

## MARIAN GOODMAN GALLERY

### JULIE MEHRETU

- Born:** Addis Ababa, Ethiopia, 1970  
Lives and works in New York City.
- Education :** MFA, honors, Rhode Island School of Design, 1997  
BA, Kalamazoo College, 1992  
University Cheik Anta Diop, Dakar, Senegal, 1990–91
- Awards:** Liberty Award for Artistic Leadership, New York US, 2018  
Department of State Medal of Arts Award, 2015  
Barnett and Annalee Newman Award, 2013  
Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, 2007  
Joyce Award, 2007  
Rhode Island School of Design Alumni Council Artistic Achievement Award, RI, 2006  
MacArthur Fellow, 2005  
American Art Award, Whitney Museum of Art, New York, 2005  
Distinguished Alumni Achievement Award, Kalamazoo College, Kalamazoo, Michigan, 2005  
Artist-in-Residency, Walker Art Center, Minneapolis, 2003  
Artist-in-Residency, Headlands Center for the Arts, Sausalito, California, 2003  
Joan Mitchell Foundation Grant, 2003  
Penny McCall Foundation Grant, 2002  
The Louis Comfort Tiffany Foundation Grant, 2001  
AIR Program at the Studio Museum in Harlem, New York, 2001  
Pat Hearn Inaugural Award, 2001  
CORE Program, Glassell School of Art, Museum of Fine Arts, Houston, 1997-98  
Rhode Island School of Design Presidential Scholar Fall Tuition Award, 1995-97

### SELECTED SOLO EXHIBITIONS

- 2020** *Julie Mehretu*, Marian Goodman Gallery, New York
- 2019** *Julie Mehretu*, LACMA, Los Angeles, CA  
*Julie Mehretu Drawings and Monotypes*, Kettle's Yard, University of Cambridge, Cambridge, UK
- 2018** *Julie Mehretu: Sextant*, White Cube, London, UK  
*Julie Mehretu: Excavations*, University of Virginia Fralin Museum of Art, Charlottesville, VA  
*Julie Mehretu/Tacita Dean*, Galerie Marian Goodman, Paris, France  
*Julie Mehretu: A Universal History of Everything and Nothing*, Fundacion Botín, Santander, Spain

M A R I A N   G O O D M A N   G A L L E R Y

- 2017**     *HOWL, eon (I, II)*, San Francisco Museum of Modern Art commission, CA  
*Julie Mehretu: A Universal History of Everything and Nothing*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2016**     *Julie Mehretu, Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York  
*Julie Mehretu: The Addis Show*, Gebre Kristos Desta Center – Modern Art Museu, Addis Ababa, Ethiopia  
*Julie Mehretu | Epigraph*, Damascus, Borch Gallery, Berlin, Germany
- 2014**     *Julie Mehretu, Myriads Only By Dark*, Gemini G.E.L, at Joni Moisant Weyl, New York  
*The Mathematics of Drones*, White Cube, São Paulo, Brazil  
*Julie Mehretu: Half a Shadow*, Carlier | Gebauer, Berlin
- 2013**     *Excavations: The Prints of Julie Mehretu*, School of Art + Design, Ohio University, Athens, Ohio  
*Julie Mehretu: Liminal Squared*, Marian Goodman Gallery, New York  
*Julie Mehretu: Liminal Squared*, White Cube, London  
*Julie Mehretu: Mind Breath and Beat Drawings*, Galerie Marian Goodman, Paris
- 2012**     *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York
- 2011**     *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Wesleyan University, Middletown
- 2010**     *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York  
*Julie Mehretu: Grey Area*, Solomon R. Guggenheim Museum, New York  
*Excavations: The Prints of Julie Mehretu*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
- 2009**     *Julie Mehretu: Grey Area*, Deutsche Guggenheim Museum, Berlin  
*Excavations: The Prints of Julie Mehretu*, Highpoint Center for Printmaking, Minneapolis
- 2008**     *Julie Mehretu: Eye of the Storm*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly  
*Julie Mehretu: City Sitings*, Williams College Museum of Art, Williamstown  
*Julie Mehretu: New Drawings*, Kresge Museum of Art, East Lansing  
*Julie Mehretu: City Sitings*, North Carolina Museum of Art, Raleigh, NC
- 2007**     *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada  
*Julie Mehretu: City Sitings*, The Detroit Institute of Arts, Detroit  
*Julie Mehretu: Black City*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Julie Mehretu: Black City*, Kunstverein Hannover, Hannover, Germany

## M A R I A N   G O O D M A N   G A L L E R Y

- 2006**     *Julie Mehretu: Black City*, MUSAC-Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Julie Mehretu: Heavy Weather*, Crown Point Press, San Francisco  
*Julie Mehretu: Heavy Weather*, The Print Center, Philadelphia
- 2005**     *Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis  
*Julie Mehretu: Drawings*, Projectile Gallery, New York
- 2004**     *Julie Mehretu: MATRIX 211*, Manifestation, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
*Landscape Allegories*, Thomas Dane Gallery, London  
*Julie Mehretu*, Carlier I gebauer, Berlin
- 2003**     *Julie Mehretu: Drawing into Painting*, Art Center, Minneapolis. Traveled to REDCAT, Los Angeles and Albright-Knox Art Gallery, Buffalo, New York
- 2002**     *Renegade Delirium*, White Cube, London
- 2001**     Artpace, San Antonio
- 2000**     The Project, New York
- 1999**     *Material, Process, Memory*, Project Row Houses, Houston
- 1998**     Barbara Davis Gallery, Houston
- 1996**     *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995**     *Ancestral Reflections*, Archive Gallery, New York. Traveled to Hampshire College Gallery, Amherst

### SELECTED GROUP EXHIBITIONS

- 2020**     *RELATIONS: la diaspora et la peinture*, Fondation Phi, Montréal, Canada  
*When We First Arrived...*, The Corner at Whitman-Walker, Washington, DC  
*From Hand To Mind*, Carlier Gebauer, Madrid, Spain  
*yasiin bey: Negus*, Brooklyn Museum of Art, Brooklyn, NY  
*Relations: Diaspora and Painting*, Phi Foundation for Contemporary Art, Montreal, QC, Canada
- 2019**     *May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia 2019, Venice, Italy  
*Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY

## M A R I A N   G O O D M A N   G A L L E R Y

*Luogo e segni*, Punta della Dogana, Venice, Italy

*About Things Loved: Blackness and Belonging*, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA

*Black Refractions: Highlights from The Studio Museum in Harlem*, Kalamazoo Institute of Arts, Kalamazoo, MI; Gibbes Museum of Art, Charleston, SC

*Visible Traces (Mountain Water Air)*, Levy Gorvy, New York, NY

*A History and a Moment: Works from the UBS Art Collection*, UBS Art Gallery, New York

*After the End: Timing Socialism in Contemporary African Art*, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY

*Where Ocean's Meet*, Museum of Art and Design at Miami Dade College, Miami, FL

*Beyond the Club: Re-historicizing Women in Abstract Expressionism*, Gund Gallery, Kenyon College, Gambier, OH

*The Notational Shift*, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Leon, Spain

### 2018

*Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitze*, Hallie Ford Museum of Art, Salem, OR

*Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York, NY

*Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA

*Actions: '...the image of the world can be different'*, Kettle's Yard, University of Cambridge, Cambridge, UK

### 2017

*never free to rest*, Kurimanzutto, Mexico, CA

*Power*, Spruth Magers, Los Angeles, CA

*Lines of Thought: Drawing from Michelangelo to Now*, The Brynmor Jones Library Art Gallery, University of Hull; Ulster Museum, Belfast; New Mexico Museum of Art, Santa Fe; RISD Museum, Providence, Rhode Island; Serralves Museum of Contemporary Art, Porto, Portugal

*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY

*Age of Terror*, IWM London, London

*I am you, you are too*, Walker Art Center, Minneapolis, MN

*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, The Whitney Museum of American Art, New York, NY

### 2016

*Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio State University, Athens, OH

*Come As You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin, TX

*Shifting Views: People & Politics in Contemporary African Art*, The Baltimore Museum of Art, Baltimore, MD

*Julie Mehretu/Jessica Rankin*, Museum Dhondt-Dhaenens, Belgium

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## M A R I A N   G O O D M A N   G A L L E R Y

*The Serial Impulse at Gemini G.E.L.*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

*L'Iris de Lucy*, Musée départemental d'art contemporain de Rochechouart, France

*Lines of Thought: Drawing from Michelangelo to Now*, Poole Museum, England

### 2015

*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, New Jersey;  
Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art,  
Ann Arbor, MI

*Sharjah Biennial 12: the past, the present, the possible*, Sharjah, United Arab Emirates

*Fusion: Art of the 21<sup>st</sup> Century*, Virginia Museum of Fine Arts, Richmond, Virginia

*Divine Comedy*, National Museum of African Art at the Smithsonian, Washington, D.C.

*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium

*Drawing Now*, Albertina Museum, Vienna, Austria; SMAK, Ghent

*From Above*, Di Donna Gallery, New York

*The Serial Impulse*, Gemini G.E.L. 50th Anniversary exhibition, National Gallery,  
Washington, D.C.

### 2014

Cartagena Biennale, Cartagena, Colombia

*Divine Comedy*, Museum Fur Moderne Kunst Frankfurt, Germany; SCAD Museum of  
Art, Savannah, Georgia

*Highpoint Editions*, Ascent Capital Management, Minneapolis, Minnesota

*Mind the Map*, Punkt Ø, Oslo

*Sweet Dew – Since 1980*; Special Project for 20<sup>th</sup> Anniversary of Gwangju Biennale

*Love Story – The Anne & Wolfgang Titze Collection*, 21er House and Winter Palace,  
Vienna, Austria

*The Bearden Project*, The University Galleries at Texas State University, San Marcos,  
Texas

*Variations: Conversations in and around Abstract Painting*, LACMA, Los Angeles

*Seeking New Genealogy – Art, Body, Performance*, Museum of Contemporary Art,  
Tokyo

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern  
Art, New York

### 2013

*A Triple Tour: Works in the Pinault Collection*, Conciergerie Paris

*Turbulences II*, Villa Empain, Boghossian Foundation, Brussels, Belgium

5th Moscow Biennale of Contemporary Art

*Du Bois in Our Time*, University Museum of Contemporary Art at UMASS Amherst

*Yes, No, Maybe*, National Gallery of Art, Washington D.C.

*Collection Platform 4: Emotion and technology*, Kiev, Ukraine

*Una Posibilidad De Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El  
Universo*, EACC - Espai d'Art Contemporani de Castelló, Spain

*Highpoint Editions: Decade One*, Sherman Gallery, Boston University

*The Gesture and the Sign*, White Cube, Sao Paulo

### 2012

*Documenta (13)*, Kassel, Germany

*The Painting Factory*, Museum of Contemporary Art, Los Angeles, CA

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*Tracing the Century: Drawing as a Catalyst for Change*,  
Tate Liverpool, Liverpool, England

- 2011** *Seeing/Knowing*, Graham Gund Gallery, Kenyon College, OH  
*Shift and Flow*, Dorsky Gallery, Long Island City, New York  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*Inside the Painter's Studio*, Paine Gallery, Massachusetts College of Art and Design, Boston, MA  
*New Order: Political Gesture and Exchange*, White Cube, London  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University, New Haven, CT  
*Multiplicity*, Smithsonian Museum, Washington DC  
*The Bearden Project*, The Studio Museum in Harlem, New York
- 2010** *Immaterial*, Ballroom Marfa, Marfa, TX  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, Stedelijk Museum Bureau Amsterdam  
David C. Driskell Center, University of Maryland, College Park, MD  
*Keeping it Real, Act 2: Subversive Abstraction*, Whitechapel Gallery, London  
*Subversive Abstraction*, Whitechapel Gallery, London
- 2009** *Automatic Cities*, Museum of Contemporary Art, San Diego, CA  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL  
*Untitled (History Painting): Painting and Public Life in the 21st Century*, The University of Michigan Museum of Art, Ann Arbor, MI  
*Extreme Frontiers, Urban Frontiers*, Institute of Contemporary Art (IVAM), Valencia, Spain  
*Der Schmerz sitzt tief*, Stiftung Opelvillen Rüsselsheim, Germany
- 2008** *Prospect.1*, New Orleans Biennale, New Orleans, LA  
*The Lines of the Hand*, MUCA, Mexico City, Mexico  
*I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin  
*Drawn to Detail*, Decordova Museum and Sculpture Park, Lincoln, MA  
*The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco  
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*Vou-te contra uma história: Let me tell you a story*, Porta 33, Madeira
- 2007** *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York  
*Collector's Choice III. Audacity in Art; Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando  
*African Art Today: An Unbounded Vista*, Nelson Atkins Museum, Kansas City  
*Comic Abstraction*, Museum of Modern Art, New York

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## MARIAN GOODMAN GALLERY

*New Directions in American Drawing*, Columbus Art Museum, Columbus; Telfair  
Museum of Art, Savannah

*Tapping Currents: Contemporary African Art and the Diaspora*, Nelson Atkins Museum,  
Kansas City

*Paper Trail: A Decade of Acquisitions*, The Walker Art Center, Minneapolis; Figge Art  
Museum, Davenport

### 2006

*Zones of Contact: The 15th Biennale of Sydney*, Sydney

*When Artist's Say We*, Artists Space, New York

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art  
Museum, St. Louis

ARCO'06, Madrid

*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami

*Freeing the Line*, Marian Goodman Gallery, New York

*Belief & Doubt*, Aspen Art Center, Aspen

*Super Vision*, The Institute of Contemporary Art, Boston

*The Unhomely: Phantom Scenes in Global Society*, Second International Biennial of  
Contemporary Art of Seville, Fundación BIACS, Seville

*Green Flame: New Crowned Hope Festival*, Vienna

*Visual Arts Jury Show*, Fine Arts Work Center, Provincetown

*Archpeinture: Painters Build Architecture*, Camden Arts Centre, London

*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art,  
New York

*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica

*Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town,  
South Africa

*When Artist's Say We*, Artists Space, New York

*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York

### 2005

*Collection in Context: Selections from the Permanent Collection*, Studio Museum in  
Harlem, New York

*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney  
Museum of American Art, NY

*Baroque and Neobaroque*, Domus Atrium, Salamanca

*Prints into Drawings*, Whitney Museum of American Art, New York

*Mythologies*, Walker Art Center, Minneapolis

*On Line*, Louisiana Museum of Contemporary Art, Humlebaek  
Arnolfini, Bristol, England

*Insight*, San Diego Museum of Art, San Diego

*25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche  
Guggenheim, Berlin

*SWARM*, The Fabric Workshop and Museum, Philadelphia

*Logical Conclusions*, Pace Gallery, New York

*Mapping Space: Selections from the Collection*, Miami Art Museum, Miami

*New Prints 2005/Autumn*, International Print Center, New York

Susan Inglett Gallery, New York

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- 2004**      *Carnegie International*, Carnegie Museum of Art, Pittsburgh  
São Paulo Biennial, São Paulo  
Whitney Biennial, Whitney Museum of American Art, New York  
*Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster  
*Africa Remix*, Museum Kunst Palast, Düsseldorf. Traveled to Hayward  
Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo  
*Back to Paint*, C&M Arts, New York
- 2003**      *Poetic Justice*, 8th International Istanbul Biennial, Istanbul  
*Lazarus Effect*, Prague Biennial 1, Prague  
*The Moderns*, Castello di Rivoli Museum of Contemporary Art, Turin  
*GNS*, Palais de Tokyo, Paris  
*Outlook*, International Art Exhibition, Athens  
*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970–  
2000*, Contemporary Arts Museum, Houston. Traveled to Institute of  
Contemporary Art, Boston; Wexner Center for the Arts, Columbus  
*Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art,  
Smithsonian Institution, Washington, D.C.  
*Metascape*, Museum of Contemporary Art, Cleveland  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of  
California, Santa Barbara
- 2002**      *Drawing Now: Eight Propositions*, The Museum of Modern Art, New York  
*Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Thun, Switzerland  
*Out of Site*, New Museum of Contemporary Art, New York  
*Centre of Attraction*, The 8th Baltic Triennial of International Art, Vilnius, Lithuania  
*Busan Biennale 2002*, Busan Metropolitan Museum, Busan, Korea  
*Wallow*, The Project, New York  
*Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing  
Systems*, Contemporary Art Museum, St. Louis
- 2001**      *Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris  
*The Americans*, Barbican Art Gallery, London  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis  
*Freestyle*, Studio Museum in Harlem, New York  
*Casino 2001*, Stedelijk Museum voor Actuele Kunst, Gent  
*For the Record*, Studio Museum Harlem, New York
- 2000**      *Selections Fall 2000*, The Drawing Center, New York  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City  
Greater New York, P.S. 1 Contemporary Art Center, New York  
*Translations*, The Center for Curatorial Studies, Bard College, Annandale-on-  
Hudson, New York  
*Glenn Brown, Julie Mehretu, Peter Rostovsky*, The Project, New York  
*Architecture and Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York



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*Architecture and Memory*, CRG, New York

- 1999**      *Material, Process, Memory*, Jones Center for Contemporary Art, Austin  
*The Stroke*, Exit Art, New York  
*Texas Draws*, Contemporary Arts Museum, Houston  
*Hot Spots: Houston, Miami and Los Angeles*, Weatherspoon Art Museum,  
Greensboro, North Carolina  
*Core 1999*, Glassell School of Art, Museum of Fine Arts, Houston  
*Artistic Centers in Texas: Houston-Galveston*, University of North Texas Art  
Gallery, Denton, Texas  
*Sheer Abstraction*, Barbara Davies Gallery, Houston  
*Association Galveston*, San Angelo, El Paso, Austin, Tyler
- 1998**      *Text and Territory: Navigating through Immigration and Dislocation*,  
University Galleries, Illinois State University, Normal  
*Core 1998*, Glassell School of Art, Museum of Fine Arts, Houston  
*Millennium Fever*, Diverse Works, Houston  
*Universal Pictures*, Rudolph Puissant Gallery, Houston
- 1997**      *Annual Graduate Student Exhibition*, The Museum of the Rhode Island  
School of Design, Providence
- 1996**      *The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative  
installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School  
of Design, Providence
- 1995**      *A Woman's View, The World Bank International Women's Exhibition*, The World Bank  
Art Program, Washington D.C.  
*Yewenshet, Three Ethiopian Painters*, Brooklyn Public Library, Brooklyn