

MARIAN GOODMAN GALLERY

STEVE McQUEEN

- Born:** London, England, 1969
Lives and works in London and Amsterdam.
- Education:** Chelsea School of Art, London, England, 1989–90
Goldsmith College, London, England, 1990–93
Tisch School of Arts, New York University, New York, New York, 1993–94
- Awards:** *Award for Innovate Storytelling, European Film Awards (for 'Small Axe'), 2021*
Film Award Cologne, 2021
Cinema Unbound Awards honoree, Portland Art Museum and Northwest Film Center, 2021
Outstanding Screenwriting, 16th Annual Final Draft Awards, Los Angeles, 2021
Creative Impact in Directing Award, Variety 2021
Director Tribute, IFP Gotham Awards, 2021
Inspiration Award, MOBO Awards, 2020
Lifetime Achievement Award, Rome Film Festival, 2020
Most Influential Moving Image Artist, Ben Awards, B3 Biennial of the Moving Image, 2019
The John Schlesinger Britannia Award for Excellence in Directing, British Academy Britannia Awards, 2018
Black Perspectives Tribute Honoree. 52nd Chicago International Film Festival, 2016
BFI Fellowship, BFI London Film Festival, 2016
Johannes Vermeer Prize, The Netherlands, 2016
European Achievement in World Cinema, European Film Awards, 2014
Media Hero Award, Andrew Goodman Foundation, 2014
W.E.B. Du Bois Medal, Harvard University, 2014
MoMA Party in the Garden Honoree, 2014
Best Picture, Academy Awards, 2014 (for '12 Years a Slave')
Best Drama Picture, Golden Globe Awards, (for '12 Years a Slave')
Best Film, BAFTA Awards, 2014 (for '12 Years a Slave')
Sidney Lumen Award, Human Rights First, 2014 (for '12 Years a Slave')
Movie of the Year, AFI Award, 2014 (for '12 Years a Slave')
Outstanding Motion Picture, Black Reel Awards, 2014
Outstanding Director in a Motion Picture, Image Award, 2014 (for '12 Years a Slave')
Best Director, Guardian Film Awards, 2014
Best Director & Best Feature, Independent Spirit Awards, 2014 (for '12 Years a Slave')
Most Valuable Movie of the Year, Cinema for Peace Awards, 2014 (for '12 Years a Slave')
Best Director, Acapulco Black Film Festival, 2014 (for '12 years a Slave')
Movie of the Year, AFI Award, 2014 (for '12 Years a Slave')
Best Director, Vancouver Film Critics Circle, 2014 (for '12 Years a Slave')
The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures, PGA Awards, 2014
People's Choice Award, Toronto International Film Festival, 2013 (for '12 Years a Slave')

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Best Director, Boston Society of Film Critics Awards, 2013 (for '12 Years a Slave')

Best Director, Chicago Film Critics Association Awards, 2013 (for '12 Years a Slave')

Best Director, Florida Film Critics Circle Awards, 2013 (for '12 Years a Slave')

Hollywood Breakthrough Award, Hollywood Film Festival, 2013 (for '12 Years a Slave')

Best Director, Kansas City Film Critics Circle Awards, 2013 (for '12 Years a Slave')

Best Director, Las Vegas Film Critics Society Awards, 2013 (for '12 Years a Slave')

Best Director, Satellite Awards, 2013 (for '12 Years a Slave')

Best Director, Southeastern Film Critics Association Awards, 2013 (for '12 Years a Slave')

Best Director, New York Film Critics Circle Awards, 2013

Bronze Horse, Stockholm Film Festival, 2013 (for '12 Years a Slave')

Best Director, Black Reel Awards, 2012 (for 'Shame')

British Independent Film Awards, Douglas Hickox Award, 2011 (for 'Hunger')

Commander of the Order of the British Empire (CBE), 2011

Best Film, Stockholm Film Festival, 2011 (for 'Shame')

FIPRESCI Prize, CinemAvvenire Award & Young Cinema Award, Venice Film Festival, 2011 (for 'Shame')

Best First Feature, Toronto Film Critics Association Awards, 2009

Carl Foreman Award for the Most promising Newcomer, BAFTA Awards, 2009 (for 'Hunger')

Best Film, Evening Standard British Film Awards, 2009 (for 'Hunger')

Lino Brocka Award, Cinemanila International Film Festival, 2009 (for 'Hunger')

Best First Film, New York Film Critics Circle Awards, 2009 (for 'Hunger')

Coup de Coeur, Dinard British Film Festival, 2008 (for 'Hunger')

European Discovery of the Year, European Film Awards, 2008 (for 'Hunger')

Douglas Hickox Award, British Independent Film Awards, 2008 (for 'Hunger')

Gold Hugo Award, Chicago International Film Festival, Best Feature, 2008 (for 'Hunger')

Young Jury Award, Geneva Cinema International Film Festival - Tout Ecran, 2008 (for 'Hunger')

Kingfisher Award for Best Debut, Ljubijana International Film Festival, 2008 (for 'Hunger')

New Generation Award, Los Angeles Film Critics Association Awards, 2008 (for 'Hunger')

Best Film, Tallinn Black Nights Film Festival, 2008 (for 'Hunger')

Diesel Discovery Award, Toronto International Film Festival, 2008 (for 'Hunger')

Gucci Group Annual Award for Artist in Film, Venice Film Festival, 2008 (for 'Hunger')

Spirit of Freedom Award, Jerusalem Film Festival, 2008 (for 'Hunger')

Sydney Film Prize, Sydney Film Festival, 2008

Camera d'Or Prize, Cannes Film Festival, 2008 (for 'Hunger')

International Film Critics Prize, Cannes Film Festival, 2008 (for 'Hunger')

Outstanding Debut by a British Director, BAFTA Awards, 2008 (for 'Hunger')

Official War Artist (Iraq), Imperial War Museum, London, England, 2003

OBE (Officer of the Most Excellent Order of the British Empire), 2002

Turner Prize, Tate Gallery, London, England, 1999

DAAD Artist in Residence, Berlin, Germany, 1999

ICA Futures Award, 1996

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SELECTED SOLO EXHIBITIONS

- 2023 *Grenfell*, Serpentine South Gallery, London, UK
- 2022 *Sunshine State*, Pirelli Hangar Bicocca, Milan, Italy
Running Thunder, Wolverhampton Art Gallery, London, UK
End Credits, Haus der Kulturen der Welt, Berlin, Germany
- 2021 *Ashes*, Turner Contemporary, Margate, UK
- 2020 *Steve McQueen: Remember Me*, Wexner Center for the Arts, Ohio
Steve McQueen, Tate Modern, London, UK
- 2019 *Year 3*, Tate Britain, London, UK
Organizer of *Soundtrack of America*, The Shed, New York
- 2018 *Holland Festival*, Amsterdam, Netherlands
Groundwork, CAST (Cornubian Arts & Science Trust), Helston, Cornwall, England
- 2017 *Steve McQueen: End Credits*, Pérez Art Museum Miami, Florida
Remember Me, Eenwerk, Amsterdam, The Netherlands
Steve McQueen: Ashes, The Whitworth, The University of Manchester, United Kingdom
End Credits, The Art Institute of Chicago, Illinois
Static, The Museum of Modern Art, New York
Ashes, The Institute of Contemporary Art, Boston, Massachusetts
- 2016 *Steve McQueen*, Galerie Marian Goodman, Paris
Open Plan: Steve McQueen, The Whitney Museum of American Art, New York
Steve McQueen: Cold Breath, Rat Hole Gallery, Tokyo, Japan
- 2014 Espace Louis Vuitton, Tokyo, Japan
Steve McQueen – Drumroll, Museum of Contemporary Art Los Angeles Pacific Design Center, West Hollywood, California
Ashes, Thomas Dane Gallery, London
- 2013 *Steve McQueen*, Schaulager, Basel, Switzerland
Steve McQueen, Rayners Lane, xavierlaboulbenne, Berlin
- 2012 *Steve McQueen*, Art Institute of Chicago, Chicago, Illinois
Blues Before Sunrise, part of *Temporary Stedelijk 3*, Vondelpark, Amsterdam
- 2010 Marian Goodman Gallery, New York, New York.
Queen and Country: A Project by Steve McQueen, National Portrait Gallery, London
- 2009 *British Pavilion*, 53rd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Queen and Country, Middlesbrough Institute of Modern Art, Middlesbrough, England

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Steve McQueen, Walter Phillips Gallery, The Banff Centre, Banff, Canada

Steve McQueen - Gravesend/Unexploded, DE PONT, Museum of Contemporary Art, Tilburg, The Netherlands

Steve McQueen: Girls, Tricky, The Art Institute of Chicago, Chicago, Illinois

- 2008 Galerie Marian Goodman, Paris, France
- 2007 *For Queen and Country, A Commission by Steve McQueen*, Manchester Central Library, England
Running Thunder, Thomas Dane Gallery, London
- 2006 *Caresses*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan
Galerie Marian Goodman, Paris, France
- 2005 *Steve McQueen*, Fondazione Prada, Milan, Italy
Marian Goodman Gallery, New York, New York
- 2004 South London Gallery, London, England
Davis Museum, Wellesley College, Wellesley, Massachusetts
Into This World, Thomas Dane, London
- 2003 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Tate Egg Live, Tate Britain, London, England (one-time performance)
- 2002 *FOCUS: Steve McQueen*, Art Institute of Chicago, Chicago, Illinois.
Steve McQueen: Caribs' Leap/Western Deep, ArtAngel at Lumiere, London, England;
Fundacio de Serralves, Porto, Portugal; Mead Gallery, University of Warwick, England; Fundacio Tapies, Barcelona, Spain
- 2001 Galerie Marian Goodman, Paris, France
Vienna Kunsthalle, Vienna, Austria
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Museo Rufino Tamayo, Mexico City, Mexico
- 2000 *Sala Mendoza*, Caracas, Venezuela
Sala Mendoza, Institute for Contemporary Art, Cape Town, South Africa
Barrage, DAAD, Berlin, Germany
Cold Breath, Delfina Projects, London, England
Marian Goodman Gallery, New York, New York
- 1999 *Steve McQueen*, Institute of Contemporary Art, London, England
Kunsthalle Zürich, Zurich, Switzerland
Galerie Marian Goodman, Paris, France
- 1998 *Four Projected Images*, San Francisco Museum of Modern Art, San Francisco, California.
Boijmans van Beuningen Museum, Rotterdam, The Netherlands.

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1997 *Deadpan*, The Museum of Modern Art, Project Room, New York
Marian Goodman Gallery, New York, New York
Portikus, Frankfurt, Germany
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1996 Museum of Contemporary Art, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

2023 *Cannes Film Festival*, Cannes, France
Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom Boakye, Palazzo Strozzi, Florence, Italy

2022 *Steve McQueen: Lynching Tree*, Yale Center for British Art, New Haven, CT
Thinking Historically in the Present, Sharjah Biennial 15, United Emirates

2021 *Family: Visions of a Shared Humanity*, Art Gallery of New South Wales, Sydney, Australia
Athens Biennial, Greece
Portals, NEON Foundation, Athens, Greece
Rotterdam Film Festival, The Netherlands

2020 *Among the Trees*, Hayward Gallery, London, UK
Human Capital, Innsbruck International Biennale for the Arts, Austria

2019 *Gift from the Hoffman Collection*, Museum Abteiberg, Mönchengladbach, Germany

2018 *Collection Ishikawa*, Montpellier Contemporain, Montpellier, France
Works from Collection, Musée d'Art Contemporain de Lyon, France
Dancing with Myself - Works from the Pinault Collection, Palazzo Grassi - Punta della Dogana, Venice
The Shape of Time, Kunsthistorisches Museum Vienna, Austria
Thomas Dane Gallery, Naples, Italy

2017 *Clegg & Guttman*, Kunstmuseum Basel, Switzerland
Truth: 24 frames-per-second, Dallas Museum of Art, Dallas
The Raft - Art is (not) Lonely, Mu.ZEE, Oostende, Belgium
'Corners / In between', Norma Mangione Gallery, Turin, Italy
O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance, Bergen Kunsthall, Norway
Mondialité, Villa Empain, Brussels, Belgium
The Restless Earth. La Triennale in Milan. Produced by Fondazione Trussardi, Milan, Italy
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool; Birmingham Museum & Art Gallery, United Kingdom
Disruptive Bodies, The Met Breuer, New York
As Above, So Below: Portals, Visions, Spirits & Mystics. IMMA – Irish Museum of Modern Art. Dublin, Ireland

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Collection on Display: Communities, Rules and Rituals. Migros Museum für Gegenwartskunst, Zürich, Switzerland

- 2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota; Erika Hoffmann-Koenige Collection. Atlas Sztuki, Lodz, Poland
Open This End: Contemporary Art from the Collection of Blake Byrne. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York; Ohio State University
Urban Arts Space, Columbus, Ohio; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection. Philadelphia Museum of Art, Pennsylvania
Master of Light - Robby Müller. EYE Filmmuseum. Amsterdam, The Netherlands
Blackness in Abstraction. Pace Gallery, New York
Erika Hoffmann-Koenige Collection. Atlas Sztuki, Lodz, Poland
INSIDE. Artists and Writers in Reading Prison. Reading, Berkshire, UK. Commissioned and produced by Artangel
Stamps Gallery, Ann Arbor, Michigan
The Unfinished Conversation: Encoding and Decoding. Museu Coleção Berardo, Lisboa, Portugal
Let There Be More Light, Jessica Silverman Gallery, San Francisco
Animality. Marian Goodman Gallery London
- 2015 *The Unfinished Conversation: Encoding and Decoding,* The Power Plant Contemporary Art Gallery, Toronto, Canada
Images that Speak, Presentation House Gallery, Vancouver
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina
Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota
Fighting History, Tate Britain, London, UK
La Répétition, FRAC Franche-Comté, Besançon, France
Fuego blanco - La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Encounters and Collision, Nottingham Contemporary, Nottingham, United Kingdom
All the World's Futures, 56th International Art Exhibition - La Biennale di Venezia, Venice, Italy
- 2014 *Meer Macht (More Power),* Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Black Eye, curated by Nicola Vassell, Spring Studios, 54 Crosby Street, New York
Damage Control: Art and Destruction Since the 1950s, Mudam Luxembourg
Roll up, Roll up!, Deutsches Hygiene-Museum, Dresden, Germany
Damage Control: Art and Destruction Since the 1950s, Kunsthaus Graz, Austria
- 2013 *EXPO 1: New York,* MoMA P.S. 1, Long Island City, New York
El Mañana Ya Estuvo Aquí, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy

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Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany

Damage Control: Art and Destruction Since 1950, Hirshhorn Museum, Washington, D.C.

- 2012 *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
Migrations – Journeys into British Art, Tate Britain, London, England
Contemporary Galleries: 1980–Now, Museum of Modern Art, New York City, NY
Lost Line: Contemporary Art from the Collection, LACMA, Los Angeles
El Mañana Ya Estuvo Aquí, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2011 *You Have Been There*, Marian Goodman Gallery, New York
You Have Been There, Galerie Marian Goodman, Paris
Goetz Collection, Museum Villa Stuck, Munich, Germany
Found in Translation, Guggenheim Museum, New York
The Luminous Interval, Guggenheim Bilbao, Bilbao, Spain
Streetlife und Homestories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich
BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Zeit zu handeln!, Kunsthalle Krems, Krems
The Deutsche Bank Series at the Guggenheim: Found in Translation, Solomon R. Guggenheim Museum, New York City, NY
- 2010 *Le Meilleur des Mondes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund
Trailer Park, Fondazione Morra Greco, Naples
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai
17th Biennale of Sydney - The Beauty and the Distance, Biennale of Sydney, Sydney, NSW, Australia
29° Bienal de São Paulo, Bienal de São Paulo, São Paulo, Brazil
ARTE Y POLITICA : CONFLICTOS Y DISYUNTIVAS, Museo de Arte de Culiacán, Culiacán
VIDEO XXI. Colección Lemaître, Centro Fundación Telefónica, Lima, Peru
- 2009 *Sounds and Visions: Artists' Films and Videos from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel
Hypocrisy: The Sitespecificity of Morality, The Museum of Contemporary Art (Museet for samtidskunst), Oslo, Norway
Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Traces of Time, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum and Sculpture Garden, Washington, DC
Wizard of Oz, Wattis Institute for Contemporary Arts, San Francisco, California
Todas as histórias, Fundação de Serralves, Museu de Arte Contemporânea, Porto, Portugal

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Queen and Country, St. Georges Hall, Liverpool Biennial, Liverpool, UK; Royal Festival Hall, London; Barbican Art Gallery, London; Baltic Centre for Contemporary Art, Gateshead

Intimacy, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

Risk Zones, Caixa Forum, Fundación la Caixa, Barcelona, Spain

- 2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation, Cascais, Portugal,
Vertigo, Museo d'Arte Moderna, Bologna, Italy
Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York
Electrones Libres: A Selection of Works from the Lemaître Collection, Tabacalera Donosita, San Sebastian
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, England
- 2005 Double Feature, San Francisco Museum of Modern Art, San Francisco, California
- 2004 *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany
WOW (The Work of the Work), Henry Art Gallery, University of Washington, Seattle, Washington
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel, London, England
- 2003 *Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany
Utopia Station, Venice Biennale, Venice, Italy
Outlook, Technopolis, Benaki Museum and The Factory, Athens, Greece
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
- 2002 *Documenta 11*, Kassel, Germany
Moving Pictures, Solomon R. Guggenheim Museum, New York, New York
Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2001 *Public Offerings*, The Museum of Contemporary Art (MOCA), Los Angeles, California
Mirror's Edge, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Tramway, Glasgow, Scotland
- 2000 *Beauté in Fabula*, Palais des Papes D'Avignon, Avignon, France
Mirror's Edge, Vancouver Art Gallery, Vancouver, British Columbia
Unhoused, Antiquo Collegio de San Ildefonso, Mexico City, Mexico
- 1999 *Kunst mit art with architecture*, Villa Merkel und Bahnwärterhaus, Esslingen, Germany
Geschichten des Augenblicks, Lenbachhaus Kunstbau, Munich, Germany
infra-slim spaces, Birmingham Museum of Art, Birmingham, Alabama.

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Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,
San Francisco Museum of Modern Art, San Francisco, California
Retrace your Steps: Remember Tomorrow, Sir John Soane's Museum, London, England
Mirror's Edge, BildMuseet, Umea, Sweden.
Common People, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
Turner Prize, Tate Gallery, London, England

- 1998 *Ironisch/Ironic*, Museum für Gegenwartskunst, Zurich, Switzerland.
Images, Festival of Independent Film and Video, Toronto
Wounds, Moderna Museet, Stockholm, Sweden
- 1997 *Documenta 10*, Kassel, Germany
2nd Johannesburg Biennial, Johannesburg, South Africa
- 1996 *Timing*, De Appel Foundation, Amsterdam, The Netherlands
Life/Live, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1995 *Mirage: Enigma of Race, Difference and Desire*, Institute of Contemporary Arts,
London, England
The British Art Show 4, Manchester, England.
X/Y Jeunes artistes - Nouveaux Médias, Musée National d'Art Moderne / Centre
Georges Pompidou, Paris, France
- 1994 *Acting Out: The Body in Video, Then and Now*, Royal College of Art, London, England

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NEW YORK PARIS LOS ANGELES