

MARIAN GOODMAN GALLERY

JULIE MEHRETU

- Born:** Addis Ababa, Ethiopia, 1970
Lives and works in New York
- Education :** MFA, honors, Rhode Island School of Design, 1997
BA, Kalamazoo College, 1992
University Cheik Anta Diop, Dakar, Senegal, 1990–91
- Awards:** Officer of the Ordre des Artes et des Lettres by the French Ministry of Culture, France, 2025
Honor to Julie Mehretu, The Drawing Center, New York, 2024
American Academy Berlin Gala, Honoring Julie at the Met Musuem, New York, 2024
Artist for the 20th BMW Art Car, 2024
Rees Visionary Award, Amref Health Africa, Amref Artball, New York, 2023
Brandywine Honour and Print edition, 50th Anniversary/ Lifetime achievement awards Gala, Philadelphia, 2022
Travel and Engagement, FRONT 2022, Cleveland Triennial, 2022
Storefront Art 40th Anniversary honoring JM, Angel Oresanz Foundation on LES, 2022
BWA's Lifetime Achievement Award for Artists, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, 2022
National Academician, National Academy of Design, 2021
Max Beckmann Distinguished Visitor, The American Academy in Berlin, Germany 2021
Elected Member, American Academy of Arts and Sciences, 2021
School of Museum of Fine Arts at Tufts Medal, Boston, Massachusetts, 2020
Liberty Award for Artistic Leadership, New York, 2018
Department of State Medal of Arts Award, 2015
Fred Thieler Prize, Berlinische Galerie, Berlin, Germany, 2013
Barnett and Annalee Newman Award, 2013
Carnegie Art Award, Carnegie Investment Bank, 2010
Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany, 2007
Joyce Award, 2007
Alumni Council Artistic Achievement Award, Rhode Island School of Design, Providence, Rhode Island, 2006
MacArthur Fellow, 2005
American Art Award, Whitney Museum of Art, New York, 2005
Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, Michigan, 2005
Artist-in-Residency, Walker Art Center, Minneapolis, Minnesota, 2003
Artist-in-Residency, Headlands Center for the Arts, Sausalito, California, 2003
Joan Mitchell Foundation Grant, 2003
Penny McCall Foundation Grant, 2002
The Louis Comfort Tiffany Foundation Grant, 2001
AIR Program at the Studio Museum in Harlem, New York, 2001
Pat Hearn Inaugural Award, 2001
CORE Program, Glassell School of Art, Museum of Fine Arts, Houston, Texas, 1997-1998

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Presidential Scholar Fall Tuition Award, Rhode Island School of Design, Providence,
Rhode Island, 1995-1997

SELECTED SOLO EXHIBITIONS

- 2025** *Julie Mehretu*, Kunstammlung NRW Düsseldorf, Germany
- 2024** *Julie Mehretu, A Transcore of the Radical Imaginatory*, Museum of Contemporary Art,
Sydney, New South Wales, Australia
Julie Mehretu: Ensemble, Palazzo Grassi-Pinault Collection, Venice, Italy
- 2023** *They departed for their own country another way (a 9x9x9 hauntology)*, White Cube
Bermondsey, London, England, United Kingdom
Two new large-scale etchings, Gemini G.E.L., Los Angeles, California
- 2022** *Julie Mehretu with an Installation by Robin Coste Lewis*, Galerie Marian Goodman, Paris,
France
- 2021** *Julie Mehretu*, Walker Art Center, Minneapolis, Minnesota
Julie Mehretu: Metoikos: in between painting, Carlier I Gebauer, Berlin, Germany;
Carlier I Gebauer, Madrid, Spain
Julie Mehretu: A Decade of Printmaking at Gemini G.E.L., Gemini G.E.L. at Joni Moisant
Weyl, New York, New York
Julie Mehretu, Whitney Museum of American Art, New York, New York
- 2020** *Excavations: The Prints of Julie Mehretu*, Grinnell College Museum of Art, Grinnell,
Iowa
about the space of half an hour, Marian Goodman Gallery, New York, New York
Julie Mehretu, High Museum of Art, Atlanta, Georgia
- 2019** *Six Bardos*, Gemini G.E.L., Los Angeles, California
Julie Mehretu, LACMA, Los Angeles, California
Julie Mehretu Drawings and Monotypes, Kettle's Yard, University of Cambridge,
Cambridge, England, United Kingdom
- 2018** *Julie Mehretu: Sextant*, White Cube, London, England, United Kingdom
Julie Mehretu: Excavations, University of Virginia Fralin Museum of Art, Charlottesville,
Virginia
Julie Mehretu/Tacita Dean, Galerie Marian Goodman, Paris, France
Julie Mehretu: A Universal History of Everything and Nothing, Fundacion Botín,
Santander, Spain
- 2017** *HOWL, eon (I, II)*, San Francisco Museum of Modern Art (commission), San Francisco,
California
Julie Mehretu: A Universal History of Everything and Nothing, Serralves Museum of
Contemporary Art, Porto, Portugal

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- 2016** *Struggling With Words That Count (with Jessica Rankin)*, Carlier Gebauer, Berlin, Germany
Julie Mehretu, Hoodnyx, Voodoo and Stelae, Marian Goodman Gallery, New York, New York
Julie Mehretu: The Addis Show, Gebre Kristos Desta Center – Modern Art Museu, Addis Ababa, Ethiopia
Earthfold (with Jessica Rankin), Museum Dhondt-Dhaenens, Deurle, Belgium
Julie Mehretu | Epigraph, Damascus, Borch Gallery, Berlin, Germany
- 2014** *Julie Mehretu, Myriads Only By Dark*, Gemini G.E.L, at Joni Moisant Weyl, New York, New York
The Mathematics of Doves, White Cube, São Paulo, Brazil
Julie Mehretu: Half a Shadow, Carlier I Gebauer, Berlin, Germany
- 2013** *Excavations: The Prints of Julie Mehretu*, School of Art + Design, Ohio University, Athens, Ohio
Julie Mehretu: Liminal Squared, Marian Goodman Gallery, New York, New York
Julie Mehretu: Liminal Squared, White Cube, London, England, United Kingdom
Julie Mehretu: Mind Breath and Beat Drawings, Galerie Marian Goodman, Paris, France
- 2012** *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York, New York
- 2011** *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Wesleyan University, Middletown, Connecticut
- 2010** *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, New York
Julie Mehretu: Grey Area, Solomon R. Guggenheim Museum, New York, New York
Excavations: The Prints of Julie Mehretu, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2009** *Julie Mehretu: Grey Area*, Deutsche Guggenheim Museum, Berlin, Germany
Excavations: The Prints of Julie Mehretu, Highpoint Center for Printmaking, Minneapolis, Minnesota
- 2008** *Julie Mehretu: Eye of the Storm*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, Massachusetts
Julie Mehretu: New Drawings, Kresge Museum of Art, East Lansing, Michigan
Julie Mehretu: City Sitings, Williams College Museum of Art, Williamstown, Massachusetts; North Carolina Museum of Art, Raleigh, North Carolina
- 2007** *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, British Columbia, Canada
Julie Mehretu: City Sitings, The Detroit Institute of Arts, Detroit, Michigan
Julie Mehretu: Black City, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunstverein Hannover, Germany

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- 2006** *Julie Mehretu: Black City*, MUSAC-Museo de Arte Contemporáneo de Castilla y León, León, Spain
Julie Mehretu: Heavy Weather, Crown Point Press, San Francisco, California; The Print Center, Philadelphia, Pennsylvania
- 2005** *Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis, Missouri
Julie Mehretu: Drawings, Projectile Gallery, New York, New York
- 2004** *Julie Mehretu: MATRIX 211 Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Landscape Allegories, Thomas Dane Gallery, London, England, United Kingdom
Julie Mehretu, Carlier I gebauer, Berlin, Germany
- 2003** *Julie Mehretu: Drawing into Painting*, Art Center, Minneapolis, Minnesota; REDCAT, Los Angeles, California; Albright-Knox Art Gallery, Buffalo, New York
- 2002** *Renegade Delirium*, White Cube, London, England, United Kingdom
- 2001** *Layering Chaos*, The Project, New York, New York
Artpace, San Antonio, Texas
- 2000** The Project, New York, New York
- 1999** *Material, Process, Memory or Module?* Project Row Houses, Houston, Texas
- 1998** Barbara Davis Gallery, Houston, Texas
- 1996** *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island
- 1995** *Ancestral Reflections*, Archive Gallery, New York; Hampshire College Gallery, Amherst, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2025** *ECHO DELAY REVERB: American Art, Francophone Thought*, Palais de Tokyo, Paris, France
Copistes, Centre Pompidou Metz, Metz, France
Code Switch, Museum of Contemporary Art Detroit, Michigan
Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2024** *Your Patience is Appreciated: An Inaugural Show*, Marian Goodman Gallery, New York, New York
RENDEZ-VOUS N. 1, Galerie Marian Goodman, Paris, France
Portrait of a Collection, Selected works from Pinault Collection, Curated by Caroline Bourgeoise, Songeun Art Space, Seoul, South Korea

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Pratza 'e Domo. A Semiotic House That Was Never Built, Museo di Nivola, Orani, Sardinia, Italy

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York, New York

This Must Be the Place: Inside the Walker's Collection, Walker Art Center, Minneapolis, Minnesota

Effetto Notte: Day for Night, Aishti Foundation at Palazzo Barberini, Rome

2023

Making Their Mark: Works from the Shah Garg Collection, The Shah Garg Foundation, New York, New York

Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon

Chopped & Screwed, White Cube, New York, New York

Before Tomorrow: 30 years of Astrup Fearnley Museet, Atstrup Fearnley Museum of Modern Art, Oslo, Norway

To Bend the Ear of the Outer World: Conversation on Contemporary Abstract Painting, Gagosian Gallery, London, England, United Kingdom

Archive of Desire: A Festival Inspired by the Poet C.P. Cavafy, The Onassis Foundation, New York, New York

Under the Influence of the Ellipse, Carlier Gebauer, Berlin, Germany

The Story of Art as it's still being written, Victoria Miro, London, England, United Kingdom

2022

The Story of Art as it's still being written, Victoria Miro, London, England, United Kingdom

The Story of Art Without Men, Victoria and Albert Museum, London, England, United Kingdom

Urban Impressions: Renderings of the Contemporary Metropolis, The Moody Center for the Arts, Houston,

Piranesi and the Modern Age, National Museum of Norway

FRONT International: Cleveland Triennial for Contemporary Art

Julie Mehretu: Portals, The Cleveland Museum of Art

Espressioni. L'Epilogo, Castello di Rivoli Museo D'Art Contemporanea, Rivoli-Torino, Italy or *Espressioni con Frazioni / Fractional Expressions*, Castello di Rivoli Museum of Contemporary Art, Turin

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, Katzen Arts Center, American University Museum, Washington

Women in Print: Recent Acquisitions, The Cleveland Museum of Art

2021

Consequences: A Parlor Game, The National Arts Clun, New York, New York

Writing is drawing, The Centre Pompidou-Metz, Metz, France

Uncovered: The Artists of Arion Press, Arion Press Gallery, San Francisco, California

Vision & Spirit | African American Art Works from the Bank of America Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina

2020

RELATIONS: la diaspora et la peinture, Fondation Phi, Montréal, Quebec, Canada

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When We First Arrived..., The Corner at Whitman-Walker, Washington D.C.

From Hand To Mind, Carlier Gebauer, Madrid, Spain

yasiin bey: Negus, Brooklyn Museum of Art, Brooklyn, New York, New York

Relations: Diaspora and Painting, Phi Foundation for Contemporary Art, Montreal, Quebec, Canada

2019

May You Live in Interesting Times, 58th International Art Exhibition, Venice Biennale, Venice, Italy

Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, New York

Luogo e segni, Punta della Dogana, Venice, Italy

About Things Loved: Blackness and Belonging, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, California

Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, MI; Gibbes Museum of Art, Charleston, South Carolina

Visible Traces (Mountain Water Air), Levy Gorvy, New York, New York

A History and a Moment: Works from the UBS Art Collection, UBS Art Gallery, New York, New York

After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, New York

Where Ocean's Meet, Museum of Art and Design at Miami Dade College, Miami, Florida

Beyond the Club: Re-historicizing Women in Abstract Expressionism, Gund Gallery, Kenyon College, Gambier, Ohio

The Notational Shift, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Leon, Spain

2018

Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitze, Hallie Ford Museum of Art, Salem, Oregon

Lydia Cabrera and Edouard Glissant: Trembling Thinking, Americas Society, New York, New York

Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, California

Actions: '...the image of the world can be different', Kettle's Yard, University of Cambridge, Cambridge, England, United Kingdom

2017

never free to rest, Kurimanzutto, Mexico City, Mexico

Power, Spruth Magers, Los Angeles, California

Lines of Thought: Drawing from Michelangelo to Now, The Brynmor Jones Library Art Gallery, University of Hull; Ulster Museum, Belfast; New Mexico Museum of Art, Santa Fe; RISD Museum, Providence, Rhode Island; Serralves Museum of Contemporary Art, Porto, Portugal

Gray Matters, Wexner Center for the Arts, Columbus, Ohio

Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York

Age of Terror, IWM London, England, United Kingdom

I am you, you are too, Walker Art Center, Minneapolis, Minnesota

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An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017,
The Whitney Museum of American Art, New York, New York

- 2016** *Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio University, Athens, Ohio
Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, Texas
Shifting Views: People & Politics in Contemporary African Art, The Baltimore Museum of Art, Baltimore, Maryland
Julie Mehretu/Jessica Rankin, Museum Dhondt-Dhaenens, Deurle, Belgium
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art (LACMA), Los Angeles, California
L'Iris de Lucy, Musée départemental d'art contemporain de Rochechouart, France
Lines of Thought: Drawing from Michelangelo to Now, Poole Museum, Poole, England, United Kingdom
- 2015** *Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, New Jersey; Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan
Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, Virginia
Divine Comedy, National Museum of African Art at the Smithsonian, Washington D.C.
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
Drawing Now, Albertina Museum, Vienna, Austria; SMAK, Ghent, Belgium
From Above, Di Donna Gallery, New York, New York
The Serial Impulse, Gemini G.E.L. 50th Anniversary exhibition, National Gallery, Washington D.C.
- 2014** Cartagena Biennale, Cartagena, Colombia
Divine Comedy, Museum Fur Moderne Kunst Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia
Highpoint Editions, Ascent Capital Management, Minneapolis, Minnesota
Mind the Map, Punkt Ø, Oslo, Norway
Sweet Dew – Since 1980; Special Project for 20th Anniversary of Gwangju Biennale
Love Story – The Anne & Wolfgang Titze Collection, 21er House and Winter Palace, Vienna, Austria
The Bearden Project, The University Galleries at Texas State University, San Marcos, Texas

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Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles, California

Seeking New Genealogy – Art, Body, Performance, Museum of Contemporary Art, Tokyo, Japan

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, New York

2013

A Triple Tour: Works in the Pinault Collection, Conciergerie Paris, France

Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium

5th Moscow Biennale of Contemporary Art, Moscow, Russia

Du Bois in Our Time, University Museum of Contemporary Art at UMASS Amherst, Massachusetts

Yes, No, Maybe, National Gallery of Art, Washington D.C.

Collection Platform 4: Emotion and technology, Kiev, Ukraine

Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo, EACC - Espai d'Art Contemporani de Castelló, Spain

Highpoint Editions: Decade One, Sherman Gallery, Boston University, Massachusetts

The Gesture and the Sign, White Cube, Sao Paulo, Brazil

2012

Documenta (13), Kassel, Germany

The Painting Factory, Museum of Contemporary Art, Los Angeles, California

Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, England, United Kingdom

2011

Seeing/Knowing, Graham Gund Gallery, Kenyon College, Ohio

Shift and Flow, Dorsky Gallery, Long Island City, New York

In Praise of Doubt, Punta della Dogana, Venice, Italy

Inside the Painter's Studio, Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts

New Order: Political Gesture and Exchange, White Cube, London, England, United Kingdom

Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University, New Haven, Connecticut

Multiplicity, Smithsonian Museum, Washington D.C.

The Bearden Project, The Studio Museum in Harlem, New York, New York

2010

Immaterial, Ballroom Marfa, Marfa, Texas

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, New York

Kupferstichkabinett: Between Thought and Action, White Cube, London, England, United Kingdom

Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum, Stedelijk Museum, Bureau Amsterdam, The Netherlands

David C. Driskell Center, University of Maryland, College Park, Maryland

Keeping it Real, Act 2: Subversive Abstraction, Whitechapel Gallery, London, England, United Kingdom

Subversive Abstraction, Whitechapel Gallery, London, England, United Kingdom

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- 2009** *Automatic Cities*, Museum of Contemporary Art, San Diego, California
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, Illinois
Untitled (History Painting): Painting and Public Life in the 21st Century, The University of Michigan Museum of Art, Ann Arbor, Michigan
Extreme Frontiers, Urban Frontiers, Institute of Contemporary Art (IVAM), Valencia, Spain
Der Schmerz sitzt tief, Stiftung Opelvillen Rüsselsheim, Germany
- 2008** *Prospect.1*, New Orleans Biennale, New Orleans, Louisiana
The Lines of the Hand, MUCA, Mexico City, Mexico
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, Massachusetts
The Cosmos: A Group Exhibition, Crown Point Press Gallery, San Francisco, California
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Vou-te contra uma história: Let me tell you a story, Porta 33, Madeira
- 2007** *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York
Collector's Choice III. Audacity in Art; Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, Florida
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City, Missouri
Comic Abstraction, Museum of Modern Art, New York, New York
New Directions in American Drawing, Columbus Art Museum, Columbus, Ohio; Telfair Museum of Art, Savannah, Georgia
Tapping Currents: Contemporary African Art and the Diaspora, Nelson Atkins Museum, Kansas City, Missouri
Paper Trail: A Decade of Acquisitions, The Walker Art Center, Minneapolis, Minnesota; Figge Art Museum, Davenport, Iowa
- 2006** *Zones of Contact: The 15th Biennale of Sydney*, Sydney, New South Wales, Australia
When Artist's Say We, Artists Space, New York, New York
Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, St. Louis, Missouri
ARCO'06, Madrid, Spain
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida
Freeing the Line, Marian Goodman Gallery, New York, New York
Belief & Doubt, Aspen Art Center, Aspen, Colorado
Super Vision, The Institute of Contemporary Art, Boston, Massachusetts
The Unhomely: Phantom Scenes in Global Society, Second International Biennial of Contemporary Art of Seville, Fundación BIACS, Seville, Spain
Green Flame: New Crowned Hope Festival, Vienna, Austria
Visual Arts Jury Show, Fine Arts Work Center, Provincetown, Massachusetts
Archpeinture: Painters Build Architecture, Camden Arts Centre, London, England, United Kingdom
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, New York
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, California

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Distant Relatives/Relative Distance, Michael Stevenson Contemporary, Cape Town, South Africa

When Artist's Say We, Artists Space, New York, New York

The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, New York

2005

Collection in Context: Selections from the Permanent Collection, Studio Museum in Harlem, New York, New York

Remote Viewing: Invented Worlds in Recent Painting and Drawing, Whitney Museum of American Art, New York, New York

Baroque and Neobaroque, Domus Atrium, Castile and León, Spain, Salamanca

Prints into Drawings, Whitney Museum of American Art, New York, New York

Mythologies, Walker Art Center, Minneapolis, Minnesota

On Line, Louisiana Museum of Contemporary Art, Humlebæk, Denmark
Arnolfini, Bristol, England, United Kingdom

Insight, San Diego Museum of Art, San Diego, California

25: Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim,
Berlin, Germany

SWARM, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

Logical Conclusions, Pace Gallery, New York, New York

Mapping Space: Selections from the Collection, Miami Art Museum, Miami, Florida

New Prints 2005/Autumn, International Print Center, New York, New York

Susan Inglett Gallery, New York, New York

2004

Carnegie International, Carnegie Museum of Art, Pittsburgh

São Paulo Biennial, São Paulo, Brazil

Whitney Biennial, Whitney Museum of American Art, New York, New York

Firewall, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany

Africa Remix, Museum Kunst Palast, Düsseldorf; Hayward Gallery, London, England, United Kingdom; Centre Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

Back to Paint, C&M Arts, New York, New York

2003

Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey

Lazarus Effect, Prague Biennial 1, Prague, Czech Republic

The Moderns, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

GNS, Palais de Tokyo, Paris, France

Outlook, International Art Exhibition, Athens, Greece

Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970–2000, Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio

Ethiopian Passages: Dialogues in the Diaspora, National Museum for African Art, Smithsonian Institution, Washington D.C.

Metascape, Museum of Contemporary Art, Cleveland, Ohio

Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, California

2002

Drawing Now: Eight Propositions, The Museum of Modern Art, New York, New York

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Stalder-Mehretu-Solakov, Kunstmuseum Thun, Switzerland
Out of Site, New Museum of Contemporary Art, New York, New York
Centre of Attraction, The 8th Baltic Triennial of International Art, Vilnius, Lithuania
Busan Biennale 2002, Busan Metropolitan Museum, Busan, South, Korea
Wallow, The Project, New York, New York
Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems,
Contemporary Art Museum, St. Louis, Missouri

2001 *Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, France
The Americans, Barbican Art Gallery, London, England, United Kingdom
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Freestyle, Studio Museum in Harlem, New York, New York
Casino 2001, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
For the Record, Studio Museum Harlem, New York, New York

2000 *Selections Fall 2000*, The Drawing Center, New York, New York
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico
Greater New York, P.S. 1 Contemporary Art Center, New York, New York
Translations, The Center for Curatorial Studies, Bard College, Annandale-on-
Hudson, New York
Glenn Brown, Julie Mehretu, Peter Rostovsky, The Project, New York, New York
Architecture and Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York,
New York
Architecture and Memory, CRG Gallery, New York, New York

1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas
The Stroke, Exit Art, New York, New York
Texas Draws, Contemporary Arts Museum, Houston, Texas
Hot Spots: Houston, Miami and Los Angeles, Weatherspoon Art Museum, Greensboro,
North Carolina
Core 1999, Glassell School of Art, Museum of Fine Arts, Houston, Texas
Artistic Centers in Texas: Houston-Galveston, University of North Texas Art Gallery,
Denton, Texas
Sheer Abstraction, Barbara Davies Gallery, Houston, Texas
Association Galveston, San Angelo, El Paso, Austin, Texas

1998 *Text and Territory: Navigating through Immigration and Dislocation*, University
Galleries, Illinois State University, Normal, Illinois
Core 1998, Glassell School of Art, Museum of Fine Arts, Houston, Texas
Millennium Fever, Diverse Works, Houston, Texas
Universal Pictures, Rudolph Puissant Gallery, Houston, Texas

1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of
Design, Providence, Rhode Island

1996 *The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative
installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of
Design, Providence, Rhode Island

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1995

A Woman's View, The World Bank International Women's Exhibition, The World Bank Art Program, Washington D.C.

Yewenshet, Three Ethiopian Painters, Brooklyn Public Library, Brooklyn, New York, New York