

# MARIAN GOODMAN GALLERY

## ANNETTE MESSENGER

- Born:** Berck-sur-Mer, France, 1943  
Lives and works in Malakoff
- Education:** Ecole des Arts Décoratifs, Paris
- Awards:** Awarded of the Order of the Rising Sun, Gold and Silver Rays, Japan Embassy in Paris, France, 2019  
Julio González International Prize, IVAM, Valencia, Spain, 2018  
Honor Award, FILAF-International Festival of Art Book and Film, Perpignan, France, 2017  
Praemium Imperiale, International Arts Award, for Sculptural work, Tokyo, Japan, 2016  
Golden Lion for Best National Participation, 51<sup>st</sup> Venice Biennale (French Pavilion) 2005

## SELECTED SOLO EXHIBITIONS

- 2023** *Annette Messenger, Désirs désordonnés/Disordered Desires*, ARoS, Aarhus Art Museum, Denmark
- 2022** *Annette Messenger, Comme Si*, LaM, Lille Metropole Musée d'art moderne et d'art brut, Villeneuve d'Ascq, France  
*Annette Messenger, Annette Messenger Desire-Disorder*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Annette Messenger, Mes Transports*, Bernier/Eliades Gallery, Brussels, Belgium
- 2021** *Le désir attrapé par le masque*, Centre Pompidou Metz, France.
- 2019** *Annette Messenger. Sleeping Songs*, Galerie Marian Goodman, Paris, France  
*Annette Messenger, Mes Transports*, Bernier/Eliades Gallery, Brussels, Belgium
- 2018** *Annette Messenger – Alberto Giacometti, Nos Chambres*, Giacometti Foundation, Paris, France  
*Annette Messenger : pudique, publique*, Institut Valencià d'Art Modern, Valencia, Spain
- 2017** *Messaggera*, Villa Medici, Rome, Italy  
*Annette Messenger: avec et sans raisons*, Marian Goodman Gallery, London
- 2016** *Annette Messenger: A mon seul désir*, Gallery Marian Goodman, Paris, France  
*Annette Messenger: Daily*, Marian Goodman Gallery, New York, New York
- 2015** *Annette Messenger : Dessus Dessous*, Musée des Beaux Arts de Calais and La Cité Internationale de la Dentelle et de la Mode, Calais, France
- 2014** *Annette Messenger: Motion/Emotion*, Museum of Contemporary Art, Sydney, Australia  
*Annette Messenger Exhibition/Exposition*, K21 Ständehaus, Dusseldorf, Germany
- 2013** *Annette Messenger: Mes transports*, Galerie Marian Goodman, Paris

## MARIAN GOODMAN GALLERY

- 2012** *Annette Messenger*, Marian Goodman Gallery, New York, New York  
*Annette Messenger: Black Continents*, Museum of Modern and Contemporary Art, Strasbourg, France
- 2011** *Annette Messenger*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*Annette Messenger*, Multimedia Complex of Actual Arts, Moscow, Russia  
*Annette Messenger*, Zacheta National Gallery of Art, Warsaw, Poland
- 2009** *The Messengers*, Hayward Gallery, London, England.  
*Annette Messenger – A corps perdu*, Galerie Marian Goodman, Paris, France
- 2008** *Annette Messenger*, EMMA Museum of Modern Art, Espoo, Finland  
National Museum of Contemporary Art, Seoul, South Korea  
Mori Art Museum, Tokyo, Japan
- 2007** *Annette Messenger – Les Messagers*, Centre Pompidou, Paris, France
- 2006** Marian Goodman Gallery, New York, New York
- 2004** *Annette Messenger – Sous Vent*, Musée d'Art Moderne de la ville de Paris/ARC, Paris, France  
*Annette Messenger – Between You and Me*, Museet for Samtidskunst, Oslo, Norway
- 2002** *Hors-jeu*, Musée des Beaux-arts, Nantes, France  
*Pudique, Publique*, Palazzo delle Papesse, Centro de arte Contemporanea, Siena, Italy
- 2000** *Le Retour d'Age de Répliquants*, Marian Goodman Gallery, Paris, France
- 1999** *La procesion va por dentro*, Palacio de Velasquez - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*En balance*, Musée d'art Moderne, Buenos Aires, Argentina  
*Les messagers de l'été*, Ecuries de Saint-Hugues, Cluny, France
- 1998** *Map of temper, Map of tenderness: Annette Messenger*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*C'est pas au vieux singe qu'on apprend à faire la grimace*, Musée des arts d'Afrique et d'Océanie, Paris, France
- 1997** *Un mur à Marrakech*, Institut Français de Marrakech, Marrakech, Morocco  
*Dépendance Indépendance*, Museum of Contemporary Art, Miami, Florida
- 1996** *Annette Messenger*, The Art Institute, Chicago, Illinois  
*Dépendance Indépendance*, Capc-Musée d'art Contemporain, Bordeaux, France
- 1995** *Faire Parade*, Musée d'Art Moderne de la ville de Paris/ARC, Paris, France  
*Annette Messenger*, Los Angeles County Museum of Art, Los Angeles, California  
*Annette Messenger*, The Museum of Modern Art, New York, New York  
The Pace Roberts Foundation, San Antonio, Texas

## MARIAN GOODMAN GALLERY

- 1994** Grand prix des arts plastiques, Paris, France
- 1993** *Annette Messenger - Faire figure*, FRAC Picardie, Amiens, France
- 1992** *Annette Messenger- Telling Tales*, Arnolfini, Bristol / Cornerhouse Manchester / Douglas Hyde Gallery, Dublin / Camden Art Center, London, England  
*Annette Messenger – Mes ouvrages 1988-1992*, Salzburger Kunstverein et Künstlerhaus, Salzburg, Austria  
*In Scapes – Annette Messenger*, The University of Iowa, Museum of Art, Iowa City, Iowa
- 1991** *Annette Messenger – Making up stories / Faire des histoires*, Mercer Union, Toronto / Contemporary Art Gallery, Vancouver, British Columbia
- 1990** *Annette Messenger – Comédie-Tragédie de 1971-1989*, Bonner Kunstverein, Bonn / Musée de La Roche-sur-Yon / Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Contes d'été*, (avec Christian Boltanski), Musée départemental, Château de Rochechouart, Rochechouart, France
- 1989** *Annette Messenger – Mes ouvrages*, église Saint-Martin-du-Méjean, Arles, France  
*Annette Messenger – Comédie-Tragédie de 1971-1989*, Musée de Peinture et de Sculpture, Grenoble, France  
Festival de la sorcellerie, Centre d'art Contemporain, Castres, France
- 1988** *Mes enluminures*, Le Consortium, Dijon, France  
*Annette Messenger – Comédie-Tragédie de 1971-1989*, Centre d'Art Contemporain, Castres, France
- 1987** Vancouver Art Gallery, Vancouver, British Columbia  
*La ruée vers l'art*, ministère de la Culture et de la Communication, Paris, France
- 1986** *Annette Messenger – Peindre, photographier*, Galerie d'art contemporain, direction des Musées de Nice, France  
Artspace Visual Arts Centre, Surrey Hills, Australia
- 1985** *Annette Messenger – Chimères*, Riverside Studios, Hammersmith, London, England
- 1984** *Annette Messenger – Les pièges à chimères*, Musée d'Art Moderne de la ville de Paris/ARC, Paris, France
- 1983** *Annette Messenger – Chimères, 1982-1983*, Musée des Beaux-Arts, Calais, France
- 1981** Fine Arts Gallery, University of California, Berkeley, California  
San Francisco Museum of Modern Art, San Francisco, California  
PS 1, Long Island City, New York, New York  
Artists Space, New York, New York

## MARIAN GOODMAN GALLERY

- 1980** Saint Louis Art Museum, Saint Louis, Missouri  
*Le coin du miroir*, Dijon, France
- 1978** *Les feuillets*, Rheinisches Landesmuseum, Bonn, Germany  
*Annette Messenger Kolecje 1972-1975*, B.W.A., Lublin / Salon Krytykow, Czerwiec, Poland
- 1977** *Annette Messenger – Les vacances*, Centrum für Kunst, Vaduz, Liechtenstein
- 1976** Galerie Multimedia Arte Contemporanea, Erbusco, Italy  
Galerie Grafikmeyer, Karlsruhe, Germany  
*Messenger/Boltanski, das Glück, die Schönheit und die Traüme*, Rheinisches Landesmuseum, Bonn, Germany
- 1975** Galerie t’Venster, Rotterdam, The Netherlands  
*La Femme et... Annette Messenger truqueuse*, Galerie Ecart, Geneva, Switzerland  
*Annette Messenger – Mes jeux de mains*, Galerie d’Art Contemporain, Zagreb / Galerie Space, Wiesbaden, Germany  
*Annette Messenger collectionneuse, artiste, truqueuse, femme pratique*, Galleria Diagramma, Milan, Italy
- 1974** *Annette Messenger collezionista*, Galleria Diagramma, Milan, Italy  
*Annette Messenger collectionneuse – Les tortures volontaires*, Galerie Daner, Copenhagen / Galerie Sankt-Pétri, Lund, Sweden  
*Annette Messenger collectionneuse*, Musée d’Art Moderne de la ville de Paris/ARC, Paris, France
- 1973** *Annette Messenger Sammlerin – Annette Messenger Künstlerin*, Städtische Galerie im Lenbachhaus, Munich / Musée de peinture et de sculpture, Grenoble, France.  
*Annette Messenger collectionneuse – Mes clichés-témoins*, Galerie Yellow Now, Liège, Belgium

### SELECTED GROUP EXHIBITIONS

- 2023** *Lacan, l’exposition. Quand l’artiste précède la psychanalyse*, Centre Pompidou Metz, France  
*La Beauté du diable*, Frac Franche-Comté, Besançon, France
- 2022** *Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China  
*Amor Veneris – The Journey to Female Sexual Pleasure*, MUSEX – Museu Pedagógico do Sexo, Lisbon, Portugal  
*Dream On, Public Tobacco Factory*, Hellenic Parliament Library & Printing House, Athens, Greece  
*Le Musée Sentimental d’Eva Aeppli*, Centre Pompidou, Metz, France  
*Une Histoire de Famille*, Collection Robelin, MAC, Lyon, France  
*Art Cruel*, Musée Jenish Vevey, Vevey, Switzerland  
*Garmenting: Costume as Contemporary Art*, Museum of Art and Design (MAD) New York  
*A Mains Nues*, MAC Val, Vitry-Sur-Seine, France

## MARIAN GOODMAN GALLERY

- 2021** *Face à Arcimboldo*, Centre Pompidou Metz, Metz, France  
*Icons*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Diversity United: Contemporary European Art*, Tempelhof Airport, Berlin, Germany  
*Icons*, Fondation Boghossian, Villa Empain, Brussels, Belgium  
*Artefact 20, Alone together*, Stuk, Leuven, Belgium  
*Unprecedented Times*, KUB, Kunsthaus Bregenz, Vienna, Austria  
*100 Drawings from Now*, Drawing Center, New York, NY USA
- 2020** *Garmenting: Costume and Contemporary Art*, Museum of Arts and Design, New York  
*100 Drawings from Now*, Drawing Center, New York, NY USA  
*Alone Together*, Stuk, Leuven, Belgium  
*Coeurs, du romantisme dans l'art contemporain*, Musée de la vie romantique, Paris, France  
*Ex Africa*, Musée du Quai Branly, Paris, France
- 2019** *Nuit Blanche*, Paris, France  
*Enigma Pinocchio*, Villa Bardini, Florence, Italy  
*La Source*, Fondation Carmignac, Ile de Porquerolles, France  
*Bêtes de scène*, Fondation Villa Datri, Isle-sur-la-Sorgue, France
- 2018** *inTransit: Arts of Migration*. Duke University, Nasher Museum, Durham, North Carolina  
*Images en lutte*, National Superior Beaux-Arts School (Ensba), Paris, France  
*Quel amour !?*, Museum of contemporary Art – MAC, Marseille, France;  
Museu Colecção Berardo, Lisbon, Portugal  
*Take me I'm yours*, Villa Medicis, Rome, Italy  
*Festival Images*, Musée Jenisch-Vevey, Switzerland  
*Furoshiki Paris, Japonisme 2018*, Temporary Pavillion, City Hall Court, Paris, France  
*Soulèvements*, Galerie de l'UQAM, Université du Québec, Montreal, Canada
- 2017** *Etranger résident : La Collection Marin Karmitz*, La Maison rouge/Fondation Antoine de Galbert, Paris, France  
*Le Massacre de Innocents*, Musée Condé – Domaine du Château de Chantilly, France  
*We dream under the same Sky*, Palais de Tokyo, Paris, France  
*Traversées ren@rdes*, La Box, Bourges, France  
*Corps de cordes*, La corderie royales de Rochefort, France  
*Focus Annette Messenger*, Printed Matter- The New York Art Book Fair, MoMA PS1, New York, NY, USA  
*Soulèvements*, Musée national d'art de Catalogne, Barcelona, Spain
- 2016** *Carambolages*, Grand Palais, Galeries nationales, Paris, France  
*Au cœur*, Collection Lambert, Avignon, France  
*Soulèvements*, Jeu de Paume, Paris, France  
*Animality*. Marian Goodman Gallery London  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Unravalled*, Beirut Art Center, Beirut, Lebanon

## MARIAN GOODMAN GALLERY

*Brut et joli*, Centre hospitalier Sainte-Anne, Paris, France  
*vivre !! (collection Agnès B.)*, Musée de l'Histoire de l'Immigration, Palais de la Porte Dorée, Paris, France  
*Les Approches*, Espace Culturel Louis Vuitton, Munich, Germany

- 2015** *Le fil des possibles*, L'Espace de L'Art Concret, Mouans -Sartoux, France.  
*120 ans de cinéma : Gaumont, depuis que le cinéma existe*, Centquatre, Paris, France.  
*Tapisserie ? De Picasso à Messager*, Musée Jean-Lurçat et de la tapisserie contemporaine, Angers, France.  
*Amours, vices et vertus*, Galerie Nationale de la Tapisserie, Beauvais, France.  
*The Great Mother*, Trussardi Foundation in Palazzo Reale, Milan, Italy.  
6th Echigo-Tsumari Art Triennial, Niigata, Japan.  
Mattattuck Museum (Collection Raymond Leary), Connecticut.
- 2014** *Grazyna Kulczyk Collection. Everybody is Nobody for Somebody*, Fundacion Banco Santander, Madrid, Spain.  
*Procession, A Story within the Exhibition*, CAPC – Musée d'Art Contemporain de Bordeaux, France.  
*Dans les chambres hantées de Gilbert Lascault*, Musée de l'Hospice de Saint-Roch, Issoudun, France.  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France.  
*Objets - Pouvoirs secrets*, Passage de Retz, Paris, France.
- 2013** *Women Take Over*, Seattle Art Museum, Seattle.  
*Ressources poétiques*, Les Abattoirs de Toulouse, Toulouse, France Art Festival Watou, Belgium.
- 2012** *Sous-Vent (collection)*, K21, Düsseldorf, Germany.  
*Of Toys and Men*, Helsinki Art Museum, Helsinki, Finland.  
*Les Maitres du Désordre*, Musée du Quai Branly, Paris.  
*Cheveux chéris : Frivolités et Trophées*, Musée du Quai Branly, Paris  
*Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections*, The Patricia & Phillip Frost Art Museum, Miami, Florida.  
*ARTandPRESS*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany.  
(through 2013); Martin-Gropius-Bau, Berlin, Germany.  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago.  
*La Triennale, Intense Proximity*, Le Palais de Tokyo, Paris.  
*20th Century Masters*, Standard Bank Gallery, Johannesburg, South Africa.  
*Behind The Curtain – The Aesthetics Of The Photobooth*, Musée de l'Élysée, Lausanne.
- 2011** *El intervalo luminoso: The D.Daskalopoulos Collection*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.  
*You Have Been There*, Galerie Marian Goodman, Paris.  
*Light Years: Conceptual Art and the Photograph, 1964–1977*, The Art Institute of Chicago, Chicago, Illinois.  
*Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections*, Frost Art Museum, Miami, Florida.

## MARIAN GOODMAN GALLERY

*Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago.

*Donne Donne Donne*, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy.

*Our House In The Middle Of Our Street*, Maison des Arts de Malakoff, France.

- 2010** *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Pompidou – Musée National d'Art Moderne, Paris, France.  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York .  
*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine.  
*Desire and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Bern, Bern, Switzerland.
- 2009** *The Puppet Show*, Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington.  
Ensemble, Le Consortium, Dijon, France.  
*Silences: A view by Marin Karmitz*, Musée d'Art Moderne et Contemporain de Strasbourg , France; Museu Coleção Berardo, Lisbon, Portugal.  
*LA FORCE DE L'ART 02*, Grand Palais, Paris, France.  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia.  
*elles@centrepompidou*, Centre Georges Pompidou, Paris, France.  
*Parades and Processions: Here comes everybody*, Parasol unit, London, England.  
*Libertad, Igualdad, Fraternidad (Freedom, Equality, Liberty)*, Sala De Exposiciones La Lonja, Zaragoza, Spain; Sala Comunidad de Madrid, Madrid, Spain.  
Third Moscow Biennale, Moscow Biennale of Contemporary Art, Moscow, Russia.
- 2008** *The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington.
- 2007** *WACK!*, Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles; Museum of Women in the Arts, Washington, DC; PS 1, Long Island City, New York.  
*Mystic Truths*, Auckland Art Gallery, Auckland, New Zealand.  
*Welcome Collection*, London, England.
- 2006** *The Eighth Square: Gender, Life and Desire in the Visual Arts since 1960*, Museum Ludwig, Köln, Germany.  
*Naissances*, Musée de l'Homme, Paris, France.  
*Smile Machines*, Akademie der Künste, Berlin, Germany.  
*Collection Automne – Hiver, 2ème Partie*, CAPC – Musée d'art Contemporain, Bordeaux, France.  
*Correspondance*, Musée d'Orsay, Paris, France.  
*La Force de l'art*, Grand Palais, Paris, France.  
*ART FAB, la Femme, l'Art, l'Europe*, Espace Rendez-vous des lices, le Lavoir Vasserot et la Citadelle, Saint Tropez, France.  
*The Eighth Square. Gender, Life and Desire in the Visual Arts since 1960*, Museum Ludwig,

## MARIAN GOODMAN GALLERY

Köln, Germany.

- 2005** *Only Make-Believe: Ways of Playing*, Compton Verney, Warwick, England.  
*Big Bang*, Centre Pompidou, Paris, France.  
*Casino*, 51st International Exhibition: Always a Little Further, La Biennale di Venezia, Venice, Italy.  
*At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York.
- 2004** *Un conte d'hiver*, FRAC Limousin, Limoges, France.  
*Moving Pictures*, Guggenheim Museum, Bilbao, Spain.  
*Annette Messager: Mes Petites Effigies*, organized by the Musée d'Art Moderne de la ville de Paris / Musée national du Moyen Age Termes de Cluny, Cluny, France.  
*The Joy of My Dreams*, Seville International Biennial, Seville, Spain.
- 2003** *Micropolitics III, Art & Everyday Life, 2001-1968*, Espai d'Art Contemporain de Castelló, Spain.  
*Phantom der Lust*, Neue Galerie, Graz, Austria.  
*Chimères*, Sale des Expositions du Quai Antoine I, Monaco.  
*Yankee Remix*, MASS MoCA, North Adams, Massachusetts.  
*Skin Deep*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.  
*Les Spectres de l'Hospice Comtesse*, Hospice Comtesse, Lille, France.  
*Utopia Station*, La Biennale di Venezia, Venice, Italy.  
*Utopia Station Poster Project*, Haus der Kunst, Munich, Germany.  
*Gegenwärtig: Field Research*, Hamburger Kunsthalle, Hamburg, Germany.  
*Not So Cute & Cuddly: Dolls & Stuffed Toys in Contemporary Art*, Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
- 2002** *Ars Photographica*, Neues Museum Weserburg, Bremen, Germany.  
*Aubes – Rêveries au bord de Victor Hugo*, Maison de Victor Hugo, Paris, France.  
*Sacred & Profane*, York City Art Gallery, York, England.  
*La part de l'autre*, Carré d'Art, Nîmes, France.  
Documenta 11, Kassel, Germany.  
*Les années 70, l'art en cause*. Musée d'Art Contemporain CAPC, Bordeaux, France.
- 2001** *Flash DVD*, Whitechapel Art Gallery, London, England.  
*Ma sorcière bien aimée*, Musée d'Histoire de la ville de Luxembourg.  
*Do it*, Perth Festival, Perth, Australia.  
*Le BHV inspire les artistes*, BHV, Paris, France.  
*In Between*, Le Crestet, Centre d'art, Vaison La Romaine, France.  
*Sacred & Profane*, Mappin Art Gallery, Sheffield, England.  
*Mutations*, Tokyo, Japan.
- 2000** *Zeitwenden*, Kunstmuseum Bonn, Germany.  
*Ich ist etwas Anderes*, Kunstsammlung, Düsseldorf, Germany.  
*La beauté*, Palais des Papes, Avignon, France  
*Voilà, Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France.



## MARIAN GOODMAN GALLERY

*Die Verletzte Diva*, Galerie um TaxisPalais, Innsbrück, Munich et Baden-Baden, Germany.  
*L'Empire du Temps – Mythes et créations*, Musée du Louvre, Paris, France.  
*Closer to one Another*, Biennale de la Havane, Havana, Cuba.  
*Présumé innocent*, Capc-Musée d'art contemporain, Bordeaux, France.  
*Partage d'exotisme*, Biennale de Lyon, Lyon, France.  
*La romance digestive d'Annette Messager*, restaurant Le Petit Saint-Benoît, Comité Saint-Germain-des-Près, Paris, France.  
*Dire Aids*, Palazzo della Promotrice delle Belle Arti, Turin, Italy.  
Arken - Museum for Moderne Kunst, Arken, Denmark.  
*The Anagrammatical Boby*, Karlsruhe ZKM, Karlsruhe, Germany.  
Biennale du livre d'artistes, Chateau de la Napoule, Mandelieu-la-Napoule, France.

- 1999** *Passeurs de linge*, Musée des arts et Traditions Populaires, Paris, France.  
*Private Eye, Crimes and Cases*, Haus dem Waldsee, Berlin, Germany.  
*Fauna*, Zacheta Gallery of Contemporary Art, Warsaw, Poland.  
*Dards d'Art*, Musée Reattu, Arles, France.
- 1997** *Floating Images of Women in Art History*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan.  
*Deep Storage, Arsenale der Erinnerung*, Haus der Kunst, München / National Galerie, Berlin, Germany.  
*Do It*, a traveling exhibition organized by Independent Curators International, New York, New York.
- 1996** *Collections-Parcours*, Musée Départemental de Rochechouart, France.  
*Chacun sa chimère*, Maison des arts, Bordeaux, France.  
*Comme un oiseau*, Fondation Cartier, Paris, France.
- 1995** *Traces, Fragments, Ellipses*, Galerie d'Art Moderne, New Dehli, India.  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France.  
*Fetishism*, Brighton Museum & Art Gallery, Brighton, England.  
*45<sup>ème</sup> Nord & Longitude 0*, Capc-Musée d'Art Contemporain de Bordeaux, France.  
*Féminin/Masculin, le sexe de l'art*, Centre Pompidou, Paris, France.
- 1994** *Les Chapelles de Vence*, fondation Emile-Hugues, Château de Villeneuve, Vence / Espace des arts, Châlon-sur-Saône / Capc-Musée d'Art Contemporain, Bordeaux, France.  
*Le saut dans le vide*, Maison des artistes, Moscow, Russia.  
*Trans*, galerie Chantal Crousel, Paris, France.  
*Living in Knowledge – An Exhibition about the Questions not Asked*, Duke University Art Museum, Durham, North Carolina.
- 1993** *L'Autre à Montevideo – Homenaje a Isidore Ducasse*, Museo Nacional de Artes Visuales, Sao Paulo, Brazil.  
*Fall from Fashion*, the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.  
*De la main à la tête, l'objet théorique*, Domaine de Kerguéhennec, Bihan, France.  
*Et tous ils changent le monde*, 2e Biennale d'Art Contemporain de Lyon, France.

## MARIAN GOODMAN GALLERY

*L'Envers des choses*, Galeries contemporaines, Centre Pompidou, Paris, France.

*Anonymity & Identity – Oniric Threshold*, Anderson Gallery, Richmond, Virginia.

*Multiples Images: Photographs since 1965 from the Collections*, The Museum of Modern Art, New York, New York.

*Trésors de voyage*, Biennale di Venezia, Monastero dei Padri Mechitaristi dell'isola di San Lazzaro degli Armeni, Venice, Italy.

*Chambre 763*, Hotel Carlton-Montparnasse, Paris, France.

*Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum of Art, New York, New York.

**1992**

*Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County.

Museum of Art, Los Angeles, California / Centro de Arte Reina Sofia, Madrid, Spain / Kunsthalle, Basel, Switzerland / The Setagaya Art Museum, Tokyo, Japan.

*Le Portrait dans l'Art Contemporain*, Musée d'Art Moderne et Contemporain, Nice, France.

*A visage découvert*, Fondation Cartier, Jouy-en Josas, France.

*Special Collection, (The Photographic Order from Pop to Now)*, International Center of Photography, New York, New York / Mary & Leigh Block Gallery, Northwestern University, Chicago, Illinois / Arizona State Art Museum, Tempe, Arizona / The Chrysler Museum, Norfolk, Virginia / Bass Museum of Art, Miami Beach, Florida / The Museums at Stony Brook, Stony Brook, New York, New York / Vancouver Art Gallery, Vancouver, British Columbia / Ansel Adams Centre, San Francisco, California / Sheldon Memorial Art Gallery, Lincoln, Nebraska.

*Trans-Voices*, American Center, Paris/ New York, France and New York.

*Corporal Politics*, MIT List Visual Arts Center, Cambridge, Massachusetts.

**1991**

*1969-1972 – Une scène parisienne*, Centre d'Histoire de l'Art contemporain, Université de Rennes II /La Criée-Hall d'Art Contemporain, F.R.A.C Bretagne, Rennes, France.

*L'Excès et le retrait*, XXI<sup>st</sup> Biennale de Sao-Paulo, Sao Paulo, Brazil.

*La Collection*, Château de Rochechouart, Musée Départemental d'Art Contemporain, Rochechouart, France.

*Construcing Images: Synapse Between Photography and Sculpture*, Tampa Museum of Art, Tampa, Florida/Center of Creative Photography, Tucson, Arizona / San José Museum of Art, San José, California.

**1990**

*Le choix des femmes*, Le Consortium, Dijon, France.

Sydney Biennial, Sydney, Australia.

*Individualités : 14 Contemporary Artists from France*, Art Gallery of Ontario, Toronto.

*Images in Transition: Photographic Representation in the Eighties*, The National Museum of Modern Art, Tokyo, Japan.

*Vies d'artistes*, Musée des Beaux-Arts André Malraux, Le Havre, France,

Usine Fromage, Rouen, France / Musée de l'Ancien Evêché, Evreux, France.

*Francja Dsisiąj*, Museum Nardowe, Warsaw, Poland, Museum Nardowe, Kraków, Poland.

**1989**

*Une Autre Affaire*, Espace FRAC, Dijon, France.

*Histoire de Musées*, Arc-Musée d'Art Moderne de la Ville de Paris, Paris, France.

*Les 100 jours d'art contemporain de Montréal*, Centre International d'Art Contemporain, Montréal, Quebec

*Shadows of a Dream*, Dark Room, Cambridge, England.

## MARIAN GOODMAN GALLERY

*Impressions*, York, England, Untitled Gallery, Sheffield, England.  
*Simplon Express*, La Galerie des Locataires (site specific work in the Orient Express), France.  
*L'Invention d'un Art*, MNAM, Centre Pompidou, Paris, France.  
*Peinture, cinéma, peinture*, Centre de la Vieille-Charité, Marseille, France.

- 1988** *Nature Inconnue*, Jardins de la Préfecture, Nevers, France.  
*Narrative Art*, Frac Bourgogne, Dijon, France.  
*Gran Pavese: The Flag Project*, Anvers, France.  
*Le Facteur Cheval et le Palais idéal*, Mairie de Hauterives, France.  
*Jahresgaben 88*, Kunstverein, Dusseldorf, Germany.  
*Auf zwei Hochzeiten Tanzen*, Kunsthalle, Zurich, Switzerland.
- 1987** *Exotische Welten Europäische Phantasien*, Landes Bibliothek, Baden-Württemberg, Germany.  
*Wall Works*, Cornerhouse, Manchester, England.  
*Les années 70 – Les années mémoire*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France.  
*Perspectives Cavalières*, Ecole Régionale Supérieure d'Expression Plastique, Tourcoing, France.
- 1986** *Luxe, calme et volupté – Aspects of French Art, 1966-1986*, Vancouver Art Gallery, Expo 86, Pavillon Français, Vancouver, British Columbia.  
*Marchen, Mythen, Monster*, Kunstmuseum, Thun, Switzerland.  
*Photography as Performance : Message through Object & Pictures*, The Photographers Gallery, London, England.
- 1985** *Ils collectionnent – Premier regard sur les collections privées d'art contemporain*, Musée Cantini, Marseille, France.  
*Biennale des Friedens-Finding a Form for Peace*, Kunstverein & Kunsthau, Hambourg, Germany.  
*Livres d'Artistes*, Centre Pompidou, Paris, France.
- 1984** *Marchen, Mythen, Monster*, Rheinisches Landesmuseum, Bonn, Germany, Kunstmuseum, Thun, Switzerland.  
*Ecritures dans la Peinture*, Villa Arson, Nice, France.  
Biennale de Sydney, Sydney, Australia .
- 1983** *New Art 83*, Tate Gallery, London, England.  
*Kunst mit Fotografie*, Nationalgalerie, Berlin, Germany, Kölnischer Kunstverein, Cologne, Germany, Stadtmuseum, Munich, Germany, Kunstverein, Schleswig-Holstein, Germany, Kunsthalle, Kiel, Germany.
- 1982** *Gott oder Geifel: Erotik in der Kunst heute*, Kunstverein, Bonn, Germany.  
*Façons de peindre*, Maison de la Culture, Chalon sur Saône, France.  
Musée Rath, Geneva, Switzerland / Musée Savoisien, Chambéry, France.
- 1981** *Typische Frau*, Bonner Kunstverein und Galerie Magers, Bonn, Germany, Stadtische Galerie Regensburg, Germany.

## MARIAN GOODMAN GALLERY

*Autoportraits photographiques 1898-1981*, Mnam-Centre Pompidou, Paris, France.  
*For a New Art*, Museum of Modern Art, Toyama, Japan.

- 1980** *Walls!*, The Contemporary Arts Center, Cincinnati, Ohio.  
*L'Arte degli anni settanta*, Biennale de Venise, Pavillon central, Venice, Italy.  
*Ils se disent peintres, ils se disent photographes*, Arc-Musée d'Art Moderne de la Ville de Paris, France.
- 1979** *French Art 1979: An English Selection*, Serpentine Gallery, London, England.  
*European Dialogue*, Biennale de Sydney, Sydney, Australia.  
*Photography as Art*, I.C.A., London, England.  
*Tendances de l'art en France III, 1968-1978/1979, Parti-pris autres*, Arc-Musée d'Art Moderne de la Ville de Paris, France.
- 1978** *Couples*, PS 1, Long Island City, New York, New York.
- 1977** *Bookworks*, The Museum of Modern Art, New York, New York.  
*Selbstportrat*, Künstlerhaus, Stuttgart, Germany.  
*Kunstlerinnen International 1877-1977*, Berlin, Germany.  
10ème Biennale de Paris, Paris, France.  
Documenta 6, Kassel, Germany.
- 1976** *Boites*, Arc-Musée d'Art Moderne de la Ville de Paris, France, Maison de la Culture, Rennes, France.  
*Identité / Identification*, Capc-Musée d'Art Contemporain, Bordeaux, France / Palais des Beaux-Arts, Bruxelles, Belgium.  
*Foto & Idea*, Galleria Comunale d'Arte Moderna, Parme, Italy.
- 1975** *New Media*, Konsthall Malmö, Sweden.  
*Je / Nous*, Musée d'Ixelles, Bruxelles, France.  
Biennale de Venise, Magazini del Sale alle Zattere, Venice, Italy.
- 1974** *Ils collectionnent*, Musée des Arts Décoratifs, Paris / Musée des Arts Décoratifs, Montréal, Quebec.
- 1973** *Boltanski, Le Gac, Messenger*, Biennale des Nuits de Bourgogne, Musée Rude, Dijon, France.  
*Cinq musées personnels*, Musée de Grenoble, France.
- 1972** *French Window*, Galeria Sudentskog, Zagreb, Croatia.  
*Wool Art – Artistes de la laine*, Galerie Germain, Paris, France.

### OTHER PROJECTS

- 2022** *Guest contemporary artists in Sèvres*, Musée national de la Céramique, Sèvres, France

## MARIAN GOODMAN GALLERY

- 2014-2016** *La Double Coquette*, costume design, commissioned by the Festival d'Automne à Paris. Opera by Antoine Dauvergne with additional music by Gérard Pesson, text : Charles-Simon Favart and Pierre Alferi, stage Director: Fanny de Chaillé, musicians: Amarillis ensemble *Festival French May*, Hong Kong: May 2, 2015, *Festival de Sablé*, Sablé sur Sarthe: August 27, 2015, *Festival d'Automne*, Théâtre de Saint-Quentin-en-Yvelines, Scène nationale: November 6, 2015, *Festival d'Automne*, Les Abbesses, Paris: November 17-19, 2015 *Arsenal*, Metz: January 28, 2016, *Théâtre Imperial*, Compiègne: January 29, 2016, *Kunstfestspiele*, Herrenhausen Hanover: May 20-21, 2016, *Spoletto Festival USA*, Dock, Street Theater, Charleston, NC: May 28 -June 1, 2016, *Peak Performances*, Montclair, NJ: June 4-5, 2016
- 2015** *Rubato ma glissando*, set designer and director, music by Gérard Pesson, commissioned by The Festival d'Automne, Maison de l'architecture, Paris, France.
- 1998** Set designer for a Theater play by Arias, *Aimer sa mère*, Maison de la culture, Bobigny, France.