

MARIAN GOODMAN GALLERY

WILLIAM KENTRIDGE

- Born:** Johannesburg, South Africa, 1955
- Education:** University Witwatersrand, Johannesburg, South Africa, 1973-76
Johannesburg Art Foundation, Johannesburg, South Africa, 1976-78
École Jacques LeCoq, Paris, France, 1981-82
- Awards:** Honorary Doctorate, Faculty of Humanities, University of Pretoria, South Africa, 2018
Penagos Prize, MAPFRE Foundation, 2014
Humanitas Visiting Professor in Contemporary Art at Oxford University, 2013
Distinguished Visiting Humanist at the University of Rochester, New York, 2013
Honorary Doctorate, Royal College of Art, London, 2010
Kyoto Prize, 2010
Honorary Doctorate, Rhodes University, Grahamstown, South Africa, 2008
Honorary Doctorate, University of the Witwatersrand, 2004
Kaiserring Prize, Mönchehaus-Museum für Moderne Kunst, Goslar, Germany, 2003
Sharjah Biennial 6 Prize, United Arab Emirates, April 2003
Residency as Master Artist, Civitella Ranieri Center, Italy, 2000
Carnegie Prize, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, 2000
Hugo Boss Prize (nomination), SoHo Guggenheim, New York, New York, 1998
Standard Bank Young Artist Award, Grahamstown, South Africa, 1987
Weekly Mail Short Film Competition Award, Johannesburg, South Africa for *Mine*, 1991
Weekly Mail Short Film Competition Award, Johannesburg, South Africa for *Monument*, 1990

Blue Ribbon Award, *American Film Festival*, New York, New York for *Salestalk*, 1985
Olive Schreiner Prize for Drama, Cape Town, South Africa for *Randlords and Rotgut*, (collaboration with Junction Avenue Theatre Company), 1984
Red Ribbon Award for Short Fiction, *American Film Festival*, New York, New York for *Howl at the Moon*, 1982

SELECTED SOLO EXHIBITIONS

- 2020** *William Kentridge, Un poème qui n'est pas le nôtre*, LaM, Villeneuve d'Ascq, Lille, France
- 2019** *To What End?* Midnight Moment Commission, Times Square, New York
Winterreise, Kyoto, Japan
Calder/Kentridge, Teatro Constanzi, Rome
William Kentridge: Why Should I Hesitate? Putting Drawings to Work / Sculpture Zeitz MOCAA and Norval Foundation, Cape Town
William Kentridge: Universal Archive, Perlman Teaching Museum, Carleton College, Northfield, Minnesota

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William Kentridge: That which we do not remember, Art Gallery of South Australia, Adelaide

William Kentridge: Ten Drawings for Projection, Eye Filmmuseum, Amsterdam

William Kentridge. A Poem That Is Not Our Own, Kunstmuseum, Basel

The Head & Load, Holland Festival, Amsterdam

William Kentridge. Ten Drawings For Projection, Eye Filmmuseum, Amsterdam

William Kentridge, Marian Goodman Gallery, New York

William Kentridge, Museum of Jewish Art and History, Paris, France

ULISSE, Palermo, Italy

WOZZECK, Sydney Opera Premiere, Australia

Stereoscope (single presentation), Cushing Gallery, Newport Art Museum, Rhode Island

2018

More Sweetly Play the Dance, Milwaukee Art Museum, Wisconsin

O Sentimental Machine, Liebieghaus Skulpturesammlung, Frankfurt

Triumphs & Laments, Emerson Urban Arts, Media Art Gallery, Boston

Refusal of Time, Wexner Center for the Arts, Columbus, Ohio

William Kentridge: Universal Archive, Walsh Gallery, Fairfield University Museum, Connecticut; The Arthur Ross Gallery, the University of Pennsylvania, Pennsylvania

William Kentridge, Thick Time, The Whitworth Museum, Manchester

The Head & Load, Tate Modern, Turbine Hall, London; Ruhrtriennial, Germany; The Park Avenue, Armory, New York, NY

Die Zauberflöte (The Magic Flute), The New National Theater, Tokyo, Japan

2017

Right Into Her Arms, Goodman Gallery, Johannesburg, South Africa

Enough & More Than Enough, Reina Sofia, Madrid, Spain

Sint Janshospitaal, hosted by Musea Bruges, Bruges, Brussels

William Kentridge: Universal Archive, Trout Gallery at the University of Dickinson, Carlisle, Pennsylvania

Processione. I Riparazionisti/Procession. The Reparationists, Corte Est, OGR, Project by Castello di Rivoli Museo d'Arte Contemporanea

Journey to the Moon, Hilliard University Art Museum, University of Louisiana at Lafayette

William Kentridge, Städelsche Kunstinstitut und Städtische Galerie Frankfurt am Mein

Smoke Ashes, Fables: William Kentridge in Bruges, Musea Brugge-Sint Janshospitaal, Bruges

William Kentridge: Thick Time, Louisiana, Copenhagen, Denmark; Museum der Moderne and Rupertinum, Salzburg

Centre for the Less Good Idea Festival, Johannesburg, South Africa

O Sentimental Machine, Galerie Marian Goodman, Paris

Lulu, Teatro Dell'Opera, Rome

2016

More Sweetly Play the Dance, Marian Goodman Gallery, New York

Triumph and, Laments, Teverterno, Rome

William Kentridge, Thick Time, Whitechapel Gallery, London

More Sweetly Play the Dance, LUMA Foundation, Arles, France

M A R I A N G O O D M A N G A L L E R Y

William Kentridge: The Refusal of Time, SFMOMA, San Francisco, CA

William Kentridge: Universal Archive, Picker Art Gallery, Colgate University, Hamilton, New York; Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada

William Kentridge: More Sweetly Play the Dance, ZKM Center for Art and Media, Karlsruhe, Germany.

Lulu, English National Opera, London

No It Is!, Martin-Gropius Bau, Berlin

2015

More Sweetly Play the Dance, Marian Goodman Gallery, London

Notes Toward a Model Opera, Ullens Center, Beijing, China

Peripheral Thinking, National Museum of Modern and Contemporary Art, Seoul

Refuse the Hour Performances, Cape Town City Hall, Design Indaba, South Africa; Brooklyn Academy of Music, New York

The Refusal of Time, Iziko Museum, Cape Town, South Africa

William Kentridge: Fortuna. Museo Universitario de Arte Contemporaneo, Mexico City, Mexico; Museo Ampara, Puebla, Mexico

EYE filmmuseum, Amsterdam, Netherlands

Lulu, Dutch National Opera, Amsterdam, The Netherlands; Metropolitan Opera, New York

I am Not Me, Haus Konstruktiv, Zurich, Switzerland

Ubu and the Truth Commission, Canadian Stage, Toronto

2014

The Refusal of Time & Other Faces, EMMA - Espoo Museum of Modern Art, Espoo, Finland

Winterreise (by Franz Schubert), Wiener Festwochen, Vienna, Austria

Winterreise (by Franz Schubert) Holland Festival, Amsterdam, The Netherlands

Winterreise (by Franz Schubert) Festival Aix-en-Provence

Winterreise (by Franz Schubert) Lincoln Center, New York

Drawing Lessons and Refuse the Hour, Schauspielhaus, Hamburg, Germany

The Refusal of Time, ICA Boston, Boston, Massachusetts

The Refusal of Time, PARASOPHIA: Kyoto International Festival of Contemporary Culture, Kyoto, Japan

The Refusal of Time, Perth International Arts Festival, Perth, Australia

Néfertiti Tete-a-Tete, Staatliches Museum Ägyptischer Kunst, Munich

William Kentridge: Fortuna, Museo del Banco de la Republica, Bogota, Colombia; Museo de Arte Moderno, Medellin, Colombia

The Refusal of Time, The Metropolitan Museum of Art, New York

Ubu & The Truth Commission, Edinburgh, Scotland

The Refusal of Time, City Gallery Wellington, New Zealand

Paper Music: A Ciné Concert by Philip Miller and William Kentridge, Bargello Museum, Florence, Italy

Winterreise (by Franz Schubert) Lincoln Center, New York

Paper Music: A Ciné Concert by Philip Miller and William Kentridge, Lincoln Center, New York

William Kentridge, Marian Goodman Gallery Project Space, New York

Tapestries, Wits Art Museum, Johannesburg

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- 2013**
- William Kentridge: Second-Hand Reading*, Marian Goodman Gallery, New York
William Kentridge: Fortuna, Instituto Moreira Salles, Rio de Janeiro; Fundação Iberê Camargo, Porto Alegre, Brazil; Pinacoteca do Estado de São Paulo, Brazil
A Universal Archive: William Kentridge as Printmaker, The Bluecoat, Liverpool, UK; Midland Arts Center, Birmingham, UK; Quad, Derby, UK; University of Northumbria Gallery, Newcastle, UK
In Praise of Shadows: William Kentridge in the Collection, Metropolitan Museum of Art, New York
Refuse the Hour, Festival Quartier d'Ete, Paris
Refuse the Hour, ImpulsTanz Festival, Vienna, Austria
Refuse the Hour, Hamburg, Germany
Paris Cinema Festival, Paris, France
Dojima River Biennial, Osaka, Japan
The Refusal of Time, The Metropolitan Museum of Art, New York
- 2012**
- William Kentridge: Five Themes*, Australian Centre for the Moving Image, Melbourne, Australia
William Kentridge: ¿No se unirá usted al baile?, CAC Málaga, Contemporary Art Centre of Málaga, Málaga, Spain
Refuse the Hour, Teatro Argentina, Romaeuropa Festival 2012, Rome
William Kentridge, Da Capo, Chapelle du Miracle, Avignon
William Kentridge: I am not me, the horse is not mine, Tate Modern, London, UK
- 2011**
- William Kentridge: Five Themes*, Israel Museum, Jerusalem, Israel; Vancouver Art Gallery, Canada
Other Faces, Marian Goodman Gallery, New York
William Kentridge: Five Themes, Garage Center for Contemporary Culture, GCCC, Moscow
William Kentridge in the Museum of Fine Arts, Museum of Fine Arts Budapest, Budapest, Hungary
Visual Musing, Saint Louis Art Museum, Saint Louis, MO
- 2010**
- William Kentridge: Five Themes*, Museum of Modern Art, New York; Jeu de Paume, Paris, France; Albertina Museum, Vienna, Austria
William Kentridge, What We See and What We Know, National Museum of Modern Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
William Kentridge: Ambivalent Affinities, Krannert Art Museum, Champaign, Illinois
William Kentridge, Louvre Museum, Paris, France
William Kentridge, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
William Kentridge: Breathe, Dissolve, Return, Galerie Marian Goodman, Paris
South Africa Projections: Films by William Kentridge, The Jewish Museum of New York, New York City, NY
William Kentridge - Colorado Springs Fine Arts Center, Colorado Springs, CO

M A R I A N G O O D M A N G A L L E R Y

- 2009** *William Kentridge*, Henry Art Gallery, University of Washington, Seattle, Washington
William Kentridge: Five Themes, San Francisco Museum of Modern Art, San Francisco, California; Modern Art Museum of Fort Worth, Fort Worth, Texas; Norton Museum of Art, West Palm Beach, Florida
William Kentridge, Museum of Modern Art, Kyoto, Japan
- 2008** *(REPEAT) From the Beginning*, Palazzetto Tito, Venice, Italy
Seeing Double, Marian Goodman Gallery, New York
William Kentridge: 10 Tapestries, Philadelphia Museum of Art
William Kentridge, Galerie Marian Goodman Paris, France
- 2007** Fragments for Georges Méliès, Black Box / Chambre Noir, Moderna Museet, Stockholm, Sweden
The Magic Flute, designed and Directed by William Kentridge, Brooklyn Academy of Music, Brooklyn, New York
William Kentridge: What will come...has already come, Städel Museum Frankfurt, Germany; Kunsthalle Bremen, Germany
Survey of Prints, Smith College, Northampton, Massachusetts
- 2006** *The Magic Flute: Drawings and Projections*, Marian Goodman Gallery, New York
William Kentridge, Miami Art Central, Miami, Florida
- 2005** *William Kentridge*, Black Box, Deutsche Guggenheim
William Kentridge, Musée D' Art Contemporain
William Kentridge, College of Wooster, Wooster, Ohio
The Magic Flute, Théâtre de la Monnaie, Brussels, Belgium
Shadow Quartet, Art Gallery of Western Australia, Perth, Australia
William Kentridge, Johannesburg Art Gallery, Johannesburg, South Africa
- 2004** Metropolitan Museum of Art, New York, New York
William Kentridge, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; K21, Kunstsammlung Nordrhein-Westfalen Dusseldorf, Germany; Museum of Contemporary Art, Sydney, Australia, Musée d'Art Contemporain, Montreal, Canada
The Return of Ulysses, John Jay College Theater, Lincoln Center, New York
Galerie Marian Goodman, Paris, France
Musée de Valence, Valence, France; Musée-Château, Annecy, France
William Kentridge: Tide Table, The Rose Art Museum of Brandeis University, Waltham, Massachusetts
William Kentridge, Falconer Gallery, Grinnell College, Grinnell, Iowa
- 2003** Baltic Art Center, Visby, Sweden
- 2002-03** *William Kentridge*, South African National Gallery, Cape Town, South Africa

M A R I A N G O O D M A N G A L L E R Y

- 2002** *Confessions*, Festival d'Automne de Paris, Centre Georges Pompidou, Paris, France
Marian Goodman Gallery, New York, New York
- 2001-02** *William Kentridge*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; New Museum of Contemporary Art, New York, New York; Museum of Contemporary Art, Chicago, Illinois; Contemporary Arts Museum, Houston, Texas; Los Angeles County Museum of Art, Los Angeles, California; South African National Gallery, Cape Town, South Africa
- 1998-2001** *WEIGHING...and WANTING*, The Museum of Contemporary Art, San Diego, California; North Dakota Museum of Art, Grand Forks, North Dakota; MIT List Visual Arts Center, Cambridge, Massachusetts; Forum for Contemporary Art, St. Louis, Missouri; Salina Art Center, Salina, Kansas; Art Gallery of Ontario, Toronto, Ontario; University of Michigan Museum of Art, Ann Arbor, Michigan; Bowdoin College Museum of Art, Brunswick, Maine
Animations, P.S. 1, New York
- 2000** *Procession: Sculpture by William Kentridge*, The Goodman Gallery, Johannesburg, South Africa
Marian Goodman Gallery, New York, New York
Retrospective of animated films, *Internales Trickfilm-Festival*, Stuttgart, Germany
Retrospective of animated films, *New Zealand Film Festival*, Wellington, New Zealand
- 1999** *Stereoscope, Projects 68*, The Museum of Modern Art, New York, New York
Sleeping on Glass, Galerie Marian Goodman, Paris, France
- 1999-98** *William Kentridge*, Palais des Beaux-Arts, Brussels, Belgium; Kunstverein München, Munich, Germany; Neue Galerie Graz, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Serpentine Gallery, London, England; Centre de la Vieille Charité (Musées de Marseille), Marseilles, France; Neue Galerie Graz, Graz, Austria
- 1998** *William Kentridge*, The Drawing Center, New York, New York
- 1997** *Applied Drawings*, Goodman Gallery, Johannesburg, South Africa
- 1994** *Felix in Exile*, Goodman Gallery, Johannesburg, South Africa
- 1992** *Drawings for Projection*, Goodman Gallery, Johannesburg, South Africa
- 1991** *William Kentridge: drawings*, Gallery International, Cape Town, South Africa
- 1987** *Standard Bank Young Artist Award, Grahamstown Festival*, Grahamstown, South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa; University Art Galleries, University of the Witwatersrand, Johannesburg, South Africa; University Art Gallery Unisa, Pretoria, South Africa; Durban Art Gallery, Durban, South Africa

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SELECTED GROUP EXHIBITIONS

- 2019** *OPEN AIR. Mines, Quarries and Earthly Exploitations*, CDAN Centro de Arte y Naturaleza, Huesca, Spain
Graphein, Fondation de l'Ecole Internationale de Geneve, Genève 1208, Switzerland
On Flower Power, The Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Opéra Monde, La quête d'un art total, Centre Pompidou Metz, Metz, France
That Which is Not Drawn, Marian Goodman Gallery, London
- 2018** *After Babel*, annexM, Megaron-The Athens Concert Hall, Athens, Greece
Tarefas Infinitas (Infinity Tasks), Research and Formation Centre facility provided by Sesc, Sao Paulo, Brazil
Timekeeping, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Kunst & Kohle, Reichtum: Schwarz ist Gold, Lehmbrock Museum, Duisburg, Germany
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Florida, USA
Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark, New Jersey
- 2017** *Center for the Less Good Idea Festival*, Johannesburg, South Africa
21, 39, Jeddah Arts, Saudi Arabia
Versus Rodin: bodies across space and time. Art Gallery of South Australia, Adelaide
Zeitz MOCAA, Capetown, South Africa and Wendy Fisher's Foundation
Afriques Capitales, La Villette, Paris, France
Auto Vision: Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle, Bremen, Germany
Frans Masereel and contemporary art: images of resistance, Mu.ZEE-Kunstmuseum aan Zee, Belgium
Art/Afrique, Le nouvel atelier, Fondation Louis Vuitton, Paris, France
- 2016** *The Hilger Collection. Part 1: Works on Paper and Wood*, Hilger Brot Kunsthalle, Vienna, Austria
Suspended Animation: Moving Images in Print, International Print Center of New York, NY
Café in, MuCem, Marseille, France
William Kentridge and Vivienne Koorland: Conversations in Letters and Lines, Fruitmarket Gallery, Edinburgh, Scotland
- 2015** *Parasophia: Kyoto International Festival of Contemporary Culture 2015*, Kyoto, Japan
Flying over the Abyss, Museum of Contemporary Art of Crete, Greece
Venice Biennale, Drawing from *Triumphs and Laments* Project in the Italian Pavilion
Künstlerräume 02, Weserburg Museum, Bremen, Germany
Fireflies in the Night. Stavros Niarchos Cultural Center, Athens, Greece
William Kentridge, Albrecht Dürer, Double Vision, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin

M A R I A N G O O D M A N G A L L E R Y

Threshold, Charles Allis Art Museum, Milwaukee, Wisconsin

- 2014** *Le Théorème de Néfertiti*, Palais des Beaux Arts BOZAR, Brussels, Belgium; Staatliches Museum Ägyptischer Kunst, München
Incredibly Close: Good Morning Mr. Orwell 2014, Nam June Paik Art Center, Yongin, South Korea
INSOUL, Parallel to the International Festival of Contemporary Animation and Media-Art LINOLEUM 2014, Lavra Art Gallery, Kiev, Ukraine
Sweet Dew, Special Project for the 20th Anniversary of the Gwangju Biennial, Gwangju Museum of Art, Gwangju, South Korea
Memory Palace, CAC Contemporary Arts Center, Cincinnati, Ohio
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
The Art of Truth: Gandhi and the Aesthetics of Non Violence, The Menil Collection
And the Trees Went Forth to Seek a King, Museum on the Seam, Jerusalem, Israel
La guerra che verrà non è la prima 1914 – 2014, Museo Di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy
- 2013** *DEEP FEELINGS. From antiquity to now*, Kunsthalle Krems, Austria
Le Théorème de Néfertiti, Institut du Monde Arabe (IMA), Paris
Paisaje. Revision de un genero (Landscape. A revision of a genre,) Museo del Palacio de Bellas Artes, Mexico
Le Pont, Museum of Contemporary Art (MAC), Marseille
Festival Paris Cinema, Forum des images, Paris
Bookhouse – La Forma Del Libro, MARCA – Museo delle Arti Catanzaro, Catanzaro, Italy
Black or White, Stedelijk Van Abbemuseum, Netherlands
Arte, Dos Puntos – Barcelona Vive El Arte Contemporaneo, MACBA, Barcelona
As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts, Museum of Biblical Art, New York
Opole Lamas Film Festival, Opole, Poland
- 2012** *Documenta (13)*, Kassel, Germany
ARTandPRESS, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013); Martin-Gropius-Bau, Berlin
Thresholds, Liverpool Biennial
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Center of Photography, New York
Video Musics III: Floating Oceans, performance by Alexis Gideon with films by William Kentridge, New Museum, New York
Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, University College Cork, Ireland
- Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, UK
The Storytellers: Narratives in International Contemporary Art, Stenersenmuseet, Oslo, Norway
Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin

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M A R I A N G O O D M A N G A L L E R Y

Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo, Oslo, Norway

Tacita Dean, William Kentridge,..., Galerie Marian Goodman, Paris

Atelier + Küche, MARTa Herford, Herford, Germany

Revolution vs Revolution, Beirut Art Center, Beirut

Perspective: A Selection of Projects in Print and Handmade Paper from The Brodsky Center for Innovative Editions, Tufts University Art Gallery, Medford, MA

Selected works, QUT Art Museum, Brisbane, QLD, Australia

2011

El intervalo luminoso: The D.Daskalopoulos Collection, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

Regress/Progress, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw

Impressions from South Africa, 1965 to Now, MoMA - Museum of Modern Art, New York City, NY

William Kentridge & Ingeborg Lüscher, Campagne Premiere, Berlin

Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO

Darkroom: Photography and New Media in South Africa since 1950, Birmingham Museum of Art, Birmingham, AL

Absolute Installation, The Museum of Contemporary Art Oslo, Oslo, Norway

Black and White, Museum of Modern Art, Warsaw, Poland

CON AMORE - Leif Djurhuus Collection, ARoS Aarhus Kunstmuseum, Aarhus

GRENZENLOS, Bilder - Skulpturen – Installationen, Kunstverein Aalen, Aalen

Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna

CUT SCHERENSCHNITTE. 20 aktuelle Positionen, Museum Moderner Kunst Kärnten, Klagenfurt

Be Alive! Hara Museum of Contemporary Art, Tokyo

2010

Dystopia, UOliewenhuis Art Museum, Mangaung, South Africa; Jan Colle Galerij, Ghent, Belgium

Essential Experiences, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Sicilia, Italy

Niet Normaal, Beurs van Berlage, Amsterdam, Netherlands

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, British Columbia

Wünsche und Erwerbungen - Zeitgenössische Zeichnung, Museum Folkwang Essen, Essen, Germany

Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, Illinois

Mallas Calles (Bad Streets), Institut Valencia d'art modern (IVAM), Valencia, Spain

Silent Revolution – A new presentation of the permanent collection, K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Le décor à l'envers, La Filature, Mulhouse, France

SITE Santa Fe Biennial 2010 – The Dissolve, SITE Santa Fe, Santa Fe, New Mexico

M A R I A N G O O D M A N G A L L E R Y

2009

Blickmaschinen / Visual Tactics: Optical Instruments in History and Contemporary Art,
Museum für Gegenwartskunst, Siegen, Germany
The Puppet Show, Contemporary Arts Museum, Houston, Texas
The Frye Art Museum, Seattle, Washington
In Praise of Shadows, Istanbul Modern, Istanbul, Turkey; Benaki Museum, Athens,
Greece
Animated Painting, Faulconer Gallery, Grinnell College, Grinnell, Iowa
Play – Film and Video, Moderna Museet, Stockholm, Sweden
Confronting History: Contemporary Artists Envision the Past, Middlebury College
Museum of Art, Middlebury, Vermont
Not Alone: an international project of Make Art / Stop Aids, Durban Art Gallery,
Durban, South Africa
The Moving Image: Scan to Screen, Pixel to Projection, Part I, Orange County Museum
of Art, Newport Beach, California
New Prints 2009/Spring: Selected by Polly Apfelbaum, International Print Center New
York (IPCNY), New York
Dystopia, Unisa Art Gallery, Pretoria, South Africa; Museum Africa, Johannesburg,
South Africa
Parades and Processions: Here comes everybody, Parasol unit, London, England
Medals of Dishonour, The British Museum, London, England
As Long As It Lasts, Marian Goodman Gallery, New York
Diabolique, Dunlop Art Gallery, Regina, Canada
Against Exclusion: 3rd Moscow Biennale, The Garage, Moscow, Russia
Order. Desire. Light. An exhibition of contemporary drawings, Irish Museum of Modern
Art (IMMA), Dublin, Ireland
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary
Drawings Collection*, Museum of Modern Art, New York City, NY

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum
of Art, Santa Monica, California; The Contemporary Museum, Honolulu,
Hawaii; Contemporary Arts Museum, Houston, Texas; The Frye Art Museum,
Seattle, Washington
Peripheral Look and Collective Body, Museion, Bolzano, Italy
Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia
5th Seoul International Media Art Biennale: Turn and Widen, Seoul, South Korea

2007

Journey to the Moon, Nationalgalerie im Hamburger Bahnhof - Museum für
Gegenwart, Berlin, Germany
Dibujos Animados (Cartoons), Fundacio ICO, Madrid Spain
GeoPoetics, screening *Stereoscope*, Centro Guerrero, Grenada, Spain,
Shadow Procession, Panasonic Screen, Times Square New York, curated by Creative
Time, screened each 59th minute of the hour
StereoVision, University of South Florida Contemporary. Art Museum, Tampa, Florida
Zona Franca – Free Zone, Mercosul Visual Arts Biennial Foundation, Porto Alegre, Brazil

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M A R I A N G O O D M A N G A L L E R Y

- 2006** Africa Remix, Art of a Continent, Mori Art Museum, Tokyo, Japan Moderna Museet, Stockholm, Sweden
- 2005** *Africa Remix*, Hayward Gallery, London; Centre Georges Pompidou, Paris, France
Faces in the Crowd, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
The Experience of Art, 51st Venice Biennale, Venice, Italy
Take Two. Worlds and Views, MOMA, New York
Nine Drawings for Projection, 2005 MOMA, New York
Africa Remix, Hayward Gallery, London; Centre Georges Pompidou, Paris, France
Faces in the Crowd, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy
The World is a Stage: Stories Behind Pictures, Mori Art Museum, Tokyo, Japan
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
The Experience of Art, 51st Venice Biennale, Venice, Italy
Take Two. Worlds and Views, MOMA, New York
Nine Drawings for Projection, 2005 MOMA, New York
- 2004** *Monument to Now*, Deste Foundation, Athens, Greece
Public/Private: Tumatani/Tumataiti, 2nd Auckland Triennial, Auckland, New Zealand
The Divine Comedy, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel, London, England
Africa Remix, Museum Kunst Palast, Dusseldorf, Germany
New Identities: Contemporary South African Art, Museum Bochum, Germany
Meran 2nd Biennale: +Positive, Merano Arte, Meran, Italy
In Bed, Toyota Museum of Art, Tokyo, Japan
Trouble, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
- 2003-04** *Outlook*, Athens, Greece
Moving Pictures, Guggenheim Museum, Bilbao, Spain
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Cleveland, Ohio
Synopsis III: Testimonies Between Fiction and Reality, National Museum of Contemporary Art, Athens, Greece
Animation Impulse: Video Art and the Generated Image, Cheekwood Museum of Art, Nashville, Tennessee
- 2003** *Trauer*, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Universes in Universe: Caravan, Sharjah International Biennial 6, United Arab Emirates
Banquet: Metabolism and Communication, Palau de la Virreina, Barcelona, Spain, Centro Cultural Conde Duque, Madrid, Spain and Museum for Contemporary Art/ZKM, Karlsruhe, Germany

M A R I A N G O O D M A N G A L L E R Y

- Coexistence: Contemporary Cultural Production in South Africa*, South African National Gallery, Cape Town, South Africa
- Transferts*, Palais des Beaux-Arts, Brussels, Belgium
- Drawing the World*, Vancouver Art Gallery, Vancouver, British Columbia
- Images of Society*, Kunstmuseum Thun, Thun, Switzerland
- Reflection*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
- 2002** *Documenta 11*, Kassel, Germany
- The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge*, Art Gallery of Western Australia, Perth, Australia
- Screen Memories: Imitation of Life*, Art Tower Mito, Tokyo, Japan
- Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte Salamanca, Spain
- 2000-01** Havana Biennial, Havana, Cuba
- Beyond Borders*, Coninx Museum, Zurich, Switzerland
- Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Historisches Museum in collaboration with Schirn Kunsthalle, Frankfurt, Germany
- Rotterdam is Many Cities*, Rotterdam, Holland; Museum Boijmans van Beuningen
- Animations*, PS1 Contemporary Art Center, Long Island City, New York
- 2000** *Illuminations: Contemporary Film and Video Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- Insistent Memory: The Architecture of Time in Video*, Harn Museum of Art, University of Florida, Gainesville, Florida
- The self is something else. Art at the end of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Shanghai Biennial (Shimizu-Toshio), New Shanghai Art Museum, Shanghai, China
- Outbound: Passages from the 90's*, Contemporary Arts Museum, Houston, Texas
- Duration, 5 x Donnerstagabend*, BüroFriedrich, Berlin, Germany
- La Beauté, Beauty in Fabula*, Papal Palace, Avignon, France
- Umedalen Skulptur*, Bildmuseet, Umea, Sweden
- Das Lied von der Erde*, Museum Fridericianum Kassel, Kassel, Germany
- Videobrasil*, São Paulo, Brazil
- A Double View: Three Exhibitions*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Kwangju Biennial, Kwangju, Korea
- 1999** *Unfinished History*, Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois
- Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- A Sangre y Fuego (No Quarter Given)*, Espai d'Art Contemporani de Castello, Vaencia, Spain
- La Ville, le Jardin, la Memoire*, Villa Medici, Rome, Italy
- Kunstwelten im dialog*, Museum Ludwig Koln, Cologne, Germany
- dAPERTutto*, Venice Biennial, Venice, Italy

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M A R I A N G O O D M A N G A L L E R Y

'Rewind' *Fast Forward.ZA*, Van Reekum Museum of Modern Art, Apeldoorn, The Netherlands
6th Istanbul Biennial, Istanbul, Turkey

1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York
Hugo Boss Prize, SoHo Guggenheim, New York, New York
24th São Paulo Biennial, São Paulo, Brazil
Unfinished History, Walker Art Center, Minneapolis, Minnesota

1997 *Contemporary Art from South Africa* (organized by Riksstutstillinger, Oslo),
Stenersenmuseet, Oslo, Norway
Città/Natura: Mostra Internazionale di Arte Contemporanea, Palazzo delle Esposizioni,
Villa Mazzanti, Rome, Italy
El individuo y su memoria, 6th Havana Biennial, Centro Wilfredo Lam, Havana, Cuba
Documenta 10, Museum Fridericianum, Kassel, Germany
Ubu: ± 101, Observatory Museum, Standard Bank National Festival for the Arts,
Grahamstown, South Africa; Gertrude Posel Gallery, Senate House, South
Africa; University Art Galleries, University Witwatersrand, Johannesburg, South
Africa
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe, New
Mexico
New Art from South Africa, Talbot-Rice Gallery at University of Edinburgh, Edinburgh,
Scotland
Trade Routes: History and Geography, 2nd Johannesburg Biennial, AICA-Africus Institute
for Contemporary Art, Newtown, Johannesburg, South Africa
Lifetimes: Art from Southern Africa, Aktionsforum, Praterinsel, Munich, Germany
Delta, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1996 *Common and Uncommon Ground, South African Art to Atlanta*, City Gallery East,
Atlanta, Georgia
Colours, Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany
Faultlines: Inquiries into Truth & Reconciliation, The Castle, Cape Town, South Africa
10th Sydney Biennial, *Jurassic Technologies Revenant*, Sydney, Australia
*Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zetaitler von
Postkolonialism und Globaler Migration*, Reininhaus, Graz, Austria
Don't Mess with Mr. In-between: 15 South African Artists, Culturgest, Lisbon, Portugal
Campo 6, The Spiral Village, Galleria Civica d'Arte Moderna e Contemporanea, Turin,
Italy; Bonnefanten Museum, Maastricht, The Netherlands
Festival des Dessins Animés (retrospective of artist's animated films), Le Botanique,
Brussels, Belgium

1995 1st Johannesburg Biennial, Africus, Africus Institute for Contemporary Art,
Johannesburg, South Africa
Panoramas of Passage: Changing Landscapes of South Africa, Albany Museum,
Grahamstown, South Africa; Meridian International Center, Washington, D.C.

M A R I A N G O O D M A N G A L L E R Y

- On the Road – Works by 10 South African Artists*, The Delfina Studio Trust, London, England
4th Istanbul Biennial, Istanbul, Turkey
Annecy International Film Festival (retrospective of artist's animated films), Annecy, France
- 1993** *Trackings: History as Memory, Document & Object. New Works by four South African Artists*, Art First, London, England
Goodman in Grahamstown, Victoria Primary School, Grahamstown, South Africa
- 1992** *Easing of the Passing (of the Hours): William Kentridge, Robert Hodgins, Deborah Bell*, Goodman Gallery, Johannesburg, South Africa
45th Venice Biennial, *Incroci del Sud: Affinities-Contemporary South African Art*, Fondazione Levi Palazzo Giustinian Lolin, Venice; Stedelijk Museum, Amsterdam, The Netherlands
Edinburgh International Film Festival (retrospective of artist's films), Edinburgh, Scotland
Annecy International Festival of Animated Film, Annecy, France
Best of Annecy, The Museum of Modern Art, New York, New York; Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
The Art Fair (premiere screening of *Easing of the Passing (of the Hours)*), Waterfront, Cape Town, South Africa
- 1991** *Gala*, The Arts Association of Bellville, Bellville, Cape Town, South Africa
Weekly Mail Short Film Festival, Johannesburg, South Africa
- 1990** *Art from South Africa*, Museum of Modern Art, Oxford, England
Zabalaza Festival, Institute for Contemporary Art, London, England
Weekly Mail Short Film Festival, Johannesburg, South Africa
- 1988** *South African Landscapes*, The Everard Read Gallery, Johannesburg, South Africa
- 1986** *Three Hogarth Satires*, University Art Galleries, University Witwatersrand, Johannesburg, South Africa
- 1982** *American Film Festival*, New York, New York
- 1981** *National Graphic Show*, South African Association of Art, Belville, Cape Town, South Africa