

## MARIAN GOODMAN GALLERY

### ANRI SALA

- Born:** Tirana/Albania, 1974  
Lives and works in Berlin, Germany
- Education:** Postgradual Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998-2000  
Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, 1996-98  
National Academy of Arts (BA Painting), Tirana, Albania, 1992-96
- Awards:** Pompeii Commitment, Archaeological Matters, Archaeological Park of Pompeii, 2021  
CODAWorx Public Art Award, 2021  
Nomination for the Mario Merz Prize, 2015  
Vincent Award, 2014  
Mario Merz Prize, 2014  
The 10th Benesse Prize, 55th Venice Biennale, Venice, Italy, 2013  
ABSOLUT ART AWARD, Absolut Vodka, Stockholm, Sweden, 2011  
Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini, Angela Bulloch)  
Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko, Pierre Huyghe [winner])  
Biennale di Venezia (Young Artist Prize), Venice, Italy, 2001  
Prix Gilles Dusein, Paris, France, 2000  
Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York, New York, 2000  
Best Documentary Film Award, Filmfest, Tirana, Albania, 2000  
Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York, New York, 1999  
Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela, Spain, 1999  
Best Film Award, Estavar Video Festival, Estavar, France, 1999  
Best Short Film Award, Amascultura Festival Portugal, 1998  
Best Documentary Film Award, Entrevues Festival, Belfort, France, 1998

### SELECTED SOLO EXHIBITIONS

- 2022** *As You Go*, Winsing Art Place, Taipei, Taiwan  
*Anri Sala: Time No Longer*, Bourse de Commerce - Fondation Pinault, Paris, France  
*Anri Sala: TRANSFIGURED, GAMEC*, Bergamo, Italy
- 2021** *Anri Sala: Ode to a Tail*, Yellow Solo, Berlin, Germany (Performance)  
*Anri Sala*, Kunsthaus Bregenz, Austria  
Buffalo Bayou Park Cistern, Houston, Texas

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## M A R I A N   G O O D M A N   G A L L E R Y

- 2019**                    *The Last Resort*, MUDAM, Luxembourg  
*Le Temps coudé*, MUDAM, Luxembourg  
*As You Go (Châteaux en Espagne)*, Centro Botín, Santander, Spain  
*Anri Sala: As You Go*. Castello di Rivoli, Turin, Italy
- 2018**                    *Anri Sala: If and Only If*, Galerie Chantal Crousel, Paris  
*The Last Resort*, Garage, Moscow, Russia  
*Anri Sala*, Marian Goodman Gallery, New York
- 2017**                    *Anri Sala*, Museo Tamayo, Mexico City, Mexico  
*Anri Sala: All of a Tremble*, kurimanzutto, Mexico City  
*Anri Sala: O momento presente*, Instituto Moreira Salles, Sao Paulo, Brazil  
*The Last Resort*, Kaldor Public Art Projects, Sydney, Australia  
*Clocked Perspective*, Museo Jumex, Mexico City, Mexico
- 2016**                    *Anri Sala: Answer Me*, New Museum, New York  
*Anri Sala: Teshima Seawall House*, Benesse Art Site Naoshima, Islands of Naoshima and Teshima, Japan
- 2015**                    *Anri Sala*, Galleria Alfonso Artiaco, Naples, Italy
- 2014**                    *No NAMES NO TITLE*, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Black Box: Anri Sala*, The Baltimore Museum of Art, Baltimore, MA  
*The Present Moment*, Middle Hall, Haus der Kunst, Munich, Germany  
*The Present Moment (in B-flat)*, Hauser & Wirth Zurich, Zurich, Switzerland  
*Anri Sala*, Alfonso Artico, Naples, Italy
- 2013**                    *1395 Days Without Red*, Palazzo Grassi Teatrino, Venice, Italy  
*Ravel Ravel Unravel*, French Pavilion, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Anri Sala, Edi Rama: Creating Space Where there Appears to Be None*, Galerie Rüdiger Schöttle, Munich, Germany
- 2012**                    *Anri Sala: Two Films*, Museum of Contemporary Art, Detroit  
*Anri Sala: 3-2-1...Long Sorrow*, Stacion - Center for Contemporary Art Prishtina, Republic of Kosova  
*Anri Sala: Louisiana*, Humblebaeck, Denmark  
*1395 Days Without Red*, Irish Museum of Modern Art, Dublin, Ireland  
*Anri Sala*, Centre Pompidou, Paris, France
- 2011**                    *Anri Sala*, KaiKai KiKi, Tokyo  
*Anri Sala*, National Museum of Art, Osaka  
*Anri Sala*, Serpentine Gallery, London  
*Anri Sala*, Musée d'art Contemporain de Montréal, Montréal, Canada

## M A R I A N   G O O D M A N   G A L L E R Y

- 1395 Days Without Red*, Artangel and The Whitworth Art Gallery, Manchester;  
Festival d'Automne, Club Marbeouf, Paris; Centre Pompidou, Paris; Irish  
Museum of Modern Art, Dublin, Ireland  
*Anri Sala*, Kurimanzutto, Mexico City, Mexico  
*Anri Sala*, Galerie Chantal Crousel, Paris  
*Anri Sala: 3-2-1*, VeneKlasen/Werner, Berlin, Germany
- 2010**      *Background/Foreground*, with Edi Rama, About Change Collection, Berlin,  
Germany  
*Anri Sala: Creating Space where there appears to be none*, About Change Studio,  
Berlin, Germany  
*Title Suspended*, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
- 2009**      *Anri Sala: Purchase Not By Moonlight*, Marian Goodman Gallery, New York  
*Answer Me*, Johnen Galerie, Berlin, Germany  
*Anri Sala: Purchase Not By Moonlight*, Contemporary Arts Center, Cincinnati,  
Ohio
- 2008**      *Long Sorrow*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*Anri Sala: Purchase Not By Moonlight*, Museum of Contemporary Art North  
Miami, Miami, Florida  
*La Mano di Dio*, Alfonso Artiaco Gallery, Naples, Italy  
*Anri Sala*, CCA Center for Contemporary Art Kitakyushu Project Gallery,  
Kitakyushu, Japan  
*Anri Sala*, Galerie Chantal Crousel, Paris, France  
*Overthinking*, Galerie Rüdiger Schöttle, Munich, Germany  
Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven,  
Bremerhaven, Germany
- 2007**      *Anri Sala*, The Box, Wexner Center for the Arts, Columbus, Ohio  
*A Second Look*, Hauser & Wirth London, London, UK  
*Thinking Architecture # 1 – Anri Sala*, Extra City, Antwerp, Belgium  
*Air Cushioned Ride*, Johnen Galerie, Berlin, Germany  
Marian Goodman Gallery, New York
- 2006**      Galerie Rüdiger Schöttle, Munich, Germany  
Galerie Chantal Crousel, Paris, France
- 2005**      *Gallery Historia nisi të luajë me jetën time. History started playing with my life*,  
Kosovo Art Gallery, Prishtina, Albania  
*Long Sorrow*, Fondazione Nicola Trussardi, Milan/IT  
*Centre for Contemporary Art Ujazdowski Castle*, Warsaw/P (cur. By Milada  
Slizinska)  
*Anri Sala-Artist in Focus*, Museum Boijmans Van Beuningen, Rotterdam/NL  
*Anri Sala-Artist in Focus*, The 34th International Film Festival Rotterdam IFFR,  
Rotterdam/NL

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*Anri Sala. Time after Time*, The RISD Museum, Museum of Art, Rhode Island  
School of Design, Rhode Island, RI

*Dammi i Colori*, DAAD Galerie, Berlin/D

*Anri Sala: Dammi i colori*, presented in *The Mildred S. Lee Gallery*, The Rose Art  
Museum of Brandeis University, Waltham, Massachusetts

*Anri Sala*, Galeria EXIT [EXIT Contemporary Art Institute], Pejë/Kosovo

*Anri Sala Intervista*, Yeans, Göteborg/S

**2004**

Alfonso Artiaco Gallery, Naples Italy

Hauser & Wirth London, London, UK

Marian Goodman Gallery, New York NY

*Anri Sala*, Exit Contemporary Art Institute, Pejë/Kosovo

*Entre chien et loup/When the Night Calls it a Day*, ARC Musée d'Art Moderne,

*Entre chien et loup/When the Night Calls it a Day*, Paris/F;

Deichtorhallen Hamburg, *Wo sich Fuchs und Hase gute Nacht  
sagen Hamburg/D*

*Now I see*, The Art Institute of Chicago, Chicago IL

**2003**

Galerie Johnen + Schöttle, Cologne, Germany

*Anri Sala*, Kunsthalle Wien, Vienna, Austria

*All Gone*, Residence-Project Gallery at CCA Kitakyushu, Center for  
Contemporary Art, Kitakyushu, Japan

Castello di Rivoli, Turin, Italy

**2002**

*Concentrations*, Dallas Museum of Art, Dallas, Texas

*OPA*, Guadalajara/MX

Ikon Gallery, Birmingham/UK

*Amplified Absorbers*, Galerie Hauser & Wirth, Zurich/CH

*Missing Landscape and Promises*, Trans-area, New York NY

*'Naturalmystic (tomahawk #2)*, Galerie Rüdiger Schöttle, Munich/D Programa,  
Mexico City, Mexico

**2001**

*it has been raining here*, Galerie Chantal Crousel, Paris, France

Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)

**2000**

*Nocturnes*, Mamco/Le Musée d'art moderne et contemporain, Geneva,  
Switzerland

*Unlimited nl-4*, De Appel, Amsterdam/NL [with Christian Jankowski,], (cur. Vasif  
Kortun)

Galerie Rüdiger Schöttle, Munich, Germany (with Marin Creed)

Galerie Johnen & Schöttle, Cologne, Germany (with Martin Boyce)

### SELECTED GROUP EXHIBITIONS

**2022**

*Je suis la chaise*, Galerie Chantal Crousel, Paris, France

*Second Movement*, STPI, Singapore

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*Forms of Fragility*, Galerie Rudolfinum, Prague, Czech Republic  
*ATMEN*, Hamburger Kunsthalle, Hamburg, Germany  
*Animaux Musiciens, la symphonie du vivant*, Philharmonie de Paris, France  
*Second Movement*, STPI, Singapore  
*Une seconde d'éternité*, Bourse de Commerce–Pinault Collection, Paris, France  
*Political Responsibility - Social Justice (Dialogue 1 : The Myth Of Home and Postmigration)*, Center For Contemporary Art, University of Graz, Graz, Austria  
*My Your Memory*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Someone Else*, Museum für Neue Kunst, Freiberg, Germany  
*CRAZY. Madness in Contemporary Art*, Chiostro del Bramante, Rome, Italy  
*This language that is every stone*, Institute of Modern Art, Brisbane, Australia  
*True Love Leaves No Traces*, Galerist, Istanbul, Turkey  
*Soundwaves: Experimental Strategies in Art + Music*, The Moody Center for the Arts, Houston, Texas  
*The Dreamers: An echoing*, Basement Roma, Rome, Italy  
*Mona Foma*, Museum of Old and New Art, Hobart, Tasmania

2021

*The Poetry of Translation*, Kunst Mera - Merano Arte, Meran, Italy  
*We Are Even They Forget Us*, 24 Festival del Centro Historico, Guatemala City, Guatemala  
*All the lonely people*, LAXART, Los Angeles, CA, USA  
*Timiss*, Arteppes, Espace d'art contemporain du Mikado, Annecy, France  
*Picturing Motherhood Now: Images for a New Era*, Cleveland Art Museum, Cleveland, OH, USA  
*Eins Komma Fünf*, Kunsthalle Mainz, Mainz, Germany  
*Conversations on Shadow Architecture*, METRO Arts Brisbane, Australia  
*Continuously Contemporary, New Works from the Emanuel Hoffman Foundation*, Kunstmuseum Basel, Basel, Switzerland  
*All the Lonely People*, Silent Green, Berlin, Germany  
*Ode to a Tail*, Yellow Solo, Berlin, Germany  
*How to Find Meaning in Dead Time date*, SAVVY Contemporary, Berlin, Germany  
*ROYGBIV*, Art Gallery of Alberta, Edmonton, Canada  
*The Way We Survive*, Petach Tikva Museum of Art, Tel-Aviv, Israel  
Opening Exhibition, Luma Foundation, Le Parc des Ateliers, Arles, France  
*The Dreamers*, 58th edition of the October Salon, Belgrade Biennale, Belgrade, Serbia  
*Liquid Modernity*, Persons Projects, Berlin, Germany  
*La couleur crue*, Musée des Beaux-Arts de Rennes, Rennes, France  
*Diversity United*, Flughafen Tempelhof (A project by Foundation for Art and

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Culture, Bonn), Berlin, Germany

*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center,  
Minneapolis, MN, USA

*Tirana Biennial 2021*, Albania

*Listen Deeply*, Mona Foma, Tasmania, Australia

**2020**

*Forty Years of Contemporary Art: Ensembles and Installations from the Emanuel Hoffmann Foundation*, Kunstmuseum Basel, Basel, Switzerland

*Diversity United*, New Tretyakov Gallery (A project by Foundation for Art and Culture, Bonn), Moscow, Russia

*1 Million Rosen für Angela Davis*, Kunsthalle im Lipsiusbau, Dresden

*The Museum for All, The Museum for Dogs*, MMCA, Seoul, Korea

*2020+*, Red Brick Art Museum, Beijing, China

*Porous City: Boundaries of the Urban*, Kunstraum Kreuzberg - Bethanien, Berlin, Germany

*Tini: Fikret Atay and Anri Sala*, Bilsart, Istanbul, Turkey

**2020**

*Forty Years of Contemporary Art: Ensembles and Installations from the Emanuel Hoffmann Foundation*, Kunstmuseum Basel, Basel, Switzerland

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*Porous City: Boundaries of the Urban*, Kunstraum Kreuzberg - Bethanien, Berlin, Germany

*Tini: Fikret Atay and Anri Sala*, Bilsart, Istanbul, Turkey

**2019**

*Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France

*Opéra Monde. La quête d'un art total*, Centre Pompidou-Metz, France

*Deep Sounding – History as Multiple Narratives*, Daad Galerie, Berlin

*Where the Oceans Meet*, Museum of Art and Design Miami, US

*Luogo e Segni (Place and Signs)*, Punta della Dogana, Venice, Italy

*“Your footsteps are the road, for there is no road” -- A tour amid the artists of the Marcel Duchamp Prize*, Red Brick Art Museum, Beijing, China

*That Which is Not Drawn*, Marian Goodman Gallery, London

**2018**

*Take Me (I'm Yours)*, Hangar Bicocca, Milan, Italy

*The Third Space (All That We Have in Common)*, Museum of Contemporary Art, Skopje, Macedonia

*Faith, Love, Hope*, Kunsthhaus Graz, Graz, Austria

*Kapwani Kiwanga: A wall is just a wall*, Esker Foundation in Calgary, Calgary, Canada

*Heritage and Authoritarianism*, McDonald Institute for Archeological Research, University of Cambridge, United Kingdom

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*Respire. Works from the Lemaître Video Art Collection*, Herzliya Museum of Contemporary Art, Israel

*Ambitus: Art and Music in the 21<sup>st</sup> Century*, Kunstmuseum Kloster Unser Lieben Frauen, State Capital Magdeburg, Germany

*The Pliable Plan, Rococo in Contemporary Art*, Kunstmuseum Morsbroich, Schloss Morsbroich, Germany

### 2017

*Truth: 24 Frames Per Second*, Dallas Museum of Art, Texas,

*Revolution Every Day*, Smart Museum of Art, University of Chicago, Illinois

*Naturgeschichten. Spuren des Politischen*, MUMOK, Vienna, Austria

*No Place Like Home*, The Israel Museum, Jerusalem, Israel

*La dissidència nostàlgica*, La Capella de La Virreina, Barcelona, Spain

*21,39 Jeddah Arts*, Jeddah, Saudi Arabia

*Biennale di Venezia*, Arsenale, Venice, Italy

### 2016

*Alfonso Artiaco gallery celebrates its 30<sup>th</sup> Anniversary*, Naples, Italy

*Takashi Murakami's Superflat Collection—From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, Japan

*Staging Film: The relation of image and space in contemporary art*, Busan Museum of Art, Busan, Korea

*Life Itself: on the question of what it essentially is; its materialities, its characteristics*, Moderna Museet, Stockholm, Sweden

*Image Volée*, Fondazione Prada, Milan, Italy

*Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporains*, Centre Pompidou, Paris, France

*Presently*, Galerie neugerriemschneider, Berlin, Germany

*To Inherit the Wind: New Perspectives on Heritage*, Fundação Eugénio de Almeida, Évora, Portugal

*Contemporary Art in Albania and Kosovo*, Ludwig Múzeum, Budapest, Hungary

*From Generation to Generation*, Contemporary Jewish Museum, San Francisco, California

*Edi Rama*, Marian Goodman Gallery, New York

*International Festival Video Focus: A Chance to be Another*, NCCA – National Centre for Contemporary Arts, Moscow, Russia

*Ether*, Galerie Chantal Crousel, Paris, France

*Indices d'Orient, la mémoire, le t'moin et le scrutateur*, Muba, Tourcoing, France

*Gestures and Archives of the Present*, Taipei Biennial 2016, Taipei, Taiwan

*House of Impressions. Wandering with a Troubadour*, The Pushkin State Museum of Fine Arts, , Moscow, Russia

*Sans Papiers – Life is a Journey, Part 1.3*, Kurt Kurt, Berlin, Germany

*The Whale That Was a Submarine. Contemporary Positions From Albania and Kosovo*, Ludwig Múzeum, Budapest, Hungary

*No Place Like Home – Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany

*All Heritage is Poetry*, Fundação Eugénio de Almeida, Évora, Portugal

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*Albanie 1207 km est*, MUCEM, Marseille, France

*Les Possédés*, Friche La Belle de Mai, Marseille, France

*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, ICA, Philadelphia, Philadelphia, USA

*Staging film*, Busan Museum of Art, Busan, Korea

*Heterotopias. Avant-gardes in Contemporary Art*, Museum of Modern Art, Strasbourg, France

### 2015

*Making Histories*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri

*Mario Merz Prize's finalists exhibition*, Fondazione Merz, Turin, Italy

*Arena de Evolucion*, La Bienal de La Habana (CU), Havana, Cuba

*Prophetia*, Fundacion Joan Miro, Barcelona, Spain

*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago

*LISTENING: Hayward Touring Curatorial Open*, the Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of Arts gallery, Sheffield, UK; Art Exchange and Firstsite, Colchester, UK

*Fobofilia*, Fondazione Sandretto Re Rebaudengo, Torino, Italy

*NGORONGORO*, Studio Space Lehderstraße 34, Berlin, Germany

*Tirana Open – The Book and Arts Festival*, The Palace of Congress, Tirana, Albania

*5th Anniversary Special Presentation: ReVision I*, MSAC – Mind Set Art Center, Tapei, Taiwan

*Future Present*, Zeitgenössische Kunst von der Klassischen Moderne bis Heute, Schaulager, Basel, Switzerland

*His Master's Voice: On Voice and Language*, La Panacée, Montpellier, France

*Fireflies in the Night*. Curated Robert Storr, Barbara London, Kalliopi Minioudaki, and Francesca Pietropaolo. Stavros Niarchos Cultural Center, Athens, Greece

*Station to Station. A 30 Day Happening*, Barbican, London, UK

*STADT / BILD – Xenopolis*, Deutsche Bank KunstHalle, Berlin, Germany

*Animal Turn – die Hinwendung zum Tier*, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany

*Geh' und spiel mit dem Riesen! Kindheit, Kritik, Emanzipation*, Museum Villa Stuck, Munich, Germany

*Local Stories / Global Practices*, Museo de Antioquia, MDE15 – Medellin International Art Encounter, Medellin, Colombia

*Nel Mezzo del Mezzo*, Museo Riso, Palermo, Italy

*La guerra che verrà non è la prima*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

### 2014

*4th International Canakkale Biennial*, Canakkale, Turkey

*The Disappearance of the fireflies*, Collection Lambert, Avignon, France

*Art of Sound*, Fondazione Prada, Venice, Italy



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*The Vincent Award 2014*, Gemeentemuseum Den Haag, Den Haag, The Netherlands

*Pictures in Time: Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich, Germany

*Fruits de la passion: la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art, Kobe, Japa

*Imagineering*, Okayama Art Project, Okayama, Japan

*La guerra che verrà non è la prima 1914 – 2014*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*1 + 1 = 1*, Montreal Museum of Fine Arts, Montreal, Canada

*La guerra che verrà non è la prima*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*The Theater of the World/El Teatro del Mundo*, Museo Tamayo Arte Contemporaneo, Oaxaca, Mexico

*From Picasso to Sol LeWitt – Artists books from the BFA collection*, Museum Meermanno, The Hague, Netherlands

*All Too Human*, Red Cross and Red Crescent Museum, Geneva, Switzerland

*Anri Sala: Dammi i Colori*, Santa Monica Museum of Art, Santa Monica, CA

*Artgenève 2015, Villa Sarasin*, Geneva, Switzerland

*The International Exhibition. Muslim Mulliqi Prize 2014 / 10th Edition*, National Gallery of Kosovo, Prishtina, Kosovo

*Infinite Jest*, Schirn Kunsthalle, Frankfurt, Germany

Beston Film Festival, SARP Pavilion, Warsaw, Poland

*Goal, Goal, Gooaa! The Game of Games in Art*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

*GOLA: Art and science of Taste*, Triennale di Milano, Milan, Italy

*Herbert Foundation and mumok in Dialogue*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Meer Macht (More Power)*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands

*Devant la Souffrance*, Musee international de la Croix-Rouge, Geneva, Switzerland

*Berlin Biennale*, Berlin, Germany

*From Speaker to Receiver*, Anna K. Meredith Gallery, Des Moines Art Center, Iowa

*The Committed View*, The Francisco Godia Foundation, Barcelona, Spain

*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou - Musée National d'Art ModernePlace Georges Pompidou, Paris, France

*Open Museum Open City*, MAXXI: National Museum of XXI Century Arts, Rome, Italy

*Arche Noah. Über Tier und Mensch in der Kunst*, Museum Ostwall, Dortmund, Germany

*Under Erasure*, Tel Aviv Museum of Art, Israel

**2013**

*Utopien vermeid en (Avoiding Utopias)*, Werkleitz Festival 2013, Halle, Germany

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32<sup>nd</sup> Edition of the Istanbul Film Festival, Istanbul  
*Back to Tomorrow*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography*, United Arab Emirates  
*Contemplating Death*, Meadia Art Lab, Moscow, Russia  
*Someone Else*, Landesmuseum, Linz, Austria  
*Someone Else*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*His Master's Voice. On Voice and Language*, Hartware Medien Kunst Verein, Dortmund, Germany  
*An Idea of Beauty*, Centro di Cultura Contemporanea Strozzi, Florence, Italy  
*Festival Bo:om*, Seoul, Korea  
*The 5<sup>th</sup> Auckland Triennial*, Auckland, New Zealand  
*Rhythm in it*, Aargauer Kunsthaus, Aarau, Switzerland  
*Of more than one voice*, ATRIUM, Vitoria, Spain  
*One on One*, KW Institute, Berlin, Germany  
*The Unanswered Question. Ískele2*, NBK - Neuer Berliner Kunstverein, Berlin, Germany  
*Las Nouvelles Babylones*, Centre d'Art du parc Saint Léger, Pougues-les-Eaux, France  
*Le Pont*, MAC Musées d'Art Contemporain Marseille, Marseille, France  
*Dread-Fear in the age of Technological Acceleration*, De Hallen Haarlem's Young Curator's Grant, Museum de Itallen, Netherlands  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, MOMAK, The National Museum of Modern Art, Kyoto  
*The Way of the Shovel: Art as Archaeology*, MCA Chicago, Illinois  
*Making Space: 40 Years of Video Art*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

### 2012

*4th Marrakech Biennale*, Morocco  
*Fruits de la Passion*, Centre Pompidou, Paris, France  
*Acts of Voicing: On the Poetics and Politics of the Voice*, Württembergischer Kunstverein, Stuttgart, Germany  
*ECM – A Cultural History*, Haus der Kunst, Munich, Germany  
*Roundtable: The 9th Gwangju Biennale*, The Gwangju Biennial Foundation, Gwangju, China  
*10eme anniversaire du PAC*, Centre Georges Pompidou, Paris, France  
*The Freedom of Sound: John Cage behind the Iron Curtain*, Ludwig Museum, Budapest, Hungary  
*Beautiful Game*, Museum and Galleries of Ljubljana, Ljubljana, Slovenia  
*Töten*, Kunstpalais Stadt Erlangen, Erlangen, Germany  
*Le Nouveau Pleinairsime*, Musée National des Beaux-Arts du Québec  
Adelaide Festival, Adelaide, Australia  
*x\_sound: John Cage, Nam June Paik and After*, Nam June Paik Art Center, Yongin-si, South Korea  
*Resonance and Silence – Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich

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*Kabinettstücke / Cabinet Pieces*, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)  
*Documenta 13*, Kassel, Germany  
*Voices of Images*, Palazzo Grassi, Venice  
*To the Moon via the Beach*, Amphitheatre, Arles  
*Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A state of res in motion picture*, Overbeck-Gesellschaft, Kunstverein Lübeck, Lübeck, Germany  
*Moving forward, counting backwards*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
*Mardin Bienali 2012*, Mardin Biennial, Mardin, Turkey  
*Portrait/Landscape: Genre Boundaries*, Moscow Museum of Modern Art, Moscow, Russia  
*Static Movement*, Museum Folkwang Essen, Essen, Germany  
*Räume der Erinnerung*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Weißer Federn, schwarzes Fell. Tiere in Darstellungen des 20. Jahrhunderts*, Sprengel Museum Hannover, Hannover, Germany  
*A House Full of Music – Strategien in Musik Und Kunst*, Mathildenhöhe, Darmstadt, Germany  
*One Sixth of the Earth: Ecologies of the Image*, MUSAC León, Leon, Spain  
*Esa Vara. Modernidad y Emplazamiento.*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*Klang und Stille – Sammlung Goetz im Haus der Kunst*, Haus der Kunst München, Munich, Germany  
*Architektonika 2*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Adelaide International 2012: Restless*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
*Weighted Words*, Zabudowicz Collection London, London, UK  
*La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen*, Istanbul Modern, Istanbul, Turkey  
*Una sexta parte de la Tierra. Ecologías de la Imagen*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Ever living ornament*, Micro Onde, Vélizy-Villacoublay, France

### 2011

*Spiegel: Between Inner and Outer Space*, Viennale 2011 in collaboration with Künstlerhaus Wien, Vienna, Austria  
*Electric Nights Laboral*, Centro de Arte y Creacion Industrial, Gijon, Spain  
*Tate St. Ives Summer Exhibition 2011*, Tate St. Ives, Cornwall, United Kingdom  
*BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*In Search of the Miraculous: 10 days of film, video and photography*, Former Beamish and Crawford Brewery, Cork, Ireland  
*Ostalgia*, The New Museum of Art, New York, NY  
*Architektonika*, Hamburger Bahnhof, Berlin Germany  
*Tribute to Anri Sala*, Locarno Film Festival, Locarno, Italy  
*Goetz Collection in the Haus der Kunst*, Haus der Kunst, Munich Germany

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## M A R I A N   G O O D M A N   G A L L E R Y

*Out-of-Sync: The Paradoxes of Time*, Mudam Luxembourg, Luxembourg  
*Catch Me! – Geschwindigkeit fassen*, Kunsthaus Graz, Graz, Austria  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York  
*Missing Landscape*, Casa Tres Patios, Medellin, Columbia  
*Public Abstraction, Private Construction(Teil II)*, Kunstverein Arnsberg, Arnsberg, Germany  
*Animal Kingdom: There Was An Old Lady Who...*, Schinkel Pavilion, Berlin, Germany  
*Les cadeaux du présent*, Centre d'art, Neuchâtel, Neuchâtel, Switzerland  
*Adaptation*, The Power Plant, Toronto, Canada  
*Anicroches - Variations, choral and fugue*, Espace Louis Vuitton Paris, Paris, France  
*Chamber of Lights*, Muzeum Sztuki w Łodzi, Lodz, Poland  
*Festivela*, Gallery Vela, London UK  
*French Window : Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Museum of Art, Tokyo, Japan  
*8. : a selection of work from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present*, Stazione Leopolda, Florence, Italy  
*Šejla Kamezić y Anri Sala. 1395 días sin rojo*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*, National Museum Of Contemporary Art Korea, Deoksugung, Seoul, Korea

### 2010

*Faux Amis / An Ephemeral Video Library*, Jeu de Paume, Paris, France  
*The Wunderkammer*, Me Collector's Room, Berlin, Germany  
*¡Sin techo está pelón !*, Galerías Hermenegildo Bustos, Guanajuato, Mexico  
*Aporien der Liebe*, BQ Berlin temporary space, Berlin, Germany  
*Luc Tuymans : A vision of Central Europe*, Grootseminarie, Bruges, Belgium  
*Viaggio in Italia sguardi internazionali sull'Italia contemporanea*, Palazzo Fabroni, Pistoia, Italy  
*Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, Sao Paulo, Brazil  
*Divider*, South London Gallery , London, UK  
*e-flux video rental*, Fondazione Giulliani, Rome, Italy  
*Vom Leben gezeichnet : Leidenschaft in der Grafik der Moderne*, Sprengel Museum, Hanover, Germany  
*3->∞*, Edition Block, Berlin, Germany  
*Languages and Experimentations. Young artists in a contemporary collection*, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*On the Eastern Front. Video Art from Central and Eastern Europe 1989-2009*, Ludwig Museum, Budapest, Hungary  
*L'école de Stéphanie*, KW Berlin, Berlin Germany  
*Auto-Kino*, Temporäre Kunsthalle, Berlin, Germany

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*Sao Paolo Biennale*, Sao Paolo, Brazil

*Vom Leben gezeichnet – Leidenschaft in de Grafik der Moderne*, Spengel  
Museum, Hannover Germany

*Photo I, Photo You*, Calvert22, London, UK

*Chromochronies. The Poetic of Colour in Image-Time*, Centro José Guerrero,  
Granada, Spain

*Mortality*, Australian Centre for Contemporary Art, Melbourne, Australia

*Arte y Politica : Conflictos y Disyuntivas*, Museo de Arte Moderno, Culiacan,  
Mexico

*De leur temps (3)* - Musée d'Art Moderne et Contemporain (MAMCS),  
Strasbourg

*Ours: Democracy in the Age of Branding*, Parsons, The New School for Design,  
Anna Marian and Stephen Kellen Gallery, New York

*Ego Documents: The Autobiographical in Contemporary Art*, Kunstmuseum  
Bern, Bern, Switzerland

*World Tale: Mixed Narrations: A Video Parade from Different Points*, The  
Hacettepe University Art Museum, Ankara, Turkey

### 2009

*The Spirit of the Haus -20 Jahre Haus der Kulturen der Welt*, HKW – Haus der  
Kulturen der Welt – The Haus of World Cultures, Berlin Germany

*Evento – the artistic and urban rendez-vous of Bordeaux*, City of Bordeaux,  
Bordeaux, France

*Il Tempo del Postino*, Theater Basel, Basel, Switzerland (traveling exhibition)

*The Collection*, Siobhan Davies Dance & Victoria Miro Gallery, London, England  
(Travelling Exhibition)

*All Creatures Great and Small*, Zacheta National Gallery of Art, Warsaw, Poland

*GAGARIN The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst,  
Gent

*The Collection*, Ikon Gallery, Birmingham England (Travelling Exhibition)

*Look Again. Five Visionin Contemporary Video*, Tabakalera, San Sebastian,  
Donosti, Spain

*Signals in the Dark: Art in the Shadow of War*, Model Arts & Niland Gallery,  
Sligo, Ireland

*Monument to Transformation*, Model Arts & Niland Gallery, Sligo, Ireland

*Estdo de Exceptciòn*, Galeria Habana, Havana, Cuba

*Vidéos Europa. Dans le cadre de Lille 3000, Europe XXL*, Le Fresnoy , Tourcoing,  
France

*Better than grey: a serious consideration of color*, Bury St. Edmunds Art Gallery,  
Suffolk, UK

*Gender Check - Rollenbilder in der Kunst Osteuropas*, Museum Moderner Kunst  
Stiftung Ludwig, Vienna, Austria

### 2008

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel  
Museum of Art, CCS Bard, Annandale-on-Hudson, New York

*Peripheral Vision and Collective Body*, Museion Museum of Modern and  
Contemporary Art, Bolzano, Italy

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*Archive Fever: Uses of the Document in Contemporary Art*, Curated by Okwui Enwezor, International Center of Photography, New York, New York  
*Medium Religion*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
La Centrale Electrique – European Centre for Contemporary Art, Brussels, Belgium  
*Stop. Look. Listen.*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Orlando Museum of Art, Orlando, Florida  
*Signals in the Dark: Art in the Shadow of War*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec  
*Modern Ruin*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
*Lost Paradise: Der Blick des Engels*, Zentrum Paul Klee, Berne, Switzerland  
*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida  
*Paixóns Privadas, Visións Públicas (Private Passions, Public Visions)*, Museo de Arte Contemporanea, Vigo, Spain  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy  
*Die Lucky Bush*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Der Grosse Wurf / Falling right into place – Faltungen in der Gegenwartskunst / The Fold in Contemporary Art*, Kaiser Wilhelm Museum – Kunstmuseen Krefeld, Krefeld, Germany  
*Eclipse – Art in a Dark Age*, Moderna Museet, Stockholm Sweden,  
*Peripheral look and collective body*, Museion, Bozen, Italy  
*Collection Videos & Film Isabelle & Jean-Conrad Lemaitre*, Kunsthalle Kiel, Kiel, Germany  
*Word, tale and motley narration: a video parade from different points*, Atlas Gallery, Ankara, Turkey, Blackwood Gallery, University of Toronto at Mississauga  
*Signals in the Dark: Art in the Shadow of War*, Mississauga CA, USA  
*The implications of image*, MUCA – Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
*History Will Repeat Itself – Strategies of Reenactment in Contemporary Art*, Hong Kong Film Archive (in collaboration with Goethe-Institut Hongkong), Hong Kong, Hong Kong  
*Loop International Festival & Fair for Video Art*, Barcelona, Spain  
*The Morning After – Videoarbeiten der Sammlung Goetz*, Neues Museum Weserburg, Bremen, Germany  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark

**2007**

*Come, come, come into my world*, Contemporary Art Collection, Cascais Portugal  
*Existencias*, Musac – Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Rethinking Dissident*, Göteborg International Biennial for Contemporary Art, Goteborg, Sweden

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## MARIAN GOODMAN GALLERY

*MARTa schweigt*, MARTa Herford Museum für zeitgenössische Kunst, Herford, Germany

*Silence*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*e-flux VIDEO RENTAL*, Centre culturel suisse, Paris, France

*Airs de Paris*, Musée National d'Art Moderne, Paris France

*History started playing with my life*, Israeli Center for Digital Art, Holon, Israel

*Inbetweeness*, Ex Carceri del Complesso di San Michele a Ripa, Rome Italy

*Memorials of Identity. New Media from the Rubell Family Collection*, Tampa Museum of Art, Tampa, FL

*Vokalnoverbalino/ Vocal Verbal*, Galeriji Studentskog Centra, Zagreb, Croatia

*2. Moscow Biennale 2007*, Moskau Biennale, Moscow, Russia

*War and Discontent*, Museum of Fine Arts, Boston, Massachusetts

*Architectures: Situations locales*, Galerie Art and Essai, Rennes, France

*L'Ombra/ The Shadow*, MAN, Museo d'arte della provincia di Nuoro, Nuoro, Italy

*The Secret Theorie of Drawing*, The Model Arts Center & Niland Gallery, Sligo, Ireland

*Imágenes del otro lado*, Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Spain

*Absolute Beginners*, Isola Art Center, Milan Italy

*Intrusions au Petit Palais: le Fonds municipal d'art contemporain*, Musée des Beaux Arts de la ville de Paris, Paris France

*Je est il Je sont ils?*, Ababbaye Saint-André, Meymac, France

*e-flux VIDEO RENTAL*, Austin and Canary Islands, Istanbul, Turkey

*Sensorium Part II, Embodied Experience*, Technology and Contemporary Art, MIT List Visual Arts Center, Cambridge, Massachusetts

*Between Borders*, Marco Vigo, Spain

*Commitment*, Culturrcentrum Strombeek/Mechelen, Strombeek, Brussels

*Vocal Verbal*, Galerija Studenstski Centar Zagreb, Croatia

*Fake Movement*, Neon Compabase Bologna/Around Photography

*In the Eye of the Storm*, Kunstmuseum St. Gallen, Switzerland

*Her(his)story*, Museum of Cycladic Art, Athens Greece

*Il Tempo del Postino Group Show*, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, United Kingdom

### 2006

*Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France

*Dedica- Vent'anni con Alfonso Artiaco*, Pallazzo delle Arti Napoli, Napoli, Italy

*HISTOIRE*, Le Grand Cafè, Saint-Nazaire, France

*Personal Affair*, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany

*Imaginations of the Past*, Hungarian University of Fine Arts, Budapest, Hungary

*Retour, Paysages d'une collection*, Musée de Rochechouart, Rochechouart, France

*Slow Motion*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

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*Mankind. Story of a Wound*, SMAK – Stedelijk Museum voor Actuele Kunst,  
Gent, Belgium  
*D'Ombra*, Palazzo Papesse, Siena, Italy  
*Intouchable. L'idéal transparence*, Villa Arson, Nice, France  
*Point of View*, TKG Editions, Tokyo, Japan  
*Fussball goes Art*, Kunsthalle Wien, Vienna, Austria  
*The Waiting Place*, Whitstable Biennial, Whitstable, UK  
*NOCTOUR*, Contour Mechelen, Mechelen, Netherlands  
*All Hawaii Entrees / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*Anstoss Berlin - Kunst macht*, Haus am Waldsee. Ort internationaler  
Gegenwartskunst, , Berlin, Germany  
ZOO logical Garden, Family Park Harry Malter (Zoo), Heusden, Belgium  
Kunstforum Ostdeutsche Galerie, Grenzgänger, Regensburg, Germany  
The Drawing Room, *The Secret Theory of Drawing*, London, United Kingdom  
*All Hawaii Entrees / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*Reprocessing Reality*, P.S.1 Contemporary Art Center, , Long Island City NY  
*Sensorium Part I*, MIT List Visual Art Center, Boston MA  
*Biennale of Sydney 2006*, Sydney/AU  
*Em, Eretz, Medina*, The Israeli Center for Digital Art, Holon, Israel  
*An Image Bank for everyday revolutionary life*, Gallery at REDCAT, Los Angeles,  
CA  
*Painting Ruins*, Afghan Foundation for Culture and Civil Society, Kabul  
Afghanistan  
International Short Film Festival, Oberhausen, Germany  
*Tale of Places*, Center for Curatorial Studies and Art in Contemporaries Culture,  
Bard College, Annandale-on-Hudson, NY  
*Interrupted Histories*, Moderna Galerija Ljubljana, Ljubljana  
*Of Mice and Men*, Berlin Biennale für zeitgenössische Kunst 2006, , Berlin/DE  
*Infinite Painting*, Villa Manin Centre For Contemporary Art, Codroipo/IT, cur. by  
Francesco Bonami, Sara Cosulich Canarutto  
Casino Luxembourg – Forum d'Art Contemporain, 'Raconte-Moi/Tell Me,  
Luxembourg  
*Altered States*, Taipei Fine Art Museum, , Taipei

### 2005

*Archipeinture*, Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau ,  
Paris/Fr  
*Total Freedom: Color After Klein*, Barbican Art Gallery, London, England  
*7. Medien und Architektur Biennale*, Graz/AT  
*Soft Target: War as a daily, first hand reality*, BAK, Basis for actueele Kunst,  
Utrecht/NL  
*Irreducible*, Bronx Museum of the Arts, New York, NY  
*Irreducible*, MAC – Miami Art Central, Miami, FL  
*Universalism at Stake*, Spacex Gallery , Exeter, UK  
*Rundlederwelten*, Martin Gropius Bau, Berlin, Germany  
*Ambiance*, Kunstsammlung im Städtehaus, Dusseldorf, Germany  
*FRAC. Mouvement*, Museum Ludwig Köln, Cologn, Germany

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*multiplo 2*, N.O. Gallery, Milan Italy  
*Something of the Night*, Leeds City Gallery, Leeds, UK  
*Anyang Public Art Project*, Anyang, Korea  
*EindhovenIstanbul*, Van Abbemuseum, Eindhoven, The Netherlands  
*Projekt Migration ,Roadmap to Europe*, Kölnischer Kunstverein, Cologne, Germany  
*Fraktale IV – Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod*, Palast der Republik, Berlin, Germany  
*Preis der Nationalgalerie für Junge Kunst 2005*, Hamburger Bahnhof. Museum für Gegenwart, (short list: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany  
*Fast Nichts – Minimalistische Werke aus der Sammlung Flick*, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany  
*Nach Rokytnik – Die Sammlung der EVN*, MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Auf beiden Seiten des Rheins Ambiance*, K1 Kunstsammlung im Ständehaus, Düsseldorf, Germany  
*No Manifesto*, Galleria d'Arte Moderna, Bergamo/IT  
*Land Marks*, Galerie Chantal Crousel, Paris, France  
*X Wohnungen Suburbs 2005*, Hebbel am Ufer, Berlin, Germany  
*GI Glasgow International*, Festival of Contemporary Visual Art, Glasgow, England  
*3*, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*Videos in Progress, a series of videos looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003*, RISD, Museum of Art, Rhode Island School of Design, Providence RI  
*Colour after Klein*, Barbican Centre, London, England  
*Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Torino/IT  
*Point of view: An Anthology of the Moving Image*, Herbert F. Johnson Museum of Art, Ithaca, NY  
Chateau de Nyon. Filmfestival Vision du Réel, Reprocessing Reality, Nyon/F  
*EindhovenIstanbul*, Van Abbe Museum, Eindhoven/NL [cur. Eva Meyer Hermann, Charles Esche]  
*Faces in the Crowd*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin/I  
*Emergency*, MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, Leon/E

**2004**

*Point of view: An Anthology of the Moving Image*, UCLA Hammer Museum, Los Angeles, CA  
*Down here*, Bergen Kunsthall, Bergen, Norway  
*Delay*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Reykjavik Art Festival*, Contemporary Art center Klink & Bank, Reykjavik/IS  
*Screentests*, Nederlands Fotomuseum, , Rotterdam/NL (cur. By Edwin Carels)

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*Situated Self: Confused, Compassionate and Conflictual*, Museum of Contemporary Art, Belgrade, (cur. Branko Diimitrijevic, Mika Hannula) [travels to: Tennis Palace Art Museum, Helsinki]

*New Video, New Europe*, Stedelijk Museum, Amsterdam [one-time projection February 10, 2005]

*Fast forward. Avance rápido. Media Art de la Coleccion Goetz*, Centro Cultural Conde Duque, Madrid/E

*Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco

*The Encounters in the 21st Century/Polyphony-Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa/J

*Onufri 2004 Prize*, National Gallery of Art, Tirana/Albania

3, Schirn Kunsthalle, Frankfurt/D

*2004 Taipei Biennial*, Taipei Fine Arts Museum, Taipei/Taiwan (cur. by Esther Lu, Elena Filipovic)

*Delay*, Museum Boijmans Van Beuningen, Rotterdam/NL

Museo de Arte Contemporaneo, Leon/E (cur. By Agustin Perez Rubio)

*Situatios construites*, Attitudes, Espace d'arts contemporains, Geneva/CH

*Communauté 2*, Institut d'Art Contemporain, Villeurbanne-Lyon/F, (cur. Dirk Snauwaert)

*Artists Favourites*, Institute of Contemporary Arts, London/GB

*DAK'ART*, The Biennial of Contemporary African Art, Dakar/Senegal

*Time Zones*, Tate Modern, London/GB [cur. Jessica Morgan, Gregor Muir]

*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin/D [Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe]

*Special Program*, International Short Film Festival Oberhausen, Oberhausen/D

*In.Progress section*, 57th Locarno International Film Festival, Locarno/CH

*NON-SECT/RADICAL. Contemporary Photography III*, Yokohama Museum of Art, Yokohama/J

*A Fripon. Fripon et demi*, Collection Lambert en Avignon, Avignon/F

*ev+a The Exhibition of Visual Art*, Limerick City Art Gallery, Limerick, Ireland

*15 Jahre Deichtorhallen*, Deichtorhallen, Hamburg/D

*E-W/N-S – séquence 2*, Arc en Reve, Bordeaux/F

*Utopa Station*, Haus der Kunst, Munich, Germany

*Paysages invisibles*, Musée de Rochechouart, Rochechouart/F

*Love it or Leave it*, 5th Biennale Cetinje, Cetinje/YU

*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden/D

*Mediterraneans-Arte Contemporanea*, MACRO, Rom/I

*Paisaje y Memoria*, La Casa Encendida, Madrid/E

*Point of view: An Anthology of the Moving Image*, New Museum of Contemporary Art, New York NY

2003

*Appel à témoins. A call for Witnesses*, Le Quartier. Centre d'art contemporain de Quimper, Quimper, France

*Categories: Post-Verité*, Centro Parragà, Murcia, England

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*fast forward. Media Art/Sammlung Goetz*, ZKM, Karlsruhe, Germany  
*Remind*, Kunsthaus Bregenz, Bregenz, Austria  
*Moulène-Sala Sao Paulo 2002*, Musée des Beaux-Arts de Nantes, Nantes, France  
*U-Topos*, Tirana Biennale 2, Tirana, Albania  
*Poetic Justice*, Istanbul Biennale, Istanbul, Turkey  
*Gesellschaftsbilder/Images of Society*, Kunstmuseum Thun, Thun, Switzerland  
*In den Schluchten des Balkans*, Kunsthalle Fridericianum Kassel, Kassel, Germany  
*Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain  
*Balkan Visions*, Galerie Museo AR/GE Kunst, Bozen, Italy  
*Writing Identity. Autobiography in Art*, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Utopia Station*, Biennale di Venezia, Venice, Italy  
*Warum! Bilder Diesseits und Jenseits des Menschen*, Martin-Gropius-Bau, Berlin, Germany  
*Blut und Honig*, Sammlung Essl, Klosterneuburg, Austria  
*Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit*, Pinakothek der Moderne, Munich, Germany  
*Hardcore, Towards a New Activism*, Palais de Tokyo, Paris, France  
*Witness. Contemporary Artists document our time*, Barbican Gallery/The Curve, London, England  
*Anri Sala, Carl Johan Erikson, Veli Granö*, Index, Contemporary Art Foundation, Stockholm, Sweden  
*Moltidundini-Solitudini*, MUSEION- Museum of modern and contemporary art, Bozen, Italy  
*Les 20 ans de FRAC*, FRAC – Le Fonds régional d'art contemporain, Paris, France

### 2002

*(hi)story*, Salzburger Kunstverein, Salzburg, Austria  
*Í Cardinalesí*, Museo de Arte Contemporaneo de Vigo, Vigo  
*Trauma*, Museum of Modern Art Oxford, Oxford, England  
*XXV Sao Paulo Biennial 2002*, Sao Paulo Biennial, Ibirapuera Park, Sao Paulo, Brazil  
*Sao Paulo Biennale 2002 (mit Moulène)*, Contemporary Art Museum, Chile  
*Œel aire es azul-the air is blue*, Casa Museo Luis Barragán, Mexico City, Mexico  
*Moulène-Sala Sao Paulo 2002*, Programma Art Centre, Mexico City, Mexico  
*Haunted by Detail*, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands  
*The Mind is a Horse (Uomoduomo)*, Bloomberg Space, London, UK  
*ForwArt*, BBL Cultural Centre, Brussels, Belgium  
*Geographies (#2)*, Galerie Chantal Crousel, Paris, France  
*Continuous Play (Nat. mystic)*, Luhring Augustine, New York, NY  
*In Search of Balkania*, Neue Galerie am Landesmuseum Joannum, Graz, Austria  
*Do It*, Online project curated by Hans-Ulrich Obrist  
*Slow Motion*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Photographier*, Collection Lambert en Avignon, Avignon, France

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*Protest Respekt* (cur. Jetzer, Gianni) , Kunsthalle St. Gallen, St. Gallen, Switzerland  
*des goûts et des couleurs*, Musée des Beaux-Arts, Lons-Le-Saunier, France  
*Viewmaster*, New International Cultural Center, Antwerp, Belgium  
*Jean-Luc Moulène et Anri Sala*, 24 Bienal de Sao Paulo, , Sao Paulo, Brazil  
*Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal*, Galerie Johnen + Schöttle, Cologne, Germany  
*Un inventaire contemporain*, Salle audiovisuelle du Jeu de Paume, Paris, France  
*Le regard de l'autre*, Musée des Beaux-Arts, Rouen, France  
*Objets de réflexion*, Le Plateau, Paris, France  
*Manifesta 4*, Frankfurt, Germany  
*Big Social Game*, International Biennale of Young Art, Torino, Italy  
*Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland  
*C'est pas du cinéma*, Le Fresnoy, Tourcoing, France  
*Handlungsanweisungen- Kunstpfad am Karsplatz 2002-2004*, Kunsthalle Wien, Vienna, Austria

### 2001

*Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands  
*Solos for Video*, Kunstsammlung im Ständehaus, , Düsseldorf, Germany  
*Passwor(l)ds*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Manon De Boer Anri Sala Xavier Veilhan*, Raum Aktueller Kunst, Vienna, Austria  
*2. Berlin Biennale für Zeitgenössische Kunst*, Berlin, Germany  
Wiener Festwochen, Vienna, Austria  
*believe*, Westfälischer Kunstverein, Münster, Germany  
*The Escape*, National Gallery, Tirana, Albania  
*Tirana Biennale*, Tirana, Albania  
*Biennale di Venezia*, Venice, Italy  
*International Triennale of Contemporary Art*, Yokohama 2001, Yokohama, Japan  
*Arrêt sur image – zeitgenössische Kunst aus Frankreich*, Kunst-Werke Berlin, Berlin, Germany  
*Beautiful Strangers*, IFA Galerie, Berlin, Germany  
*The Gift, generous offerings, threatening hospitality*, Palazzo delle Papesse, Siena, Italy  
*Trauma*, Dundee Contemporary Arts (in collaboration with Hayward Gallery), Dundee, England  
*Nocturnes*, Delfina Project Space, London, England  
*Unpacking Europe*, Haus der Kultur der Welt, Berlin, Germany  
*Uniform: Order and Disorder*, PS1 Contemporary Art Center, New York New York  
*Neue Welt*, Kunstverein Frankfurt, Frankfurt, Germany

### 2000

*Finale Di Partita/Endgame/Fin De Partie*, Biagiotti Progetto Arte, Florence, Italy  
*Geographies: Darren Almond – Graham Gussin – Anri Sala*, Galerie Chantal Crousel, Paris, France  
*Media\_City Seoul 2000*, Seoul Metropolitan Museum, Seoul/Korea

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## M A R I A N   G O O D M A N   G A L L E R Y

*Man muss ganz schön viel lernen um hier zu funktionieren*, Frankfurter  
Kunstverein, Frankfurt, Germany

*Coast to Coast*, Placentia Arte, Piacenza, Italy

*In & Out*, National Gallery, Tirana, Albania

*Voilà – Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris,  
France

*Biennale Européenne de l'Art Contemporain*, Manifesta 3, Ljubljana, Slovenia

*Wie Weg – Disappeared*, Rotor Association for Contemporary Art, Graz, Austria

*Wider Bild Gegen Wart – Positions to a political discourse*, Raum Aktueller  
Kunst, Vienna, Austria

**1999**      *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet,  
Stockholm, Sweden

*After the Wall: Art and Culture in Post-Communist Europe*, Museum Ludwig,  
Cologne, Germany

*47<sup>th</sup> Biennale di Venezia*, [Albanian Pavillion], Venice, Italy

**1997**      *Ostrenanije – 97*, Bauhaus, Video Festival, Dessau, Germany

**1995**      *Tunnel 95*, Galerie Nationale, Tirana, Albania

*Spring 95*, Galerie Nationale, (1<sup>st</sup> prize), Tirana, Albania

*Symposium Kultur Kontakt*, Kunsthaus Horn, Horn, Austria

**1994**      *Paysage Ecologique*, Galerie de l'Academie Nationale des Arts, Tirana, Albania

*Albanian Contemporary Art*, Galerie Janos Gat, New York, NY