

MARIAN GOODMAN GALLERY

GERHARD RICHTER

- Born:** Dresden, Germany, 1932
- Education:** Kunstakademie, Dresden, Germany, 1951-1956
Kunstakademie, Düsseldorf, Germany, 1961-1963
- Awards:** Praemium Imperiale, Japan, 1997
Wolf Prize, Wolf Foundation, Israel, 1994/5
Oskar Kokoschka Prize, Vienna, Austria, 1985
Arnold Bode Prize, Kassel, Germany, 1981
Junger Western Art Prize, Recklinghausen, Germany 1967

SELECTED SOLO EXHIBITIONS

- 2022** *Gerhard Richter. Watercolors 1977 – 1997*, Schönewald Fine Arts, Düsseldorf, Germany
Gerhard Richter. Drawings. 1963 – 2020, Sies + Höke, Düsseldorf, Germany
Gerhard Richter. Collection presentation for Gerhard Richter's 90th birthday, Museum Ludwig, Cologne, Germany
Gerhard Richter. Portraits. Glass. Abstractions., Staatliche Kunstsammlungen Dresden, Germany
Gerhard Richter Artist's Books, Neue Nationalgalerie, Staatliche Museen zu Berlin, Germany
- 2021** *Gerhard Richter. Achromatic*, Sies + Höke, Düsseldorf, Germany
Gerhard Richter. 4900 Colours, Espace Louis Vuitton, Seoul, South Korea
Reflections on Painting. Gerhard Richter's Birkenau Series at the alte Nationalgalerie, Alte Nationalgalerie, Berlin, Germany
Gerhard Richter. A comprehensive landscape exhibition, Kunsthaus Zürich, Switzerland
Gerhard Richter. Cage Paintings, Gagosian Gallery, New York, NY
Gerhard Richter. Books, Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden, Germany
Gerhard Richter. Truth in Semblance, Magyar Nemzeti Galéria (Hungarian National Gallery), Budapest, Hungary
Gerhard Richter: Drawings 1999 – 2021, HENI Project Space, Hayward Gallery, London, UK
Abstract, Espace Louis Vuitton Osaka, Japan
Gerhard Richter. Birkenau-Cycle, Drawings, Overpainted Photographs, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2020** *Gerhard Richter: Landschaft*, Bank Austria Kunstforum Wien, Austria
Gerhard Richter 1961/62, Albertinum, Dresden
Gerhard Richter: 100 self-portraits, Winterthur, Switzerland
Gerhard Richter. New Drawings 2017-2020, Albertinum, Dresden
Gerhard Richter: Painting After All, Met Breuer, New York, NY
Gerhard Richter: New Drawings 2017-2019, Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden, Germany
Gerhard Richter, Marian Goodman Gallery, New York, NY

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Gerhard Richter – Abstract Works from the Obricht Collection, me Collectors Room, Berlin, Germany

Gerhard Richter: The Birkenau Paintings, The Metropolitan Museum of Art, New York City, NY

in 'Atelier Liebermann': Gerhard Richter. Atlas-Overview 1:2, Stiftung Brandenburgertor, Berlin, Germany

Gerhard Richter. Grey Mirror, Kunst-Station Sankt Peter Köln, Cologne, Germany

Cage Paintings, Gagosian, Beverly Hills, USA

2019 *Gerhard Richter: Portraits from the Obricht Collection*, me Collectors Room, Berlin, Germany

Gerhard Richter: Prints, Gagosian, 980 Madison, New York, NY

Gerhard Richter: Editions, Drafts, Letters, Materials, Albertinum, Staatliche Kunstsammlungen, Dresden, Germany

Gerhard Richter: Seascapes, Guggenheim Museum, Bilbao, Spain

Gerhard Richter: "PATH". Wako Works of Art, Tokyo, Japan

Gerhard Richter: Overpainted Photographs, Gagosian, London, UK

2018 *Gerhard Richter: Abstraktion*, Museum Barberini, Potsdam, Germany

Gerhard Richter. Selbstbildnisse 1993, Gerhard Richter Archive, Albertinum, Dresden, Germany

Gerhard Richter. Printed Matter. Trials, Proffs & Multiples, Mike Karstens Galerie, Münster, Germany

Gerhard Richter. Frühe Bilder, Museum Wiesbaden, Germany

Gerhard Richter: Editions 1968 – 2015, Galerie Bernd Lutze, Friedrichshafen, Germany

2017 *Gerhard Richter. Über Malen – Frühe Bilder*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium

Artist Rooms. Gerhard Richter, John Hansard Gallery, Southampton, UK

Gerhard Richter. The Life of Images, Queensland Art Gallery, Gallery of Modern Art (QAGOMA) Brisbane, Australia

Gerhard Richter. Abstraktion, Museum Barberini, Potsdam, Germany

Gerhard Richter, Espace Louis Vuitton, Beijing, China

Weilburger Begegnungen: Figur und Abstraktion im Dialog. Stephan Balkenhol und Gerhard Richter, Rosenhang Museum, Weilburg, Germany

Gerhard Richter: A Survey, Narodni galerie v Praze (National Gallery), Prague, Czech Republic

Gerhard Richter: New Paintings, Museum Ludwig, Cologne, Germany

2016 *Gerhard Richter: Paintings and Drawings*, Marian Goodman Gallery, New York

Gerhard Richter: Birkenau, Museum Frieder Burda, Baden-Baden, Germany

Gerhard Richter: Selected Editions, Setareh Gallery, Düsseldorf, Germany

Gerhard Richter: 14 Panes of Glass for Toyoshima, Toyoshima, Japan

2015 *Gerhard Richter: Painting*, Wako Works of Art, Tokyo, Japan

Gerhard Richter: Color Charts, Dominique Levy Gallery, London

Gerhard Richter: Artist Rooms, Plymouth City Museum & Art Gallery, Plymouth, UK

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Gerhard Richter: Inkjet print, Dresden Gallery, Dresden, Germany

Gerhard Richter. Small Dimensions, Galerie Schwarzer, Düsseldorf, Germany

Gerhard Richter: Overpainted Photographs, Hannah Hoffman Gallery, Los Angeles, CA

Gerhard Richter. Neupräsentation im Albertinum, Galerie Neue Meistern Albertinum;
Staatliche Kunstsammlungen Dresden, Germany

Gerhard Richter. Editions, Galerie Son, Berlin, Germany

2014 *Gerhard Richter From Elbe to November: Works on Paper from the Collection*,
Kunstmuseum Winterthur, Switzerland

Gerhard Richter: Streifen + Glas, Kunstmuseum Winterthur, Switzerland

Gerhard Richter, Fondation Beyeler, Basel, Switzerland

Gerhard Richter, Marian Goodman Gallery, London

2013 *Gerhard Richter: Editions from the Olbricht Collection 1965–2012*,
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gerhard Richter. Elbe, November, and Other Works, Museum Ludwig,
Cologne, Germany
Gerhard Richter. Streifen + Glas, Staatlichen Kunstsammlungen Dresden, Albertinum,
Dresden, Germany; Kunstmuseum Winterthur, Switzerland
Gerhard Richter: Atlas, Lenbachhaus München, Munich, Germany

2012 *Gerhard Richter: Painting 2012*, Marian Goodman Gallery, New York, NY
Drawings and Watercolors 1957 – 2008, Musée du Louvre, France
Gerhard Richter: ATLAS, Staatliche Kunstsammlungen Dresden, Kunsthalle
im Lipsiusbau, Dresden, Germany
Gerhard Richter: Panorama, Neue Nationalgalerie, Berlin in conjunction with
the Tate Modern and Centre Pompidou
Gerhard Richter: October 18, 1977 (1988), Alte Nationalgalerie, Berlin
Gerhard Richter, Beirut, Beirut Art Center
GERHARD RICHTER – EDITIONS, me Collectors Room Berlin, Berlin
Seven Works, Portland Art Museum, Portland, OR

2011 *Gerhard Richter: Panorama*, Tate Modern, London, UK
Gerhard Richter: Peinture 2010 – 2011, Galerie Marian Goodman, Paris,
France
Gerhard Richter: Sinbad, The FLAG Art Foundation, New York, NY
Gerhard Richter. Bilder einer Epoche, Bucerius Kunst Forum, Hamburg,
Germany
15 x 2, fiftyfifty Galerie, Düsseldorf, Germany

2010 *Gerhard Richter: Elbe*, Kunstmuseum Winterthur, Winterthur, Switzerland
Gerhard Richter. Sinopse, Casa Andrade Muricy, Curitiba, Brazil
Gerhard Richter: Epoch (Artist Rooms), New Walk Museum & Art Gallery,
Leicester, UK
Gerhard Richter: Lines which do not exist, The Drawing Center, New York, NY
Gerhard Richter. Übersicht, Galerie im Ernst-Rietschel-Haus, Pulsnitz,
Germany
Gerhard Richter. Sinopsis, Gerhard Richter: Survey, Museo Nacional de Arte

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Decorativo, Buenos Aires, Argentina

Gerhard Richter. Sinopsis, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Gerhard Richter: New Overpainted Photographs, Wako Works of Art, Tokyo, Japan

2009

Gerhard Richter, Marian Goodman Gallery, New York, NY

Gerhard Richter, Albertina, Vienna, Austria

Gerhard Richter: Overpainted Photographs, Centre de la photographie Genève, Geneva, Switzerland; Fundación Telefonica, Madrid, Spain

Gerhard Richter: Abstrakte Bilder, Haus der Kunst, Munich, Germany

Gerhard Richter: Portraits, National Portrait Gallery, London, England

Richter en France, Musée de Grenoble, Grenoble, France

Gerhard Richter: Paintings from Private Collections, MKM Museum

Küppersmühle of Modern Art, Duisburg, Germany

Gerhard Richter: 48 Portraits, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

Gerhard Richter, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

2008

Gerhard Richter, Galerie Marian Goodman, Paris.

Gerhard Richter – Bilder aus privaten Sammlungen, Museum Frieder Burda, Baden-Baden, Germany

Gerhard Richter: Opening of Richter Room at the Tate Modern, Tate Modern, London, England

Gerhard Richter, National Art Museum of China, Beijing, China

Gerhard Richter, Serpentine Gallery, London, England

Gerhard Richter, Museum Ludwig, Cologne, Germany

Gerhard Richter, National Gallery Complex, Edinburgh, Scotland

2007

Gerhard Richter: Zufall - The Cologne Cathedral Window, and 4900 Colours, Museum Ludwig, Cologne

2006

Gerhard Richter, Kawamura Memorial Museum of Art, Japan

Gerhard Richter: Paintings from the Bockmann collection, Neues Museum Weserburg, Bremen

Gerhard Richter - Portraits, Museumsberg Flensburg, Flensburg

Gerhard Richter, National Museum of Contemporary Art, Korea

2005

A Private View, Bockmann Collection; Frissiras Museum, Athens, Greece

Gerhard Richter, Galerie Neue Meister, Dresden, Germany

Marian Goodman Gallery, New York, NY

Painting as a Mirror, 21st Century Museum of Contemporary, Kanazawa, Japan; Kawamura Memorial Museum of Art, Sakura-City, Japan

18. Oktober 1977, Staatliche Kunstsammlungen Galerie Neue Meuster, Dresden, Germany

Retrospective, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; Städtische Galerie im Lenbachhaus München, Germany

Image After Image, Louisiana Museum, Humlebaek, Denmark

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Without Color, Museum Franz Gertsch, Burgdorf, Switzerland

- 2004** *Gerhard Richter: Printed!*, Kunst Museum Bonn, Germany;
Kunstmuseum Luzern, Switzerland; Kunsthalle, Emden; Kunsthalle Tübingen,
Germany; Museum der Moderne, Salzburg, Austria
A Private Collection, Museu do Chiado, Lissabon, Portugal; Centro de Arte
Contemporaneo de Malaga, Spain
- 2003-04** *Gerhard Richter, Atlas*, Whitechapel, London, England
- 2002** *Gerhard Richter: 40 Years of Painting*, Museum of Modern Art New York,
NY; Art Institute of Chicago, Chicago, Illinois; San Francisco Museum of Modern
Art, San Francisco; Hirshhorn Museum, Washington, D.C.
Acht Grau, Deutsche Guggenheim, Berlin, Germany
Gerhard Richter: Survey, Collection IFA, City Gallery, Wellington, New
Zealand
- 2001** Marian Goodman Gallery, New York, NY
Atlas, Kawamura Memorial Museum of Art, Sakura City, Japan; Hiroshima
City Museum of Contemporary Art, Japan; Oita Art Museum, Japan
- 2000** Institut für Auslandsbeziehungen, Stuttgart, Germany
*Gerhard Richter: Works on Paper from the Collection of Museum Overholland
and The Museum of Modern Art*, Kabinet Overholland in het Stedelijk,
Amsterdam, The Netherlands
Gerhard Richter, Zeichnungen, Aquarelle, neue Bilder, Kaiser Wilhelm
Museum Krefeld, Krefeld, Germany
- 1999-00** *Gerhard Richter, Aquarelle und Zeichnungen 1964-1999*, Kunstmuseum Winterthur,
Switzerland; Kupferstich-Kabinett, Dresden, Germany; Kaiser Wilhelm Museum,
Krefeld, Germany
- 1999** *Gerhard Richter. The Art of the Impossible – Paintings 1964 -1998*, Astrup Fearnley
Museet, Oslo, Norway
Gerhard Richter: Atlas, Museum of Contemporary Art, Barcelona, Spain
- 1998** *Gerhard Richter. Der Atlas und seine Bilder*, Städtische Galerie im
Lenbachhaus, Munich, Germany
Gerhard Richter 128 Fotos von einem Bild (Halifax 1978), Kaiser Wilhelm
Museum, Krefeld, Germany
Landschaften, Sprengel Museum, Hannover, Germany
- 1996** *Gerhard Richter: 100 Bilder*, Carré d'Art Musée de Nîmes, Nîmes, France
Marian Goodman Gallery, New York, New York
- 1995** *Gerhard Richter Bilder 1964 - 1994*, Sammlung Hauser & Wirth, Zurich, Switzerland
The Israel Museum, Jerusalem, Israel
Atlas, The Dia Center for the Arts, New York, New York

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- 1994** Moderna Museet, Stockholm, Sweden
El Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1993** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Marian Goodman Gallery, New York, NY
- 1992** *Montagne*, Zerynthia, Rome, Italy
Nietzsche-Haus, Sils-Maria/Engadin, Switzerland
- 1991** *Gerhard Richter*, Tate Gallery, London, England
Institute of Contemporary Art, Boston, Massachusetts
- 1990** *Atlas*, Museum Ludwig, Cologne, Germany
New Paintings, Marian Goodman Gallery/Sperone Westwater, New York, NY
18. Oktober 1977, St. Louis Art Museum, St. Louis, Missouri; Grey Art Gallery, New York University, New York, New York; The Montreal Museum of Fine Arts, Montreal, Quebec; Lannan Foundation, Los Angeles, CA
Gramo Fine Arts, Antwerp, Belgium
Achenbach/Browstone, Paris, France
- 1989** Museum of Modern Art, San Francisco, CA
Atlas Der Fotos, Collagen and Skizzen, Stadische Galerie im Lenbachhaus, Munich, Germany
18. Oktober 1977, Museum Haus Esters, Krefeld, Germany; Portikus, Frankfurt, Germany; Institute for Contemporary Art, London, England
Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Goethe House-German Cultural Center, New York, NY
Horizons, The Nelson Atkins Museum of Art, Kansas City, Missouri
- 1988-89** *Paintings*, Art Gallery of Ontario, Toronto, Ontario; Museum of Contemporary Art, Chicago, Illinois; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Modern Art, San Francisco, CA
- 1987** Marian Goodman Gallery, New York, NY
Museum Overholland, Amsterdam, The Netherlands
Wadsworth Atheneum, Hartford, Connecticut
- 1986** Kunsthalle, Dusseldorf
Nationalgalerie, Bern, Switzerland
Kunsthalle, Bern, Switzerland
Museum Moderner Kunst, Vienna, Austria
- 1985** Staatsgalerie, Stuttgart, Germany
Marian Goodman Gallery, New York, NY
- 1984** Musée d'Art Moderne et d'Industrie, St. Etienne, France

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- 1982** Kunsthalle, Bielefeld, Germany
Kunstverein, Mannheim, Germany
- 1981** Kunsthalle, Düsseldorf, Germany
- 1980** Museum Folkwang, Essen, Germany
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979** Whitechapel Art Gallery, London, England
- 1978** Stedelijk van Abbemusum, Eindhoven, The Netherlands
- 1977** Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1976** Kunsthalle, Bremen, Germany
Palais des Beaux-Arts, Brussels, Belgium
Museum Haus Lange, Krefeld, Germany
- 1975** Kunsthalle, Bremen, Germany
Kunstverein, Braunschweig, Germany
- 1974** Städtisches Museum, Monchengladbach, Germany
- 1973** Seriaal, Amsterdam, The Netherlands
Kunstverein, Bremerhaven, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
- 1972** Kunstmuseum Luzern, Lucerne, Switzerland
Suermondt Museum, Aachen, Germany
Kabinett für aktuelle Kunst, Bremerhaven, Germany
Hedendaagse Kunst, Utrecht, The Netherlands
- 1971** Kabinett für aktuelle Kunst, Bremerhaven, Germany
Kunstverein, Düsseldorf, Germany
- 1970** Palais des Beaux-Arts, Brussels, Belgium
Museum Folkwang, Essen, Germany

SELECTED GROUP EXHIBITIONS

- 2021** *Painting Abstraction: 197X – Today*, Zeit Contemporary Art, New York, NY
Influx from Eastern Europe. Artworks from the Collection, Kunsthaus Zug, Switzerland
Gerhard Richter. 54 Drawings, 3 Grez Mirrors, 1 Sphere, Pinakothek der Moderne,
Munich, Germany
Test, International Centre of Culture (Piramida), Tirana, Albania
New Acquisitions Spring 2021, Galerie Ludorff, Düsseldorf, Germany

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Ways of Seeing Abstraction – Works from the Deutsche Bank Collection,
PalaisPopulaire, Berlin, Germany
Series. Prints from Warhol to Wool, Hamburger Kunsthalle, Germany
Up for more. News from the Würth Collection on art created in 1960, Würth Haus
Rorschach, Switzerland
Within Reach – Master's Edition, Today Art Museum, Beijing, China
IMAGINE MOZART / MOZART IMAGES, Museum im Kulturspeicher, Würzburg,
Germany
Big! Large formats from the Sprengel Museum Hannover, Sprengel Museum Hannover,
Germany
Diversity United. Contemporary European Art, Flughafen Tempelhofer Hof, Hangar 2+3,
Berlin, Germany
Look At This, Pinakothek der Moderne, Munich, Germany
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS
Bard, New York, NY
The Art of Helping. 25 Years of fiftyfifty. Charity Exhibition, NRW Forum, Düsseldorf,
Germany
Journey into the image. Literary texts about the artworks, Graphotek, Berlin, Germany
The Ensemble Writes the Piece. 70 Years Today, Museum Morsbroich, Leverkusen,
Germany
Mindbombs. Visual Cultures of Political Violence, Kunsthalle Mannheim, Germany
Smart to the Core: Medium / Image, Smart Museum of Art, The University of Chicago, IL
Inferno, Scuderie del Quirinale, Rome, Italy
Light and Transparency, Bonner Münster, Germany
Ludwig Wittgenstein. Photography as Analytic Practice, Leopold Museum, Vienna,
Austria
Now or never – 50 Years Collection LBBW, Kunstmuseum Stuttgart, Germany
Diversity United. Contemporary European Art, The State Tretyakov Gallery, Moscow,
Russia

2020

A Handful of Dust. From the Cosmic to the Domestic, Ryerson Image Centre, Toronto,
Canada
Strand, Sies + Höke, Düsseldorf, Germany
Beauty is a line – Cy Twombly to Gerhard Richter, Kunstmuseum Pablo Picasso
Münster, Germany
Silent Vision – Images of Calm and Quiet, Fondation Beyeler, Riehen, Switzerland
65 Years Galerie Koch, Galerie Koch, Hanover, Germany
Moving Energies – 10 years me Collectors Room Berlin, Germany
The Memory of Images, Kunstmuseum Krefeld, Germany
Long Live Modern Movement, CCS Bard, Hessel Museum of Art, Annandale-on Hudson,
NY
Showpieces: Richter/Polke. Transformation, Wilhelm-Hack-Museum, Ludwigshafen am
Rhein, Germany
Ignacio Uriarte. Structuring Chance: Collection Satellite #5, Kunstmuseum Krefeld,
Germany
Modern Masters from Mazandaran, Lévy Gorvy, Zurich, Switzerland
Nur nichts anbrennen lassen: New presentation of the collection, Kunstmuseum Bonn,
Germany

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Schiele – Rainer – Kokoschka. Creating (My) Order in the World. Selected Works from the Ernst Ploil Collection, Kunstmuseum Bonn, Germany
Peter Paul Rubens and the Baroque in the North, Diözesanmuseum Paderborn, Germany
Collection, MMK Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Paint on a photo of a painting based on a photograph, espacio artkunstarte, Madrid, Spain
00s. Cranford Collection: the 2000s, MO.CO Montpellier Contemporain, Montpellier, France
German Pop – Thomas Bayrle, K.H. Hödicke, Jörg Immendorff, Sigmar Polke, Gerhard Richter, Museum Brandhorst, Munich, Germany
Storm of Progress. German Art After 1800 from the Collection of the Saint Louis Art Museum, MO
Diversity united, Tretjakowskaja Galereja, Moscow, Russia
TRIALOGUE: The 20th Century Western Art from the Collections of Yokohama Museum of Art, Aichi Prefectural Museum of Art, Toyama Prefectural Museum of Art and Design, Yokohama Museum of Art, Yokohama, Japan

2019

Great Realism and Great Abstraction: Drawings from Max Beckmann to Gerhard Richter, Stadel Museum, Frankfurt am Main, Germany
Distance in time. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France
Abstract Expressionism: A Social Revolution, Tampa Museum of Art, Tampa, USA
Reich Richter Part, The Shed, New York, NY
“La Caixa” Collection of Contemporary Art, Whitechapel Gallery, London, UK
Warhol to Richter: From the Collections of the ALBERTINA, Albertina, Vienna, Austria
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
By Chance, Centre de la Vieille Charité & Friche Belle-de-mai, Marseille, France
Can I Show You My Collection? 40 Years – 40 Visiting Masterpieces, Wilhelm HackMuseum, Ludwigshafen, Germany
Baselitz - Richter - Polke - Kiefer. The Early Years of the Old Masters, Deichtorhallen Hamburg, Germany
Reason Gives No Answers, Newport Street Gallery, London, UK
Kirchner – Richter – Burgert, me Collectors Room, Berlin, Germany
Unfinished Stories: Stories from the Collection, Hamburger Kunsthalle, Germany
Horizons, Nietzsche-Haus, Sils Maria, Switzerland
Geometry and Gesture: Abstract Art from the Collection, Kunsthalle zu Kiel, Germany
In the Picture: Overpainted Photographs, Sprengel Museum Hannover, Germany
Lost in Times Like Tears in Rain, Fondation Beyeler, Riehen, Switzerland
Works on Paper. Selected Works from Ernst Ludwig Kirchner to Gerhard Richter, Kunsthandel Jörg Maaß, Berlin, Germany
Intimate distance. Masterpieces from the Ishikawa Collection, MO.CO. Montpellier Contemporain, Montpellier, France
Painting: A Permanent Challenge, CaixaForum, Barcelona, Spain
Picture Plane: Vertical, Flatbed, and the Vertical Crescent, Hakgojae Gallery, Seoul, South Korea

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2018

Gerhard Richter, Michael Schmidt: The Color Grey, Galerie Thomas Zander, Cologne, Germany
Painting the Night, Centre Pompidou-Metz, Metz, France
The Moment is Eternity: Works from the Olbricht Collection, Collectors Room Berlin/Stiftung Olbricht, Berlin
Look:Forward, Art Gallery of Ontario, Toronto
Painting with Calculation: Positions of the Neo-Avant-Garde from the mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Wilderness, Schirn Kunsthalle, Frankfurt am Main, Germany
Annunciazioni, Tiziano – Gerhard Richter, Palazzo Te, Mantua, Italy
The Gesture: Art between jubilation, gratitude and pensiveness – Masterpieces from the collection of Peter and Irene Ludwig – from antiquity to Albrecht Durer to Roy Lichtenstein, Ludwig Galleries Schloss Oberhausen, Oberhausen, Germany
The Eye of the City: The Flaneur from Renoir until the Present, Kunstmuseum Bonn, Bonn, Germany
ten/ten, Schonewald Fine Arts, Dusseldorf, Germany
Gilbert & George, Konrad Lueg, Sigmar Polke, Gerhard Richter: Lebendige Skulpturen, Sies + Hoke, Dusseldorf, Germany
Erich Heckel and Gerhard Richter: Works on Paper, Kunsthandlung Heinzel, Kassel, Germany
Make Love not War, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yes Yes Yes Yes: Graphics from the late 1960s and 1970s, Lake Macquarie City Art Gallery, Booragul, Australia
40 + 40 + 1, Jahn und Jahn, Munich Germany
To New Shores – Œuvres de la collection Deutsche Bank, Sylter Heimatmuseum, Sylte, Germany
Say It Through the Flower ! Viennese Flower Painting from Waldmüller to Klimt, Belvedere Museum, Vienna, Austria
MoMA at NGV: 130 Years of Modern and Contemporary Art, Museum of Modern Art and the National Gallery of Victoria, Melbourne, Australia
From Tiepolo to Richter, Europe in Dialogue, Cinqquantenaire Museum, Brussels, Belgium
Identities. Forest Images, Museum Fürstenfeldbruck, Germany
50 Years Avant-Garde. The Cabinet for Contemporary Art Bremerhaven, Kunsthalle Bremen, Germany
L'artiste, créateur de mondes, Fondation Louis Vuitton, Paris, France
Black & White. Von Dürer bis Eliasson, Museum Kunstpalast, Düsseldorf, Germany
I'm a Believer. Pop Art and Contemporary Art from the Lenbachhaus and the Kico Foundation, Lenbach House, Munich, Germany
It smells like...flowers & fragrances, Collectors Room, Berlin, Germany
Unexpected Meeting – Gerhard Richter. Otto Modersohn, Otto Modersohn Museum, Tecklenburg, Germany
Honey, I Rearranged the Collection #3, Bouncing in the Corner, Surveying Space, Hamburger Kunsthalle, Germany
A Tale of Two Worlds: Museo de Art Moderno de Buenos Aires, Buenos Aires, Argentina
Contemporary Art, Albertina, Vienna, Austria

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A Handful of Dust – from the Cosmic to the Domestic, California Museum of Photography, UCR, Riverside, California
Not a little bit afraid! Fondation Bemberg, Toulouse, France
Summer Selections, Marian Goodman Gallery, New York
Sacred Noise, Christie's Mayfair, London, UK
Flowers, Ordovas, London, UK
Abstract/ion, Galerie Kluser, Munich, Germany
Sea of Desire, Fondation Carmignac, Ile de Porquerolles, France
Nature Knows no Pause, Massimo de Carlo, Milan, Italy
The Myriad Forms of Visual Art: 196 Works with 19 Themes, Osaka City Museum of Modern Art, Osaka, Japan
Machines a penser, Fondazione Prada, Venice, Italy
Nature + Abstraction, Fondation Beyeler, Riehen, Switzerland
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria
The Small Format, Galerie Schwarzer, Dusseldorf, Germany
Beauties & Beasts: Making and Collection Art in Germany, Czech Centre, Berlin, Germany
General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
Monet's Legacy, Nagoya City Art Museum, Nagoya, Japan; Yokohama Museum of Art, Yokohama, Japan
As Far as the Eye Can Reach. New Insights into the Collection
Wurth, Kunsthalle Wurth, Schwabisch Hall, Germany
Outsider, Insider, Border Crosser – Paintings, Sculptures and Objects from the Collection
Kraft, Galerie im Park, KulurAmbulanz, Bremen, Germany
Landscapes after Ruskin: Redefining the Sublime, Grey Art Gallery, New York, NY
In Tune with the World, Fondation Louis Vuitton, Paris, France
Panorama: A New Perspective, Hong Kong Convention and Exhibition Center, Hong Kong, China
Exhibition of the Collection of Photography and Prints, Kunsthau Grenchen, Grenchen, Switzerland
New Acquisitions, Galerie Ludorff, Dusseldorf, Germany
globalocal. Presentation of the Collection with Guests Cao Fei, Hiwa K and Mika Rottenberg, Kunsthall zu Kiel, Kiel, Germany
The Tour: Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum, Moscow (MAMM), Moscow, Russia
Material Matters, Fondation Beyeler, Riehen, Switzerland
Inside the Collection: Approaching Thirty Years of the Centro Pecci (1988 – 2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris, France

2017

Age of Terror: Art Since 9/11, Imperial War Museum, London
Let's buy it! Kunst und Einkauf. Von Albrecht Dürer über Andy Warhol bis Gerhard Richter, Ludwig Galerie Schloss Oberhausen, Germany
I like Fortschritt- German Pop Reloaded, Kunstmuseum Heidenheim, Heidenheim, Germany
Seeing Nature, Seattle Art Museum (SAM), WA

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Facing the Future: Art in Europe 1945-68, The Pushkin State Museum of Fine Arts, Moscow, Russia
The supreme rifts...a measured propinquity, Marian Goodman Gallery, London
Monochrome: Painting in Black and White, National Gallery, London, UK
Time Extended / 1964-1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
Tiefenlicht. Malerei hinter Glas von August Macke bis Gerhard Richter, Museum Penzberg, Sammlung Campendonck, Penzberg, Germany
Deutschland 8: Deutsche Kunst Kunst in China, Taimiao Temple, Beijing, China
Das Auto in der Kunst. Rasende Leidenschaft, Kunsthalle Emden, Germany
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Nach der Natur, Galerie Ludorff, Düsseldorf, Germany
Collectors Paradise – Made in Münster, Galerie Mike Karstens, Münster, Germany
Einzigartig! Unika und Seltenheiten, Kupferstich-Kabinett, Residenzschloss Dresden
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Mentales Gelb. Sonnenhöchststand. Die Sammlung KiCo, Kunstmuseum Bonn, Germany
The Absent Museum, WIELS. Centrum voor hedendaagse kunst, Brussels

2016

...Höhere Wesen befehlen" Arbeiten auf Papier aus der Sammlung Frieder Burda, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
International Pop, Philadelphia Museum of Art, Philadelphia, PA
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection, The Phillips Collection, Washington, D.C.; Minneapolis Institute of Arts (MIA), Minneapolis, MN; New Orleans Museum of Art (NOMA), New Orleans, LA; Portland Art Museum, OR
Sigmar Polke-Gerhard Richter. Schöne Bescherung, Museum Morsbroich, Leverkusen, Germany
Great Contemporary Masters meet Michelangelo, Galleria dell'Accademia di Firenze, Florence, Italy
Phantom Bodies: The Human Aura in Art, The John and Mable Ringling Museum of Art, Sarasota, FL
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, PA
We Call it Ludwig. The Museum is Turning 40!, Museum Ludwig, Cologne, Germany
Die Kerze (The Candle), Museum Frieder Burda, Baden-Baden, Germany
Gediegenes und Kurioses. Los Carpinteros, Ouyang Chun und Lieblingsstücke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Austria
The Language of Things, 21er Haus in Vienna, Austria
Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960, Museum Schloss Moyland, Bedburg-Hau, Germany
Albertina Contemporary-Andy Warhol bis Anselm Kiefer, Albertina Wien, Germany
THE ADVENTURE OF OUR COLLECTION I RE-OPENING KAISER WILHELM MUSEUM, Kaiser Wilhelm Museum Krefeld, Germany

MARIAN GOODMAN GALLERY

Neue Sammlungspräsentation im Erweiterungsbau, Kunstmuseum Winterthur, Switzerland
Anti:modern- Salzburg inmitten von Europa zwischen Tradition und Erneuerung, Museum der Moderne, Salzburg, Austria
Aspects of Minimalism, Selections from East End Collections, Guild Hall Museum, East Hampton, New York
125 Jahre Werk am Rhein. Highlights aus der Sammlung Baye, Erholungshaus der Bayer AG, Leverkusen, Germany
Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Rudolfinum, Praha, Czech Republic
Bilderstrom, Der Rhein und die Fotografie 2016-1853, LVR-Landes Museum Bonn, Germany
Weltsichten auf Papier. Die Fotografie der Dinge, Residenzschloss, Staatliche Kunstsammlungen Dresden, Germany
My Abstract World, Collectors Room Stiftung Obricht, Berlin, Germany
Drama Queens, Museum Morsbroich, Leverkusen, Germany
Time Extended / 1964-1978. Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium
The Power of the Avant-Garde, BOZAR, Brussels, Belgium
WWW – Wasser, Wolken, Wind. Elementar- und Wetterphänomene in Werken der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
Schaf und Ruder/Wool und Water, Kunsthalle Düsseldorf, Germany
Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance, Museum Kunstpalast Düsseldorf, Germany
Venedig. Stadt der Künstler, Bucerius Kunst Forum, Hamburg, Germany
Sammlung Viehof, Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Germany
Facing the Future: Art in Europe 1945-68, ZKM Karlsruhe, Germany
Etel Adnan | Gerhard Richter, Flag Art Foundation, New York, NY

2015

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina
Gama: Idylls of the Kings, Chambers Fine Art, Beijing, China
Formen der Abstraktion, Galerie Ludorff, Düsseldorf, Germany
Patrice Chéreau, Un Musée imaginaire, Collection Lambert, Avignon, France
Elective Affinities, Julião Sarmento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
...Höhere Wesen befehlen" Arbeiten auf Papier aus der Sammlung Frieder Burda, Ohio State University Urban Arts Space, Columbus, Ohio
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, Tennessee
International Pop, Walker Art Center, Minneapolis, USA; Dallas Museum of Art, Dallas USA
Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection, Portland Art Museum, Portland

2014

What's a Photograph?, International Center for Photography, New York
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Beyond and Between, Leeum – Samsung Museum of Art, Seoul, South Korea

MARIAN GOODMAN GALLERY

Variations: Conversations in and around Abstract Painting, Los Angeles County
Museum of Modern Art, California

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France

Herbert Foundation and mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig
Wien, Vienna, Austria

2013

Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum,
Ulm, Germany

'Leben Mit Pop!', Museum der bildenden Künste, Leipzig, Germany

Collection: Contemporary Art and Themes, The National Museum of Art, Osaka, Japan

Regarding Warhol: Sixty Artists, Fifty Years, The Andy Warhol Museum, Pittsburgh, USA

Windows, from the Renaissance to the Present: Durer, Monet, Magritte...,
Fondation de l'Hermitage, Lausanne, Switzerland

Saxony: Works from the Deutsche Bank Collection, Museum der bildenden
Künste, Leipzig, Germany

*Glanzstücke moderner Kunst – Werke der Goslarer Kaiserringträger (1975-
2013)*, Monchehaus Museum am Rosentor, Goslar, Germany

Lifelike, Museum of Contemporary Art, San Diego, California

Against Tapies, Fundacio Antoni Tapies, Barcelona, Spain

*30th Council of Europe Art Exhibition: The Desire for Freedom – Art in Europe
since 1945*, Palazzo Reale, Milan, Italy; Kumu Art Museum, Tallinn, Estonia

Constable, Delacroix, Friedrich, Goya: A Shock to the Senses, Galerie Neue
Meister, Albertinum, Dresden, Germany

Clouds: Fleeting Worlds, Leopold Museum, Vienna, Austria

From Beckmann to Warhol: 20th and 21st Century Art, The Bayer Collection,
Martin-Gropius-Bau, Berlin, Germany

Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy

*Stadt in Sicht: Werke aus der Sammlung Deutsche Bank. Von Feininger bis
Gursky*, Museum Ostwall im Dortmunder U, Dortmund, Germany

Purer Zufall. Unvorhersehbares von Marcel Duchamp bis Gerhard Richter,
Sprengel Museum Hannover, Hannover, Germany

Kapitalistischer Realismus? 50 Jahre Leben mit Pop, Kunsthalle Dusseldorf,
Dusseldorf, Germany

Frauen- Liebe und Leben- Sammlung Klöcker, Lehmbruck Museum, Germany

Moving-Norman Foster on Art, Carré d'art - Musée d'art contemporain de Nîmes,
Nîmes

Vues d'en haut, Centre Pompidou-Metz, Metz, France

Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle
Bremen, Bremen, Germany

KwieKulik: Critique and Crises. Art in Europe Since 1945, Kamu Art Museum, Estonia

Postwar German Art in the Collection, Saint Louis Art Museum, Missouri

Colección Juan Yarur: Un Relato Personal, MAC Museo de Arte Contemporáneo,
Santiago, Chile

Interruption: The 30th Biennial of Graphic Arts, Ljubljana, Slovenia

*Eine Handvoll Erde aus dem Paradies, Magische Objekte und Bilder aus dem Museum
Morsbroich*, Museum Morsbroich, Germany

MARIAN GOODMAN GALLERY

Interferences/Interferenzen. Architecture. Allemagne-France, 1800-2000, Deutsches Architekturmuseum, Frankfurt am Main, Germany
Von Oben her betrachtet, Dächer & Dachlandschaften, Museum Kitzbühel, 2013
Menagerie, Tierschau aus der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall
Albertina Contemporary, Baselitz, Richter, Kiefer, Albertina, Vienna 2013
Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth 2013
Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung, Kunsthalle Bremen, Bremen, Germany
Van Gogh, Dali, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth
Helms and Friends, Galerie Judith Andreae, Bonn, Germany
30th Biennial of Graphic Arts, Ljubljana, Slovenia
Serial Attitudes, Hamburger Kunsthalle, Hamburg, Germany
Le futur commence ici / Le futur commence ici, FRAC Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Biographical Forms. Construction and Individual Mythologies, Museo Reina Sofia, Madrid, Spain
Non basta ricordare, MAXXI, Rome, Italy

2012

Rasterfahndung. Das Raster in der Kunst, Kunstmuseum Stuttgart, Germany
Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Spain
The Queen: Art and Image, National Portrait Gallery, London (touring exhibition, Scottish National Gallery, Edinburgh, Ulster Museum, Belfast, and National Museum, Cardiff)
Son et Lumière – Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Kabinetstucke/Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)
Chefs-d'oeuvre Du Musée Frieder Burda, Musée Granet, Aix-en-Provence
The Collection. German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam
ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013); Martin Gropius-Bau, Berlin
Fresh Widow - Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein-Westfalen - am Grabbeplatz, Germany
Aufbruch Realismus - Die neue Wirklichkeit im Bild nach '68, Kunsthalle Vogelmann, Germany
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, USA
Gute Gesellschaft. Lotte Hegewisch und das Mäzenatentum. Von Georg Friedrich Kersting bis Gerhard Richter, Kunsthalle zu Kiel, Germany
Mythos Atelier, Staatsgalerie Stuttgart, Stuttgart
Bilderbedarf. Braucht Gesellschaft Kunst, Staatliche Kunsthalle Baden Baden, Baden-Baden, Germany
Im Netzwerk der Moderne, Kunsthalle im Lipsiusbau, Dresden, Germany

MARIAN GOODMAN GALLERY

Die Sammlung erneuert sich, Kunstmuseum Winterthur, Winterthur
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York City, NY
Portrait/landscape: Genre Boundaries, Moscow museum of modern art, Moscow
Contemporary Painting, 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA
Sammeln für die Zukunft - Kunst von 1952 bis 2012, Orangerie - Staatliche Kunsthalle Karlsruhe, Karlsruhe
Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
15 years of the Gallery of Contemporary Art, Hamburger Kunsthalle, Hamburg, Germany
Don't Be Shy, Don't Hold Back, San Francisco Museum of Modern Art, San Francisco, CA

2011

Nie wieder störungsfrei! Aachen Avant-garde seit 1964, Ludwig Forum für Internationale Kunst, Aachen, Germany
Belvedere: Why Is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Hirst – Baselitz – Richter – Kiefer: The Contemporary Collection, Albertina, Vienna, Austria
Rendez-vous der Maler – Malerei an der Kunstakademie Düsseldorf von 1946 bis 1986, Kunstakademie Düsseldorf, Düsseldorf, Germany
Lifelines: Stages of a Collection, Museum Frieder Burda, Baden-Baden, Germany
Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal, Germany
Hyper Real – Art and America around 1970, Ludwig Forum für Internationale Kunst, Aachen, Germany
Things are Queer: Highlights of the UniCredit Art Collection, MARTa Herford, Herford, Germany
Compass: Drawings from the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, Berlin, Germany
Graphics of Capitalist Realism: KP Brehmer, KH Hödicke, Konrad Lueg, Sigmar Polke, Gerhard Richter, Wolf Vostell: Graphical Works until, Edition Block, Berlin, Germany
New Space, New Works, Wako Works of Art, Tokyo, Japan
Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Painted Over – Blurred – Erased: Portrait in the 20th Century, Galerie der Gegenwart, Kunsthalle Hamburg, Hamburg, Germany
Vielfalt Abstraktion, Hubertus Melsheimer Kunsthandel, Cologne, Germany
Arp, Beckmann, Munch, Kirchner, Warhol ... Classics in Bonn. The Unknown Collection from Bielefeld, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Hack Order #2 – Eleven Rooms, Wilhelm-Hack-Museum, Ludwigshafen, Germany

MARIAN GOODMAN GALLERY

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt
Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, Oslo
Car Fetish. I drive, therefore I am, Museum Tinguely, Basel
Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der
Druckgrafik, Kupferstichkabinett, Berlin
Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas,
Portugal

2010

Psycho Painting, Carlson, London, UK
With Your Art: Artist's Editions 1990–2010, Haubrok Collection, Berlin,
Germany
A Touch of Eden – Masterpieces and Positions of Contemporary Art, Samuelis
Baumgarte Galerie, Bielefeld, Germany
Atlas: How to Carry the World on One's Back?, Museo Nacional Centro de
Arte Reina Sofía, Madrid, Spain
PastPresentFuture: Highlights from the UniCredit Group Collection, Yapı
Kredi Cultural Center, Istanbul, Turkey
Haunted – Contemporary Photography/Video/Performance, Museo
Guggenheim Bilbao, Bilbao, Spain
The Nature of Art: Encounters with Nature from the 19th Century to the
Present, Kunstmuseum Winterthur, Winterthur, Switzerland
In Chronological Order: Städel Works of the 14th to 21st Centuries,
Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
Art Re: Art, Williams College Museum of Art, Williamstown, USA
Hyper Real: The Passion of the Real in Painting and Photography, Museum
Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Luc Tuymans: A Vision of Central Europe, Arentshuis and Stadshallen,
Bruges, Belgium
Picasso to Julie Mehretu: Modern Drawings from the British Museum
Collection, British Museum, London, UK
The Private Museum: The Passion for Contemporary Art in the Collections in
Bergamo, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
With Head and Hand - Variations in Drawing, Kunstakademie Düsseldorf,
Düsseldorf, Germany
Thrice Upon A Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
55 Years of Art in Düsseldorf, Museum Kunst Palast, Düsseldorf,
Germany
Invisible Shadows: Images of Uncertainty, MARTa Herford, Herford,
Germany
Perspectives contemporaines – Collection & nouvelles acquisitions, Musée d'Art
Moderne de Saint-Etienne Métropole, Saint-Etienne, France
Lust for Life and Danse Macabre: Olbricht Collection, Kunsthalle Krems,
Krems, Austria
International Art from the Reininghaus Collection, Cologne
Sammlung Falckenberg, Hamburg, Germany
Capitalist Realism: Graphics from the Block Collection, Lyonel-Feininger-
Galerie, Quedlinburg, Germany

MARIAN GOODMAN GALLERY

The Luminous West, Kunstmuseum Bonn, Bonn, Germany
Re-Opening of K20 Kunstsammlung Nordrhein-Westfalen, K20
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Painting: Process and Expansion – From the 1950s till now, Museum
Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
Press Art: The Collection Annette and Peter Nobel, Museum der Moderne
(MdM), Salzburg, Austria
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of
Modern Art (SFMOMA), San Francisco, USA
Vanité. Mort que me veux-tu?, Fondation Pierre Bergé – Yves Saint Laurent,
Paris, France
Re-Opening of the Albertinum in Dresden, Albertinum, Dresden, Germany
Monet et l'abstraction, Musée Marmottan Monet, Paris, France
Die Neue Galerie – Auftritt im Schloss!, Museum Schloß Wilhelmshöhe,
Kassel, Germany
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe,
Karlsruhe, Germany | 4 December 2009 – 11 April 2010
Realismus – das Abenteuer der Wirklichkeit,
Kunsthalle Emden, Emden, Germany
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec –
Centre
d'Art Contemporain, Bignan, France
Neue Freiheit – Abstraktion nach 1945, Emil Schumacher Museum,
Hagen,
Germany
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius
Kunstforum,
Hamburg, Germany
Monet y la abstracción, Museo Thyssen–Bornemisza, Madrid, Spain
Silent Revolution – A new presentation of the permanent collection, K20K21
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2009

Im Blick des Sammlers, Museum Würth, Künzelsau, Germany
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art (LACMA),
Los Angeles, California
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum
of Malmö, Malmö, Sweden
La Sombra, Fundación Caja Madrid, Madrid, Spain
7 x 14 Jubiläumsausstellung, Staatliche Kunsthalle Baden-Baden, Baden-Baden,
Germany
COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino,
Palazzo Valle, Catania, Italy
Privat, Von der Heydt Museum, Wuppertal, Germany
Defiance & Melancholy – German Painting from the Dresden Albertinum /
Galerie Neue Meister, Helsinki City Art Museum, Helsinki, Finland
Kunst und Kalter Krieg – Deutsche Positionen 1945 – 1989, Germanisches
Nationalmuseum, Nuremberg, Germany
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, England

MARIAN GOODMAN GALLERY

FACES: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno, Nevada

As Long As It Lasts, Marian Goodman Gallery, New York

- 2008** *Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York
Order. Desire. Light. An exhibition of Contemporary Drawings, Irish Museum of Modern Art (IMMA), Dublin, Ireland
Traces of the Spiritual, Haus der Kunst, Munich, Germany
Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
- 2007** *Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York City, NY
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery
Part One, Curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York
- 2006** *From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden*, The Getty Center, Los Angeles, California
100 Artists See God, sponsored by Independent Curators International, Cheekwood Museum of Art, Nashville, Tennessee
Public Space/Two Audiences, works from the Annick and Anton Herbert Collection, Museu d'art Contemporani de Barcelona, Spain
- 2005** *100 Artists See God*, sponsored by Independent Curators International, Albright College Freedman Art Gallery, Reading, Pennsylvania
Big Bang: Creation and Distruction in 20th Century Art, Centre Georges Pompidou, Paris, France
De Young Legion of Honor, San Francisco, California
- 2004** *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany
Die Neue Kunsthalle IV, Kunsthalle Mannheim, Mannheim, Germany
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
Richter, Weiner, Whiteread, Guggenheim Bilbao, Bilbao, Spain
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel, London, England
- 2003-04** *100 Artists See God*, sponsored by Independent Curators International, Naples Museum of Art, Naples, Florida; the Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York
- 2003** *Dia: Beacon*, Beacon, New York, permanent installation
BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000, Martin-Gropius-Bau, Berlin, Germany
German Art Now, Saint Louis Art Museum, St. Louis, Missouri
- 2002-03** *Gerhard Richter and Jorge Pardo: Refraction*, Dia Center for the Arts, New York

MARIAN GOODMAN GALLERY

- 2002** *Raum für Malerei, The Painting Room*, Kaiser Wilhelm Museum Krefeld, Krefeld, Germany
Lothar Baumgarten: Makunaima, Richard Hamilton: Polaroid Portraits, Gerhard Richter: florence, Thomas Schütte, Marian Goodman Gallery, New York
In the Shadow of the Holocaust, Sun Valley Center for the Arts, Ketchum, Idaho
Realitetsfantasier, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2001** *As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio
- 2000-01** *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain
Orbis Terrarum Ways of Worldmaking, Antwerpen Open, Antwerp, Belgium
Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart, Historisches Museum in collaboration with Schirn Kunsthalle, Frankfurt, Germany
- 1999-00** *Regarding Beauty: A View of The Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999** *Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art*, Boston, Massachusetts
- 1997** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Alpenblick. Die zeitgenössische Kunst und das Alpine, Kunsthalle Wien, Vienna, Austria
Documenta 10, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
47th Venice Biennial, Venice, Italy
- 1996** *Abstraction in the Twentieth Century*, The Solomon R. Guggenheim Museum, New York, New York
How the Chicken Crossed the Road, Arbeiten auf
- 1995** *Degrees of Abstraction*, Museum of Fine Arts, Boston, Massachusetts
Desire, Disaster, Document, San Francisco Museum of Art, San Francisco, California
Still Life, National Museum Stockholm, Stockholm, Sweden
The Romantic Spirit in German Art, Munich, Germany
Ars Helsinki, Museum of Contemporary Art, Helsinki, Finland
Singular Objects, National Museum of Modern Art, Tokyo, Japan; Kyoto National Museum, Kyoto, Japan
Auf Papier - Kunst des 20. Jhd. aus der Deutschen Bank, Schirn Kunsthalle Frankfurt am Main; Berlinische Galerie, Berlin, Germany; Museum der bildenden Kuenste, Leipzig, Germany
Junge Deutsche Kunst der 90er Jahre aus-NRW-Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju, Korea

MARIAN GOODMAN GALLERY

Künstler-Räume, Kunstmuseum Bonn, Bonn, Germany

Kunst in Deutschland-Werke zeitgenössischer Kunst aus der Sammlung des Bundes, Kunst-und Ausstellungshalle, Bonn, Germany

Praxis, Domaine de Kerguehennec Centre d'Art Contemporain, Bignan, France

Blumenstilleben, Kunsthalle Bielefeld, Germany

Color and Paint, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Still Life-Stilleben-Nature Morte, Städtische Galerie Helmhaus, Zurich, Switzerland

- 1994** Domaine Kerguehennec, Centre d'Art, Locminé Bignan, France
- 1993** *A Group Show*, Marian Goodman Gallery, New York, New York
The Broken Mirror, Kunsthalle Wien, Vienna, Austria
Shapes and Positions, Museum Fredericianum, Kassel, Germany
- 1992-93** *Photography in Contemporary German Art: 1960 To the Present*, Walker Art Center, Minneapolis, Minnesota; Dallas Art Museum, Dallas, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; St. Louis Art Museum, St. Louis, Missouri; Guggenheim Museum SoHo, New York, New York
- 1992** *Pop Art*, Museum Ludwig, Cologne, Germany; Corcoran Gallery of Art, Washington, D.C.
U-Bahn-Kunst in Duisberg, Wilhelm-Lehmbruck-Museum der Stadt Duisberg, Duisberg, Germany
Sydney Biennial, Sydney, Australia
Oh Cet Echo, Centre Culturel Suisse, Paris, France
Das offene Bild, Westfälisches Landesmuseum, Münster, Germany
Adam and Eve, Prefectural Museum of Modern Art, Saitama, Japan
Repetición/Transformación, El Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Documenta 9, Kassel, Germany
- 1991** *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1989** *Refigured Painting: The German Image 1960-1988*, The Solomon R. Guggenheim Museum, New York, New York
Bilderstreit, Messelhallen, Cologne, Germany
Art from Köln, Tate Gallery, Liverpool, England
The German Image in Painting 1960-1988, Toledo Museum, Toledo, Ohio; Guggenheim Museum, New York, New York; The Kunstmuseum, Düsseldorf, Germany; The Schirn Kunsthalle, Frankfurt, Germany
50 Years of Collecting Art at I.B.M., The I.B.M. Gallery of Science and Art, New York, New York
International Art in the Fundació Caixa de Pensiones, Madrid, Spain
- 1988** *As Far as the Eye can See*, Marian Goodman Gallery, New York, New York

MARIAN GOODMAN GALLERY

Rot-Gelb-Blau, Kunstmuseum, St.Gallen, Switzerland; Museum
Fridericianum, Kassel, Germany

La Couleur seule, l'Experience du Monochrome, Musée St. Pierre, Lyons,
France

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Europa oggi/Europe Now, Museo d'Arte Contemporaneo, Prato, Italy

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los
Angeles, California

Wechselstrom, Bonner Kunstverein, Bonn, Germany

L'Epoque, la mode, la morale, la passion, Musée National d'Art Moderne-
Centre Georges Pompidou, Paris, France

*Brennpunkt Dusseldorf-Joseph Beuys-Die Akademie-Der Allgemeine
Aufbruch*, Kunstmuseum, Düsseldorf, Germany

Documenta 8, Kassel, Germany

Watercolours by Bueys, Palermo, Polke, Richter, Goethe Institute, London,
England

Regen Boog, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1986

Fonds Regional d'Art Contemporaine, Bourgogne, France

Positionen, Neue Berliner Galerie im Alten Museum, Berlin, Germany

Hommage à Beuys, Stadtische Galerie im Lenbachhaus, Munich, Germany

Mater Dulcissima, Chiesa dei Cavalieri de Maita, Syracuse, Italy

Philadelphia Collects Art since 1940, Philadelphia Museum of Art,
Philadelphia, Pennsylvania

Boston collects, Museum of Fine Arts, Boston, Massachusetts

1985

La Nouvelle Biennale, Paris, France

Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany

The European Iceberg, The Art Gallery of Ontario, Toronto, Ontario

Rheingold, Palazzo della Societa Promotrice delle Belle Arti, Turin, Italy

Wasserfarbenblätter, Wertfälscher Kunstverein, Münster

Deutsche Kunst seit 1960, Staatgalerie Moderne Kunst, Munich, Germany

Museum? Museum! Museum. Kunst von heute aus Hamburger

Privatsammlungen, Museum für 40 Tage, Hamburg, Germany

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh,
Pennsylvania

30 Jahre durch die Kunst in der Bundesrepublik Deutschland, Nationalgalerie,
Berlin, Germany

Modus Vivendi. 11 deutsche Maler, Museum Wiesbaden, Wiesbaden,
Germany; Landmuseum Augusteum, Oldenburg, Germany

German Art in the 20th Century, Royal Academy of Arts, London, England;
Staatgalerie, Stuttgart, Germany

1984

Aquarelle, Kassler Kunstverein, Kassel, Germany

Nackt in der Kunst, Sprengel Museum, Hannover

Sorgfalt' 84, Forum, Rottweil, Germany

Vier Perioden deutscher Malerei, Städtisches Kunstmuseum, Bonn, Germany

MARIAN GOODMAN GALLERY

Ein anderes Klima, Stadtische Kunsthalle, Düsseldorf, Germany

Aufbrüche, Stadtische Kunsthalle, Düsseldorf, Germany

Works from the Collection of Annick and Anton Herbert, Stedelijk Van
Abbemuseum, Eindhoven, The Netherlands

Toyama Now '84, Museum of Modern Art, Toyama, Japan

Terrae Motus, Fondazione Amelio, Istituto per l'Arte Contemporanea,
Naples, Italy

An International Survey of Recent Painting and Sculpture, The Museum of
Modern Art, New York, New York

Marian Goodman Gallery, New York, New York

Art in the Mirror, Giardini, Venice Biennial, Venice, Italy

Von hier aus, Messegeland, Hall 13, Düsseldorf, Germany

Rivoli Museum, Turin, Italy

- 1983** *Artists from Sperone Westwater Fischer, Inc.*, SVC/Fine Arts Gallery,
University of South Florida, Tampa, Florida
Drawings, Marian Goodman Gallery, New York, New York
Acquisition Priorities: Aspects of Postwar Painting in Europe, The Solomon R.
Guggenheim Museum, New York, New York

- 1982** *Sammlung CREX*, Kunsthalle, Basel, Switzerland
Wilhelm Lehmbruck Museum, Duisburg, Germany
Sammlung ulbricht, Stadtische Kunstmuseum, Bonn, Germany
60'80 attitudes/concepts/images, Stedelijk Museum, Amsterdam, The
Netherlands
Documenta 7, Kassel, Germany

- 1981** *A New Spirit in Painting*, Royal Academy of Arts, London, England
West Kunst, Messehallen, Cologne, Germany
Art d'Allemagne aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris,
Paris, France

- 1980** 40th Venice Biennial, Venice, Italy
Forms of Realism Today, Musée d'Art Contemporain, Montreal, Quebec
Der gekrummte Horizont. Kunst in Berlin 1945-1967, Akademie der Kunst,
Berlin, Germany
ARS BALTICA, Gotlands Fornsal, Visby, Sweden

- 1979** HHK Foundation for Contemporary Art, Milwaukee Art Center,
Milwaukee, Wisconsin

- 1978** *Beuys, Broodthaers, Buren, Kounellis, Merz, Richter*, InK. Halle für
internationale neue Kunst, Zurich, Switzerland

- 1977** *Europe in the Seventies: Aspects of Recent Art*, Art Institute of Chicago,
Chicago, Illinois; San Francisco Museum of Modern Art, San Francisco,
California; Fort Worth Art Museum, Fort Worth, Texas; Contemporary Arts
Center, Cincinnati, Ohio

MARIAN GOODMAN GALLERY

- 1975** *Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands
- 1974** *Project: Aspects of International Art of the early Seventies*, Kunsthalle, Cologne, Germany
- 1973** Museum Boymans van Beuningen, Rotterdam, The Netherlands
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Palais des Beaux-Arts, Brussels, Belgium
Prospect '73, Kunsthalle Düsseldorf, Düsseldorf, Germany
Documenta 5, Kassel, Germany
Museum Folkwang, Essen, Germany
- 1972** 36th Venice Biennial, Venice, Italy
- 1971** *3 -- : New Multiple Art*, Whitechapel Art Gallery, London, England
Art of the Twentieth Century, Kunsthalle Düsseldorf, Düsseldorf, Germany
Museum of Modern Art, Tokyo, Japan
Imagine per la citta, Academia Ligustica de Belle Arti, Genoa, Italy
- 1970** Neue Galerie, Aachen, Germany
Painting from Photography, Stadtmuseum, Munich, Germany
Strategy: Get Arts, Edinburgh International Festival, Edinburgh, Scotland
- 1969** *The Ludwig Collection*, Wallraf-Richartz Museum, Cologne, Germany
Opening Exhibition, National Museum of Modern Art, Tokyo, Japan
9 Young Artists, The Solomon R. Guggenheim Museum, New York, New York
The Düsseldorf Scene, Kunstmuseum Luzern, Lucerne, Switzerland
- 1968** Kunsthalle, Darmstadt, Germany
The 5th Exhibition, Museum of Contemporary Art, Nagasaki, Japan
- 1967** Paris Biennial, Musée d'Art Moderne de la Ville de Paris, Paris, France
Extra, Museum Wiesbaden, Wiesbaden, Germany
Young Generation, Akademie der Künste, Berlin, Germany
Deutscher Künstlerbund, Essen, Germany
- 1965** *14 Aspects of Modern Painting*, Haus der Kunst, Munich, Germany
Museum Apeldoorn, Haus Lange, Krefeld, Germany
Tendencies, Städtisches Museum Trier, Trier, Germany
Contemporary Art, Museum Wuppertal, Wuppertal, Germany
- 1964** Deutscher Künstlerbund, Berlin, Germany
- 1963** Rented storefront exhibition with Lueg and Polke, Düsseldorf, Germany