

MARIAN GOODMAN GALLERY

GABRIEL OROZCO

- Born:** Jalapa, Veracruz, Mexico, 1962
- Education:** Escuela Nacional de Arte Plásticas, U.N.A.M., Mexico City, Mexico, 1981-1984
Circulo de Bellas Artes, Madrid, Spain, 1986-1987
- Awards:** Honoris Causa Award, University of the Arts, Havana, Cuba, 2015
Residency, Domaine de Chaumont-sur-Loire, Loire, France, 2014-2015
BlueOrange Prize, German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, 2006
DAAD Artist in Residence, Berlin, Germany, 1995
Salón Nacional de Artes Plásticas, Secció Espacios Alternativos, Museo de Arte Moderno, Mexico City, Mexico, 1987

SELECTED SOLO EXHIBITIONS

- 2020** *Gabriel Orozco*, Marian Goodman Gallery, New York
Juarez House, Los Pinos Cultural Center, Mexico City, Mexico
- 2019** *Gabriel Orozco*, Chantal Crousel, Paris, France
Gabriel Orozco, Rat Hole Gallery, Tokyo, Japan
- 2018** *Gabriel Orozco*, Marian Goodman Gallery, New York
- 2017** *Gabriel Orozco*, Chantal Crousel Gallery, Paris
Gabriel Orozco, Kurimanzutto, Mexico City, Mexico
- 2016** *Gabriel Orozco*, White Cube, Hong Kong
Gabriel Orozco, Aspen Art Museum, Colorado
Orozco Garden, South London Gallery, London
- 2015** *Gabriel Orozco: Inner Cycles*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Gabriel Orozco, Marian Goodman Gallery, London
Visible Labor, Rat Hole Gallery, Tokyo, Japan
- 2014** *Gabriel Orozco: Natural Motion*, Moderna Museet, Sweden
Gabriel Orozco Fleurs fantômes, Domaine de Chaumont-sur-Loire, France (through 2016)
Gabriel Orozco, Marian Goodman Gallery, New York
- 2013** *Gabriel Orozco: Natural Motion*, Kunsthaus Bregenz, Bregenz, Austria

M A R I A N G O O D M A N G A L L E R Y

- Thinking in Circles*, Fruitmarket Gallery, Edinburgh Art Festival Exhibition, Edinburgh, United Kingdom
Gabriel Orozco: thinking in circles, Marian Goodman Gallery, New York
Spanish Lessons, Marian Goodman Gallery, New York
Chicotes, Faurischou Foundation Beijing
- 2012** *Gabriel Orozco*, Galerie Marian Goodman, Paris
Gabriel Orozco: Asterisms, Deutsche Guggenheim, Berlin; Guggenheim Museum, New York
- 2011** *Gabriel Orozco*, Tate Modern, London, England
Corplegados and Particles, Marian Goodman Gallery, New York
- 2010** *Gabriel Orozco*, Kunstmuseum Basel, Basel, Switzerland; Musée National d'art Moderne, Centre Pompidou, Paris, France
- 2009** *Gabriel Orozco*, Middlesbrough Institute of Modern Art, Middlesbrough, England
Gabriel Orozco, Museum of Modern Art, New York
- 2008** *Gabriel Orozco: Inner Circles of the Wall*, The Dallas Museum of Fine Art, Dallas, Texas
Marian Goodman Gallery, New York, New York
- 2006** *Gabriel Orozco*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Museum Ludwig, Cologne, Germany
- 2005** Fondation Marcelino Botin, Santander, Spain
Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 2004** *Photographs*, Hirshhorn Museum, Washington D.C.
Gabriel Orozco, Serpentine Gallery, London, U.K.
- 2003** *The Weight of the Sun*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
CAV (Centro de Artes Visuais), Coimbra, Portugal
Marian Goodman Gallery, New York, New York
- 2002** Marian Goodman Gallery, New York, New York
- 2001** Marian Goodman Gallery, New York, New York
- 2000-01** *Gabriel Orozco*, The Museum of Contemporary Art, Los Angeles, California;
Museo Internacional Rufino Tamayo, Mexico City; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

M A R I A N G O O D M A N G A L L E R Y

- 2000** *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto, Japan
- 1999** Portikus, Frankfurt am Main, Germany
Centre pour l'Image Contemporaine, Geneva, Switzerland
Gabriel Orozco: Photogravity, Philadelphia Museum of Art, Philadelphia, Pennsylvania
(Museum Studies 5)
- 1998** Marian Goodman Gallery, New York, New York
St. Louis Museum of Art, St. Louis, Missouri
Centro Fotográfico Alvarez Bravo, Oaxaca, Mexico
Clinton is Innocent ARC/Musée Nationale d'Art Moderne de la Ville de
Paris, Paris, France
- 1997** *Recordings and Drawings*, Stedelijk Museum, Amsterdam, The Netherlands
Staalichen Museum am Kulturforum, Berlin, Germany
Centre de la Vieille Charité, Musées de Marseilles, Marseilles, France
- 1996** Institute of Contemporary Art, London, England
The Empty Club, The Art Angel Project, London, England
Marian Goodman Gallery, New York, New York
Art Gallery of Ontario, Toronto, Ontario
- 1995** *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1994** Marian Goodman Gallery, New York, New York
Gabriel Orozco, Museum of Contemporary Art, Chicago, Illinois
- 1993** Museum of Modern Art, New York, New York (Projects 41)
Kanaal Art Foundation, Kortrijk, Belgium

SELECTED GROUP EXHIBITIONS

- 2021** *Our North is the South*, Bergamin and Gomide, São Paulo, Brazil
La Suite, Fundación Proa, Buenos Aires, Argentina
Excepciones Normales, Museo Jumex, Mexico City, Mexico
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel
Collection*, CCS Bard, Annandale-on-Hudson, New York
La Mer Imaginaire, Fondation Carmignac, Paris, France
Intermingling Flux, Guangzhou Image Triennial, Guangdong Museum of Art,
China

M A R I A N G O O D M A N G A L L E R Y

- 2020** *Around the Day in Eighty Worlds*, CAPC Musée d'art contemporain de Bordeaux, France
Siembra / Sowing, Kurimanzutto, Mexico City, Mexico
Scènes dans une bulle de crystal – Seen in a Crystal Ball. Galerie Chantal Crousel, Paris
Des marches, démarches. FRAC Provence Alpes Côte d'Azur, Marseille, France.
Duro Olowu: Seeing Chicago. MCA Chicago.
Demain est la question. Galerie Chantal Crousel, Paris.
Al filo de la navaja. Museo Jumex, Mexico City.
- 2019** *Earth Piece*, Everson Museum, Syracuse, New York
Histoires de dessins: le hasard & le vagabond, FRAC Picardie Hauts-de-France, Amiens, France
Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, Noguchi Museum, Long Island, City, New York
Gabriel Orozco: veladoras arte universal, part of the Havana Biennial, Museo Nacional de Bellas Artes Cuba, Cuba
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Michigan
Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Portugal
El Orden Material De Las Cosas. Una lectura de la Colección FEMSA. Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico City.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte Santander, Boadilla del Monte, Madrid.
- 2018** *Other Walks, Other Lines*, San Jose Museum of Art, California
Terremoto: Mexico City, 1985, Ryerson Image Centre, Toronto, Canada
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois
Autorreconstrucción: Detritus, MUCA UNAM, Mexico City
Kanal-Centre Pompidou, Brussels, Belgium
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai
- 2017** *Latin American Artists in the Marciano Collection*, Marciano Foundation, Los Angeles
Shared Space: A New Era, The Aldrich Contemporary Art Museum, Connecticut
The Air Vibrates with the Hum of Insects, Musée départemental d'art contemporain, Rochechouart, France
Wanderlust: Actions, Traces, Journeys 1967 - 2017, UB Art Galleries, University of Buffalo, Buffalo, New York
Art at the Turn of the Century, Fundación Marcelino Botín, Santander
Laughing on the Outside: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Viva Arte Viva, 57th Venice Biennale, Italy
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, TX
Art at the turn of the century, Fundación Marcelino Botín, Santander

M A R I A N G O O D M A N G A L L E R Y

It's More Fun to Compete, MAC Musées d'Art Contemporain Marseille, Marseille
As If Sand Were Stone: Contemporary Latin American Art from the AGO Collection, Art
Gallery of Ontario, Toronto, ON

The supreme rifts...a measured propinquity, Marian Goodman Gallery, London, United
Kingdom

Infinite Garden, from Giverny to Amazonia, Centre Pompidou, Paris

2016

Primary structures and speculative forms, Art Gallery of New South Wales, Sydney,
NSW

Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United
Kingdom

Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin,
Texas

From here to there, Jessica Silverman Gallery, San Francisco, California

xylañynu. taller de los viernes, Kurimanzutto, Mexico City, Mexico

The Natural Order of Things, Fundacion Jumex Arte Contemporáneo, Mexico City,
Mexico

Sculpture on the Move 1946 – 2016. Kunstmuseum Basel, Switzerland

2015

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel
Gallery, UK

The Lulennial: A Slight Gestuary, Lulu, Mexico D.F.

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey;
University of Michigan Museum of Art, Ann Arbor, Michigan

Simple Forms: Contemplating Beauty, Mori Art Museum, Minato, Japan

Genuine Fake, Hydra School Projects, Hydra, Greece

Une brève histoire de l'avenir, Musées Royaux des Beaux-Arts de Belgique, Brussels
Belgium

The Bottom Line, S.M.A.K., Gent, Belgium

Ceramix, Bonnefantenmuseum Maastricht, The Netherlands

Camera of Wonders, Centro de la Imagen, Mexico D.F., Mexico

Where the Day Begins, LaM Lille Métropole musée d'art moderne, d'art contemporain
et d'art brut, Lille, France

Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico

2014

Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon, Portugal

Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, New York

Mex Pro Mexico Art Project, Museo Storico del Castello di Miramare, Trieste, Italy

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum,
New York

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago

Love Story – The Anne & Wolfgang Titze Collection, 21er House and Winter Palace,
Vienna, Austria

Art, Architecture and Design, 1980s to the Present, Centre Pompidou, Paris

M A R I A N G O O D M A N G A L L E R Y

I was a double, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York

Burning Down the House, The 10th Gwangju Biennale, Korea

2013

NYC, 1993, Experimental Jet Set, Trash and No Star, New Museum, New York

Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, United Arab Emirates

Every Day Matters, Farschou Foundation, Copenhagen, Denmark

En Suspension, FRAC, Pays de la Loire, Carquefou, France

El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille, France

Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Between Memory and Archive, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Mexico: Inside Out, Modern Art Museum of Fort Worth, Texas

100 years of ready-made, Haifa Museum of Art, Israel

The Way of the Shovel: Art as Archaeology, MCA Chicago, Illinois

2012

11th Havana Biennial, La Bienal de La Habana, Havana, Cuba

Moca's 15th Anniversary Collection, Museum of Contemporary Art North Miami (MOCA), Miami, FL

Gold, Österreichische Galerie Belvedere, Vienna

Tacita Dean, William Kentridge,... Galerie Marian Goodman, Paris

Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan

Learning Photographie, FRAC, Haute-Normandie, Sotteville-lès-Rouen

Coup double, FRAC - Collection Aquitaine, Bordeaux

Hybrid Images, The Allen Memorial Art Museum, Oberlin, OH

Mexico – Poetry And Politics, The Nordic Watercolour Museum, Skarhamn, Norway

2011

Private/Corporate VI, Daimler Contemporary, Berlin

The Last First Decade, Ellipse Foundation, Portugal

Vermessung der Welt - Heterotopien und Wissensräume in der Kunst Kunsthhaus Graz, Graz, Austria

Dance/Draw, Institute for Contemporary Art, Boston, MA; Tang Museum, Skidmore College, Saratoga Springs, NY

El intervalo luminoso: The D.Daskalopoulos Collection, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo

En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife

Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego, La Jolla, CA; Molaa Museum of Latin American Art, Long Beach, CA

Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara

Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Lodz

M A R I A N G O O D M A N G A L L E R Y

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill, NC

Construyendo una Colección -una interpretación de la Colección Fundación Botín, Fundación Marcelino Botín, Santander

Before The Hangover: A Slice Of The Nineties From The Muac Collection, Museo Universitario de Arte Contemporáneo, Mexico City

Through the Looking Brain, Kunstmuseum Bonn, Bonn

Vermessung der Welt - Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz

Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres

CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY

The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich

2010

Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, New York

Changing the Focus: The Art of Latin American Photography, Molaa Museum of Latin American Art

Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL

LET'S TALK ABOUT HOUSES: When Art Speaks Architecture, MNAC, Museu do Chiado, Lisbon

Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, NC

Noir ou blanc, FRAC, Picardie, Amiens

Res Publica 1910 and 2010 A Face-Off, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon

Where Do We Go From Here? Selections from La Colección Jumex, Cincinnati Contemporary Arts Center, Cincinnati, OH

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York City, NY

Ecce Homo Ludens, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon

La Carillon de Big Ben, Centre d'art contemporain d'Ivry, le Credac, Ivry sur Seine

Outside the Box. Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA

Hope!, Palais des Arts Dinard, Dinard

2009

Le Travail de Riviere, Centre d'art contemporain d'Ivry – Le Credac, Ivry sur Seine, France

Desenhos [Drawings]: A – Z, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal

M A R I A N G O O D M A N G A L L E R Y

A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Universal Code, The Power Plant, Toronto, Canada

As Long As It Lasts, Marian Goodman Gallery, New York

Continuous Present, Yale University Art Gallery, New Haven, Connecticut

Compass in Hand: Selections from The Judith Rothschild Foundation

Contemporary Drawings Collection, Museum of Modern Art, New York City, NY

The Poetics of Space, Galerie Marian Goodman, Paris

A mancha humana / the human stain, Centro Galego de Arte Contemporánea, Santiago de Compostela

Zwischenzonen - La Colección Jumex, Mexiko, Museum Moderner Kunst Stiftung Ludwig, Vienna

Mexico: Expected / Unexpected, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife; Stedelijk Museum Schiedam, Schiedam

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina

2008

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, New York

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, California

La Colección: La Tradición de la Rupturas, Museo Arte Moderno, Mexico City, Mexico

Las Implicaciones de la Imagen, Colección Coppel MUCA, Mexico City, Mexico

It From Bit: Art Stations Preview, Kulczyk Foundation, Poznan, Poland

An Unruly History of the Readymade, La Colección Jumex, Mexico City, Mexico

Held Together with Water, Istanbul Modern, Istanbul, Turkey

Betwixt, Magasin 3 Stockholm Konsthall, Stockholm, Sweden'

The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Expected Mexico Unexpected: The Collection of Isabel and Agustín Coppel, La Maison Rouge, Paris, France

La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

2007

Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, New York

Art in Motion, Museum of Contemporary Art, Miami, Florida

Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais, Portugal

Invisible Colors, Curated by Karina Daskalov, Galerie Marian Goodman,

M A R I A N G O O D M A N G A L L E R Y

Paris, France

La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico

2006

Grey Flags, Sculpture Center, Long Island City, New York

Super Vision, The Institute of Contemporary Art, Boston

Universal Experience: Art, Life, and the Tourist's Eye, MCA, Chicago &
Hayward Gallery, London, England

Part Object, Part Sculpture, Wexner Center for the Arts, Columbus,
Ohio

The Miraculous and the Everyday, University of Massachusetts,
Amherst, Amherst, Massachusetts

MART Rovereto, Italy

2005

El mito de vos Volcanes: Popocatepet e Iztaccinvatl, Museo del Palacio de Bellas Artes,
Mexico City, Mexico

Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum
Basel, Switzerland

The Experience of Art, 51st Venice Biennale, Venice, Italy

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego
Museum of Art, San Diego, California

Luna Park: Fantastic Art, Villa Manin Centro d'Arte, Codriopo, Italy

De l'architecture, Galerie Marian Goodman, Paris, France

Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2004-05

Do You Believe In Reality?: 2004, Taipei Biennial, Taipei, Taiwan

Work Ethic, The Wexner Center for the Arts, Columbus, Ohio

Monument to Now, Deste Foundation, Athens, Greece

2004

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

Uses of the Image: Photography, Film and Video in the Jumex

Collection, Malba – Coleccion Constantini and Fundacion Telefonica,
Buenos Aires, Argentina

2003

Plunder, Dundee Contemporary Arts, Dundee, Scotland

Common Wealth, Tate Modern, London, England

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and
Media, Karlsruhe, Germany

Moving Pictures, Guggenheim Museum, Bilbao, Spain

Work Ethic, Baltimore Museum of Art, Baltimore, Maryland; Des Moines Art
Center; Wexner Center for the Arts, Columbus, Ohio

A Sculpture Show, Marian Goodman Gallery, New York, New York

Site Specific, Museum of Contemporary Art, Chicago, Illinois

Ritardi e Rivoluzioni and Utopia Station, Venice Biennale, Venice

The Gift: Generous Offerings, Threatening Hospitality, Art Gallery of
Hamilton, Ontario, Canada

N E W Y O R K P A R I S L O N D O N

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Drawing Modern: Works from the Agnes Gund Collection, Cleveland
Museum of Art, Cleveland, Ohio
Memory and Landscape, La Casa Encendida, Madrid, Spain

- 2002** *Passenger. The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Minor Alterations, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Tempo, The Museum of Modern Art, New York
Documenta 11, Kassel, Germany
Moving Pictures, Solomon R. Guggenheim Museum, New York
Public Affairs, Kunsthaus Zurich, Switzerland
Dialogos entredos mementos del arte Mexicano, Museo de Arte Moderno, Mexico city, Mexico
En Route, Serpentine Gallery, London, England
- 2001-02** *ARS 01*, Museum of Contemporary Art, KIASMA, Helsinki, Finland
- 2001** *Yokohama 2001: International Triennial of Contemporary Art*, Yokohama, Japan
Dévoler, Vivent les Frac (suite), Institut d'art contemporain, Villeurbanne, France
Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, New York
- 2000-01** *Versiones del Sur: Cinco Propuestas en Torno al Arte en America*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Sabrosa, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
- 2000** *Let's Entertain*, Walker Art Center, Minneapolis, Minnesota
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
Orbis Terrarum, Museum Plantin-Moretus, Atwerp, Belgium
- 1999** *La Ville, Le Jardin, La Mémoire*, Villa Medici, Rome, Italy
infra-slim space, Birmingham Museum of Art, Birmingham, Alabama
SITE Sante Fe Biennial, Looking for a Place, Sante Fe, New Mexico
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
La Casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Diary, Cornerhouse, Manchester, England
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Auf der Spur, Kunst der 90er Jahre im Spiegel von schweizer Sammlungen, Kunsthalle Zurich, Zurich, Switzerland
Berlin Biennial, Berlin, Germany

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São Paulo Biennial, São Paulo, Brazil

Propositions II, Musée Départemental de Rochechouart, Haute-Vienne, France

- 1997** Skulptur. Projekte in Münster '97, Münster, Germany
Documenta X, Kassel, Germany
Whitney Biennial, Whitney Museum of American Art, New York, New York
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection),
Centre d'Art Contemporain, Geneva, Switzerland
Campo 6, The Spiral Village, Bonnefanten Museum, Maastricht, The
Netherlands
- 1996** *Gabriel Orozco, Rirkít Tiravanija og*, The Living Art Museum, Reykjavik,
Iceland
Inside - Out (Inaugural Exhibition), Museum of Contemporary Art, La Jolla,
California
Everything That's Interesting is New, The Dakis Joannou Collection, an
exhibition organized by The Deste Foundation, Athens, Greece in
conjunction with the Museum of Modern Art, Copenhagen, Copenhagen
Travelling Eye (2-page photography contribution in Austrian weekly news
magazine *Profile*), museum in progress, Vienna, Austria
Drawing on Chance: Selections from the Permanent Collection, The Museum
of Modern Art, New York, New York
Kwangju Biennial, Seoul, Korea
New Acquisition Display, Metropolitan Museum of Art, New York, New York
Das Americas, Museum of Art São Paulo, São Paulo, Brazil
Public Art Project on Rochdale Canal, Manchester, England
Site of Being, Institute for Contemporary Art, Boston, Massachusetts
Blind Spot, Dallas Artists Exhibition Space, Dallas, Texas
Where is Abel, Thy Brother? Zacheta National Gallery of Contemporary Art,
Warsaw, Poland
- 1995** *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron,
France
Morceaux Choisis, Magasin Site Bouchayer-Viallet, Grenoble, France
- 1994** *Endstation*, Kunsthhaus, Zurich, Switzerland
Watt, Witte de With & Kunsthall, Rotterdam, The Netherlands
The Epic and the Everyday: Contemporary Photographic Art, Hayward
Gallery, London, England
Lo crudo y lo cocido, Museo Nacional Centro de Arte Reina Sofia, Madrid,
Spain
Le Saut dans le Vide, French Cultural Center, Moscow, Russia
A Sculpture Show, Marian Goodman Gallery, New York, New York
- 1993** *Eros, c'est la vie*, Confort Moderne, Poitiers, France
Summer Group Show, Marian Goodman Gallery, New York, New York

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M A R I A N G O O D M A N G A L L E R Y

Real Time, Institute of Contemporary Arts, London, England
Aperto' 93:Emergenza/Emergency, 45th Venice Biennial, Venice, Italy
In Transit, The New Museum of Contemporary Art, New York, New York

- 1992** *Si Colón Supiera!...*, Museo de Monterrey, Monterrey, Mexico
América. Bride of the Sun, Koninklijk Musuem voor Schone Kunsten,
Antwerp, Belgium
- 1991** *Another Mexican Art*, Pasadena Art Center, Pasadena, California
D.F., Blue Star Art Space, San Antonio, Texas
Cuerpos Encontrados, Museo de la Alhóndiga de Granaditas, Guanajuato,
Mexico
- 1990** *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin
America, Washington, D.C.
Installations: Current Directions, Museum of Contemporary Hispanic Art, New
York, New York
Video D.F., Bronx Museum of the Arts, New York, New York
- 1989** *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Mexico City,
Mexico
Artistas Mexicanos contemporáneos, Segundo Festival Latino Americano de
Arte y Cultura, Brasilia, Brazil
- 1987** *Six Nouveaux Regards Mexicains*, Centre culturel du Mexique, Paris, France
Salón Nacional de Artes Plásticas, Secció Espacios Alternativos, Museo de Arte
Moderno, Mexico City, Mexico
- 1985** *Sin Motivos Aparentes I*, Museo Carrillo Gil, Mexico City, Mexico
- 1984** *Neográfica*, Museo Universitario del Chopo, Mexico City, Mexico
- 1983** Salón Nacional de Artes Plásticas (drawing section), Instituto Nacional de Bellas
Artes, Mexico City, Mexico
3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes,
Aguascalientes, Mexico