

MARIAN GOODMAN GALLERY

PIERRE HUYGHE

Born: Paris, France, 1962

Education: Ecole Nationale Supérieure des Arts Décoratifs, Paris, 1982-1985

Awards: Nasher Sculpture Prize, 2017
Best Monographic Museum Show Nationally, International Association of Art Critics Award, 2015: Pierre Huyghe / Los Angeles County Museum of Art, Los Angeles
Kurt Schwitters Prize, 2015
Roswitha Haftmann Preis Award, 2013
Smithsonian American Museum's Contemporary Artist Award, 2010
Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, 2002
Special Award, Jury of the Venice Biennial, 2001
DAAD, Artist in residency, Berlin, 1999-2000

SELECTED SOLO EXHIBITIONS

2021 *Pierre Huyghe: UUmwelt*, LUMA, Arles, France

2019 *Okayama Art Summit 2019*, Japan. Artistic Director

2018 *Pierre Huyghe: UUmwelt*, Serpentine Gallery, London, United Kingdom
Exomind, Dazaifu Tenmangu Shrine, Japan
Pierre Huyghe, Pond Society, organized by The New Century Art Foundation (NCAF), Shanghai, China

2017 *Exomind*, Dazaifu Tenmangu Shrine, Japan
Okayama Art Summit 2019 Pre-Exhibition Event, Hayashibara Museum of Art, Okayama, Japan
Pierre Huyghe, Espace Louis Vuitton, Venice, Italy
Skulptur Projekte Münster 2017, Germany
Pierre Huyghe: Untitled (Human Mask), David Winton Bell Gallery List Art Center Brown University, Providence, Rhode Island
Pierre Huyghe: Untitled (Human Mask), Guggenheim Bilbao, Spain
Pierre Huyghe: Untitled (Human Mask), Copenhagen Contemporary, Denmark
La Saison des Fêtes, Kröller-Müller Museum, Otterlo, Netherlands

2016 *La Saison des Fêtes*, Kröller-Müller Museum, Otterlo, Netherlands
Pierre Huyghe Part I: Untilled Host, Outside the Walls project, Espace Louis Vuitton Tokyo Omotesando
Pierre Huyghe Part II: A Journey that Wasn't – Creature, Outside the Walls project, Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando

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AGO Art Gallery of Ontario, Toronto, Canada
Orphan Patterns, Sprengel Museum, Hannover, Germany

2015 *Pierre Huyghe: The Roof Garden Commission*, The Metropolitan Museum of Art, New York, New York
Untilled (Liegender Frauenakt), The Museum of Modern Art, New York, New York
Pierre Huyghe, TarraWara Museum of Art, Tarrawara, Australia

2014 *Pierre Huyghe*, Ludwig Museum, Cologne, Germany
A Season Dedicated to Pierre Huyghe, The Artist Institute, New York
The Host and the Cloud, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
IN BORDER DEEP, Hauser & Wirth London, London, UK
Pierre Huyghe, Los Angeles County Museum of Art, Los Angeles, California

2013 *Pierre Huyghe*, Centre Pompidou, Paris

2012 *El Dia del Ojo*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2011 *Pierre Huyghe: Streamside Day, One Year Celebration*, CaixaForum, Barcelona, Spain
Pierre Huyghe: A Journey That Wasn't, Walter Phillips Gallery, Banff, Alberta, Canada
Influants, Esther Schipper, Berlin
Pierre Huyghe: Works from the Collection, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
The Host and the Cloud, Marian Goodman Gallery, New York, New York

2010 *The Host and the Cloud*, Galerie Marian Goodman, Paris, France
La Saison des Fêtes, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Pierre Huyghe: Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, Chicago, IL

2009-10 *The Host and the Cloud*, a live experience, The National Museum of Art and Popular Traditions, Paris, France

2007 Reykjavik Art Museum, Iceland
Celebration Park, MUSAC, Castillia y León, Spain

2006 *Celebration Park*, Tate Modern, London, England
Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France

M A R I A N G O O D M A N G A L L E R Y

This is Not a Time for Dreaming, Marian Goodman Gallery, New York,
New York

- 2005** *A Journey that Wasn't*, Wollman Ice Rink, Central Park, Public Art Fund,
New York, New York
Streamside Day, Moderna Museet, Stockholm, Sweden
Streamside Day, Irish Museum of Modern Art, Dublin, Ireland
- 2004** *This is Not a Time for Dreaming*, Carpenter Center, Fogg Art Museum,
Harvard University, Cambridge, Massachusetts
Streamside Day, Galerie Marian Goodman, Paris, France
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
One Million Kingdoms, Les Grandes Ensembles, Modern Art Museum of Fort
Worth, Texas
In the Belly of an Architect (with Rirkrit Tiravanija and Pamela M.Lee)
Portikus, Frankfurt am Main, Germany
- 2003** *Streamside Day Celebration*, Fishkill, New York and *Streamside Day Follies*, Dia Center
for the Arts, New York, New York
The Third Memory, University of Virginia Art Museum, Charlottesville,
Virginia
Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim Museum,
New York, New York
- 2002** *A Smile Without a Cat* (with Philippe Parreno) Miami, Florida
L'Expédition Scintillante, a Musical, Kunsthaus Bregenz, Austria
- 2001** *Le Château de Turing*, Pavillon Français, 49. Biennale di Venezia, Venice,
Italy
Interludes, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Even More Real than You, Marian Goodman Gallery, New York, NY
- 2000** *Tramway*, Glasgow, Scotland (with Philippe Parreno)
Musée d'art contemporain, Montréal, Quebec
Kunstverein, Hamburg, Germany (with Dominique Gonzales-Foerster, Philippe
Parreno)
Galerie Shipper & Krome, Berlin, Germany
The Third Memory, Musée national d'art moderne, Centre Pompidou,
Paris, France
No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian
Goodman, Paris, France
Museum of Contemporary Art, Chicago, Illinois
The Third Memory, Renaissance Society, Chicago, Illinois

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Kunsthalle, Zürich, Switzerland

1999 Museu de arte Contemporanea de Serralves, Porto, Portugal
Some Negotiations, Kunstverein, München, Munich, Germany
Museum of Art, Santa Monica, California
L'ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm,
Sweden
Le Procès du Temps Libre, Wiener Secession, Vienna, Austria
Motion Study, a Choreography, Institute of Visual Arts, Milwaukee,
Wisconsin
Kunstmuseum, Aarhus

1998 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France (with
Dominique Gonzales-Foerster, Philippe Parreno)

1997 *Story Tellers*, Le Consortium, Dijon, France

1996 *Extended Holidays*, FRAC Centre, Collège Marcel Duchamp,
Châteauroux, France
Daily, Forde, L'usine, Geneva, Switzerland

1995 *Casting*, Galleria Fac-Simile, Milan, Italy
L'Usage de l'Interprète, FRAC Languedoc Roussillon, Montpellier, France

SELECTED GROUP EXHIBITIONS

2021 *T Zero, Espressioni*, Palazzo Delle Esposizioni, Rome, Italy
The Missing Circle, Kadist, San Francisco, California
Lux Aeterna, Jacob Lawrence Gallery, University of Washington
The Poet-Engineers, Miguel Abreu Gallery, New York
58th OCTOBER SALON | Belgrade Biennale 2021 THE DREAMERS, Belgrade Biennial,
Serbia
La Bourse, Collection Pinault
Human – 7 Questions - Leeum, Samsung Museum of Art
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn,
Germany
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis,
Minnesota
Here to Stay, Museion Bolzano, Italy
Sun Rise | Sun Set, Schinkel Pavilion, Berlin, Germany

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- 2020** *You and I don't live on the same planet": New Diplomatic Encounters*. 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Staging Silence, Kröller-Müller Museum, Otterlo, Netherlands
Crossing Views, Fondation Louis Vuitton, Paris, France
Uncanny Valley: Being Human in the Age of AI, De Young Museum, San Francisco, California
- 2019** Collection Ishikawa, MOCO Montpellier, France
Animalesque: Art across Species and Beings. Bildmuseet, Umeå, Sweden
ARTWORKS : Selected works from the Irish Museum of Modern Art Collection, Visual Centre for Contemporary Art, Carlow, Ireland
Préhistoire: une énigme moderne, Centre Pompidou, France
6 PM, Marian Goodman Gallery, New York
L'Esprit des lieux, Musée cantonal des Beaux-Arts in Lausanne, Switzerland
- 2018** *Guangzhou Triennial*, China
What Do You Dream of? The Mohole Flower and Other Tales, Galeria Luisa Strina, Sao Paulo, Brasil
The Body Electric, Walker Art Center, Minneapolis, Minnesota
She sees the shadows, DRAF x MOSTYN, MOSTYN, Llandudno, Wales
A Journey That Wasn't, The Broad, Los Angeles, California
Sanguine, Bloedrood, Luc Tuymans on Baroque, MHKA – Museum of Contemporary Art Antwerp, Belgium
GIVE UP THE GHOST, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania;
Kim? Contemporary Art Centre, Riga, Latvia
Au diapason du monde, Fondation Louis Vuitton, Paris, France
Recent Acquisitions 2014-2017, The Cleveland Museum of Art, Ohio
Collection: Nymphéas Transplant (Fall 1917), Moderna Museet, Stockholm, Sweden
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, Massachusetts; Michigan Museum of Art, Ann Arbor, Michigan
Curtain Up, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland
- 2017** *Dimensões Variáveis*, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
Infinite Garden. From Giverny to Amazonia, Centre Pompidou, Paris
Universo Holograma, Museo La Tertulia, Cali, Colombia
Le son entre, FRAC Grand Large – Hauts-de-France, Dunkerque, France
Duett mit Künstler_in. Partizipation als künstlerisches Prinzip (Duet with Artist. Participation as Artistic Principle), Museum Morsbroich, Leverkusen, Germany; The 21er Haus – Museum of Contemporary Art, Vienna, Austria
OUT OF PLACE – The 3rd Mediterranean Biennale in Sakhnin Valley, Haifa, Israel
Ugo Rondinone: I ❤️ John Giorno, HOWL! Happening, New York

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Hôtel du Pavot 2, FRAC île-de-france, le château Parc culturel de Rentilly – Michel Chartier, France

Under your nose, Rocha do Conde de Óbidos, Gare Marítima de Alcântara, Lisbon, Portugal

Tremble. 13th Media Arts Biennial of Chile, Santiago

Name Announcer, Museum of Contemporary Art, Chicago, Illinois

Field Guide, Remai Modern. Saskatoon, Saskatchewan, Canada

Take Me (I'm Yours), Pirelli/Hangar Bicocca. Milan, Italy

Like a Moth to a Flame, Officine Grandi Riparazioni, Turin, Italy

Make Truth Great Again, Jousse Entreprise Gallery, Paris

Incerteza viva (Live Uncertainty), The 32nd Bienial de São Paulo, Brazil, Museu de Arte Contemporânea do Ceará (MAC-CE), Fortaleza, Brazil

Samuel Beckett/Tino Sehgal, Volksbühne, Berlin, Germany

GLOW SPECIAL: STOP LICHT, Van Abbemuseum, Eindhoven, The Netherlands

Las Utopías Modernas, Nueva Colección del Centre Pompidou Málaga. Malaga, Spain

2016

In Place Of, Miguel Abreu Gallery, New York

Fluidity, Kunstverein Hamburg, Germany

Images, Fridericianum, Kassel, Germany

220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National Gallery of Prague, Czech Republic

KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, England

Daniel Buren. A Fresco, BOZAR - Centre for Fine Arts, Brussels, Belgium

Life Itself. On the Question of What it Essentially is; its Materialities, its Characteristics..., Moderna Museet, Stockholm, Sweden

Mash Up: The Birth of Modern Culture, Vancouver Art Gallery, Canada

Objects Do Things, CCA Zamek Ujazdowski, Warsaw, Poland

Thomas Demand: l'Image Volée, Prada Foundation, Milan, Italy

Emotional Supply Chains, Zabudowicz collection, London, England

A History: Contemporaray Art from the Centre Pompidou, Haus der Kunst, Munich, Germany

Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo, Japan

GLOBALE: Reset Modernity!, ZKM- Center for Art and Media, Karlsruhe, Germany

Accrochage, Pinault Collection at Punta della Dogana, Venice, Italy

IMMA Collection: A Decade, Irish Museum of Modern Art, Dublin, Ireland

Esmá'/Listen, Beirut Art Center, Lebanon

ORGANISMI / ORGANISMS, GAM - Galleria Civica d'Arte Moderna e Contemporanea and Castello di Rivoli, Turin, Italy

Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, Massachusetts

Nature Based, Kröller-Müller Museum, Otterlo, Netherlands

Manifesta 11. What People do for Money: Some Join-ventures, Zurich, Switzerland

FOOD: Concept for the 13th Triennial of Small-Scale Sculpture 2016, Fellbach, Germany

M A R I A N G O O D M A N G A L L E R Y

Hors-les-murs de la Fondation Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia
Museum of Art, Pennsylvania

Pierre Huyghe: Human Mask, Israel Museum, Jerusalem, Israel

Convergence, Stonescape, Calistoga, California

The Universe and Art, Mori Art Museum, Tokyo, Japan

SeMA Biennale Mediacity Seoul 2016, South Korea

Incerteza viva (Live Uncertainty), The 32nd Bienal de São Paulo, Brazil

Décor, Boghossian Foundation – Villa Empain, Brussels, Belgium

DEVELOPMENT, Okayama Art Summit 2016, Japan

Carte blanche to Tino Sehgal, Palais de Tokyo, Paris, France

The World Preserves the Memory of All Past Traces, Centro de Arte Alcobendas,
Madrid, Spain

Laboratoire Espace Cerveau - Station (1)0 / Vers un Monde Cosmomorphe, Institut d'Art
Contemporain – Villeurbanne/Rhône-Alpes, France

Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American
Art, New York

Illusion and Revelation, Bonnefantenmuseum, Maastricht, Netherlands

2015

Berlinale Forum Expanded, Berlin Film Festival, Berlin

White Fire. The Kunstmuseum Basel Modern Collection, Museo Reina Sofia, Madrid,
Spain

Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan

Creating Realities - Begegnungen Zwischen Kunst Und Kino - Pinakothek der Moderne,
Munich, Germany

Et In Libertalia Ego, La Maison Rouge, Paris, France

Digital Conditions, Kunstverein Hannover, Hannover, Germany

Fuego blanco - La colección moderna del Kunstmuseum Basel, Museo Nacional Centro
de Arte Reina Sofia, Madrid, Spain

Experiencia Infinita - MALBA Colección Costantini - Museo de Arte Latinoamericano de
Buenos Aires, Buenos Aires, Argentina

Sound System Culture, Les Abattoirs, Toulouse, France

Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Ape Culture, Haus der Kulturen der Welt, Berlin, Germany

FOMO, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France

Entre la Idea y la Experiencia. Montañas con esquina rota Project, 12th Havana
Biennial, Havana, Cuba

Open Source : Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin

Screen Play : Life in an Animated World, Albright Knox Art Gallery, Buffalo, New York

L'effet vertigo, L'Histoire mise au point. MAC/VAL, France

Saltwater : a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey

The Heart is a Lonely Hunter, Yarat Contemporary Art Centre, Baku, Azerbaijan Chalet,
Dallas, Texas

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1,000 Islands, Simon Lee Gallery, Hong Kong
Chalet Dallas, Nasher Sculpture Center, Dallas, Texas

2014

The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
(De-) Construction, Fiction & Reality, PinchukArtCentre, Kiev, Ukraine
The Host and the Cloud Screenings, Seminaire Annuel de L'Erg, BOZAR, Brussels
The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
The Hidden Passengers, Apexart, New York
1984-1999. La Decennie, Centre Pompidou-Metz, Metz, France
Out of the Blue: A Sense of Public Mindedness, National Gallery of Kosovo, Pristina, Kosovo
Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Tokyo, Japan
Really?, Arario Museum, Seoul, South Korea
Burning Down the House, The 10th Gwangju Biennale, Korea
The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands
Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France
Gogolf, Les Ateliers de Rennes, Rennes, France
Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan

2013

The Puppet Show, Eastside projects, Birmingham, Grande Bretagne
MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turquie
Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid
Paint it black, FRAC – Ile-de-France Le Plateau, Paris, France
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, Minnesota
EXPO 1: New York, MoMA P.S. 1, Long Island City, New York
The Black Moon, Palais de Tokyo, Paris, France
Auf Zeit – was hinter dem Putz strckt, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille
Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Kyoto
Reflections from Damaged Life., An exhibition on psychedelia, Raven Row, London
The Eye on Time: Works from Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, Mexico

2012

Documenta 13, Kassel, Germany

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Alice in Wonderland, Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Italy; Kunsthalle Hamburg, Germany

The Residue of Memory, Aspen Art Museum, Aspen, CO

Zoo, Musée d'Art Contemporain de Montreal, Montreal, Canada

To the Moon via the Beach, Amphitheatre of Arles, Provence, France

More Real? Art in the Age of Truthiness, Site Santa Fe

Si j'avais un marteau.., Musée des Beaux-Arts de Nantes, Nantes

Portrait/landscape: Genre Boundaries, Moscow museum of modern art, Moscow

Sounds like Silence (Cage – 4'33" – Stille / 1912 – 1952 – 2012), Hartware MedienKunstVerein, Dortmund

2011

You Have Been There, Marian Goodman Gallery, New York ; Galerie Marian Goodman, Paris

UNESCO Mobile Museum, France, Africa

Ad Lib, Gagosian Gallery, Los Angeles, California

Después del silencio, La Casa Encendida, Madrid, Spain

Once Upon a Time, Deutsche Guggenheim, Berlin, Germany

Frieze Projects, Frieze Art Fair, London, England

Dear Thin and Thick, ME Contemporary, Copenhagen, Denmark

Black Swan: The Exhibition, Regen Projects, Los Angeles, CA

Frontiers of Architecture III-IV Living, The Good Life, Louisiana Museum of Modern Art, Humlebaek, Denmark

The Last First Decade, Ellipse Foundation, Portugal

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal

BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Mexico

Specters of the Nineties, Marres Centre for Contemporary Culture, Maastricht

2010

Dreamlands, Centre Pompidou, Musée National d'Art Moderne, Paris, France

Les Grands Ensembles, The Art Institute of Chicago, Gallery 186, Chicago, Illinois

Caractères, FRAC - Poitou-Charentes, Angoulême, France

DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France

Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund

Spatial City: An Architecture of Idealism, Museum of Contemporary Art Detroit, Detroit, MI

La Fuerza De La Palabra, Colección Musac, Abarrotera Mexicana, Guadalajara

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Yesterday Will Be Better - Mit der Erinnerung in die Zukunft, Aargauer
Kunsthhaus, Aarau
Event Horizon, Centre for Contemporary Photography, Melbourne, VIC

2009

The Puppet Show, Contemporary Arts Museum, Houston, Texas
The Frye Art Museum, Seattle, Washington
Branded and on Display, Salt Lake Art Center, Salt Lake City, Utah
Un Certain Etat Du Monde (A Certain State of the World), Center for
Contemporary Culture, Moscow, Russia
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
As Long as it Lasts, Marian Goodman Gallery, New York
Louis Vuitton and Art, Hong Kong Museum of Art

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia; Santa
Monica Museum of Art, Santa Monica, California; The Contemporary Museum,
Honolulu, Hawaii
Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia
The Cinema Effect: Illusion, Reality and the Moving Image, Part II:
Realisms, The Hirshhorn Museum and Sculpture Garden, Washington, DC
Der Große Wurf, Museum Haus Lange und Kaiser Wilhelm Museum,
Krefeld, Germany
Peripheral Look and Collective Body, Museion Museum of Modern and
Contemporary Art, Bolzano, Italy
Machines and Souls, Digital Art, Museo Nacional Centro de la Reina Sofia, Madrid,
Spain
Traces of the Spiritual, Haus der Kunst, Munich, Germany
Art Focus 5, International Biennial of Contemporary Art, Jerusalem,
Israel
theanyspacewhatever, Solomon R. Guggenheim Museum, New York, New York
La vidéo, un art, une histoire 1965-2007, Musée Fabre, Montpellier, France
Remake, Institute of Modern Art, Brisbane, Australia
*Latitudes 48°34'52, Longitude 7°45'33, une cartographie illustrée de la didactique
visuelle*, La Chaufferie, Galerie de l'École supérieure des arts décoratifs de
Strasbourg, Strasbourg, France
The Sublime is Now, Galleria Civica di Modena, Modena, Italy

2007

Silence, Gigantic ArtSpace, Tribeca, New York, New York
In Cima Alle Stelle, Fort de Bard, Italy
Airs de Paris, Centre Pompidou, Paris, France
52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Equal, That is, to the Real Itself, Marian Goodman Gallery, New York, New
York

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History Will Repeat Itself, Hartware MedienKunstverein (Phoenix Halle Dortmund, Germany); KW Institute for Contemporary Art, Berlin, Germany
Nébuleuses, Lieu d'Images et d'Art, LIA, Grenoble, France
La Tentation de l'Espace, Espace Louis Vuitton, Paris, France
AnnLee, Musée-Château, Annecy, France
From the Earth to the Moon: Metaphors for Travel, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
Vertigo, Museo d'Arte Moderna, Bologna, Italy
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, England
Untouchable, The Transparency Ideal, Patio Herreriano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
Doppelgänger: The Double of Reality, MARCO, Museo de Arte Contemporánea de Vigo, Spain
From 60 to 7, Henie Onstad Art Centre, Oslo, Norway

2006 *The Projection Project*, Muhka, Antwerp, Belgium
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York
Do the Right Bling, SM's, Hertogenbosch, The Netherlands
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Ecstasy: In and About Altered States, MOCA, Los Angeles, California

2005 *Experiencing Duration*, Biennale de Lyon 2005, Lyon, France
Utopia Station, Porto Alegre, Brazil
Voyage dans les Alpes, Website Magasin, Centre National d'Art Contemporain, Grenoble, France
De l'architecture, Galerie Marian Goodman, Paris, France

2004 *Faces in the Crowd*, Whitechapel Art Gallery, London, England; Castello di Rivoli, Museo d'art Contemporanea, Rivoli Turin, Italy
D'un pas ... L'autre..., Jinan (Province du Shandong), China
Sons et Lumières, Centre Georges Pompidou, Paris, France
The Gwangju Biennale 2004: A Grain of Dust, A Drop of Water, Gwangju, China
Phonorama, ZKM, Karlsruhe, Germany
Utopia Station, Haus der Kunst, München, Germany
Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy, Venice, Italy
AE C (Expat-art Centre), Musée d'art Contemporain, Lyon, France
It Happened Tomorrow, Biennale de Lyon, Lyon, France
Image Stream, Wexner Center for the Arts, Columbus, Ohio

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Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
Video, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York, New York
Reflecting the Mirror, Marian Goodman Gallery, New York, New York

2003

Biennale de Lyon, Lyon, France
Moving Pictures, Guggenheim Museum, Bilbao, Spain
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, California
Utopia Station, Biennale di Venezia, Venice, Italy
25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovakia
Lisboa Photo 2003, Lisbon, Portugal
Passages Féminins et Grondements du Monde, Institut Franco-Japonais, Tokyo, Japan
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Over WIJ/About WE, Van Abbemuseum, Eindhoven, The Netherlands
Argos Festival, Brussels, Belgium

2002

Documenta 11, Kassel, Germany
Shoot the Singer, Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Moving Pictures, Solomon R. Guggenheim Museum, New York, New York
Exchange & Transform, Kunstverein, München, Germany
French Collection, MAMCO, Geneva, Switzerland
Sans Commune Mesure, Musée d'art Moderne, Lille Métropole, Villeneuve d'Ascq, France
No Ghost just a Shell, Kunsthalle, Zürich, Switzerland; Institute of Visual Culture, University of Cambridge, Cambridge, England; Miami Basel, Miami, Florida; SF MoMA, San Francisco, California; Van Abbemuseum, Eindhoven, The Netherlands
Loud and clear, Baltic, Newcastle, England

2001

Conversation, the Van Abbe Museum, at Academy of Fine Arts, Athens, Greece
Presentness is Grace, Arnolfini, Bristol, England
In Many Ways the Exhibition Already Happened, ICA, London, England (with Philippe Parreno, M/M, François Roche)
The Gift: Generous Offerings, Palazzo delle Papesse, Sienna, Italy
Forms Follow Fiction, Castello di Rivoli, Turin, Italy

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Animations, P.S.1, Long Island City, New York
Arrêt sur Image, Kunstwerke, Berlin, Germany
International Istanbul Biennale
Yokohama 2001: International Triennial of Contemporary Art,
Yokohama, Japan
Ikon Gallery, Birmingham, England
Dévoluer, Institut d'art contemporain, Villeurbanne, France
Double Life, Generali Foundation, Vienna, Austria
Vivement 2002!, MAMCO, Geneva, Switzerland
Exploding Cinema Cinéma Without Walls, Museum Boijmans Van
Beuningen, Rotterdam, The Netherlands

2000

San Francisco Art Institute, San Francisco, California (with Philippe
Parreno)
Vicinato 2, Galerie Neugerriemschneider, Berlin, Germany
Voilà, ARC Musée d'art Moderne de la Ville de Paris, Paris, France
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; Centre
Pompidou, Musée National d'Art Moderne, Paris, France; Kunstmuseum,
Wolfsburg, Germany
Le Jeu des 7 Familles, MAMCO, Geneva, Switzerland
As It Is, Ikon Gallery, Birmingham, England
Dial 33 then 1, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Waiting M Jell by, Konstgard, Halmstad, Sweden

1999

Carnegie International, The Carnegie Museum of Art, Pittsburgh,
Pennsylvania
Close Ups, Contemporary Art Center, Copenhagen, Denmark
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hitchcock: Art, Cinema and Suspense, Museum of Modern Art Oxford,
Oxford, England; Museum of Contemporary Art, Sydney,
Australia; Art Gallery of Hamilton, Hamilton, Ontario; Kunsthallen Brandts
Klaedefabrik, Odense, Denmark; Tokyo Opera City Art Gallery, Tokyo, Japan;
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Centre Cultural
de la Fundacio La Caixa, Barcelona, Spain; Provinciaal Centrum – voor
Beeldende Kunsten – Begijnhof, Hasselt, The Netherlands.
Soggettività e Narrazione, Castello di Rivoli, Turin, Italy
D'apertutto, 48th Biennale di Venezia, Venice, Italy
Remakes, Le Parvis/Centre d'art contemporain, Tarbes, France
So Far Away, So Close, Encore Bruxelles, Brussels, Belgium
Liverpool Billboard Project, Liverpool Biennial, Liverpool, England
Cinéma, Cinéma, Contemporary Art and the Cinematic Experience,
Stedelijk Van Abbe Museum, Eindhoven, The Netherlands

M A R I A N G O O D M A N G A L L E R Y

- 1998** *Premises*, Guggenheim Museum Soho, New York, New York
Trades Routes, 11th Biennial of Sydney, Sydney, Australia
Côté Sud...Entschuldigung, Le Nouveau Musée/Institut d'Art
Contemporain, Villeurbanne, France; La Ferme du Buisson, Noisiel, France
Breaking Ground, Marian Goodman Gallery, New York, New York
Wrapped, Vestsjaellands Kunstmuseum, Sorø, Denmark
Le Donné, le Fictif, Centre National de la Photographie, Paris, France
 Manifesta 2, European Biennial of Contemporary Art, Luxembourg
La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart
 Voices, Witte de With, Center for Contemporary Art, Rotterdam, The
 Netherlands; Fondation Miro, Barcelona, Spain; Le Fresnoy/Studio National des
 Arts Contemporains, Tourcoing, France.
When World Collide, Center of Contemporary Art, Glasgow, Scotland
Narrative Urge, Kunstmuseum, Uppsalla, Sweden
Musiques en Scène, Musée d'art Contemporain, Lyon, France
Fast Forward, Kunstverein, Hamburg, Germany
- 1997** *Zonen der Ver-Störung—Zones of Disturbance*, Steirischerherbst'97,
 Marienninstitut, Graz, Austria
At One Remove, The Henri Moore Institute, Leeds, England
Africus, 2nd Johannesburg Biennial, Johannesburg, South Africa
MUUTen, Museum of Photography, Helsinki, Sweden
The Sound of Art, Sound Gallery, Copenhagen, Denmark
X-Squared, Wiener Secession, Vienna, Austria
Identités, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne,
 France
Europarte, Fondazione Bevilacqua la Masa, 47. Biennale di Venezia,
 Venice, Italy
Moment Ginza, Le Magasin/Centre National d'Art Contemporain,
 Grenoble, France; Färgfabriken, Stockholm, Sweden
One Minute Scenario, Printemps de Cahors, Saint-Cloud, France
Coincidences, Fondation Cartier pour l'art contemporain, Paris, France
Court Circuit, Le Nouveau Musée/Institut d'Art Contemporain,
 Villeurbanne, France
Images, Objets, Scènes, Le Magasin, Centre National d'Art
 Contemporain, Grenoble, France: Contemporary Art Center of
 Vilnius, Lithuania; Estonian Museum of Art - Soolaladu & Tallina Kunstihoone,
 Tallin, Estonia
- 1996** *10 Années d'Activités*, Galerie Roger Pailhas, Marseille, France
Evening, Stichting De Appel, Amsterdam, The Netherlands
Joint Ventures, Stephano Basilico Fine Arts, New York, New York
L'effet Cinéma, Musée du Luxembourg, Paris, France

MARIAN GOODMAN GALLERY

City Space 1996-*Sculptures and Installations for Copenhagen*, European Cultural Capital, Copenhagen, Denmark
Traffic, CAPC/Musée d'art contemporain, Bordeaux, France

- 1995** *Installation, Cinéma, Vidéo, Electronique*, 3rd Biennale d'Art Contemporain, Lyon, France
Rewind, City Racing, London, England
Stoppage, Centre de Création Contemporaine, Tours, France
Moral Maze, Le Consortium, Dijon, France
Aperto, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Shift, Stichting De Appel, Amsterdam, The Netherlands
Cosmos, Le Magasin/Centre National d'Art Contemporain, Grenoble, France
Figures, Le Parvis/Centre d'art contemporain, Tarbes, France
- 1994** *Surface de Réparations 2*, FRAC Bourgogne, Dijon, France
Economies, Galerie Roger Pailhas, Marseille, France
Trumpf, Kunstverein, Hamburg, Germany

OTHER PROJECTS

- 2019** Artistic Director, Okayama Art Summit 2019, Japan
- 2013** Chalet Hollywood, Los Angeles, California
- 2002** Etienne Marcel, restaurant (with Philippe Parreno and M/M Paris)
- 1997** Mobil TV, Broadcast TV Station, Le Consortium, Dijon, France
- 1996** Anna Sanders, L'Histoire d'un sentiment (with Philippe Parreno), Paris Temporary School (collaborative and traveling project)
Light Conical Intersect (G. Matta Clark film projection, rue Beaubourg)
- 1995** Association des Temps Libérés (collaborative project) started in 1995
Mobil TV, Broadcast TV Station, Nouveau Musée, I.A.C. Villeurbanne