

# MARIAN GOODMAN GALLERY

## CRISTINA IGLESIAS

Born: San Sebastián, Spain, 1956  
Lives and works in Torrelodones, Madrid

## AWARDS

- 2020** Royal Academy Architecture Prize, London
- 2015** Gold Medal of Merit in the Fine Arts, Madrid, Spain  
Tambor de Oro (Golden Drum) Award, San Sebastián, Spain
- 2013** Prize XXIV edition of Medallística Tomás Francisco Prieto, the Fabrica Nacional de Moneda y Timbre-Real Casa de la Moneda
- 2012** Berliner Kunstpreis, Germany
- 1999** National Award for the Visual Arts, Madrid, Spain

## SELECTED SOLO EXHIBITIONS

- 2023** *Cristina Iglesias*, Marian Goodman Gallery, Los Angeles  
*Under and In-Between*, Frederik Meijer Gardens & Sculpture Park, MI  
*Monotypes on Copper and Paper*, Galerie Marian Goodman, Paris
- 2022** *Wet Labyrinth (with Spontaneous Landscape)*, Royal Academy of Arts, London, UK  
*Landscape and Memory*, Madison Square Park, New York
- 2021** *Cristina Iglesias*, Skulpturenhalle - The Thomas Schütte Foundation, Germany
- 2018** *Cristina Iglesias: Spaces*, Centro Botín, Santander, Spain  
*Cristina Iglesias: Entwined*, Marian Goodman Gallery, New York
- 2017** *Forgotten Streams*, Commission, Bloomberg Headquarters, London  
Permanent Collection, Centro Botín, Santander, Spain  
*The Ionosphere (A Place of Silent Storms)*, The Pavilion, Norman Foster Foundation, Permanent Collection, Madrid, Spain  
*Cristina Iglesias*, Konrad Fischer Galerie, Berlin, Germany
- 2016** *Cristina Iglesias*, Musée de Grenoble, France  
*Vegetation Room XVIII*, Permanent Collection, Fundación Juan March, Madrid, Spain
- 2015** *Exposicion Premio Tomas Francisco Prieto 2013: Cristina Iglesias*, Museo Casa de la Moneda, Bogota, Colombia  
*Impresiones*, Real Casa de la Moneda, Madrid, Spain  
*Pozos*, Compañía Vinícola del Norte de España, Haro, Spain  
*Phreatic Zones*, Marian Goodman Gallery, London

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- 2014** *On Reality*, with Thomas Struth, Ivorypress Space, Madrid, Spain  
*Tres Aguas – The Toledo Aquifer*, Commission for El Greco 2014 and Artangel, Toledo, Spain  
*Cristina Iglesias*, BOZAR, Centre for Fine Arts, Brussels, Belgium
- 2013** *Cristina Iglesias: Metonimia*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Lugar de Reflexão*, Casa França-Brasil, Rio de Janeiro, Brazil
- 2012** *Concertgebouw Brugge*, Brussels, Belgium
- 2011** *Cristina Iglesias*, Marian Goodman Gallery, New York  
*Cristina Iglesias*, Galerie Marian Goodman, Paris
- 2010** *Submerged Settings*, Commissioned work for the Mexican foundation of Environmental Education, Baja California
- 2009** *Cristina Iglesias: Il senso dello spazio*, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2008** *Cristina Iglesias*, Pinacoteca do Estado, São Paulo, Brazil  
Commissioned work for the Basque Parliament, Vitoria-Gasteiz, Spain  
Commissioned work for Fundación Francisco Godia, Barcelona, Spain  
Commissioned work for Castello di Ama, Siena, Italy  
Commissioned work for Isla Espíritu Santo, Mexico
- 2007** Commissioned work: Bronze doors for the new wing of the Prado Museum, Madrid, Spain  
*Cristina Iglesias*, Instituto Cervantes, Paris
- 2006** *Drei hängende Korridore*, Ludwig Museum, Cologne, Germany
- 2005** Marian Goodman Gallery, New York, NY
- 2003** *Cristina Iglesias*, Galerie Marian Goodman, Paris  
*Cristina Iglesias*, Irish Museum of Modern Art, Dublin, Ireland  
*Cristina Iglesias*, Whitechapel Art Gallery, London
- 2002** Museu Serralves, Fundação Serralves, Oporto, Portugal  
Bienal de Taipei, Taipei Fine Arts Museum, Taipei, Taiwan
- 2001** Pepe Cobo, Seville, Spain
- 2000** Carre d'art, Musée d'art Contemporain, Nîmes, France
- 1998** Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museo Guggenheim, Bilbao, Spain  
*A Cidade e as Estrelas*, Galeria Luis Serpa, Lisbon, Portugal  
*Al otro lado del espejo*, Sala Robayera, Miengo, Cantabria, Spain

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- 1997** Solomon R. Guggenheim Museum, New York, NY  
Renaissance Society, Chicago, IL
- 1994** *One Room*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1993** Galeria Municipal de Arte ARCO, Faro, Portugal  
*XIV Biennale di Venezia*, Spanish Pavilion, Venice, Italy  
Mala Galerija, Moderna Galerija, Ljubljana, Slovenia
- 1992** Art Gallery of York University, North York, Ontario
- 1991** Kunsthalle Bern, Bern, Switzerland
- 1990** De Appel Foundation, Amsterdam, The Netherlands
- 1988** Museo Bellas Artes, Málaga, Spain  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 1987** *Sculptures: 1984-1987*, CAPC Musée d'Art Contemporain, Bordeaux, France

### SELECTED GROUP EXHIBITIONS

- 2024** *Art en Pedra (Art In Stone)*, La Pedrera, Barcelona, Spain
- 2023** *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York  
*Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery, London  
*Escala: Escultura 1945-2000*, Fundación Juan March, Madrid  
*Excercises in a collection*, MG+MSUM, Ljubljana, Slovenia
- 2022** *De la Nature*, Musée de Grenoble, France  
*Treasury & Laboratory: 25 years Museum Kurhaus*, Kleve, Germany
- 2019** *Una dimensión ulterior*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain  
*"la Caixa" Collection of Contemporary Art, Selected by Maria Fusco*, Whitechapel Gallery, London
- 2018** *Nairy Baghramian, Cristina Iglesias, Giuseppe Penone, Anri Sala, Thomas Struth*, Marian Goodman Gallery, London, UK  
*Art and System (of Art) in Artium Collection*, Artium Museum, Araba, Spain  
*Donación de Plácido Arango Arias al Museo de Bellas Artes de Asturias*, Oviedo, Spain
- 2017** *Art and Space*, Guggenheim Bilbao, Spain  
*Espacio-tiempo: Sobre la luz como materia, instrumento y lenguaje*, DA2, Salamanca, Spain

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*Gray Matters*, Wexner Center for the Arts, Columbus, Ohio

*Portable Art: A Project by Celia Forner*, Hauser & Wirth New York, 69th Street, New York

*El arte y el sistema (del arte)*. Colección Artium, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain

*Discursos Premeditados Colección Fundación Caja Mediterráneo*, Museo de bellas artes de Valencia, Spain

*O Olhar do Artista: Obras da Coleção de Serralves*, (*Artists' Choice: Works from the Serralves Collection*), Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal

- 2015** *Disorder. The Curious Case of Dishevelled Art*, Artium Collection, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain  
*Elective Affinities*, Julião Sarmento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal

- 2014** *Between Earth and Heaven*, Museo Nacional de Escultura de Valladolid, Spain  
*La Piel Translúcida (The Translucent Skin)*, works from the Iberdrola Corporation, Bilbao, Spain  
*The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia, Spain  
*Copper Crossing in Contemporary Art, Design, Technology and Architecture*, Triennale di Milano, Milan  
*Between Earth and Heaven*, Real Academia de Bellas Artes de San Fernando.

- 2013** *The Insides are on the Outside*, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil

- 2012** *Aproximaciones I - Arte español contemporáneo*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Time out of Mind*, Irish Museum of Modern Art, Dublin  
18th Biennale of Sydney, Biennale of Sydney, Sydney, Australia

- 2011** *Folkestone Triennial 2011*, Folkestone, England  
*Historias de la Vida Material / Stories of Material Life*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

- 2010** *elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
*Estancias, Residencias, Presencias. Una construcción particular*, Tenerife Espacio de las Artes, Santa Cruz de Tenerife  
*Miradas singulares, voces plurales*, Claustro de Exposiciones Palacio Provincial, Cádiz  
*Nosotras*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla  
*Nueva Tripulación para el Pequod*. Colección de arte contemporáneo Fundación la Caixa, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife

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- 2009** *elles@centrepompidou*, Centre Georges Pompidou, Paris, France  
Libertad, Igualdad, Fraternidad, Centro Huarte de Arte Contemporáneo,  
Huarte, Spain; ALCALÁ 31, Sala de Exposiciones, Madrid  
*Escultura española actual. 2000 – 2010*, Museo de Arte Contemporáneo  
Esteban Vicente, Segovia  
*Narraciones sobre Arquitectura*, DA2 - Domus Artium 2002, Salamanca  
*La Línea Roja*, Institut Valencià d'Art Modern, Valencia
- 2008** *Peripheral Look and Collective Body*, Museion, Bolzano, Italy
- 2007** *On History*, Fundacion Santander Central Hispano, Madrid, Spain
- 2006** *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal  
*Big Bang: Creation and Destruction in 20th Century Art*, Centre Georges  
Pompidou, Paris, France  
*Art Unlimited*, Art Basel 2006, Basel, Switzerland  
*Experience or Interpretation: What You See Is Not What Your Read*, SITE  
Santa Fe, Sixth International Biennial
- 2005** *Hasta pulverizarse los ojos*, BBVA/Banco Bilbao Vizcaya Argentaria, Bilbao,  
Spain
- 2004** Navy Pier Walk 2004, New York, NY  
*Horizont(e) 1984 2004*, Cordoaria Nacional, Lisbon, Portugal  
*L'Emblouissement*, Galerie Nationale Jeu de Paume, Paris, France  
*La Ciudad que Nunca Existio*, Museo Bella Artes de Bilbao, Bilbao, Spain
- 2003** *Happiness: A Survival Guide for Art and Life*, MORI Art Museum, Tokyo,  
Japan  
*La ciudad radiante*, Fundación Bancaixa, II Bienal de Valencia, Valencia,  
Spain  
*La palabra y su sombra*, José Angel Valente: el poeta y las artes. Universidad  
Santiago de Compostela, Santiago de Compostela, Spain
- 2002** *Conversation, Recent acquisitions of the Van Abbemuseum*, School of Fine  
Arts, Athens, Greece  
*Temper of Women*, Ville de Luxembourg et Musée d'Histoire, Luxembourg  
*In dreams, Cristina Iglesias/ Douglas Gordon*, Galeria Presenca, Porto,  
Portugal
- 2001** *Breeze of air, Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands  
*Dialogue Ininterrompu*, Musée des Beaux Arts, Nantes, France  
*Encrucijada*, Sala exposiciones de la Comunidad de Madrid, Spain  
*La Noche*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2000** *Exposición Universal de Hannover 2000*, Spanish Pavilion, Hannover, Germany  
*Enclosed and Exchanted*, Museum of Modern Art, Oxford, England; Harris

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Museum and Art Gallery, Preston, England; Mappin Art Gallery, Sheffield, England

*Año Mil. Año dos Mil. Dos milenios en la Historia de España*, Centro cultural de la Villa, Madrid, Spain

- 1999** *Damenwahl, Cristina Iglesias, Olaf Metzel*, Haus am Waldsee, Berlin, Germany  
*North and South transcultural visions*, Mediterranean Foundation and National Museum, Wroclaw, Poland
- 1997** *Ten years of the foundation of the Kunsthalle Bern*, Kunsthalle Bern, Bern, Switzerland  
*En la piel del toro*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995** *Lili Dujourie, Pepe Espaliú, Cristina Iglesias*, Chisenhale Gallery, London, England  
*Gravity's Angel*, Henry Moore Foundation, Leeds, England  
*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1994** *Bildumak/Colecciones*, Koldo Mitxelena Kulturunea, San Sebastián, Spain  
*Spuren von Ausstellungen der Kunsthalle in Zeitgenössischer Kunst*, Kunsthalle Bern, Bern, Switzerland  
*Artscape Norway*, Moskenes, Islas Lofoten, Norway  
*Cristina Iglesias, Eva Lootz y Soledad Sevilla. La voce del genere*, Instituto Cervantes, Rome, Italy
- 1993** *Juxtaposition*, Charlottenborg, Copenhagen, Denmark.  
*The sublime Void (On the Memory of Imagination)*, Koninklijk Museum voor Schone Kunster, Antwerp, Belgium  
*XLV Biennale di Venezia*, Spanish Pavilion, Venice, Italy.  
*XIII Salón de los 16*, Museo Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid, Spain
- 1992** *Colección del IVAM. Adquisiciones 1985-1992*, Insituto Valenciano de Arte Moderno, Valencia, Spain  
*Los ochenta en la colección de la Fundación La Caixa*, Estación Plaza de Armas, Seville, Spain  
*Los últimos días/The Last days*, Salas del Arenal, Seville, Spain  
*Pasajes: Actualidad del Arte Español*, Exposición Universal, Spanish Pavilion, Seville, Spain  
*Tropismes*, Centro Cultural Tecla Sala, Hospitalet, Barcelona, Spain
- 1991** *Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*Espacio mental: René Daniëls, Thierry De Cordier, Isa Genzken, Cristina Iglesias, Thomas Schütte, Jan Vecrussse*, Centro del Carmen, IVAM, Valencia, Spain

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- 1990** *The Eighth Biennale of Sydney: The Readymade Boomerang: Certain relations in Twentieth century Art*, Art Gallery of New South Wales, Sydney, Australia.  
*Hacia el paisaje/Towards the landscape*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 1989** *Jeunes sculptures espagnols: au ras du sol, le dos au mur*, Centre Albert Borschette, Brussels, Belgium  
*Spain Art today*, Museum of Modern Art, Takanawa, Japan  
*Psychological Abstraction*, House of Cyprus, Deste Art Foundation of Contemporary Art, Athens, Greece  
*Presencia e procesos sobre as ultimas tendencias da arte*, Casa de Parra, Santiago de Compostela, Spain
- 1988** *Rosc '88: The poetry of vision*, Royal Dublin Society, The Guinness Hop Store and the Royal Hospital Kilmainham, Dublin, Ireland.  
*Artisti spagnoli contemporanei*, Rotonda di Via Besana and Studio Marconi, Milan, Italy
- 1987** *Muur Voor Een Schilderij/Vloer voor een sculptuur*, (project with Paul Robbretch and Hilde Daem), De Apple Foundation, Amsterdam, The Netherlands.  
*Beelden en Banieren*, Fort Asperen Acquoy, The Netherlands.  
*Quatrièmes ateliers internationaux des Pays de la Loire*, Fondation nationale des Art Graphiques et Plastiques, Abbaye royale de Fontevraud; Manufacture des Tabacs, Nantes; Musée d'Art et d'Archéologie de la Roche-sur-Yon; Palais des Congrès de la Ville du Mans; Palais des Congrès de la Ville de Saint-Jean de Monts; Chapelle Saint-Julien de l'Hopital; Château-Gonthier, France.  
*Espagne 87: Dynamiques et Interrogations*, ARC, Musée d'Art Moderne de la Ville, Paris, France  
*En la piel del toro*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1986** 17 artistas/17 autonomías, Pabellón Múdejar, Seville, Spain  
8 de Marzo, Antiguo Colegio de San Agustín, Diputación Provincial, Málaga, Spain  
1981-1986 pintores y escultores españoles, Fundación Caja de Pensiones, Madrid, Spain  
*XLII Biennale de Venezia: Ferrán Garcia Sevilla, Cristina Iglesias, Miquel Navarro, José Maria Sicilia, Spanish Pavilion*, Venice, Italy  
*VI Salón de los 16*, Museo de Arte Español Contemporáneo, Madrid, Spain  
*VIII Bienal Ciudad de Zamora, Escultura Ibérica Contemporánea*, Junta de Castilla y León, Zamora, Spain
- 1985** *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren*,

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Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

**1983-84**     *La imagen del animal: Arte prehistórico, arte contemporáneo*, Caja de Ahorros y Monte de Piedad, Palacio de las Alhajas, Madrid, Spain; Fundación La Caixa, Barcelona, Spain

### PUBLIC INSTALLATIONS + COMMISSIONS

**2023**     *Tránsito Mineral*, Centro de Arte Hortensia Herrero, Valencia, Spain

**2021**     *Hondalea (Marine Abyss)*, Lighthouse at the Santa Clara Island, San Sebastián, Spain  
*Sea Cave (entrance)*, Malta International Contemporary Art Space (Micas)

**2020**     *Inner Landscape (The Litosphere, The Roots, The Water)*, Kinder Building, The Museum of Fine Arts, Houston, Texas

**2018**     *A Través*, Bombas Gens Centre d'Art, València, Spain

**2017**     *Forgotten Streams*, Bloomberg London Building, City of London, UK  
*Desde lo Subterráneo*, Centro Botín, Santander, Spain  
*The Ionosphere (A Place of Silent Storms)*, Norman Foster Foundation, Madrid, Spain

**2014**     *Tres Aguas Town Hall*, Town Hall Square, Toledo, Spain

**2010-2012**     *Vegetation Room*, Inhotim, Belo Horizonte, Brasil

**2010**     *Estancias Sumergidas*, Isla de Espíritu Santo, Mar de Cortés, Baja California, Mexico

**2008**     *Midnight Compass*, The Basque Parliament, Vitoria-Gasteiz, Spain  
*Vegetal Room XV (Double Passage)*, Fundación Francisco Godia, Barcelona, Spain  
*Towards the ground*, Castello di Ama, Siena, Italy

**2006-2007**     *Gates – Passage*, Prado Museum, Madrid, Spain

**2004**     *Passatge de Coure*, CCIB Centre de Convencions Internacional de Barcelona, Fórum 2004, Spain

**2000**     *Vegetation Room VII*, Umea, Sweden  
Commissioned work for American Express building, Minneapolis, EE.UU

**1997-2006**     *Deep Fountain*, Leopold de Wael Square, Antwerp, Belgium

**1993-1994**     *Untitled (Laurel Leaves)*, Moskenes, Lofoten Islands, Norway