

## MARIAN GOODMAN GALLERY

### PIERRE HUYGHE

**Born:** Paris, France, 1962

**Education:** Ecole Nationale Supérieure des Arts Décoratifs, Paris, 1982-1985

**Awards:** Nasher Sculpture Prize, 2017  
Best Monographic Museum Show Nationally, International Association of Art Critics Award, 2015: Pierre Huyghe / Los Angeles County Museum of Art, Los Angeles  
Kurt Schwitters Prize, 2015  
Roswitha Haftmann Preis Award, 2013  
Smithsonian American Museum's Contemporary Artist Award, 2010  
Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, 2002  
Special Award, Jury of the Venice Biennial, 2001  
DAAD, Artist in residency, Berlin, 1999-2000

### SELECTED SOLO EXHIBITIONS

- 2019** *Okayama Art Summit 2019*, Japan. Artistic Director
- 2018** *Pierre Huyghe: UUmwelt*, Serpentine Gallery, London, United Kingdom  
*Exomind*, Dazaifu Tenmangu Shrine, Japan  
*Pierre Huyghe*, Pond Society, organized by The New Century Art Foundation (NCAF), Shanghai, China
- 2017** *Exomind*, Dazaifu Tenmangu Shrine, Japan  
*Okayama Art Summit 2019 Pre-Exhibition Event*, Hayashibara Museum of Art, Okayama, Japan  
*Pierre Huyghe*, Espace Louis Vuitton, Venice, Italy  
*Skulptur Projekte Münster 2017*, Germany  
*Pierre Huyghe: Untitled (Human Mask)*, David Winton Bell Gallery List Art Center Brown University, Providence, Rhode Island  
*Pierre Huyghe: Untitled (Human Mask)*, Guggenheim Bilbao, Spain  
*Pierre Huyghe: Untitled (Human Mask)*, Copenhagen Contemporary, Denmark  
*La Saison des Fêtes*, Kröller-Müller Museum, Otterlo, Netherlands
- 2016** *La Saison des Fêtes*, Kröller-Müller Museum, Otterlo, Netherlands  
*Pierre Huyghe Part I: Untilled Host*, Outside the Walls project, Espace Louis Vuitton Tokyo Omotesando  
*Pierre Huyghe Part II: A Journey that Wasn't – Creature*, Outside the Walls project, Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando  
AGO Art Gallery of Ontario, Toronto, Canada  
*Orphan Patterns*, Sprengel Museum, Hannover, Germany

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- 2015**      *Pierre Huyghe: The Roof Garden Commission*, The Metropolitan Museum of Art, New York, New York  
*Untilled (Liegender Frauenakt)*, The Museum of Modern Art, New York, New York  
*Pierre Huyghe*, TarraWara Museum of Art, Tarrawara, Australia
- 2014**      *Pierre Huyghe*, Ludwig Museum, Cologne, Germany  
*A Season Dedicated to Pierre Huyghe*, The Artist Institute, New York  
*The Host and the Cloud*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*IN BORDER DEEP*, Hauser & Wirth London, London, UK  
*Pierre Huyghe*, Los Angeles County Museum of Art, Los Angeles, California
- 2013**      *Pierre Huyghe*, Centre Pompidou, Paris
- 2012**      *El Dia del Ojo*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2011**      *Pierre Huyghe: Streamside Day, One Year Celebration*, CaixaForum, Barcelona, Spain  
*Pierre Huyghe: A Journey That Wasn't*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Influants*, Esther Schipper, Berlin  
*Pierre Huyghe: Works from the Collection*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland  
*The Host and the Cloud*, Marian Goodman Gallery, New York, New York
- 2010**      *The Host and the Cloud*, Galerie Marian Goodman, Paris, France  
*La Saison des Fêtes*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Pierre Huyghe: Les Grands Ensembles (The Housing Projects)*, The Art Institute of Chicago, Chicago, IL
- 2009-10**      *The Host and the Cloud*, a live experience, The National Museum of Art and Popular Traditions, Paris, France
- 2007**      Reykjavik Art Museum, Iceland  
*Celebration Park*, MUSAC, Castilla y León, Spain
- 2006**      *Celebration Park*, Tate Modern, London, England  
*Celebration Park*, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France  
*This is Not a Time for Dreaming*, Marian Goodman Gallery, New York, New York

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- 2005**      *A Journey that Wasn't, Wollman Ice Rink*, Central Park, Public Art Fund,  
New York, New York  
*Streamside Day*, Moderna Museet, Stockholm, Sweden  
*Streamside Day*, Irish Museum of Modern Art, Dublin, Ireland
- 2004**      *This is Not a Time for Dreaming*, Carpenter Center, Fogg Art Museum,  
Harvard University, Cambridge, Massachusetts  
*Streamside Day*, Galerie Marian Goodman, Paris, France  
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy  
*One Million Kingdoms*, Les Grandes Ensembles, Modern Art Museum of Fort  
Worth, Texas  
*In the Belly of an Architect* (with Rirkrit Tiravanija and Pamela M.Lee)  
Portikus, Frankfurt am Main, Germany
- 2003**      *Streamside Day Celebration*, Fishkill, New York and *Streamside Day Follies*, Dia Center  
for the Arts, New York, New York  
*The Third Memory*, University of Virginia Art Museum, Charlottesville,  
Virginia  
Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim Museum,  
New York, New York
- 2002**      *A Smile Without a Cat* (with Philippe Parreno) Miami, Florida  
*L'Expédition Scintillante*, a Musical, Kunsthau Bregenz, Austria
- 2001**      *Le Château de Turing*, Pavillon Français, 49. Biennale di Venezia, Venice,  
Italy  
*Interludes*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands  
*Even More Real than You*, Marian Goodman Gallery, New York, NY
- 2000**      Tramway, Glasgow, Scotland (with Philippe Parreno)  
Musée d'art contemporain, Montréal, Quebec  
Kunstverein, Hamburg, Germany (with Dominique Gonzales-Foerster, Philippe  
Parreno)  
Galerie Shipper & Krome, Berlin, Germany  
*The Third Memory*, Musée national d'art moderne, Centre Pompidou,  
Paris, France  
*No Ghost Just a Shell, Two Minutes Out of Time*, Galerie Marian  
Goodman, Paris, France  
Museum of Contemporary Art, Chicago, Illinois  
*The Third Memory*, Renaissance Society, Chicago, Illinois  
Kunsthalle, Zürich, Switzerland

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- 1999** Museu de arte Contemporanea de Serralves, Porto, Portugal  
*Some Negotiations*, Kunstverein, München, Munich, Germany  
Museum of Art, Santa Monica, California  
*L'ellipse, Index*, The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*Le Procès du Temps Libre*, Wiener Secession, Vienna, Austria  
*Motion Study, a Choreography*, Institute of Visual Arts, Milwaukee, Wisconsin  
Kunstmuseum, Aarhus
- 1998** ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France (with Dominique Gonzales-Foerster, Philippe Parreno)
- 1997** *Story Tellers*, Le Consortium, Dijon, France
- 1996** *Extended Holidays*, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France  
*Daily*, Forde, L'usine, Geneva, Switzerland
- 1995** *Casting*, Galleria Fac-Simile, Milan, Italy  
*L'Usage de l'Interprète*, FRAC Languedoc Roussillon, Montpellier, France

### SELECTED GROUP EXHIBITIONS

- 2020** *Crossing Views*, Fondation Louis Vuitton, Paris, France  
*Uncanny Valley: Being Human in the Age of AI*, De Young Museum, San Francisco, California
- 2019** Collection Ishikawa, MOCO Montpellier, France  
*Animalesque: Art across Species and Beings*, Bildmuseet, Umeå, Sweden  
*ARTWORKS: Selected works from the Irish Museum of Modern Art Collection*, Visual Centre for Contemporary Art, Carlow, Ireland  
*Préhistoire: une énigme moderne*, Centre Pompidou, France  
*6 PM*, Marian Goodman Gallery, New York  
*L'Esprit des lieux*, Musée cantonal des Beaux-Arts in Lausanne, Switzerland
- 2018** *Guangzhou Triennial*, China  
*What Do You Dream of? The Mohole Flower and Other Tales*, Galeria Luisa Strina, Sao Paulo, Brasil  
*The Body Electric*, Walker Art Center, Minneapolis, Minnesota  
*She sees the shadows*, DRAF x MOSTYN, MOSTYN, Llandudno, Wales  
*A Journey That Wasn't*, The Broad, Los Angeles, California

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*Sanguine, Bloedrood, Luc Tuymans on Baroque*, MHKA – Museum of Contemporary Art  
Antwerp, Belgium

*GIVE UP THE GHOST*, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania;  
*Kim?* Contemporary Art Centre, Riga, Latvia

*Au diapason du monde*, Fondation Louis Vuitton, Paris, France

*Recent Acquisitions 2014-2017*, The Cleveland Museum of Art, Ohio

*Collection: Nymphéas Transplant (Fall 1917)*, Moderna Museet, Stockholm, Sweden

*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston,  
Massachusetts; Michigan Museum of Art, Ann Arbor, Michigan

*Curtain Up*, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland

**2017**

*Dimensões Variáveis*, MAAT (Museum of Art, Architecture and Technology), Lisbon,  
Portugal

*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York  
*Infinite Garden. From Giverny to Amazonia*, Centre Pompidou, Paris

*Universo Holograma*, Museo La Tertulia, Cali, Colombia

*Le son entre*, FRAC Grand Large – Hauts-de-France, Dunkerque, France

*Duett mit Künstler\_in. Partizipation als künstlerisches Prinzip (Duet with Artist.*

*Participation as Artistic Principle)*, Museum Morsbroich, Leverkusen,

Germany; The 21er Haus – Museum of Contemporary Art, Vienna, Austria

*OUT OF PLACE* – The 3rd Mediterranean Biennale in Sakhnin Valley, Haifa, Israel

*Ugo Rondinone: I ❤️ John Giorno*, HOWL! Happening, New York

*Hôtel du Pavot 2*, FRAC île-de-france, le château Parc culturel de Rentilly – Michel  
Chartier, France

*Under your nose*, Rocha do Conde de Óbidos, Gare Marítima de Alcântara, Lisbon,  
Portugal

*Tremble*. 13th Media Arts Biennial of Chile, Santiago

*Name Announcer*, Museum of Contemporary Art, Chicago, Illinois

*Field Guide*, Remai Modern. Saskatoon, Saskatchewan, Canada

*Take Me (I'm Yours)*, Pirelli/Hangar Biccoca. Milan, Italy

*Like a Moth to a Flame*, Officine Grandi Riparazioni, Turin, Italy

*Make Truth Great Again*, Jousse Entreprise Gallery, Paris

*Incerteza viva (Live Uncertainty)*, The 32nd Bienial de São Paulo, Brazil, Museu de Arte  
Contemporânea do Ceará (MAC-CE), Fortaleza, Brazil

*Samuel Beckett/Tino Sehgal*, Volksbühne, Berlin, Germany

*GLOW SPECIAL: STOP LICHT*, Van Abbemuseum, Eindhoven, The Netherlands

*Las Utopías Modernas*, Nueva Colección del Centre Pompidou Málaga. Malaga, Spain

**2016**

*In Place Of*, Miguel Abreu Gallery, New York

*Fluidity*, Kunstverein Hamburg, Germany

*Images*, Fridericianum, Kassel, Germany

*220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving*,  
National Gallery of Prague, Czech Republic

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*KALEIDOSCOPE: The Indivisible Present*, Modern Art Oxford, England  
*Daniel Buren. A Fresco*, BOZAR - Centre for Fine Arts, Brussels, Belgium  
*Life Itself. On the Question of What it Essentially is; its Materialities, its Characteristics...*, Moderna Museet, Stockholm, Sweden  
*Mash Up: The Birth of Modern Culture*, Vancouver Art Gallery, Canada  
*Objects Do Things*, CCA Zamek Ujazdowski, Warsaw, Poland  
*Thomas Demand: l'Image Volée*, Prada Foundation, Milan, Italy  
*Emotional Supply Chains*, Zabudowicz collection, London, England  
*A History: Contemporaray Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany  
*Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan  
*GLOBALE: Reset Modernity!*, ZKM- Center for Art and Media, Karlsruhe, Germany  
*Accrochage*, Pinault Collection at Punta della Dogana, Venice, Italy  
*IMMA Collection: A Decade*, Irish Museum of Modern Art, Dublin, Ireland  
*Esmā'/Listen*, Beirut Art Center, Lebanon  
*ORGANISMI / ORGANISMS*, GAM - Galleria Civica d'Arte Moderna e Contemporanea and Castello di Rivoli, Turin, Italy  
*Explode Every Day: An Inquiry into the Phenomena of Wonder*, MASS MoCA, Massachusetts  
*Nature Based*, Kröller-Müller Museum, Otterlo, Netherlands  
*Manifesta 11. What People do for Money: Some Join-ventures*, Zurich, Switzerland  
*FOOD: Concept for the 13th Triennial of Small-Scale Sculpture 2016*, Fellbach, Germany  
*Hors-les-murs de la Fondation Louis Vuitton*, Espace Louis Vuitton Tokyo Omotesando.  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Pennsylvania  
*Pierre Huyghe: Human Mask*, Israel Museum, Jerusalem, Israel  
*Convergence*, Stonescape, Calistoga, California  
*The Universe and Art*, Mori Art Museum, Tokyo, Japan  
SeMA Biennale Mediacity Seoul 2016, South Korea  
*Incerteza viva (Live Uncertainty)*, The 32nd Bienial de São Paulo, Brazil  
*Décor*, Boghossian Foundation – Villa Empain, Brussels, Belgium  
*DEVELOPMENT*, Okayama Art Summit 2016, Japan  
*Carte blanche to Tino Sehgal*, Palais de Tokyo, Paris, France  
*The World Preserves the Memory of All Past Traces*, Centro de Arte Alcobendas, Madrid, Spain  
*Laboratoire Espace Cerveau - Station (1)0 / Vers un Monde Cosmomorphe*, Institut d'Art Contemporain — Villeurbanne/Rhône-Alpes, France  
*Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York  
*Illusion and Revelation*, Bonnefantenmuseum, Maastricht, Netherlands

2015

*Berlinale Forum Expanded*, Berlin Film Festival, Berlin

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*White Fire. The Kunstmuseum Basel Modern Collection*, Museo Reina Sofia, Madrid, Spain  
*Cli-fi Modernity*, Hong-gah Museum, Taipei, Taiwan  
*Creating Realities - Begegnungen Zwischen Kunst Und Kino* - Pinakothek der Moderne, Munich, Germany  
*Et In Libertalia Ego*, La Maison Rouge, Paris, France  
*Digital Conditions*, Kunstverein Hannover, Hannover, Germany  
*Fuego blanco - La colección moderna del Kunstmuseum Basel*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Experiencia Infinita* - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*Sound System Culture*, Les Abattoirs, Toulouse, France  
*Andy Warhol sul comò* - Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Ape Culture*, Haus der Kulturen der Welt, Berlin, Germany  
*FOMO*, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France  
*Entre la Idea y la Experiencia. Montañas con esquina rota Project*, 12th Havana Biennial, Havana, Cuba  
*Open Source : Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin  
*Screen Play : Life in an Animated World*, Albright Knox Art Gallery, Buffalo, New York  
*L'effet vertigo, L'Histoire mise au point*. MAC/VAL, France  
*Saltwater : a Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*The Heart is a Lonely Hunter*, Yarat Contemporary Art Centre, Baku, Azerbaijan Chalet, Dallas, Texas  
*1,000 Islands*, Simon Lee Gallery, Hong Kong  
*Chalet Dallas*, Nasher Sculpture Center, Dallas, Texas

### 2014

*The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*(De-) Construction, Fiction & Reality*, PinchukArtCentre, Kiev, Ukraine  
*The Host and the Cloud Screenings*, Seminaire Annuel de L'Erg, BOZAR, Brussels  
*The Eye on Time: Works from Adrastus Collection*, Museo de Arte de Sonora, Sonora, Mexico  
*Will happiness find me? 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan  
*The Hidden Passengers*, Apexart, New York  
*1984-1999. La Decennie*, Centre Pompidou-Metz, Metz, France  
*Out of the Blue: A Sense of Public Mindedness*, National Gallery of Kosovo, Pristina, Kosovo  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, National Museum of Modern Art, Tokyo, Japan  
*Really?*, Arario Museum, Seoul, South Korea  
*Burning Down the House*, The 10<sup>th</sup> Gwangju Biennale, Korea  
*The Vincent Award 2014*, Gemeentemuseum Den Haag, Den Haag, The Netherlands

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*Histoires sans sorcière*, La Maison de La vache qui rit, Lons-le-Saunier, France  
*Gogolf*, Les Ateliers de Rennes, Rennes, France  
*Cli-fi Modernity*, Hong-gah Museum, Taipei, Taiwan

### 2013

*The Puppet Show*, Eastside projects, Birmingham, Grande Bretagne  
*MODERNITY? Perspectives from France and Turkey*, Istanbul Museum of Modern Art, Istanbul, Turquie  
*Cranford Collection. Out of the House*, Fundacion Banco Santander, Madrid  
*Paint it black*, FRAC – Ile-de-France Le Plateau, Paris, France  
*More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*EXPO 1: New York*, MoMA P.S. 1, Long Island City, New York  
*The Black Moon*, Palais de Tokyo, Paris, France  
*Auf Zeit – was hinter dem Putz strckt*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Le Pont*, MAC Musées d'Art Contemporain Marseille, Marseille  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, National Museum of Modern Art, Kyoto  
*Reflections from Damaged Life.*, An exhibition on psychedelia, Raven Row, London  
*The Eye on Time: Works from Adrastus Collection*, Museo de Arte Carrillo Gil, Mexico City, Mexico

### 2012

Documenta 13, Kassel, Germany  
*Alice in Wonderland*, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Italy; Kunsthalle Hamburg, Germany  
*The Residue of Memory*, Aspen Art Museum, Aspen, CO  
*Zoo*, Musee d'Art Contemporain de Montreal, Montreal, Canada  
*To the Moon via the Beach*, Amphitheatre of Arles, Provence, France  
*More Real? Art in the Age of Truthiness*, Site Santa Fe  
*Si j'avais un marteau.*, Musée des Beaux-Arts de Nantes, Nantes  
*Portrait/landscape: Genre Boundaries*, Moscow museum of modern art, Moscow  
*Sounds like Silence (Cage – 4'33" – Stille / 1912 – 1952 – 2012)*, Hartware MedienKunstVerein, Dortmund

### 2011

*You Have Been There*, Marian Goodman Gallery, New York ; Galerie Marian Goodman, Paris  
UNESCO Mobile Museum, France, Africa  
*Ad Lib*, Gagosian Gallery, Los Angeles, California  
*Después del silencio*, La Casa Encendida, Madrid, Spain  
*Once Upon a Time*, Deutsche Guggenheim, Berlin, Germany  
*Frieze Projects*, Frieze Art Fair, London, England  
*Dear Thin and Thick*, ME Contemporary, Copenhagen, Denmark

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*Black Swan: The Exhibition*, Regen Projects, Los Angeles, CA  
*Frontiers of Architecture III-IV Living, The Good Life*, Louisiana Museum  
of Modern Art, Humlebaek, Denmark  
*The Last First Decade*, Ellipse Foundation, Portugal  
*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas,  
Portugal  
*BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporaneo  
de Monterrey, Mexico  
*Specters of the Nineties*, Marres Centre for Contemporary Culture,  
Maastricht

**2010**

*Dreamlands*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Les Grands Ensembles*, The Art Institute of Chicago, Gallery 186, Chicago,  
Illinois  
*Caractères*, FRAC - Poitou-Charentes, Angoulême, France  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre!*, Villa Arson, Nice,  
France  
*Bild für Bild - Film und zeitgenössische Kunst*, Museum Ostwall im  
Dortmunder U, Dortmund  
*Spatial City: An Architecture of Idealism*, Museum of Contemporary Art  
Detroit, Detroit, MI  
*La Fuerza De La Palabra*, Colección Musac, Abarrotera Mexicana,  
Guadalajara  
*Yesterday Will Be Better - Mit der Erinnerung in die Zukunft*, Aargauer  
Kunsthhaus, Aarau  
*Event Horizon*, Centre for Contemporary Photography, Melbourne, VIC

**2009**

*The Puppet Show*, Contemporary Arts Museum, Houston, Texas  
The Frye Art Museum, Seattle, Washington  
*Branded and on Display*, Salt Lake Art Center, Salt Lake City, Utah  
*Un Certain Etat Du Monde (A Certain State of the World)*, Center for  
Contemporary Culture, Moscow, Russia  
*The Quick and the Dead*, Walker Art Center, Minneapolis, Minnesota  
*Il Tempo del Postino*, Theater Basel, Art 40 Basel, Basel, Switzerland  
*As Long as it Lasts*, Marian Goodman Gallery, New York  
*Louis Vuitton and Art*, Hong Kong Museum of Art

**2008**

*The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa  
Monica Museum of Art, Santa Monica, California; The Contemporary Museum,  
Honolulu, Hawaii  
*Sydney Biennale: Revolutions: Forms that Turn*, Sydney, Australia  
*The Cinema Effect: Illusion, Reality and the Moving Image, Part II:*  
*Realisms*, The Hirshhorn Museum and Sculpture Garden, Washington, DC

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*Der Große Wurf*, Museum Haus Lange und Kaiser Wilhelm Museum,  
Krefeld, Germany  
*Peripheral Look and Collective Body*, Museion Museum of Modern and  
Contemporary Art, Bolzano, Italy  
*Machines and Souls*, Digital Art, Museo Nacional Centro de la Reina Sofia, Madrid,  
Spain  
*Traces of the Spiritual*, Haus der Kunst, Munich, Germany  
*Art Focus 5, International Biennial of Contemporary Art*, Jerusalem,  
Israel  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, New York  
*La vidéo, un art, une histoire 1965-2007*, Musée Fabre, Montpellier, France  
*Remake*, Institute of Modern Art, Brisbane, Australia  
*Latitudes 48°34'52, Longitude 7°45'33, une cartographie illustrée de la didactique  
visuelle*, La Chaufferie, Galerie de l'École supérieure des arts décoratifs de  
Strasbourg, Strasbourg, France  
*The Sublime is Now*, Galleria Civica di Modena, Modena, Italy

**2007**

*Silence*, Gigantic ArtSpace, Tribeca, New York, New York  
*In Cima Alle Stelle*, Fort de Bard, Italy  
*Airs de Paris*, Centre Pompidou, Paris, France  
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy  
*Equal, That is, to the Real Itself*, Marian Goodman Gallery, New York, New  
York  
*History Will Repeat Itself*, Hartware MedienKunstverein (Phoenix Halle  
Dortmund, Germany); KW Institute for Contemporary Art, Berlin, Germany  
*Nébuleuses*, Lieu d'Images et d'Art, LIA, Grenoble, France  
*La Tentation de l'Espace*, Espace Louis Vuitton, Paris, France  
*AnnLee*, Musée-Château, Annecy, France  
*From the Earth to the Moon: Metaphors for Travel*, Castello di Rivoli  
Museo d'Arte Contemporanea, Rivoli-Torino, Italy  
*Vertigo*, Museo d'Arte Moderna, Bologna, Italy  
*Il Tempo del Postino Group Show*, Co-Curated by Hans Ulrich Obrist and  
Philippe Parreno, Manchester International Festival, Opera House  
Manchester, England  
*Untouchable, The Transparency Ideal*, Patio Herreriano Museo de Arte  
Contemporaneo Espanol, Valladolid, Spain  
*Doppelgänger: The Double of Reality*, MARCO, Museo de Arte  
Contemporánea de Vigo, Spain  
*From 60 to 7*, Henie Onstad Art Centre, Oslo, Norway

**2006**

*The Projection Project*, Muhka, Antwerp, Belgium  
Whitney Biennial 2006: Day for Night, Whitney Museum of American  
Art, New York, New York

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*Do the Right Bling*, SM's, Hertogenbosch, The Netherlands  
*Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany  
*Ecstasy: In and About Altered States*, MOCA, Los Angeles, California

**2005**      *Experiencing Duration*, Biennale de Lyon 2005, Lyon, France  
*Utopia Station*, Porto Alegre, Brazil  
*Voyage dans les Alpes*, Website Magasin, Centre National d'Art  
Contemporain, Grenoble, France  
*De l'architecture*, Galerie Marian Goodman, Paris, France

**2004**      *Faces in the Crowd*, Whitechapel Art Gallery, London, England; Castello  
di Rivoli, Museo d'art Contemporanea, Rivoli Turin, Italy  
*D'un pas ... L'autre...*, Jinan (Province du Shandong), China  
*Sons et Lumières*, Centre Georges Pompidou, Paris, France  
The Gwangju Biennale 2004: A Grain of Dust, A Drop of Water,  
Gwangju, China  
*Phonorama*, ZKM, Karlsruhe, Germany  
*Utopia Station*, Haus der Kunst, München, Germany  
*Art Experience*, International Workshops in Contemporary Visuals Arts  
& Music, Domus Academy, Venice, Italy  
AE C (Expat-art Centre), Musée d'art Contemporain, Lyon, France  
*It Happened Tomorrow*, Biennale de Lyon, Lyon, France  
*Image Stream*, Wexner Center for the Arts, Columbus, Ohio  
*Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art  
and Media, Karlsruhe, Germany  
*Video*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany  
*Point of View: A Contemporary Anthology of the Moving Image*, New  
Museum of Contemporary Art, New York, New York  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York

**2003**      Biennale de Lyon, Lyon, France  
*Moving Pictures*, Guggenheim Museum, Bilbao, Spain  
*Reprocessing Information*, San Francisco Museum of Modern Art, San  
Francisco, California  
*Utopia Station*, Biennale di Venezia, Venice, Italy  
25<sup>th</sup> International Biennial of Graphic Arts, International Centre of  
Graphic Arts, Ljubljana, Slovakia  
Lisboa Photo 2003, Lisbon, Portugal  
*Passages Féminins et Grondements du Monde*, Institut Franco-Japonais,  
Tokyo, Japan  
*Sodium Dreams*, Center for Curatorial Studies Museum, Bard College,  
Annandale-on-Hudson, New York  
*Over WWII/About WE*, Van Abbemuseum, Eindhoven, The Netherlands

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Argos Festival, Brussels, Belgium

**2002**

Documenta 11, Kassel, Germany  
*Shoot the Singer, Music on Video*, Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York  
*Exchange & Transform*, Kunstverein, München, Germany  
*French Collection*, MAMCO, Geneva, Switzerland  
*Sans Commune Mesure*, Musée d'art Moderne, Lille Métropole,  
Villeneuve d'Ascq, France  
*No Ghost just a Shell*, Kunsthalle, Zürich, Switzerland; Institute of Visual  
Culture, University of Cambridge, Cambridge, England; Miami Basel, Miami,  
Florida; SF MoMA, San Francisco, California; Van Abbemuseum, Eindhoven, The  
Netherlands  
*Loud and clear*, Baltic, Newcastle, England

**2001**

*Conversation*, the Van Abbe Museum, at Academy of Fine Arts, Athens,  
Greece  
*Presentness is Grace*, Arnolfini, Bristol, England  
*In Many Ways the Exhibition Already Happened*, ICA, London,  
England (with Philippe Parreno, M/M, François Roche)  
*The Gift: Generous Offerings*, Palazzo delle Papesse, Sienna, Italy  
*Forms Follow Fiction*, Castello di Rivoli, Turin, Italy  
*Animations*, P.S.1, Long Island City, New York  
*Arrêt sur Image*, Kunstwerke, Berlin, Germany  
International Istanbul Biennale  
Yokohama 2001: International Triennial of Contemporary Art,  
Yokohama, Japan  
Ikon Gallery, Birmingham, England  
Dévoler, Institut d'art contemporain, Villeurbanne, France  
*Double Life*, Generali Foundation, Vienna, Austria  
*Vivement 2002!*, MAMCO, Geneva, Switzerland  
*Exploding Cinema Cinéma Without Walls*, Museum Boijmans Van  
Beuningen, Rotterdam, The Netherlands

**2000**

San Francisco Art Institute, San Francisco, California (with Philippe  
Parreno)  
*Vicinato 2*, Galerie Neugerriemschneider, Berlin, Germany  
*Voilà*, ARC Musée d'art Moderne de la Ville de Paris, Paris, France  
*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; Centre  
Pompidou, Musée National d'Art Moderne, Paris, France; Kunstmuseum,  
Wolfsburg, Germany  
*Le Jeu des 7 Familles*, MAMCO, Geneva, Switzerland

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*As It Is*, Ikon Gallery, Birmingham, England  
*Dial 33 then 1*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
Waiting M Jell by, Konstgard, Halmstad, Sweden

1999

Carnegie International, The Carnegie Museum of Art, Pittsburgh,  
Pennsylvania  
*Close Ups*, Contemporary Art Center, Copenhagen, Denmark  
*Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Hitchcock: Art, Cinema and Suspense*, Museum of Modern Art Oxford,  
Oxford, England; Museum of Contemporary Art, Sydney,  
Australia; Art Gallery of Hamilton, Hamilton, Ontario; Kunsthallen Brandts  
Klaedefabrik, Odense, Denmark; Tokyo Opera City Art Gallery, Tokyo, Japan;  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Centre Cultural  
de la Fundacio La Caixa, Barcelona, Spain; Provinciaal Centrum – voor  
Beeldende Kunsten – Begijnhof, Hasselt, The Netherlands.  
*Soggettività e Narrazione*, Castello di Rivoli, Turin, Italy  
*D’apertutto*, 48th Biennale di Venezia, Venice, Italy  
*Remakes*, Le Parvis/Centre d’art contemporain, Tarbes, France  
*So Far Away, So Close*, Encore Bruxelles, Brussels, Belgium  
Liverpool Billboard Project, Liverpool Biennial, Liverpool, England  
*Cinéma, Cinéma*, Contemporary Art and the Cinematic Experience,  
Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

1998

*Premises*, Guggenheim Museum Soho, New York, New York  
Trades Routes, 11th Biennial of Sydney, Sydney, Australia  
*Côté Sud...Entschuldigung*, Le Nouveau Musée/Institut d’Art  
Contemporain, Villeurbanne, France; La Ferme du Buisson, Noisiel, France  
*Breaking Ground*, Marian Goodman Gallery, New York, New York  
*Wrapped*, Vestsjaellands Kunstmuseum, Sorø, Denmark  
*Le Donné, le Fictif*, Centre National de la Photographie, Paris, France  
Manifesta 2, European Biennial of Contemporary Art, Luxembourg  
*La Terre est Ronde*, Nouvelle Narration, Musée de Rochechouart  
Voices, Witte de With, Center for Contemporary Art, Rotterdam, The  
Netherlands; Fondation Miro, Barcelona, Spain; Le Fresnoy/Studio National des  
Arts Contemporains, Tourcoing, France.  
*When World Collide*, Center of Contemporary Art, Glasgow, Scotland  
*Narrative Urge*, Kunstmuseum, Uppsalla, Sweden  
*Musiques en Scène*, Musée d’art Contemporain, Lyon, France  
*Fast Forward*, Kunstverein, Hamburg, Germany

1997

*Zonen der Ver-Störung—Zones of Disturbance*, Steirischerherbst’97,  
Marienninstitut, Graz, Austria  
*At One Remove*, The Henri Moore Institute, Leeds, England

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*Africus*, 2nd Johannesburg Biennial, Johannesburg, South Africa  
*MUUTen*, Museum of Photography, Helsinki, Sweden  
*The Sound of Art*, Sound Gallery, Copenhagen, Denmark  
*X-Squared*, Wiener Secession, Vienna, Austria  
*Identités*, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France  
*Europarte*, Fondazione Bevilacqua la Masa, 47. Biennale di Venezia, Venice, Italy  
*Moment Ginza*, Le Magasin/Centre National d'Art Contemporain, Grenoble, France; Färgfabriken, Stockholm, Sweden  
*One Minute Scenario*, Printemps de Cahors, Saint-Cloud, France  
*Coincidences*, Fondation Cartier pour l'art contemporain, Paris, France  
*Court Circuit*, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France  
*Images, Objets, Scènes*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Contemporary Art Center of Vilnius, Lithuania; Estonian Museum of Art - Soolaladu & Tallina Kunstihoone, Tallin, Estonia

**1996**      *10 Années d'Activités*, Galerie Roger Pailhas, Marseille, France  
*Evening*, Stichting De Appel, Amsterdam, The Netherlands  
*Joint Ventures*, Stephano Basilico Fine Arts, New York, New York  
*L'effet Cinéma*, Musée du Luxembourg, Paris, France  
*City Space 1996-Sculptures and Installations for Copenhagen*, European Cultural Capital, Copenhagen, Denmark  
*Traffic*, CAPC/Musée d'art contemporain, Bordeaux, France

**1995**      *Installation, Cinéma, Vidéo, Electronique*, 3rd Biennale d'Art Contemporain, Lyon, France  
*Rewind*, City Racing, London, England  
*Stoppage*, Centre de Création Contemporaine, Tours, France  
*Moral Maze*, Le Consortium, Dijon, France  
*Aperto*, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France  
*Shift*, Stichting De Appel, Amsterdam, The Netherlands  
*Cosmos*, Le Magasin/Centre National d'Art Contemporain, Grenoble, France  
*Figures*, Le Parvis/Centre d'art contemporain, Tarbes, France

**1994**      *Surface de Réparations 2*, FRAC Bourgogne, Dijon, France  
*Economies*, Galerie Roger Pailhas, Marseille, France  
*Trumpf*, Kunstverein, Hamburg, Germany

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## OTHER PROJECTS

- 2019**            Artistic Director, Okayama Art Summit 2019, Japan
- 2013**            Chalet Hollywood, Los Angeles, California
- 2002**            Etienne Marcel, restaurant (with Philippe Parreno and M/M Paris)
- 1997**            Mobil TV, Broadcast TV Station, Le Consortium, Dijon, France
- 1996**            Anna Sanders, L'Histoire d'un sentiment (with Philippe Parreno), Paris  
Temporary School (collaborative and traveling project)  
Light Conical Intersect (G. Matta Clark film projection, rue Beaubourg)
- 1995**            Association des Temps Libérés (collaborative project) started in 1995  
Mobil TV, Broadcast TV Station, Nouveau Musée, I.A.C. Villeurbanne