

MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

- Born:** Garessio, Italy, 1947
- Education:** Diploma di Scultura, Accademia di Belle Arte, Turin, Italy, 1970
- Awards:** McKim Medal, 2017
Praemium Imperiale International Arts Award for Sculpture, 2014
The Rolf Schock Prize for The Visual Arts – reconciling nature and civilization, 2001,
Kungl Vetenskapsakademien, The Royal Swedish Academy of Science, Stockholm,
Sweden

SELECTED SOLO EXHIBITIONS

- 2020** *Indistinti Confini*, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany
Indistinti Confini – Noce, Centre Pompidou Metz, France
- 2019** *Matrice di linfa (Matrice de sève)*, Palais d'Iéna - CESE, Paris, France
Giuseppe Penone: Anafora, Reggia di Venaria, Venaria Reale, Italy
Giuseppe Penone, Saarlandmuseum, Moderne Galerie Saarbrücken, Germany
- 2018** *Giuseppe Penone*, Yorkshire Sculpture Park, Wakefield, UK
- 2017** *Giuseppe Penone : A Question of Identity*, Marian Goodman Gallery, New York
Konrad Fischer Galerie, Düsseldorf, Germany
Des Corps de Pierre Chateau La Coste, Le Puy Sainte Reparade
Palazzo della Civiltà, Rome, Italy
Germination, Commissioned by Louvre Abu Dhabi, United Arab Emirates
- 2016** *Giuseppe Penone : Sculpture*, MART Rovereto, Italy
Anaphora : An Exhibition by Giuseppe Penone, La Venaria Reale
Penone in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, The Netherlands
Fui, Sarò, Non sono (I was, I will be, I am not), Marian Goodman Gallery, London
Ebbi, Avrò, Non Ho (J'ues, J'aurai, Je n'ai), Galerie Marian Goodman, Paris
- 2015** *Giuseppe Penone*, Marian Goodman Gallery, New York
Nasher Sculpture Center, Dallas, Texas
Giuseppe Penone: Dessins, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2014** *Giuseppe Penone Prospettiva Vegetale*, Giardino di Boboli, Forte di Belvedere,
Florence, Italy
Giuseppe Penone - Breath Is A Sculpture, Beirut Art Center, Beirut, Lebanon
Giuseppe Penone, Musée de Grenoble, Grenoble, France

M A R I A N G O O D M A N G A L L E R Y

- 2013** *Giuseppe Penone : Le Corps D'Un Jardin*, Curated by Laurent Busine, Galerie Marian Goodman, Paris
Giuseppe Penone, Kunstmuseum Winterthur, Winterthur, Switzerland
Penone Versailles, Chateau de Versailles, Versailles, France
Giuseppe Penone : Alfabeto, Chapelle du Méjan, Arles, France
Giuseppe Penone: Ideas of Stone, Madison Square Park, New York
Non basta ricordare, MAXXI, Rome
- 2012-13** *Giuseppe Penone: Spazio di Luce*, Whitechapel Gallery, London
- 2012** *Giuseppe Penone*, Centre d'arts et de nature, Parc du Château, Domaine de Chaumont-sur-Loire, France
Traversées, curated by the Département de l'Ardèche, La Fabrique du Pont d'Aleyrac, Saint-Pierreville; Pas d'Panique, Lagorce; Château du Pin, Fabras, France
Jardin des Plantes, Paris, France
Giuseppe Penone, Marian Goodman Gallery, New York
- 2010** *Giuseppe Penone: Drawings and Sculptures*, Fondation De Pont, Tilburg, The Netherlands
Giuseppe Penone: Des veines, au ciel, ouvertes, Musée des Arts Contemporains du Grand-Hornu, Hornu, Belgium
- 2009** *Giuseppe Penone*, Ikon Gallery, Birmingham, England
Giuseppe Penone, Toyota Municipal Museum of Art, Toyota, Japan
Giuseppe Penone: Nelle mani. Opere dal 1968 al 2008, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
Giuseppe Penone, Museo de la Ciudad, Quito, Ecuador
Giuseppe Penone: Matrice de seve, Ecole Nationale Supérieure des Beaux Arts, Cabinet des dessins Jean Bonna-Cour vitrée du Palais des études, Paris, France
- 2008** Galerie Marian Goodman Paris, France
Marian Goodman Gallery, New York, New York
Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
Art Gallery of Ontario, Toronto, Ontario
Academie de France à Rome, Villa Medici, Rome, Italy
- 2007** *Giardino delle Sculture Fluide*, 2003 – 2007, Reggia di Venaria Reale, Turin, Italy
Sculture di linfa, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- 2006** *Giuseppe Penone*, Museum Kurhaus Kleve, Kleve, Germany
Sulla Punta della matita si specchia la pelle dell'universo, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice, Italy
Elevation, Cezanne Aix 2006, Jardin Public du Parc du Jas de Bouffan, Aix-en-Provence ;
Musée Granet, Aix-en-Provence, France
Centro Sperimentale per le Arti Contemporanee, Il Filatoio, Caraglio, Italy

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- 2004** *Giuseppe Penone: The Imprint of Drawing*, The Drawing Center, New York, New York;
Milton Keynes Gallery, Central Milton Keynes, England
Giuseppe Penone, Centre Georges Pompidou, Paris, France; Fundacio La Caixa,
Barcelona, Spain
- 2003** *Giuseppe Penone*, Marian Goodman Gallery, Paris, France
Giuseppe Penone, Marian Goodman Gallery, New York, New York
Pescheria, Centro per le Arti Visive, Pesaro, Italy
- 2002** *Spoglia d'oro su spine d'acacia*, Spazio per l'arte Contemporanea, Bella Monaca, Rome
- 2001-2002** *Giuseppe Penone*, Tucci Rosso Studio per l'Arte Contemporanea, Turin, Italy
- 2001** *Elevazione*, Rotterdam, The Netherlands
- 2000** *Respirare l'ombra* (sponsored by the City of Pulheim), Synagoge Stommeln, Pulheim-
Stommeln, Germany
Marian Goodman Gallery, New York, New York
Giuseppe Penone: Dessins et Sculptures 1968-2000, Rennes Espace, Paris, France
- 1999** *Giuseppe Penone*, Centro Galego de Arte Contemporanea, Santiago de Compostela,
Spain
- 1998** Galleria Civica d'Arte Contemporanea, Trento, Italy
- 1997** De Pont Foundation for Contemporary Arts, Tilburg, The Netherlands
Giuseppe Penone: The Veins of Stone, The Toyota Municipal Museum of Art, Toyota
Aichi, Japan
Carré d'Art, Musée d'art Contemporain, Nîmes, France
Pièges de Lumière, Die Adern des Steins, Kunstmuseum Bonn, Bonn, Germany
Giuseppe Penone, Museo de Arte Moderno, Buenos Aires, Argentina
- 1995** Marian Goodman Gallery, New York, New York
- 1994** *L'image du toucher*, Maison de la Culture d'Amiens, Amiens, France
Centro Culturale Teresa Orsola Bussa De Rossi, Fossano, Italy
- 1993** Château d'Annecy, Annecy, France
Images de Pierre, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
- 1992** *I Have Been a Tree in the Hand*, Marian Goodman Gallery, New York, New York
Giuseppe Penone Invita Johannes Cladders, Foro per l'Arte Contemporanea Scavi
Archeologi, Verona, Italy

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Le acque, I venti, le genti, gli alberi, I serpi sono vene di pietra, Réfectoire de l'Abbaye de Tournus, Tournus, France

- 1991** Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
L'Espace de la Main, Musée de la Ville de Strasbourg, Strasbourg, France
Foglie e suture, Eglise de Courmelois, Val-de-Vesle/Reims, France
- 1990** Dean Clough Art Foundation, Halifax, Nova Scotia
- 1989** Marian Goodman Gallery, New York, New York
Henry Moore Sculpture Trust, Halifax, Nova Scotia
- 1988** Artiaco Spazio d'arte, Pozzuoli, Italy
Musée Rodin, Paris, France
- 1987** Marian Goodman Gallery, New York, New York
- 1986** Musée des Beaux-Arts, Nantes, France
Creuser la mémoire de la boue, Palais des Beaux-Arts, Charleroi, Belgium
Musée de Peinture et Sculpture, Grenoble, France
- 1985** Marian Goodman Gallery, New York, New York
Château de Malle, Preignac, France
- 1984** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1983** Fort-Worth Art Museum, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
National Gallery of Canada, Ottawa, Ontario
- 1982** Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 1980** Stedelijk Museum, Amsterdam, The Netherlands
Kabinet für Aktuelle Kunst, Bremerhaven, Germany
Halle für internationale neue Kunst, Zurich, Switzerland
Vereniging Aktuele Kunst, Gewad, Ghent, Belgium
Ausstellungs Studio, Mönchengladbach, Germany
- 1979-80** InK. Halle für internationale neue Kunst, Zurich, Switzerland
- 1978** *Giuseppe Penone: Objecte, Zeichnungen, Projektionen, Fotos*, Staatliche Kunsthalle, Baden-Baden, Germany
Giuseppe Penone: Objekte und Wandzeichnungen, Museum Folkwang, Essen, Germany
Studio Torelli, Ferrara, Italy

N E W Y O R K P A R I S L O N D O N

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- 1977** *Giuseppe Penone: Baume – Augen – Haare – Wände – Tongefass*,
Kunstmuseum Luzern, Lucerne, Switzerland
- 1976** Studio De Ambrogi, Milan, Italy
- 1971** Incontri internazionali d'arte, Rome, Italy
- 1970** Aktionsraum I, Munich, Germany
- 1968** Deposito d'arte presente, Turin, Italy

SELECTED GROUP EXHIBITIONS

- 2019** *Da parte degli artisti: dalla casa al museo, dal museo alla casa. Omaggi alle opere della
Collezione Cerruti, Capitolo 2*, Castello di Rivoli, Italy
Préhistoire, une énigme moderne, Centre Pompidou, Paris, France
Histoires de dessins: le hasard & le vagabond. Collections, FRAC Picardie Hauts-de-
France, Amiens, France
Harald Szeeman: Museum of Obsessions, Castello di Rivoli, Italy
That Which is Not Drawn, Marian Goodman Gallery, London
- 2018** *Una fornace a Marsiglia: CIRVA, Le stanze del vetro*, Fondazione Giorgio Cini, Venice,
Italy
Arte povera: a creative revolution, The State Hermitage Museum, St Petersburg, Russia
Arte italiana dalla Rinascita al Sessantotto, Palazzo Strozzi, Florence, Italy
Melancholie, Boghossian Foundation- Villa Empain, Brussels, Belgium
- 2017** *21, 39*, Jeddah Arts, Saudi Arabia
Jardins, Galeries Nationales du Grand Palais, Paris, France
Images de pierre, Galleria Tucci Russo, Torre Pellice, Italy
- 2016** *CERAMIX. Art et Céramique de Rodin à Schütte*. Sèvres – Cité de la Céramique and La
Maison Rouge, Paris, France
The Forces Behind the Forms, Kunstmuseen Krefeld, Museen Haus Lange and Haus
Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
Sublime- The Tremors of the World, Centre Pompidou Metz, France
Entre Sculpture et Photographie, Musée Rodin, Paris, France
- 2015** *Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, The Museum of
Contemporary Art Oslo, Oslo, Norway
SELF: Portraits of Artists in their Absence, National Academy Museum, New York, New
York
Sensations de nature, Musée Courbet, Ornans, France

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Arts & Foods, curated by Germano Celant, Expo Milano 2015, Triennale di Milano, Milano, Italy

Là où commence le jour, curated by Mac Donnadieu, Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Lille, France

L'Homme, le Dragon et la Mort. La Gloire de Saint Georges, MAC's Musée des Arts Contemporains de la Communauté Française de Belgique au Grand-Hornu

The Forces Behind the Forms, Galerie im Taxispalais Innsbruck

2014

lens-based sculpture, AdK - Akademie der Künste, Berlin

Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York

Prima Materia, François Pinault Foundation, Punta della Dogana, Venice, Italy

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

Sleeping Beauty: Works from the Collection, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Vivid Memories, Fondation Cartier pour l'Art Contemporain, Paris, France

The Perfect Circle of the Moon Lasts Only One Night, Château Guiraud, Sauternes, France

Limites Sem Limites. Desenhos e Traços da Arte Povera, Fundação Iberê Camargo, Porto Alegre, Brazil

La Science À L'oeuvre, Centre d'Art Contemporain de Pontmain, Pontmain, France

Künstlerräume 02, Weserburg Museum, Bremen, Germany

2013

Morandi and Casorati in the De Fornaris Collection, From Workshop to Work, Italian Cultural Institute, New York

Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Luzern, Switzerland

Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium

Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy

Prima materia, Fondation François Pinault, Punta della Dogana, Venice

Gli anni Settanta. Arte a Roma, Palazzo delle Esposizioni, Rome

Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy

I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, United Arab Emirates

2012-13

Arte Povera. The Great Awakening, Kunstmuseum Basel

2012

Documenta (13), Kassel, Germany

Kabinettstücke, Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)

Arte Torna Arte, Galleria dell'Accademia, Florence

Arte Povera, Neues Museum Weimar, Weimar

Pelle di Donna, Triennale Bovisa, Milan

Matters of Fact, Hessel Museum, Annandale-on-Hudson, New York

My Private Passion, The Hubert Looser Collection, Bank Austria Kunstforum, Vienna

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Les Pleurants. Tant d'amours et tant de larmes/de Pleuranten, Memling in Sint-Jan-Hospitaalmuseum, Bruges

Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin

Tacita Dean, William Kentridge... Galerie Marian Goodman, Paris

Tour d'Horizon - Werke aus der Sammlung migros museum für gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich

2011

The World Belongs to You - Palazzo Grassi - Francois Pinault Foundation, Venice

Arte povera 1968, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin

Arte Povera 1967-2011, La Triennale di Milano. Design Museum, Milan

Architecture Dessins Utopies, National Museum of Contemporary Art (MNAC), Buchares

Arte Povera alla Galleria Nazionale d'Arte Moderna, Galleria Nazionale d'Arte Moderna, Rome

Arte Povera al MAXXI, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome

Arte Povera + Azioni Povere 1968, MADRE – Museo d'Arte Contemporanea DonnaREgina, Napoli

Arte Povera International, Castello di Rivoli – Museo d'Arte Contemporanea di Rivoli

Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa

Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart

Gran Torino: Italian Contemporary Art, Frost Art Museum, Miami, Florida

Architecture Dessins Utopies, National Museum of Contemporary Art (MNAC), Bucharest

Che Fare? Arte Povera. Die historischen Jahre, Lentos Kunstmuseum Linz, Linz; Kunstmuseum Liechtenstein, Vaduz

Arte Povera in Moscow: Works from the Collection of the Castello di Rivoli, Multimedia Art Museum, Moscow

Tra: Edge of becoming, Museo Fortuny, Venice

2010

Essential Experiences, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Sicilia, Italy

Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York City, NY

Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur

Noir ou blanc, FRAC Picardie, Amiens

Libro/Oggetto: Italian Artists` Books, 1960s-Now, Santa Monica Museum of Art, Santa Monica, CA

2009

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

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- Italics. Arte italiana fra tradizione e rivoluzione (Italian Art between Tradition and Revolution), 1968-2008, Palazzo Grassi, Venice, Italy; Museum of Contemporary Art, Chicago, Illinois*
- The Russian Linesman, The Hayward Gallery, London, England; Leeds Art Gallery, Leeds, England; Glynn Vivian Art Gallery, Swansea, England*
- Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles, Kunsthaus Zürich, Zürich, Switzerland*
- COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy*
- Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy*
- A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain*
- 1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany*
- Ecritures Silencieuses (Silent Writings), Espace Louis Vuitton, Paris, France*
- L'avventura, esplorazioni artistiche nel cuore del mediterraneo, Albergo delle povere e Castello della Cuba, Palermo, Italy*
- Cella. Strutture di emarginazione e disciplinamento, Complesso Monumentale di San Michele a Ripa Grande, Roma, Ex Carcere Minorile, Rome, Italy*
- 2008** *Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia*
ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2007** *52nd International Art Exhibition of La Biennale di Venezia, Italian Pavilion, Italy*
Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters, Curated by Isabelle Dervaux, The Morgan Library and Museum, New York, New York
- 2006** *La Force de l'art, Grand Palais, Paris, France*
Where Are We Going, François Pinault collection, Palazzo Grassi, Venice, Italy
- 2005** *Galerie Marian Goodman, Paris, France*
Jardin des plantes, FRAC Picardie/Galleries des Lycees, Peronne
Some Trees, Neuer Aachener Kunstverein, Aachen
- 2004** *Reflecting the Mirror, Marian Goodman Gallery, New York, New York*
- 2003-04** *The State of Drawing: Gesture and Act. Selected from the Tate Collection, Tate Liverpool, Liverpool, England*
Village Global, Musée des Beaux Arts, Montréal, Quebec, Canada
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
Skin Deep, MART Rovereto, Trento, Italy
- 2003** *A Sculpture Show, Marian Goodman Gallery, New York, New York*
La Poetica Dell'Arte Povera, Magdeburger Museum, Magdeburg, Germany
Jardin des Plantes, FRAC Picardie, Espace St. Jacques, Saint Quentin, France

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Dessins de la Collection Paul Maenz, FRAC Picardie, Amiens, France

- 2002** *Arte Povera from the Castello di Rivoli Collection* Museum of Contemporary Art, Sydney, Australia
Menschen Spuren, Neanderthal Museum, Mettmann, Germany
De Gustibus Collection, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
La Seduzione della Materia, Spazio Oberdan, Milan, Italy
Comer o no Comer (To Eat or Not to Eat), Salamanca 2002, Centro de Arte Salamanca, Spain
- 2000** *Dialogue Ininterrompu*, Musée des Beaux-Arts de Nantes, Nantes, France
Zero to Infinity: Arte Povera 1962-1971, Tate Gallery of Modern Art, London, England; Walker Art Center, Minneapolis, Minnesota; The Museum of Contemporary Art, Los Angeles, California; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Beauté in Fabula, Palais des Papes D'Avignon, Avignon, France
Teatro Botanico, La natura nell'arte del XX secolo, Museo Civico Castello Ursino, Catania, Italy
Le Temps Vite, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Palais des Expositions, Rome, Italy; Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
Kwangju Biennial 2000, Kwangju, Korea
Out of the Wood, Sala Congressi, Casole d'Elsa; Associazione Holy Wood, Ponsano, Italy
L'oeil écoute, carte blanche à Alain Kirili, Duc des Lombards, Paris, France
Sembianti della scultura, Palazzo Stella, Bologna, Italy
Enclosed and Enchanted, Museum of Modern Art, Oxford, England
- 2000-97** *Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1967 bis heute*, Neues Museum Weserburg, Bremen, Germany; Kunsthalle, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria; Konsthallen, Göteborg, Sweden; Sammlung Goetz, Munich, Germany
- 1999** *Woods*, Monica de Cardenas, Milan, Italy
Silent Friendship; 1960-90's Artists, Toyota Municipal Museum of Art, Toyota Aichi, Japan
Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany
A dess(e)ins, Galerie de l'Ancien Collège, Ville de Châtelleraut, France
Paysages d'artistes, Fondation Daniel et Florence Guerlain, Les Mesnuls, France
Forêt de Bord/Le Lien. La nature instrumentalisé, Musée de Louviers, Louviers, France
A Summer Show, Marian Goodman Gallery, New York, New York
Les Champs de la sculpture 2000, Champs Elysées, Paris, France
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York

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Arte Città, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Arte Italiana 1945-1995, Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Aichi, Japan; Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art, Tottori, Japan; Museum of Contemporary Art, Hiroshima, Japan; Taipei Fine Arts Museum, Taipei, Taiwan
Etre Nature, Fondation Cartier, Paris, France
Gravure, vous avez dit gravure, Musée Jurassien des Arts, Moutier, Switzerland
The Magic of Trees, Fondation Beyeler, Basel, Switzerland
1968-1998 Fotografia e Arte in Italia, Palazzo Santa Margherita, Modena, Italy

1997

Gravures et Multiples, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
L'Empreinte, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Giuseppe Penone, NICAFA Tokio '97, Galerie Tokoro, Tokyo, Japan
Nature Vivante, Marian Goodman Gallery, Paris, France
A Summer Show, Marian Goodman Gallery, New York, New York
Arte Povera e dintorni, Galleria Civica, Cortina d'Ampezzo, Italy
Controfigura, Palazzo Pretorio, Peccioli, Italy
Alpenblick, Kunsthalle Wien, Vienna, Austria
Images du Corps, Maison de la Culture, Namur, Belgium
20/20, Marian Goodman Gallery, New York, New York
Multiples, Ecole des Beaux-Arts, Metz, France
Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute, Neues Museum Weserburg Bremen, Bremen, Germany; Kunsthalle Nürnberg, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; 20er Haus, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1996

Arte Italiana Ultimi Quarant'Anni. Materiali Anomali, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Le Superfiel Infinibili el Paradigmi Ritrovati, Associazione Culturale Promere (Marco Fattori e Carlo Dani), Florence, Italy
Imagined Communities National Touring Exhibitions (Hayward Gallery), Oldham Art Gallery, The Minorities, Colchester, England; John Hansard Gallery, Southampton, England; Walsall Museum and Art Gallery, Walsall, England; Royal Festival Hall, Hayward Gallery, South Bank Centre, London, England
Collezionismo a Torino, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Des Formes de la Nature, Maison de la culture à Namur, Namur, Belgium
Il luogo e la memoria, la fotografia metafora di un'esperienza, Besozzo, Varese, Italy
Recaptured Nature, Marian Goodman Gallery, New York, New York
L'Art au Corps, Galeries contemporaines des Musées de Marseille, Marseilles, France
Vetrophanie, Palazzo Ducale, Colorno Parma, Italy
New Persona/New Universe, Stazione Leopolda, Florence Biennial, Florence, Italy
Dessins en séries, Maison de la culture d'Amiens, Fonds Régional d'Art Contemporain Picardie, Amiens, France
Le stanze delle Meraviglie, Palazzo Cuttica, Alessandria, Italy

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M A R I A N G O O D M A N G A L L E R Y

A Group Show, Marian Goodman Gallery, New York, New York

Arte Povera: Les multiples, Musée d'Art Moderne et d'Art Contemporain, Nice, France

1995

Natures Contemporaines, Oeuvres de Fonds Régional d'Art Contemporain Picardie,
Centre d'animation culturelle de Compiègne et du Valois, Compiègne, France;
Musée Abbaye Saint-Léger, Soissons, France

Collections Contemporaines, Musée National d'Art Moderne-Centre Georges
Pompidou, Paris, France

46th Venice Biennial, Venice, Italy

Bibliothèque Municipale de Lyon la Part-Dieu (Editions du Centre Genevois de Gravure
Contemporaine), Lyons, France

Archivio Documentale di Arte Contemporanea Internazionale, Palazzo Comunale,
Collazzone, Perugia, Italy

Féminin-Masculin: Le sexe de l'art, Musée National d'Art Moderne-Centre Georges
Pompidou, Paris, France

Time Machine, Antico e Arte Contemporanea, Museo Egizio, Turin, Italy

Wild at Heart (works made for the Henry Moore Sculpture Trust), Tramway, Glasgow,
Scotland

Referanser, Museet for Samtidkunst, Oslo, Norway; Lillehammer Kunstmuseum,
Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway

1994

Prospekt/Retrospekt, Kunstmuseum Luzern, Lucerne, Switzerland

The Italian Metamorphosis, Solomon R. Guggenheim Museum, New York, New York

Différentes Natures, Visions de l'Art Contemporain, Paula de la Virreina, Barcelona,
Spain

Arte Contemporanea della collezione della Federazione Cooperative MIGROS, Museo
Cantonale d'Arte, Lugano, Switzerland

I love works on paper, Art Fair International, New York, New York; Artiscopie, Brussels,
Belgium

Dessiner une collection d'art contemporain, Musée du Luxembourg, Paris, France

Le saut dans le vide, Masion Centrale des Artistes, Moscow, Russia

Inauguration du MAC, Galeries Contemporaines des Musées de Marseille, Marseilles,
France

Zeitgenössische Kunst aus Frankfurter Banken, Jahrhunderthalle Hoechst, Frankfurt am
Main, Germany

Le Verre, recherche et création de France, Meguro Museum of Art, Tokyo, Japan

Je vous ai tant aimés, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

L'Orizzonte, capolavori dello Stedelijk Museum di Amsterdam, Castello di Rivoli Museo
d'Arte Contemporanea, Turin, Italy

1993

Un'avventura internazionale, Torino e le Arti 1950-1970, Castello di Rivoli Museo d'Arte
Contemporanea, Turin, Italy

G7 presenta G7, la scultura, uno scultore, un'opera, Galleria Studio G7, Bologna, Italy

La Società Lunare, Anno Primo, Numero Uno, Rome, Italy

Paysages, au fil de la promenade, Château de Sainte-Suzanne, Sainte-Suzanne, France

Beelden op de Berg 6, Arboretum Belmonte, Wageningen, The Netherlands

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M A R I A N G O O D M A N G A L L E R Y

Hindsight, Selected Works Made for the Henry Moore Sculpture Trust Studio 1989-93,
Dean Clough, Halifax, England

Manifeste. Arte Povera, Musée National d'Art Moderne-Centre Georges Pompidou,
Paris, France

Noir Dessin, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

Le Jardin de la Vierge, Espace 231 Nord, Brussels, Belgium; Liège, Belgium

CIRVA: Le Verre, Manières de Faire, Musée du Luxembourg, Paris, France

Fattoria di Celle, Santomaso di Pistoia, Italy

10 ans-10 oeuvres, Fonds Régional d'Art Contemporain Picardie, Amiens, France

Torino 70-75 Opere e Oggetti Moltiplicati, Studio Oggetto, Milan, Italy

L'Autre à Montevideo, Museo Nacional de Artes Visuales, Montevideo, Uruguay

1992

Pour la suite du monde, Musée d'Art Contemporain, Montreal, Quebec

Regard Multiple, Galeries Contemporaines, Musée National d'Art Moderne Centre
Georges Pompidou, Paris, France

Un regard sur la collection du Musée de Rochechouart, Le Creux de L'Enfer, Vallée des
Usines, Thiers, France

A Visage Découvert, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
5th Triennale Fellbach Kleinplastik 1992, Fellbach, Germany

La collection de madame Christian Stein, un regard sur l'art italien, Le Nouveau Musée-
Institut d'Art Contemporain, Villeurbanne, France

Natural Order, Tate Gallery, Liverpool, England

Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire, Musée des
Beux-Arts de Nantes, Nantes, France

No colour, on coloru, Artiscope, Brussels, Belgium

Manifeste 4, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

1991

A Group Show, Marian Goodman Gallery, New York, New York

This Land..., Marian Goodman Gallery, New York, New York

La sculpture contemporaine après 1970, Fondation Daniel Tempion, Musée
Temporaire, Capitou, France

Arte Povera 1971 und 20 Jahre danach, Kunstverein, Munich, Germany

Architettura e urbanistica a Torino 1945-1990, Lingotto, Turin, Italy

Intersezioni: Arte italiana negli anni Settanta-Ottanta, Expositions Palace, Budapest,
Hungary

Dessin d'une collection, Extrait 9, Fonds Régional d'Art Contemporain de Picardie,
Amiens, France

Dessin d'une collection, Mouvement 5, Musée de Perthes, Abbeville, France

Dessin d'une collection, Extrait 6, Fonds Régional d'Art Contemporain Picardie, Amiens,
France

Que l'art survienne, Cloître St.-André-le-Base, Vienne-Isère, France

Il Miraggio della Liricità, Arte Astratta in Italia dal Dopoguerra a Oggi, Liljkevalchs
Kunsthall, Stockholm, Sweden

La Collection, Château de Rochechouart, Musée Départemental de Rochechouart,
Haute-Vienne, France

M A R I A N G O O D M A N G A L L E R Y

La relation mimétique de la sculpture à la photographie, Centre d'Art Contemporain la Creux de L'Enfer, Vallée des Usines, Thiers, France
Quidicesima Biennale Internazionale del Bronzetto e della Piccola Scultura, Palazzo dell Regione, Padua, Italy

1990

Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Kunsthalle, Bielefeld, Germany
Régions de Dissemblance, Château de Rochechouart, Musée Départemental de Rochechouart, Haute-Vienne, France
Von der Natur in der Kunst, Wiener Festwochen, Vienna, Austria
Opere anni '70, Studio d'Arte Contemporanea Giuliana de Crescenzo, Rome, Italy
4th Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Australia
Temperamenti, Contemporary Art from Northern Italy, Tramway, Glasgow, Scotland
Arte Povera, La collection du Musée National d'Art Moderne Centre Georges Pompidou, Musée Cantini, Marseilles, France
Hommage aan Vincent van Gogh, Rijksmuseum, Amsterdam, The Netherlands
Dessin d'une collection, Extrait 4, Fonds Regional d'Art Contemporain de Picardie, Amiens, France
Vies d'Artistes, Usine Fromage, Rouen, France; Musée Anicen Evêche, Evreux, France
Casino Fantasma, Ca Vendramin Casino Municipale, Venice, Italy
A Group Show, Marian Goodman Gallery, New York, New York
Arte Moderna e Contemporanea a confronto, Collezione Peggy Guggenheim and Museo Solomon R. Guggenheim, Palazzo Venier dei Leoni, Venice, Italy

1989

A Sculpture Show, Marian Goodman Gallery, New York, New York
Italian Art in the Twentieth Century, Royal Academy of Arts, London, England
Acquisitions, The Solomon R. Guggenheim Museum, New York, New York
Arte Fiera, Bologna, Italy
Materialmente: Scultori degli anni '80, Galleria Comunale d'arte moderna, Bologna, Italy
Acquisitions récentes, Fonds Regional d'Art Contemporain des pays de la Loire, Clisson, France
The Bristol Sculpture Project, Ashton Court, Bristol, England
Verso l'Arte Povera, Padiglioni d'Arte Contemporanea, Milan, Italy; Espace Lyonnais d'Art Contemporain, Lyons, France
Museo d'arte Contemporanea, Turin, Italy
2000 Jahre, Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Hortus Artis, Orto Botanico, Turin, Italy
Elisabeth Kauffmann, Basel, Switzerland
Vertical Landscapes, Musée de Québec, Quebec City, Quebec

1988

Dessin: Naissance d'une collection, Fonds Regional d'Art Contemporain de Picardie, Amiens, France
Arte Fiera '88, Bologna, Italy
L'Autoritratto non ritratto nell'arte contemporanea, Pinacoteca Comunale e Loggetta Lombardesca, Ravenna, Italy

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M A R I A N G O O D M A N G A L L E R Y

Mythos Italien, Bayrische Staatsgemäldesammlungen, Munich, Germany
Zurück zur Natur, aber wie?, Städtische Galerie in Prinz-Max-Palais, Karlsruhe, Germany
A Sculpture Show, Marian Goodman Gallery, New York, New York
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
From the Southern Cross, Australian Biennial, Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia
Saturne en Europe, Musée de l'Oeuvre Notre-Dame, Galerie de l'Ancienne Douane, Musée des Beaux-Arts, Strasbourg, France
La Double Transparence, 30 vases pour le CIRVA, Centre National des Arts Plastiques, Paris, France; Musée du Ranquet, Clermont-Ferrand, France; Centro Cultural Campoamor, Oviedo, Spain; Michel Aveline Éditeur, Marseilles, France; Musée Faure, Aix-les-Bains, France; Centre d'Art Contemporain, Montbéliard, France; Musée Joseph Déchelette, Roanne, France; Musée Grand-Hornu Images, Hornu, Belgium; CIRVA, Marseilles, France; National Museum, Brunei, Borneo

1987

2nd Ushimado Biennial, Ushimado, Japan
Voluti inganni: Disegno degli scultori 1945-1987, Studio G7, Bologna, Italy
Standing Sculpture, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Italie hors d'Italie, Musée des Beaux-Arts, Nîmes, France
Arte Povera, Centre de Création Contemporaine, Tours, France
Documenta 8, Museum Fridericianum, Kassel, Germany
Münster Skulptur Projekte, Westfälisches Landesmuseum, Münster, Germany
De L'Arte Povera dans les collections publiques françaises, Musée Savoisien, Chambéry, France; Musée de L'Hospice Comtesse, Lille, France; Musée d'Art, La Roche-sur-Yon, France
Emerging Artists 1978-1986, Guggenheim Museum, New York

1986

Falls the Shadow-Recent British and European Art, Hayward Gallery, London, England
Graff 1966-1986, Musée d'art contemporain, Montreal, Quebec
Wunderkammern, 42nd Venice Biennial, Giardini di Castello, Venice, Italy
Besana ottanta-Che cosa fanno oggi I concettuali?, Rotonda di via Besana, Milan, Italy
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany
Art in Book Form, Alvar Aalto Museum, Jyväskylä, Finland
Sonsbeek '86, Arnhem, The Netherlands
Sites, Carrefour de la création contemporaine, Alsace, France
Il Cangiante, Padiglione d'Arte Contemporanea, Milan, Italy
Arte moderna a Torino, Società Promotrice delle Belle Arti, Turin, Italy
Mater dulcissima, ex Chiesa dei Cavalieri di Malta, Syracuse, Italy
Tu es pierre, Vassivière-en-Limousin, France

1985

The Knot - Arte Povera, P.S.1, Long Island City, New York
Del Arte Povera a 1985, Palacio de Cristal, Palacio de Velasquez, Madrid, Spain
The European Iceberg, Art Gallery of Ontario, Toronto, Ontario
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, New York

M A R I A N G O O D M A N G A L L E R Y

Préfiguration d'une collection, Château de Rochechouart, Musée Départemental de Rochechouart, Haute-Vienne, France

Sculptures: Première approche pour un parc, Fondation Cartier, Paris, France

Marseille: Ils collectionnent, Musée Cantini, Marseilles, France

1984

Il Modo Italiano, Los Angeles Institute of Contemporary Art, Los Angeles, California

Coerenza in coerenza, Mole Antonelliana, Turin, Italy

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York

Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland

Internationale neue Kunst aus der Sammlung MGB: Erwerbungen 1977-1984, Kunsthaus Zurich, Zurich, Switzerland

Ouverture 1984, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

1983

New Art at the Tate Gallery 1983, Tate Gallery, London, England

Nell'Arte, Villa Medici, Rome, Italy

De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Mostre Parallele, Galleria d'arte moderna e contemporanea, Verona, Italy

Artisti italiani contemporanei 1950-1980, Chiesa di San Samuele, Venice, Italy

Codici e marchinegni 1492-1983, Casa di Leonardo, Vinci, Italy

Biennial 17, Middelheim, Antwerp, Belgium

Adamah-La Terre, Centre d'Echanges, Perrache, France

Arte e Scienza per il Disegno del mondo, Mole Antonelliana, Turin, Italy

Una storia d'arte a Torino 1965-1983, Kunstverein, Cologne, Germany

Informazione '60-'80-Arte concettuale, Auditorium San Lorenzo, Cento, Italy; Salone d'onore Galleria Ricci Oddi, Piacenza, Italy

L'Avanguardia Plurale 1960-1970, Regione Abruzzo, Pescara, Italy

1982

Italian Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, New York

Documenta 7, Museum Fridericianum, Kassel, Germany

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York

'60-'80-Attitude/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands

Choix pour aujourd'hui, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

New Work on Paper II, The Museum of Modern Art, New York, New York

La sovrana inattualità: Italienische Skulpturen der 70er Jahre, Museum des 20. Jahrhunderts, Vienna, Austria

Vergangenheit, Gegenwart, Zukunft, Württembergischer Kunstverein, Stuttgart, Germany

Werk aus der Sammlung Crex, Kunsthalle, Basel, Switzerland

Préfiguration pour le Centre d'Art Contemporain, Buisson Rond, Chambéry, France

30 anni di arte italiana 1950-1980, Villa Manzoni, Lecco, Italy

M A R I A N G O O D M A N G A L L E R Y

- 1981** *Kunst der 70er Jahre-Werke aus der Sammlung Crex*, Kunstverein, Hamburg, Germany
Westkunst. Zeitgenössische Kunst seit 1939, Rheinhallen Messegelände, Cologne, Germany
Murs, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Linee della ricerca artistica in Italia 1969-1980, 10th Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Rome, Italy
Identité Italienne: L'art en Italie depuis 1959, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Biennale de la critique, Palais des Beaux-Arts, Charleroi, Belgium; International Cultureel Centrum, Antwerp, Belgium
- 1980** *L'arte negli anni 70*, 39th Venice Biennial, Giardini Castello, Venice, Italy
The Poetry of Vision, ROSC '80, National Gallery of Ireland, Dublin, Ireland; The School of Architecture, University College, Dublin, Ireland
Ils se disent peintres, ils se disent photographes, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979** *Le Stanze*, Castello Colonna, Gennazzano, Italy
- 1978** *Dall'arte alla natura, dalla natura all'arte*, 38th Venice Biennial, Giardini di Castello, Venice, Italy
Das Bild des Künstlers: Selbstdarstellungen, Kunsthalle, Hamburg, Germany
Doors beeldhouwers gemaakt/Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
Museum des Geldes-Über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Städtisches Kunsthalle, Hamburg, Germany; Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1977** *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthau, Zurich, Switzerland
Arte in Italia 1960-1977, Galleria Civica d'Arte Moderna, Turin, Italy
Premières rencontres internationales d'art contemporain, Institut d'Art Contemporain, Montreal, Quebec
Fotografia come analisi, Teatro Gobetti, Sala delle Colonne, Turin, Italy
Didattica 2, Perché e come, Modigliana, Italy; Forli, Italy; Turin, Italy; Venice, Italy
- 1976-77** *Identité-Identifications*, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 1976** *Radicalismo e/o integrazione*, Sand Arte e Ricerca, Bagnolo Cremasco, Italy
Sydney Biennial, Recent International Forms in Art, The Art Gallery of New South Wales, Sydney, Australia

M A R I A N G O O D M A N G A L L E R Y

- 1975** *Self Portraits*, Fine Arts Building, New York, New York
12th São Paulo Biennial, Museo de Arte Moderna, São Paulo, Brazil
- 1974** *Die verlorene Identität: Zur Gegenwart des Romantischen*, Städtische Museum,
Leverkusen, Germany
Kunst bleibt Kunst, Project '74, Kunsthalle, Cologne, Germany
- 1973** *Combattimento per un Immagine*, Galleria Civica d'Arte Moderna,
Turin, Italy
La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy
Kunst aus Fotografie, Kunstverein, Hannover, Germany
An Exhibition of New Italian Art, The Arts Council of Northern Ireland Gallery, Belfast,
Northern Ireland; The David Hendricks Gallery, Dublin, Ireland
- 1972** Documenta 5, Museum Fridericianum, Kassel, Germany
- 1971** *Arte Povera: 13 italienische Künstler*, Kunstverein, Munich, Germany
Persona, Bitef- Festival International du Théâtre, Belgrade, Serbia
7th Paris Biennial, Parc Floral, Bois de Vincennes, Paris, France
Arte e critica '70, Sala di cultura, Modena, Italy
- 1970** *III Biennale Internazionale della giovane pittura: Comportamenti, Progetti, Mediazioni*,
Museo Civico, Bologna, Italy
Fotografia Creativa, Centro La Capella, Trieste, Italy
Between Man and Matter, 10th Biennial, Tokyo Metropolitan Art Gallery, Tokyo, Japan;
Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery,
Nagoya, Japan; Fukuoka Prefectural Culture, Fukuoka, Japan
Processi di pensiero visualizzati, Junge Italienische Avantgarde, Kunstmuseum Luzern,
Lucerne, Switzerland
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Information, The Museum of Modern Art, New York, New York
Due decenni di eventi artistici in Italia: 1950-1970, Palazzo Pretorio, Prato, Italy
- 1969** *Internationale Vorschau auf die Kunst in den Galerien der Avantgarde*, Prospekt 69,
Städtische Kunsthalle, Düsseldorf, Germany
I Rassegna biennale delle gallerie di tendenza italiana, Galleria della Sala Comunale di
Cultura, Modena, Italy
Konzeption-Conception: Dokumentation einer heutiger Kunstrichtung, Städtische
Museum, Leverkusen, Germany

COMMISSIONS/PUBLIC PROJECTS

- 2012** *Radici di pietra (Roots of Stone)*, Bagh-e Babur Gardens, Kabul
Abre-chemin (Path Tree), Domaine de Chaumont-sur-Loire.

M A R I A N G O O D M A N G A L L E R Y

- 2011** *Elevazione (Elevation)*, Park of the Inhotim Centro de Arte Contemporanea, Brumadinho.
In Limine, Entrance to GAM Galleria d'Arte Moderna e Contemporanea, Turin
- 2010** *Les Pierres des Arbres (Tree Stones)*, Park of the Musee d'Art Contemporain du Grand-Hornu, Hornu
Idee di pietra (Ideas of Stone), Grounds of the University of Chicago, Booth School of Business, Chicago
- 2007** *Giardino delle sculture fluide (Garden of Fluid Sculpture)*, Parco Basso, Reggia di Venaria Reale Palace, Turin
- 2006** *Le Vene del chiostro (Weins of the Cloister)*, Cloister of the Memling in Sint-Janhospitaal – Hospitaalmuseum, Bruges.
L'ombra del bronzo (The Shadow of Bronze), Park of the Museum Kurhaus, Kleve
- 2002** *Neanderthal Hecke*, Neanderthal Museum gardens, Mettman
- 2001** *Elevazione (Elevation)*, Centrum, Dijkzigt, Westersingel, Rotterdam
- 2000** *Linne d'acqua (Water Lines)*, Park of the Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Annecy
Alberto-Giardino (Tree-Garden), Giardino dei caduti di Cefalonia e Corfu, Turin
Albero delle vocali (Vowel Tree), Jardin Tuileries, Paris, France
- 1992** *Unghia e marmo (Fingernail and Marble)*, Shinjuku I-Land residential estate, Tokyo
- 1991-98** *Biforcazione: Pozzo 2 (Bifurcation: Well 2)*, Garden of the Fondation Cartier pour l'Art Contemporain, Paris
- 1989** *Sutura (Suture)*, Parc des Champs-de-Bataille, Quebec
- 1988** *Faggio di Otterlo (Otterlo Beach)*, Park of the Rijksmuseum Kroller-Muller, Otterlo
Soffio di foglie (Breath of Leaves), *Senza titolo (Untitled)*, Garden and Student Foyer, Conservatoire Naional Superieur Musique et Danse, Lyon
- 1987** *Pozzo di Munster (Munster Well)*, Alter Hortser Friedhof, garden between Karlstrasse and Wemhoffstrasse, Munster
- 1986** *Tre Paesaggi (Three landscapes)*, Park of the Ministere de la Recherche, Monatgne Sainte Genevieve, Paris
Gesto vegetale/Soffio di foglie (Vegetal Gesture/Breath of Leaves), Park of the Musee departemental-Chateau de Rochechouart, Rochechouart

M A R I A N G O O D M A N G A L L E R Y

Una biforcazione e tre paesaggi (One Bifurcation and Three Landscapes), Lobby of the Sheraton Society Hill, Philadelphia

Sentiero 3 (Sentier de charme) (Path 3: Hornbeam Path), Sculpture Park, Domaine de Kerguehennec, Bignan

1982 *Albero d'acqua/Soffia di foglie (Tree of Water/Breath of Leaves)*, Park of the Städtisches Museum Abteiberg, Monchengladbach

1976 *Pietra e albero (Stone and Tree)*, Giardini di Rebuffone, Brescia

PUBLIC COLLECTIONS:

Carré d'art-Musée d'art contemporain, Nimes

Castello di Rivoli

Centre Pompidou, Paris

Chateau de Oiron

Collection ministère de la Culture, Paris

Collection Ville de Rotterdam

Contemporary Art Museum, Kanazawa

Dallas Museum of Art

De Pont Foundation for Contemporary Art, Tilburg

Fondation Cartier pour l'art contemporain

Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy

Galleria Nazionale d'Arte Moderna, Rome

Iwaki City Art Museum

Judith Rothschild Foundation

Kunstmuseum Wintertur

Kunstmuseum, Luzern

Moderna Museet, Stockholm

MoMA, New York

Morgan Library New York

Musée d'art moderne de Saint-Etienne

Musée départemental- Chateaux de Rochechouart

Musée des beaux-arts, Montreal

Musée savoisien, Chambéry

Musées de la ville de Strasbourg

Philadelphia Museum of Art

Rijksmuseum Kröller-Müller, Otterlo

Sammlung Fer, Laupheim

Stedelijk Museum Amsterdam

Tate London

Toyota Municipal Museum of Art

Various private collections in: New York, Chicago, California, Texas and others.

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