

MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Born: Jalapa, Veracruz, Mexico, 1962
Lives and works in Tokyo and Mexico City

Education: Escuela Nacional de Arte Plásticas, U.N.A.M., Mexico City, Mexico, 1981-1984
Círculo de Bellas Artes, Madrid, Spain, 1986-1987

AWARDS

2025 Commandeur de l'Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France

2015 Honoris Causa Award, University of the Arts, Havana, Cuba

2014 Residency, Domaine de Chaumont-sur-Loire, Loire, France (2014-2015)
Americas Society Cultural Achievement Award, New York, New York

2012 Officier de l'Ordre des Arts et des Lettres, French Ministry of Culture, Paris, France

2006 BlueOrange Prize, German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, Germany

1995 DAAD Artist in Residence, Berlin, Germany

1987 Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

2025 *Gabriel Orozco: Partituras*, Galerie Chantal Crousel, Paris, France
Gabriel Orozco: Partituras, Marian Goodman Gallery, New York, New York
Gabriel Orozco, Politécnico Nacional, Museo Jumex, Mexico City, Mexico

2024 *Gabriel Orozco: Shade Between Rings of Air*, Castello di Rivoli, Turin, Italy
Gabriel Orozco, Winsing Art Place, Taipei, Taiwan
Gabriel Orozco, kurimanzutto, Mexico City, Mexico

2023 *Gabriel Orozco*, Marian Goodman Gallery, New York, New York

2022 *Gabriel Orozco: Diario de plantas*, White Cube, London, England, United Kingdom

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Gabriel Orozco: Diario de plantas, Galerie Chantal Crousel, Paris, France

- 2021** *Gabriel Orozco: Spacetime*, 24 West 57th St. Room 305, New York, New York
- 2020** *Gabriel Orozco*, Marian Goodman Gallery, New York, New York
Juarez House, Los Pinos Cultural Center, Mexico City, Mexico
- 2019** *Gabriel Orozco*, Chantal Crousel, Paris, France
Gabriel Orozco, Rat Hole Gallery, Tokyo, Japan
- 2018** *Gabriel Orozco*, Marian Goodman Gallery, New York, New York
- 2017** *Gabriel Orozco*, Chantal Crousel Gallery, Paris, France
Gabriel Orozco, Kurimanzutto, Mexico City, Mexico
- 2016** *Gabriel Orozco*, White Cube, Hong Kong, China
Gabriel Orozco, Aspen Art Museum, Aspen, Colorado
Orozco Garden, South London Gallery, London, England, United Kingdom
- 2015** *Gabriel Orozco: Inner Cycles*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Gabriel Orozco, Marian Goodman Gallery, London, England, United Kingdom
Visible Labor, Rat Hole Gallery, Tokyo, Japan
- 2014** *Gabriel Orozco: Natural Motion*, Moderna Museet, Stockholm, Sweden
Gabriel Orozco Fleurs fantômes, Domaine de Chaumont-sur-Loire, France
Gabriel Orozco, Marian Goodman Gallery, New York, New York
- 2013** *Gabriel Orozco: Natural Motion*, Kunsthhaus Bregenz, Bregenz, Austria
Thinking in Circles, Fruitmarket Gallery, Edinburgh Art Festival Exhibition, Edinburgh, Scotland, United Kingdom
Gabriel Orozco: thinking in circles, Marian Goodman Gallery, New York, New York
Spanish Lessons, Marian Goodman Gallery, New York, New York
Chicotes, Faurschou Foundation Beijing, China
- 2012** *Gabriel Orozco*, Galerie Marian Goodman, Paris, France
Gabriel Orozco: Asterisms, Deutsche Guggenheim, Berlin; Solomon R. Guggenheim Museum, New York, New York
- 2011** *Gabriel Orozco*, Tate Modern, London, England, United Kingdom
Corplegados and Particles, Marian Goodman Gallery, New York, New York
- 2010** *Gabriel Orozco*, Kunstmuseum Basel, Basel, Switzerland; Musée National d'art Moderne, Centre Pompidou, Paris, France
- 2009** *Gabriel Orozco*, Middlesbrough Institute of Modern Art, Middlesbrough, England, United Kingdom

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Gabriel Orozco, Museum of Modern Art, New York, New York

- 2008** *Gabriel Orozco: Inner Circles of the Wall*, The Dallas Museum of Fine Art, Dallas, Texas
Marian Goodman Gallery, New York, New York
- 2006** *Gabriel Orozco*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Museum Ludwig, Cologne, Germany
- 2005** Fondation Marcelino Botin, Santander, Spain
Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 2004** *Photographs*, Hirshhorn Museum, Washington D.C.
Gabriel Orozco, Serpentine Gallery, London, England, United Kingdom
- 2003** *The Weight of the Sun*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Museo de Arte Contemporaneo de Oaxaca, Mexico
CAV (Centro de Artes Visuais), Coimbra, Portugal
Marian Goodman Gallery, New York, New York
- 2002** Marian Goodman Gallery, New York, New York
- 2001** Marian Goodman Gallery, New York, New York
- 2000-01** *Gabriel Orozco*, The Museum of Contemporary Art, Los Angeles, California;
Museo Internacional Rufino Tamayo, Mexico City; Museo de Arte
Contemporaneo de Monterrey, Monterrey, Mexico
- 2000** *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto, Japan
- 1999** Portikus, Frankfurt am Main, Germany
Centre pour l'Image Contemporaine, Geneva, Switzerland
Gabriel Orozco: Photogravity, Philadelphia Museum of Art, Philadelphia, Pennsylvania
(Museum Studies 5)
- 1998** Marian Goodman Gallery, New York, New York
St. Louis Museum of Art, St. Louis, Missouri
Centro Fotográfico Alvarez Bravo, Oaxaca, Mexico
Clinton is Innocent ARC/Musée Nationale d'Art Moderne de la Ville de Paris, France
- 1997** *Recordings and Drawings*, Stedelijk Museum, Amsterdam, The Netherlands
Staalichen Museum am Kulturforum, Berlin, Germany
Centre de la Vieille Charité, Musées de Marseille, France
- 1996** Institute of Contemporary Art, London, England, United Kingdom
The Empty Club, The Art Angel Project, London, England, United Kingdom
Marian Goodman Gallery, New York, New York
Art Gallery of Ontario, Toronto, Ontario, Canada

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- 1995** *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris, France
- 1994** Marian Goodman Gallery, New York, New York
Gabriel Orozco, Museum of Contemporary Art, Chicago, Illinois
- 1993** Museum of Modern Art, New York, New York (Projects 41)
Kanaal Art Foundation, Kortrijk, Belgium

SELECTED GROUP EXHIBITIONS

- 2025** *Why Socialism? By albert einstein*, kurimanzutto, New York, New York
Archaic Futures, Museo Tamayo, Mexico City, Mexico
- 2024** *Get in the Game: Sports and Contemporary Culture*, SFMOMA, San Francisco, California
Your Patience Is Appreciated: An Inaugural Show, Marian Goodman Gallery, New York, New York
SOAPCULTURE: Lavati la Bocca con il Sapone, Calle Zon, Venice, Italy
Games People Play, Nathalie Karg Gallery, New York, New York
- 2023** *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York, New York
Black Mountain College and Mexico, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Energy: Sparks from the Collection, V&A South Kensington, England, United Kingdom
Bohemia: History of an Idea 1950-2000, Kunsthalle Praha, Prague, Czech Republic
Scale in Sculpture (1945 - 2000), Fundación Juan March, Madrid, Spain
- 2022** *Cosmogonie II. Devenir Fleurs*, MAMAC, Nice, France
Todos juntos, kurimanzutto, New York, New York
Juan Francisco Elso: Por América, El Museo del Barrio, New York, New York
Still Alive, Aichi Triennale, Aichi Arts Center, Nagoya City, Japan
- 2021** *A Show About Nothing*, By Art Matters, Hangzhou, China
Scale in Sculpture (1945 - 2000), Fundación Juan March, Madrid, Spain
Our North is the South, Bergamin and Gomide, São Paulo, Brazil
La Suite, Fundación Proa, Buenos Aires, Argentina
Excepciones Normales, Museo Jumex, Mexico City, Mexico
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, New York
La Mer Imaginaire, Fondation Carmignac, Paris, France
Intermingling Flux, Guangzhou Image Triennial, Guangdong Museum of Art, China
- 2020** *Around the Day in Eighty Worlds*, CAPC Musée d'art contemporain de Bordeaux, France
Siembra / Sowing, Kurimanzutto, Mexico City, Mexico
Scènes dans une bulle de crystal – Seen in a Crystal Ball, Galerie Chantal Crousel, Paris, France

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Des marches, démarches, FRAC Provence Alpes Côte d'Azur, Marseille, France

Duro Olowu: Seeing Chicago, MCA Chicago, Illinois

Demain est la question, Galerie Chantal Crousel, Paris, France

Al filo de la navaja, Museo Jumex, Mexico City, Mexico

2019

Earth Piece, Everson Museum, Syracuse, New York

Histoires de dessins : le hasard & le vagabond, FRAC Picardie Hauts-de-France, Amiens, France

Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, Noguchi Museum, Long Island City, New York

Gabriel Orozco: veladoras arte universal, part of the Havana Biennial, Museo Nacional de Bellas Artes Cuba, Havana, Cuba

The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, Michigan

Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon, Portugal

El Orden Material De Las Cosas, Una lectura de la Colección FEMSA. Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico City, Mexico

No habrá nunca una puerta. Estás adentro., Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain

2018

Other Walks, Other Lines, San Jose Museum of Art, San Jose, California

Terremoto: Mexico City, 1985, Ryerson Image Centre, Toronto, Ontario, Canada

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois

Autorreconstrucción: Detritus, MUCA UNAM, Mexico City, Mexico

Kanal-Centre Pompidou, Brussels, Belgium

Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai, China

2017

Latin American Artists in the Marciano Collection, Marciano Foundation, Los Angeles, California

Shared Space: A New Era, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

The Air Vibrates with the Hum of Insects, Musée départemental d'art contemporain, Rochechouart, France

Wanderlust: Actions, Traces, Journeys 1967 - 2017, UB Art Galleries, University of Buffalo, New York

Art at the Turn of the Century, Fundación Marcelino Botín, Santander, Spain

Laughing on the Outside: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California

Viva Arte Viva, 57th Venice Biennale, Italy

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, Texas

Art at the turn of the century, Fundación Marcelino Botín, Santander, Spain

It's More Fun to Compete, MAC Musées d'Art Contemporain Marseille, France

As If Sand Were Stone: Contemporary Latin American Art from the AGO Collection, Art Gallery of Ontario, Toronto, Ontario, Canada

The supreme rifts...a measured propinquity, Marian Goodman Gallery, London, England, United Kingdom

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Infinite Garden, from Giverny to Amazonia, Centre Pompidou, Paris, France

2016

Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, New South Wales, Australia

Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, England, United Kingdom

Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, Texas

From here to there, Jessica Silverman Gallery, San Francisco, California

xylañynu. taller de los viernes, Kurimanzutto, Mexico City, Mexico

The Natural Order of Things, Fundacion Jumex Arte Contemporáneo, Mexico City, Mexico

Sculpture on the Move 1946 – 2016, Kunstmuseum Basel, Switzerland

2015

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, California

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, England, United Kingdom

The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, California

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey; University of Michigan Museum of Art, Ann Arbor, Michigan

Simple Forms: Contemplating Beauty, Mori Art Museum, Minato, Japan

Genuine Fake, Hydra School Projects, Hydra, Greece

Une brève histoire de l'avenir, Musées Royaux des Beaux-Arts de Belgique, Brussels Belgium

The Bottom Line, S.M.A.K., Ghent, Belgium

Ceramix, Bonnefantenmuseum Maastricht, The Netherlands

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico

Where the Day Begins, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Lille, France

Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico

2014

Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon, Portugal

Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, New York

Mex Pro Mexico Art Project, Museo Storico del Castello di Miramare, Trieste, Italy

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, New York

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois

Love Story – The Anne & Wolfgang Titze Collection, 21er House and Winter Palace, Vienna, Austria

Art, Architecture and Design, 1980s to the Present, Centre Pompidou, Paris, France

I was a double, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, New York

Burning Down the House, The 10th Gwangju Biennale, South Korea

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2013

NYC, 1993, Experimental Jet Set, Trash and No Star, New Museum, New York, New York
Sharjah Biennale 11: Re:emerge – Towards a New Cultural Cartography, Sharjah, United Arab Emirates
Every Day Matters, Farschou Foundation, Copenhagen, Denmark
En Suspension, FRAC, Pays de la Loire, Carquefou, France
El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte, Centreo Centro Cibeles de Cultura y Ciudadanía, Madrid, Spain
Le Pont, MAC Musées d'Art Contemporain Marseille, France
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Between Memory and Archive, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
Mexico: Inside Out, Modern Art Museum of Fort Worth, Texas
100 years of ready-made, Haifa Museum of Art, Israel
The Way of the Shovel: Art as Archaeology, MCA Chicago, Illinois

2012

11th Havana Biennial, La Bial de La Habana, Havana, Cuba
Moca's 15th Anniversary Collection, Museum of Contemporary Art North Miami (MOCA), Miami, Florida
Gold, Österreichische Galerie Belvedere, Vienna, Austria
Tacita Dean, William Kentridge,... Galerie Marian Goodman, Paris, France
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan, Italy
Learning Photographie, FRAC, Haute-Normandie, Sotteville-lès-Rouen, France
Coup double, FRAC - Collection Aquitaine, Bordeaux, France
Hybrid Images, The Allen Memorial Art Museum, Oberlin, Ohio
Mexico – Poetry and Politics, The Nordic Watercolour Museum, Skarhamn, Norway

2011

Private/Corporate VI, Daimler Contemporary, Berlin, Germany
The Last First Decade, Ellipse Foundation, Portugal
Vermessung der Welt - Heterotopien und Wissensräume in der Kunst Kunsthaus Graz, Austria
Dance/Draw, Institute for Contemporary Art, Boston, MA; Tang Museum, Skidmore College, Saratoga Springs, New York
El intervalo luminoso: The D.Daskalopoulos Collection, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Mexico: Expected/Unexpected, Museum of Contemporary Art San Diego, La Jolla, California; Molaa Museum of Latin American Art, Long Beach, California
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Jalisco, Mexico
Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Lodz, Poland
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill, North Carolina
Construyendo una Colección -una interpretación de la Colección Fundación Botín, Fundación Marcelino Botín, Santander, Spain

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Before The Hangover: A Slice Of The Nineties From The Muac Collection, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Through the Looking Brain, Kunstmuseum Bonn, Germany

Vermessung der Welt - Heterotopien und Wissensräume in der Kunst, Kunsthau Graz, Austria

Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York

The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthau Zürich, Switzerland

2010

Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, New York, New York

Changing the Focus: The Art of Latin American Photography, Molaa Museum of Latin American Art, Long Beach, California

Inside Out, Photography After Form: Selections from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida

LET'S TALK ABOUT HOUSES: When Art Speaks Architecture, MNAC, Museu do Chiado, Lisbon, Portugal

Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, North Carolina

Noir ou blanc, FRAC, Picardie, Amiens, France

Res Publica 1910 and 2010 A Face-Off, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

Where Do We Go From Here? Selections from La Colección Jumex, Cincinnati Contemporary Arts Center, Cincinnati, Ohio

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York, New York

Ecce Homo Ludens, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal

La Carillon de Big Ben, Centre d'art contemporain d'Ivry, le Credac, Ivry sur Seine, France

Outside the Box. Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, California

Hope!, Palais des Arts Dinard, Dinard, France

2009

Le Travail de Riviere, Centre d'art contemporain d'Ivry – Le Credac, Ivry sur Seine, France

Desenhos [Drawings]: A – Z, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal

A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Universal Code, The Power Plant, Toronto, Ontario, Canada

As Long as it Lasts, Marian Goodman Gallery, New York, New York

Continuous Present, Yale University Art Gallery, New Haven, Connecticut

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Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, New York

The Poetics of Space, Galerie Marian Goodman, Paris, France

A mancha humana / the human stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, Galicia, Spain

Zwischenzonen - La Colección Jumex, Mexiko, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Mexico: Expected / Unexpected, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife; Stedelijk Museum Schiedam, The Netherlands

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Italy

2008

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, New York

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, California

La Colección: La Tradición de la Rupturas, Museo Arte Moderno, Mexico City, Mexico

Las Implicaciones de la Imagen, Colección Coppel MUCA, Mexico City, Mexico

It From Bit: Art Stations Preview, Kulczyk Foundation, Poznan, Poland

An Unruly History of the Readymade, La Colección Jumex, Mexico City, Mexico

Held Together with Water, Istanbul Modern, Istanbul, Turkey

Betwixt, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Expected Mexico Unexpected: The Collection of Isabel and Agustín Coppel, La Maison Rouge, Paris, France

La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

2007

Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, New York

Art in Motion, Museum of Contemporary Art, Miami, Florida

Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais, Portugal

Invisible Colors, Curated by Karina Daskalov, Galerie Marian Goodman, Paris, France

La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico

2006

Grey Flags, Sculpture Center, Long Island City, New York

Super Vision, The Institute of Contemporary Art, Boston, Massachusetts

Universal Experience: Art, Life, and the Tourist's Eye, MCA, Chicago, Illinois; Hayward Gallery, London, England, United Kingdom

Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio

The Miraculous and the Everyday, University of Massachusetts, Amherst, Massachusetts

MART Rovereto, Italy

2005

El mito de vos Volcanes: Popocatepet e Iztaccinvatl, Museo del Palacio de Bellas Artes,

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Mexico City, Mexico

Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum
Basel, Switzerland

The Experience of Art, 51st Venice Biennale, Venice, Italy

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego
Museum of Art, San Diego, California

Luna Park: Fantastic Art, Villa Manin Centro d'Arte, Codriopo, Italy

De l'architecture, Galerie Marian Goodman, Paris, France

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2004-05

Do You Believe In Reality?: 2004, Taipei Biennial, Taipei, Taiwan

Work Ethic, The Wexner Center for the Arts, Columbus, Ohio

Monument to Now, Deste Foundation, Athens, Greece

2004

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

Uses of the Image: Photography, Film and Video in the Jumex Collection, Malba –
Coleccion Constantini and Fundacion Telefonica, Buenos Aires, Argentina

2003

Plunder, Dundee Contemporary Arts, Dundee, Scotland, United Kingdom

Common Wealth, Tate Modern, London, England, United Kingdom

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media,
Karlsruhe, Germany

Moving Pictures, Guggenheim Museum, Bilbao, Spain

Work Ethic, Baltimore Museum of Art, Baltimore, Maryland; Des Moines Art Center;
Wexner Center for the Arts, Columbus, Ohio

A Sculpture Show, Marian Goodman Gallery, New York, New York

Site Specific, Museum of Contemporary Art, Chicago, Illinois

Ritardi e Rivoluzioni and Utopia Station, Venice Biennale, Venice, Italy

The Gift: Generous Offerings, Threatening Hospitality, Art Gallery of Hamilton, Ontario,
Canada

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art,
Cleveland, Ohio

Memory and Landscape, La Casa Encendida, Madrid, Spain

2002

Passenger. The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst,
Oslo, Norway

Minor Alterations, Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
New York

Tempo, The Museum of Modern Art, New York, New York

Documenta 11, Kassel, Germany

Moving Pictures, Solomon R. Guggenheim Museum, New York, New York

Public Affairs, Kunsthaus Zurich, Switzerland

Dialogos entredos mementos del arte Mexicano, Museo de Arte Moderno, Mexico City,
Mexico

En Route, Serpentine Gallery, London, England, United Kingdom

2001-02

ARS 01, Museum of Contemporary Art, KIASMA, Helsinki, Finland

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- 2001** *Yokohama 2001: International Triennial of Contemporary Art*, Yokohama, Japan
Dévoluer, Vivent les Frac (suite), Institut d'art contemporain, Villeurbanne, France
Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, New York
- 2000-01** *Versiones del Sur: Cinco Propuestas en Torno al Arte en America*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sabrosa, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
- 2000** *Let's Entertain*, Walker Art Center, Minneapolis, Minnesota
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, Virginia
Orbis Terrarum, Museum Plantin-Moretus, Atwerp, Belgium
- 1999** *La Ville, Le Jardin, La Mémoire*, Villa Medici, Rome, Italy
infra-slim space, Birmingham Museum of Art, Birmingham, Alabama
SITE Sante Fe Biennial, Looking for a Place, Sante Fe, New Mexico
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
La Casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Diary, Cornerhouse, Manchester, England, United Kingdom
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Auf der Spur, Kunst der 90er Jahre im Spiegel von schweizer Sammlungen, Kunsthalle Zurich, Switzerland
Berlin Biennial, Berlin, Germany
São Paulo Biennial, São Paulo, Brazil
Propositions II, Musée Départemental de Rochechouart, Haute-Vienne, France
- 1997** *Alternating Currents*, 2nd Johannesburg Biennial, Johannesburg, South Africa
Skulptur. Projekte in Münster '97, Münster, Germany
Documenta X, Kassel, Germany
Whitney Biennial, Whitney Museum of American Art, New York, New York
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
Campo 6, The Spiral Village, Bonnefanten Museum, Maastricht, The Netherlands

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- 1996** *Gabriel Orozco, Rirkít Tiravanija og*, The Living Art Museum, Reykjavik, Iceland
Inside - Out (Inaugural Exhibition), Museum of Contemporary Art, La Jolla, California
Everything That's Interesting is New, The Dakis Joannou Collection, an exhibition organized by The Deste Foundation, Athens, Greece in conjunction with the Museum of Modern Art, Copenhagen, Denmark
Travelling Eye (2-page photography contribution in Austrian weekly news magazine *Profile*), museum in progress (mip), Vienna, Austria
Drawing on Chance: Selections from the Permanent Collection, The Museum of Modern Art, New York, New York
Kwangju Biennial, Seoul, South Korea
New Acquisition Display, Metropolitan Museum of Art, New York, New York
Das Americas, Museum of Art São Paulo, São Paulo, Brazil
Public Art Project on Rochdale Canal, Manchester, England, United Kingdom
Site of Being, Institute for Contemporary Art, Boston, Massachusetts
Blind Spot, Dallas Artists Exhibition Space, Dallas, Texas
Where is Abel, Thy Brother? Zacheta National Gallery of Contemporary Art, Warsaw, Poland
- 1995** *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron, France
Morceaux Choisis, Magasin Site Bouchayer-Viallet, Grenoble, France
- 1994** *Endstation*, Kunsthhaus, Zurich, Switzerland
Watt, Witte de With & Kunsthall, Rotterdam, The Netherlands
The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London, England, United Kingdom
Lo crudo y lo cocido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Le Saut dans le Vide, French Cultural Center, Moscow, Russia
A Sculpture Show, Marian Goodman Gallery, New York, New York
- 1993** *Eros, c'est la vie*, Confort Moderne, Poitiers, France
Summer Group Show, Marian Goodman Gallery, New York, New York
Real Time, Institute of Contemporary Arts, London, England, United States
Aperto' 93: Emergenza/Emergency, 45th Venice Biennial, Venice, Italy
In Transit, The New Museum of Contemporary Art, New York, New York
- 1992** *Si Colón Supiera!...*, Museo de Monterrey, Monterrey, Mexico
América. Bride of the Sun, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1991** *Another Mexican Art*, Pasadena Art Center, Pasadena, California
D.F., Blue Star Art Space, San Antonio, Texas
Cuerpos Encontrados, Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990** *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington D.C.
Installations: Current Directions, Museum of Contemporary Hispanic Art, New York, New York

MARIAN GOODMAN GALLERY

Video D.F., Bronx Museum of the Arts, New York, New York

- 1989** *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Mexico City, Mexico
Artistas Mexicanos contemporáneos, Segundo Festival Latino Americano de Arte y Cultura, Brasilia, Brazil
- 1987** *Six Nouveaux Regards Mexicains*, Centre culturel du Mexique, Paris, France
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City, Mexico
- 1985** *Sin Motivos Aparentes I*, Museo Carrillo Gil, Mexico City, Mexico
- 1984** *Neográfica*, Museo Universitario del Chopo, Mexico City, Mexico
- 1983** Salón Nacional de Artes Plásticas (drawing section), Instituto Nacional de Bellas Artes, Mexico City, Mexico
3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes, Mexico