix Forever, Geneva
Co-Stars, Grimm | Rosenfeld, Munich

2003 *Slept*, Lombard Freid, New York
2 Video Works, Sert Gallery, Harvard University Art Museums, Cambridge,
Massachusetts

2001 *Screen Test*, Galerie Analix Forever, Geneva

1999 *In Vitro*, Geneva

SELECTED GROUP EXHIBITIONS

2024 *Your Patience Is Appreciated: An Inaugural Show.*, Marian Goodman Gallery,
New York

2023 *Unrequited Love*, curated by Vera Iliatova and Sarah Peters, Nathalie Karg
Gallery, New York

2022 *WE PAINT*, Ecole des Beaux arts de Paris (ENSBA), Paris, France
American Academy of Arts & Letters, New York, NY
Kelly Nipper and Matt Saunders: ROSE MADDER MIRROR TIME MARKER, Grice
Bench, Los Angeles, CA

2020 *Photography's Last Century*, Metropolitan Museum of Art, New York

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- 2019** *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Museum, Lincoln, Massachusetts
- 2018** *The World on Paper*, Museum PalaisPopulaire, Berlin, Germany
Triennial of Contemporary Prints, Musee de Beaux-Arts, Le Locle, Switzerland
- 2017** *Screens: Virtual Material*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
In the Abstract, MASS MoCA, North Adams, Massachusetts
- 2016** *Double-take: Drawing and Photography*, Drawing Room and The Photographer's Gallery, London
Le Prix Jean-François Prat, Palais de Tokyo, Paris
- 2015** *Images that Speak*, Presentation House Gallery, Vancouver
- 2014** *Cinema and Painting*, Adam Art Gallery, Wellington, New Zealand
- 2013** *Test Pattern*, Whitney Museum of American Art, New York
- 2012** The 2012 de Cordova Biennial, de Cordova Museum, Lincoln, MA (catalog)
Still, Frith Street Gallery, London
- 2011** *Plot for a Biennial*, Sharjah Biennial 2011 (catalog)
The Anxiety of Photography, Aspen Art Museum, Aspen, Colorado (catalog)
The Ephemeral, Arndt, Berlin
- 2010** *Stop. Move.*, Blum and Poe, Los Angeles
Sassa Trülzsch, Berlin
Ratio 3, San Francisco
- 2009** *Untitled (History Painting)*, University of Michigan Museum of Art, Ann Arbor, MI
Portrait 1, Die Fuge, Berlin
Unaddressed Circumventions: Folds from a Failed Suicide, Gresham's Ghost, New York
1999, China Art Objects Gallery, Los Angeles, CA
A Twilight Art, Harris Lieberman, New York
- 2008** *Freeway Balconies*, Deutsche Guggenheim, Berlin, curated by Collier Schorr (catalog)
Passageworks: Contemporary Art from the Collection, San Francisco Museum of Modern Art
Politics, Maisterravalbuena, Madrid

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- 2007** *Sweet Bird of Youth*, Arndt & Partner, Berlin, curated by Hedi Slimane
Blind Date Istanbul, Sabanci Museum, Istanbul
Tiere II, Kuhstall Moosalpe, Thalkirchdorf/Allgäu
- 2006** *All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum
Zurück zu Figur: Malerei der Gegenwart, Kunsthalle der Hypo- Kulturstiftung, Munich (catalog)
All American, Wilmer Hale, Berlin
Liquid Paper - Pure Land, Ratio 3, San Francisco
- 2005** *Log Cabin*, Artists Space, New York, curated by Jeffrey Uslip
Founders Day, Grimm | Rosenfeld, New York
The Parable Show, Grimm | Rosenfeld, Munich
Hallucinations, Galerie Almine Rech, Paris
- 2004** *Hotel Hollywood*, Künstlerhaus Palais Thurn und Taxis, Bregenz, curated by Svetlana Heger
She's Come Undone, Artemis Greenberg VanDoren Gallery, New York
Mind Over Manner, Grimm/Rosenfeld, Munich
Works on Paper, Southfirst, Brooklyn, New York
- 2003** *Lazarus Effect*, Prague Biennial 1, Veletržni Palac, Prague, curated by Lauri Firstenberg
Fair Play, Play Gallery for Still and Motion Pictures, Berlin
Game Over, Grimm | Rosenfeld, Munich
- 2002** *Immediate Gesture*, Lombard Freid, New York
On Paper, Galerie Andreas Grimm, Munich
Enough About Me, Momenta Art, Brooklyn, New York curated by Deborah Kass
- 2001** *B-Hotel*, P.S. 1, Long Island City, New York
Wight Biennial Twothousandandone, New Wight Gallery, UCLA, Los Angeles

CURATORIAL PROJECTS

Institut im Glaspavillon, Rosa-Luxemburg-Platz, Berlin, January 2007 – September 2008 *Out Riding Feet*, Harris Lieberman, NY, January 2008
Pale Ramon, Galerie Analix Forever, Geneva, November 2005