PIERRE HUYGHE

Born: Paris, France, 1962

Education: Ecole Nationale Supérieure des Arts Décoratifs, Paris, France. 1982-1985

Awards:
Grand Prix Artistique, Fondation Simone et Cino Del Duca, 2024
Nasher Sculpture Prize, 2017
Best Monographic Museum Show Nationally, International Association of Art Critics Award, Pierre Huyghe / Los Angeles County Museum of Art, 2015
Kurt Schwitters Prize, Sprengel Museum, 2015
Roswitha Haftmann Preis Award, 2013
Smithsonian American Museum's Contemporary Artist Award, 2010
Hugo Boss Prize, Solomon R. Guggenheim Museum, 2002
Special Award, Jury of the Venice Biennial, 2001
DAAD, Artist in residency, Berlin, 1999-2000

SELECTED SOLO EXHIBITIONS

2025
Pierre Huyghe: In Imaginal, Marian Goodman Gallery, New York
Pierre Huyghe: Liminal, LEEUM Museum of Art, Seoul, South Korea

2024
Pierre Huyghe: Liminal, Palazzo Grassi – Punta della Dogana, Pinault Collection, Venice, Italy

2023
Pierre Huyghe: Chimeras, EMMA Espoo Museum of Modern Art, Espoo, Finland
Pierre Huyghe, Pinault Collection, Bourse de Commerce, Paris, France

2022
Offspring, Kunsten Museum of Modern Art Aalborg, Alborg, Denmark
Variants, Kistefos Museum, Jevnaker, Norway (Site-specific Permanent Installation)

2021
Pierre Huyghe: Human Mask, City Gallery Wellington Te Whare Toi, Wellington, New Zealand
Pierre Huyghe: UUmwelt, LUMA, Arles, France

2019
Pierre Huyghe. Exomind, MICAS (Malta International Contemporary Arts Space), Floriana, Malta
Okayama Art Summit 2019, Okayama City, Japan. Artistic Director

2018
Pierre Huyghe: UUmwelt, Serpentine Gallery, London, England, United Kingdom
Exomind, Dazaifu Tenmangu Shrine, Japan
Pierre Huyghe, Pond Society, organized by The New Century Art Foundation (NCAF), Shanghai, China
Silver Series 01: Pierre Huyghe, Kunstnernes Hus, Oslo, Norway

2017

Exomind, Dazaifu Tenmangu Shrine, Dazaifu, Japan
Okayama Art Summit 2019 Pre-Exhibition Event, Hayashibara Museum of Art, Okayama, Japan
Pierre Huyghe, Espace Louis Vuitton, Venice, Italy
Skulptur Projekte Münster 2017, Münster, Germany
Pierre Huyghe: Untitled (Human Mask), David Winton Bell Gallery List Art Center Brown University, Providence, Rhode Island
Pierre Huyghe: Untitled (Human Mask), Guggenheim Bilbao, Spain
Pierre Huyghe: Untitled (Human Mask), Copenhagen Contemporary, Denmark
La Saison des Fêtes, Kröller-Müller Museum, Otterlo, Netherlands

2016

La Saison des Fêtes, Kröller-Müller Museum, Otterlo, Netherlands
Pierre Huyghe Part I: Untilled Host, Outside the Walls project, Espace Louis Vuitton Tokyo Omotesando, Japan
Pierre Huyghe Part II: A Journey that Wasn't – Creature, Outside the Walls project*,* *Louis Vuitton*, Espace Louis Vuitton Tokyo Omotesando, Japan
Untilled (Liegender Frauenakt), AGO Art Gallery of Ontario, Luminato Festival, Toronto, Canada
Orphan Patterns, Sprengel Museum, Hanover, Germany

2015

Pierre Huyghe: The Roof Garden Commission. Pierre Huyghe, The Metropolitan Museum of Art, New York, New York
Human Mask, The Metropolitan Museum of Art, New York, New York
Untilled (Liegender Frauenakt), The Museum of Modern Art, New York, New York
Pierre Huyghe: Human Mask, Mumbai Art Room, Mumbai, India, *Pierre Huyghe,* Taro Nasu Gallery, Tokyo, Japan
Chambre d'écho no. 2: Pierre Huyghe – Les Abattoirs, FRAC Midi Pyrénées, Toulouse, France
Pierre Huyghe, TarraWara Museum of Art, Tarrawara, Australia

2014

Pierre Huyghe, Ludwig Museum, Cologne, Germany
A Season Dedicated to Pierre Huyghe, The Artist's Institute, New York, New York
The Host and the Cloud, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
IN BORDER DEEP, Hauser & Wirth London, London, England, United Kingdon
Pierre Huyghe, LACMA Los Angeles County Museum of Art, Los Angeles, California

2013

Pierre Huyghe, Centre Pompidou, Paris, France

2012

El Dia del Ojo, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

2011

Pierre Huyghe: Streamside Day, One Year Celebration, CaixaForum, Barcelona, Spain
Pierre Huyghe: A Journey That Wasn't, Walter Phillips Gallery, Banff, Alberta, Canada
Influants, Esther Schipper, Berlin, Germany
Pierre Huyghe: Works from the Collection, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
The Host and the Cloud, Marian Goodman Gallery, New York

2010
The Host and the Cloud, Galerie Marian Goodman, Paris
La Saison des Fêtes, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Pierre Huyghe: Les Grands Ensembles (The Housing Projects), The Art Institute of Chicago, Chicago, Illinois

2009-10
The Host and the Cloud, a live experience, The National Museum of Art and Popular Traditions, Paris, France

2008
Forest of Lines, Biennale of Sydney, Sydney Opera House, Sydney Australia

2007
Show as Exhibition, Reykjavik Art Museum, Reykjavik, Iceland
Celebration Park, MUSAC, Castillia y León, Spain

2006
Celebration Park, Tate Modern, London, England, United Kingdom
Celebration Park, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France
This is Not a Time for Dreaming, Marian Goodman Gallery, New York

2005
A Journey that Wasn't, Double Negative, Wollman Ice Rink, Central Park, Public Art Fund, New York, New York
Streamside Day, Moderna Museet, Stockholm, Sweden
Streamside Day, IMMA Irish Museum of Modern Art, Dublin, Ireland

2004
This is Not a Time for Dreaming, Carpenter Center for the Visual Arts, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Pierre Huyghe: Posters, Events & Billboards, Galerie Roger Pailhas, Marseille, France
Streamside Day, Galerie Marian Goodman, Paris
Pierre Huyghe, Castello di Rivoli Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
Pierre Huyghe: One Million Kingdoms, Les Grandes Ensembles, Modern Art Museum of Fort Worth, Texas
In the Belly of an Architect (with Rirkrit Tiravanija and Pamela M.Lee) Portikus, Frankfurt am Main, Germany

2003
Streamside Day Celebration, Fishkill, New York and Streamside Day Follies, Dia Center for the Arts, New York, New York
Pierre Huyghe: The Third Memory, University of Virginia Art Museum, Charlottesville, Virginia
Hugo Boss Prize 2002 Exhibition, Solomon R. Guggenheim Museum, New York, New York

2002
A Smile Without a Cat (with Philippe Parreno) Miami, Florida
L'Expédition Scintillante, *a Musical*, Kunsthaus Bregenz, Bregenz, Austria

2001
Le Château de Turing, Pavillon Français, 49. Biennale di Venezia, Venice, Italy

Interludes, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Even More Real than You, Marian Goodman Gallery, New York
Two Minutes Out of Time, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2000
Pierre Huyghe and Philippe Parreno, Tramway, Glasgow, Scotland
Pierre Huyghe: The Third Memory, Musée d'art contemporain, Montréal, Quebec
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, Kunstverein in Hamburg, Hamburg, Germany
Pierre Huyghe: The Third Memory, Capacete Entretenimentos, Rio de Janeiro, Brazil
Two Minutes Out of Time, Galerie Shipper & Krome, Berlin, Germany
The Third Memory, Musée national d'art moderne, Centre Pompidou, Paris, France
No Ghost Just a Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris, France
Pierre Huyghe, Museum of Contemporary Art, Chicago, Illinois
The Third Memory, Renaissance Society, Chicago, Illinois
Error! Contact Not Defined, Kunsthalle Zürich, Zürich, Switzerland

1999
Pierre Huyghe: L'Ellipse, Museu de arte Contemporanea de Serralves, Porto, Portugal; AroS Aarhus Kunstmuseum, Aarhus, Denmark; Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden
Huyghe- Some Negotiations, Kunstverein, München, Munich, Germany
Operation Côte Ouest: Marie-Ange Guilleminot, Pierre Huyghe, Santa Monica Museum of Art, Santa Monica, California
Le Procès du Temps Libre, Wiener Secession, Vienna, Austria
Motion Study, a Choreography, INOVA Institute of Visual Arts, Milwaukee, Wisconsin
Le Procès du temps libre (Part 1 – The Clues), Udstillillingsstedet 1%, Copenhagen, Denmark

1998
Blanche-Neige Lucie, Ynglingagatan 1, Stockholm, Sweden

1997
Story Tellers, Le Consortium, Dijon, France
Mobil YV, Le Consortium, Dijon, France

1996
Extended Holidays, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France
Daily, Forde, L'usine, Geneva, Switzerland
Dubbing, Switzerland Galerie Roger Pailhas, Marseille, France

1995
Casting, Galleria Fac-Simile, Milan, Italy
L'Usage de l'Interprète, FRAC Languedoc-Roussillon, Montpellier, France

SELECTED GROUP EXHIBITIONS

2025
Casting A Glance: Dancing With Smithson, Curated by Lisa Le Feuvre, Marian Goodman Gallery, Los Angeles, CA
Pure Intention, Singapore Biennale 2025, Singapore

Prism of the Real: Making Art in Japan 1989-2010, The National Art Center Tokyo, Japan
Natural Mystics, The Warehouse, Dallas, Texas, USA
The Parks of Aomame, 2025 Okayama art Summit, Okayama Castle & Okayama Korakuen Garden Area, Japan
1+1 – The relational years, MAXXI, Museo Nazionale delle arti del XXI secolo, Rome, Italy
Better Co-Being, ESPO OSAKA 2025, The National Museum of Art, Osaka, Japan

2024

The Atomic Age. Artists put to the test of history. MAM Musée d'Art Moderne de Paris, France
THE OCEAN, Louisiana Museum of Modern Art, Humlebaek, Denmark
Arte Povera, Bourse de Commerce, Pinault Collection, Paris, France
UNTRANQUIL NOW: a Constellation of Narratives and Resonances, Hamburger Kunsthalle, Hamburg, Germany
No Ghost Just A Shell, Seoul Museum of Art, Seoul, South Korea
Epílogue, Museo de Arte Contemporáneo de Castilla y León, Spain
Terrestrial technologies with no hardware, Nicoletta Fiorucci Foundation, London, England, United Kingdom
Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
Your Patience is Appreciated: An Inaugural Show, Marian Goodman Gallery, New York, NY
SUMMER SHOW, Fondation Beyeler, Riehen, Switzerland

2023

This Machine Creates Opacities, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Crossing the River by Feeling the Collectors, C-PARK Haisu / IAG Immersive Art Gallery, Shanghai, China
YOU ARE HERE. Contemporary Art in the Garden,* MoMA Museum of Modern Art, New York, New York
The Paradoxes of Internationalism (As Narrated by the Tamayo Collection, part 1 and part 2), Museo Tamayo, Mexico City, Mexico
Open Storage: 25 Years of Collecting, The Warehouse, Dallas Texas
Avant l'Orage, Bourse de Commerce – Pinault Collection, Paris, France

2022

Written on the Wind, La Borie, Château de la Borie, Solignac, France
Mirror Mirror. Fashion & The Psyche, MoMu Mode Museum, Antwerp, Belgium
Une seconde d'éternité, Bourse de Commerce, Pinault Collection, Paris, France
Slip.Stream.Slip – Part 2. Resistance and Velocity in Game Engine Culture, Metropolitan University, Manchester, England, United Kingdom; SODA School of Digital Arts, Modal Gallery, Manchester, England, United Kingdom
In the Line of Flight, for Possible Worlds, Deji Art Museum, Nanjing, China
ESPRESSIONI CON FRAZIONI, Castello di Rivoli, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy

2021

NOTHING TO SEE NESS. Leere/Weiss/Stille, Akademie der Künste, Berlin, Germany
Ti con Zero, Espressioni, Palazzo Delle Esposizioni, Rome, Italy
The Missing Circle, Kadist, San Francisco, California
Lux Aeterna, Jacob Lawrence Gallery, University of Washington, Seattle, Washington
The Poet-Engineers or how to deploy an artwork's truth procedure to contemplate its real effects, Miguel Abreu Gallery, New York, New York
58th OCTOBER SALON | Belgrade Biennale 2021 THE DREAMERS, Belgrade Biennial, Serbia
OUVERTURE, La Bourse, Collection Pinault, Paris, France
Human – 7 Questions - Leeum, Samsung Museum of Art, Seoul, South Korea
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Germany
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota
Here to Stay, Museion Bolzano, Italy
Sun Rise | Sun Set, Schinkel Pavilion, Berlin, Germany
All That Was Solid Melts, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
Face à Arcimboldo, Centre Pompidou Metz, Metz, France
Sound as Sculpture, The Warehouse, Dallas, Texas
The Quebec City Biennale, Musée National des Beaux-arts du Québec / Quebec City Biennale, Quebec City, Canada
Liquid Life, Kistefos Museum, Jevnaker, Norway

2020

You and I don't live on the same planet": New Diplomatic Encounters. 12th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Staging Silence, Kröller-Müller Museum, Otterlo, Netherlands
Crossing Views, Fondation Louis Vuitton, Paris, France
Uncanny Valley: Being Human in the Age of AI, De Young Museum, San Francisco, California
re-creatures, Mattatoio, Rome, Italy
ENCORES. Music on recurrence, redundancy and surplus, Victoria Hall/ artgenève/ musique, Geneva, Switzerland
Daniel Buren. Pierre Huyghe. Nahmad Contemporary, New York, New York
The 2nd Riga International Biennial of Contemporary Art. and suddenly it all blossoms, RIBOCA Riga International Biennial of Contemporary Art, Riga, Latvia
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China
Cindy Sherman at the Fondation Vuitton, Louis Vuitton, Paris, France
Folklore, Centre Pompidou-Metz, Metz, France
Possédé·e·s, MOCO Montpellier Contemporain, Montpellier, France
Espressioni. The proposition, Castello di Rivoli-Museo d'Arte Contemporanea, Rivoli, Italy
[inauguration of the new building], Helga de Alvear Foundation, Cáceres, Spain
The Body Electric, MOAD Museum of Art and Design, Miami, Florida

2019

Collection Ishikawa, MOCO Montpellier, Montpellier, France

Animalesque: *Art across Species and Beings*. Bildmuseet, Umeå, Sweden; , BALTIC Center of Contemporary Art, Gateshead, England, United Kingdom
ARTWORKS : Selected works from the Irish Museum of Modern Art Collection, Visual Centre for Contemporary Art, Carlow, Ireland
Préhistoire: une énigme moderne, Centre Pompidou, France
Tino Sehgal : Yet Untitled (feat. Pierre Huyghe) (6 PM), Marian Goodman Gallery, New York
L'Esprit des lieux, Musée cantonal des Beaux-Arts in Lausanne, Switzerland
Camera Lucida, Das Weisse Haus, Vienna, Austria
Selected Works, Louis Vuitton, Moscow, Russia
Crossing the Line Festival 2019, FIAF French Institute Alliance Française, New York, New York
Climates. Habitats. Environments. The Posthuman City., NTU CCA Singapore, Gillman Barracks, Singapore
CO/Inspiration in Catastrophe, Museum of Contemporary Art Taipei, Taipei, Taiwan
IF THE SNAKE, Artistic Director of Okayama Art Summit 2019, Okaymaya, Japan
The Long Now, MaerzMusik's Festival for Time Issues 2019, Berlin, Germany

2018

2018 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
What Do You Dream of? The Mohole Flower and Other Tales, Galeria Luisa Strina, Sao Paolo, Brasil
The Body Electric, Walker Art Center, Minneapolis, Minnesota
She sees the shadows, DRAF x MOSTYN, MOSTYN, Llandudno, Wales, United Kingdom
A Journey That Wasn't, The Broad, Los Angeles, California
Sanguine, Bloedrood, Luc Tuymans on Baroque, MHKA – Museum of Contemporary Art Antwerp, Belgium
GIVE UP THE GHOST, Baltic Triennial 13, Contemporary Art Centre, Vilnius, Lithuania; *Kim? Contemporary Art Centre, Riga, Latvia*
Au diapason du monde, Fondation Louis Vuitton, Paris, France
Topologies, The Warehouse, Dallas, Texas
Recent Acquisitions 2014-2017, The Cleveland Museum of Art, Cleveland, Ohio
Collection: Nymphéas Transplant (Fall 1917), Moderna Museet, Stockholm, Sweden
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, Massachusetts; Michigan Museum of Art, Ann Arbor, Michigan
Curtain Up, Mamco – Musée d'art moderne et contemporain, Genève, Switzerland

2017

Dimensões Variáveis, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
Art and Space, Guggenheim Museum Bilbao, Bilbao, Spain
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, New York
Infinite Garden. From Giverny to Amazonia, Centre Pompidou-Metz, Metz, France
Universo Holograma, Museo La Tertulia, Cali, Colombia
Le son entre, FRAC Grand Large – Hauts-de-France, Dunkerque, France
Duett mit Künstler_in. Partizipation als künstlerisches Prinzip (Duet with Artist. Participation as Artistic Principle), Museum Morsbroich, Leverkusen, Germany; The 21er Haus – Museum of Contemporary Art, Vienna, Austria

Multinaturalists, MAMM Museo de Arte Moderno de Medellin, Medellin, Colombia
OUT OF PLACE – The 3rd Mediterranean Biennale in Sakhnin Valley, Haifa, Israel
Ugo Rondinone: I ❤ John Giorno, HOWL! Happening, New York, New York
Hôtel du Pavot 2, FRAC île-de-france, le château Parc culturel de Rentilly – Michel Chartier, Bussy-Saint-Martin, France
Under your nose, Rocha do Conde de Óbidos, Gare Marítima de Alcântara, Lisbon, Portugal
Tremble. 13th Media Arts Biennial of Chile, Santiago, Chile
Name Announcer, Museum of Contemporary Art, Chicago, Illinois
Field Guide, Remai Modern. Saskatoon, Saskatchewan, Canada
Sleeping Giant Fest, Cinema, Jacksonville, Florida
Take Me (I'm Yours), Pirelli/Hangar Biccoca. Milan, Italy
Like a Moth to a Flame, Officine Grandi Riparazioni, Turin, Italy
Make Truth Great Again, Jousse Entreprise Gallery, Paris, France
Incerteza viva (Live Uncertainty), The 32nd Bienial de São Paulo, Brazil, Museu de Arte Contemporânea do Ceará (MAC-CE), Fortaleza, Brazil
Samuel Beckett/Tino Sehgal, Volksbühne, Berlin, Germany
GLOW SPECIAL: STOP LICHT, Van Abbemuseum, Eindhoven, The Netherlands
Las Utopías Modernas, Nueva Colección del Centre Pompidou Málaga. Malaga, Spain

2016

In Place Of, Miguel Abreu Gallery, New York, New York
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
Images, Fridericianum, Kassel, Germany
220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National Gallery of Prague, Prague, Czech Republic
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, Oxford, England, United Kingdom
Daniel Buren. A Fresco, BOZAR - Centre for Fine Arts, Brussels, Belgium
Life Itself. On the Question of What it Essentially is; its Materialities, its Characteristics..., Moderna Museet, Stockholm, Sweden
Mash Up: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Objects Do Things, CCA Zamek Ujazdowski, Warsaw, Poland
Thomas Demand: l'Image Volée, Prada Foundation, Milan, Italy
Emotional Supply Chains, Zabludowicz collection, London, England, United Kingdom
A History: Contemporray Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
*Roppongi Crossing 2016: My Body, Your Voic*e, Mori Art Museum, Tokyo, Japan
GLOBALE: Reset Modernity!, ZKM- Center for Art and Media, Karlsruhe, Germany
Accrochage, Pinault Collection at Punta della Dogana, Venice, Italy
IMMA Collection: A Decade, Irish Museum of Modern Art, Dublin, Ireland
Esma'/Listen, Beirut Art Center, Beirut, Lebanon
ORGANISMI / ORGANISMS, GAM - Galleria Civica d'Arte Moderna e Contemporanea and Castello di Rivoli, Turin, Italy
Ether, Galerie Chantal Crousel, Paris, France
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, Massachusetts
Nature Based, Kröller-Müller Museum, Otterlo, Netherlands

Manifesta 11. What People do for Money: Some Join-ventures, Manifesta, Zurich, Switzerland
FOOD: Concept for the 13th Triennial of Small-Scale Sculpture 2016, Fellbach, Germany
Hors-les-murs de la Fondation Louis Vuitton, Espace Louis Vuitton Tokyo Omotesando, Shibuya City, Japan
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pierre Huyghe: Human Mask, Israel Museum, Jerusalem, Israel
Convergence, Stonescape, Calistoga, California
The Universe and Art, Mori Art Museum, Tokyo, Japan
SeMA Biennale Mediacity Seoul 2016, Seoul, South Korea
Incerteza viva (Live Uncertainty), The 32nd Bienial de São Paulo, São Paulo, Brazil
Décor, Boghossian Foundation – Villa Empain, Brussels, Belgium
DEVELOPMENT, Okayama Art Summit 2016, Okayama City, Japan
Carte blanche to Tino Sehgal, Palais de Tokyo, Paris, France
The World Preserves the Memory of All Past Traces, Centro de Arte Alcobendas, Madrid, Spain
Laboratoire Espace Cerveau - Station (1)0 / Vers un Monde Cosmomorphe, Institut d'Art Contemporain — Villeurbanne/Rhône-Alpes, Villeurbanne, France
Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York, New York
Illusion and Revelation, Bonnefantenmuseum, Maastricht, Netherlands

2015

Berlinale Forum Expanded, Berlin Film Festival, Berlin, Germany
White Fire. The Kunstmuseum Basel Modern Collection, Museo Reina Sofia, Madrid, Spain
Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan
Creating Realities - Begegnungen Zwischen Kunst Und Kino - Pinakothek der Moderne, Munich, Germany
do it (adelaide), Samstag Museum, Adelaide, Australia
Et In Libertalia Ego, La Maison Rouge, Paris, France
Digital Conditions, Kunstverein Hanover, Hanover, Germany
Fuego blanco - La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Experiencia Infinita - MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
The BANK Show, Vive le Capital, MABSociety, Shanghai, China
Sound System Culture, Les Abattoirs, Toulouse, France
Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Ape Culture, Haus der Kulturen der Welt, Berlin, Germany
UGO RONDINONE. I ❤ JOHN GIORNO, Palais de Tokyo, Paris, France
FOMO, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France
Entre la Idea y la Experiencia. Montañas con esquina rota Project, 12th Havana Biennial, Havana, Cuba
Drawings from the Ringier Collection Chapter I, Villa Flora Winterthur, Winterthur, Switzerland
Open Source : Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany, Galerie Max Hetzler, Paris, France

Grazed Images, Contemporary Art Center, Vilnius, Lithuania
Screen Play : Life in an Animated World, Albright Knox Art Gallery, Buffalo, New York
L'effet vertigo, L'Histoire mise au point. MAC/VAL, Vitry-sur-Seine, France
Saltwater : a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
The Heart is a Lonely Hunter, Yarat Contemporary Art Centre, Baku, Azerbajan Chalet, Dallas, Texas
To the Sound of the Closing Door, AdK Akademie der Künste, Berlin, Germany
1,000 Islands, Simon Lee Gallery, Central, Hong Kong
variationsLeCorbusier, CIAC Centre International d'Art Contemporain de Carros, Carros, France
Chalet Dallas, Nasher Sculpture Center, Dallas, Texas

2014

The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
The Almost Perfect Crime, PAC Padiglione d'Arte Contemporanea, Milan, Italy
SPECTRES, Nara Roesler, Sao Paulo, Brazil
(De-) Construction, Fiction & Reality, PinchukArtCentre, Kiev, Ukraine
trop humain/allzu menschlich, Red Cross and Red Crescent Museum, Geneva, Switzerland
The Host and the Cloud Screenings, Seminaire Annuel de L'Erg, BOZAR, Brussels, Belgium
A Transparent Leaf…, 11 Columbia, Larvotto, Monaco
The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
La musée d'une nuit (script for leaving traces), Hippocrene Foundation, Paris, France
You don't need a weather man to know which way the wind blows, Hollybush Gardens, London, England, United Kingdom
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
Collective Collection, BBB centre d'art, Toulouse, France
The Hidden Passengers, Apexart, New York, New York
1984-1999. La Decennie, Centre Pompidou-Metz, Metz, France
OUT OF THE BLUE: A Sense of Public Mindedness, National Gallery of Kosovo, Pristina, Kosovo
do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
30/60 Works from the Collection of the FRAC Champagne-Ardenne, Museo Marino Marini, Florence, Italy
The Fifth Season, James Cohan Gallery, New York, New York
In the Meantime, the Narrative Artist, MOCA Chengdu, China
Beating around the bush- Episode #2, Bonnefantenmuseum, Maastricht, The Netherlands
Die Marmory Show, Deborah Schamoni Gallery, Munich Germany
ROLL UP, ROLL UP! The Dresden Wax Cabinet Meets Art, Deutsches Hygiene Museum, Dresden, Germany
Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Tokyo, Japan
Puppet Show, Grundy Art Gallery, Blackpool, England, United Kingdom
Roesler Hotel #26 – Spectres, Galeria Nara Roesler, Sao Paulo, Brazil

El Hotel Eléctrico – Rooms available, MuHKA Museum voor Hedendaagse Kunst Antwerp, Antwerp, Belgium
Inaugural Group Exhibition, The Dondation Louis Vuitton pour la Création, Paris, France
Really?, Arario Museum, Seoul, South Korea
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England, United Kingdom
Burning Down the House, The 10th Gwangju Biennale, Gwangju, Korea
The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands
Chalet Hollywood, Lace, Los Angeles, California
Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France
Gogolf : PLAY TIME, 4th Contemporary Art Biennale, Contemporary Art Biennale, Les Ateliers de Rennes, Rennes, France
Cli-fi Modernity, Hong-gah Museum, Taipei, Taiwan

2013

The Puppet Show, Eastside projects, Grande Bretagne, Birmingham, England, United Kingdom
MODERNITY? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turquie
Cranford Collection. Out of the House, Fundacion Banco Santander, Madrid, Spain
Paint it black, FRAC – Ile-de-France Le Plateau, Paris, France
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, Minnesota
EXPO 1: New York, MoMA P.S. 1, Long Island City, New York
The Black Moon, Palais de Tokyo, Paris, France
Auf Zeit – was hinter dem Putz strckt, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Le Pont, MAC Musées d´Art Contemporain Marseille, Marseille
Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Kyoto, Japan
Reflections from Damaged Life. *An exhibition on psychedelia*, Raven Row, London, England, United Kingdom
93, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Folly: Art After Architecture, Lewis Gluckman Gallery, Cork, Ireland
Entre Chien Et Loup, le 19 CRAC, Montbéliard, France
Oeuvres De La Collection Phillpe Cohen 20 Ans D'acquisitions, Passage de Retz, Paris France
The Eye on Time: Works from Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, Mexico
Yes Naturally, Gemeentemuseum Den Haag, The Hague, The Netherlands
A House of Leaves. Third Movement., The David Roberts Art Foundation, London, England, United Kingdom

2012

Documenta 13, quinquennial contemporary art exhibition documenta, Kassel, Germany
Alice in Wonderland, Museo de Arte Moderna e Contemporanea di Trento e *Rovereto,* Italy; Kunsthalle Hamburg, Germany, MaRT Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Collection'12, IAC Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

The Residue of Memory, Aspen Art Museum, Aspen, Colorado
Pierre Huyghe: não é tempo de sonhar, Centro Universitário Maria Antonia USP, Sao Paolo, Brazil
Zoo, Musee d'Art Contemporain de Montreal, Montreal, Canada
To the Moon via the Beach, Amphitheatre of Arles, Provence, France
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico
Si j'avais un marteau.., Musée des Beaux-Arts de Nantes, Nantes, France
Portrait/landscape: Genre Boundaries, Moscow museum of modern art, Moscow, Russia
Sounds like Silence (Cage – 4'33'' – Stille / 1912 – 1952 – 2012), Hartware MedienKunstVerein, Dortmund, Germany

2011

You Have Been There, Marian Goodman Gallery, New York ; Galerie Marian Goodman, Paris
UNESCO Mobile Museum, France, Africa
Great Prospects !, 21er Haus, Belvedere Vienna, Vienna, Austria
Streamside Day, Caixa Forum, Barcelona, Spain
Ad Lib : Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Los Angeles, California
The Deer, le Consortium, Dijon, France
Después del silencio, La Casa Encendida, Madrid, Spain
Once Upon a Time, Deutsche Guggenheim, Berlin, Germany
Frieze Projects, Frieze Art Fair, London, England, United Kingdom
Dear Thin and Thick, ME Contemporary, Copenhagen, Denmark
Black Swan: The Exhibition, Regen Projects, Los Angeles, California
Frontiers of Architecture III-IV Living, The Good Life, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Last First Decade, Ellipse Foundation, Alcabideche, Portugal
Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Elvas, Portugal
BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Alice in Wonderland, Tate Liverpool, Liverpool, England, United Kingdom
Moment- Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
Specters of the Nineties, Marres Centre for Contemporary Culture, Maastricht, the Netherlands

2010

Dreamlands, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Yesterday Will Be Better-Taking Memory into the Future, Aargauer Kunsthaus, Aarau, Switzerland
La Semaine Radieuse #2, Piacé le Radieux, Piacé, France
Les Grands Ensembles, The Art Institute of Chicago, Gallery 186, Chicago, Illinois
Caractères, FRAC - Poitou-Charentes, Angoulême, France
DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France
Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany

Spatial City: An Architecture of Idealism, Museum of Contemporary Art Detroit, Detroit, Michigan
La Fuerza De La Palabra, Colección Musac, Abarrotera Mexicana, Guadalajara, Mexico
Yesterday Will Be Better - Mit der Erinnerung in die Zukunft, Aargauer Kunsthaus, Aarau
Event Horizon, Centre for Contemporary Photography, Melbourne, Australia

2009

The Puppet Show, Contemporary Arts Museum, Houston, Texas, The Frye Art Museum, Seattle, Washington
Branded and on Display, Salt Lake Art Center, Salt Lake City, Utah
Un Certain Etat Du Monde (A Certain State of the World), Center for Contemporary Culture, Moscow, Russia
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
As Long as it Lasts, Marian Goodman Gallery, New York
The Poetics of Space, Galerie Marian Goodman, Paris
Vraoum. Trésors de la bande dessinée et art contemporain, La Maison Rouge – Fondation Antoine de Galbert, Paris, France
Peeps, (Scénographie de Pierre Huyghe), The James Gallery, CUNY Graduate Center, The City University of New York, New York, New York
Louis Vuitton and Art, Hong Kong Museum of Art, Hong Kong, China

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia, Pennsylvania; Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum, Honolulu, Hawaii, The Frye Art Museum, Seattle, Washington
The 6th Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia
The Cinema Effect: Illusion, Reality and the Moving Image, Part II: Realisms, The Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
Der Große Wurf, Museum Haus Lange und Kaiser Wilhelm Museum, Krefeld, Germany
Peripheral Look and Collective Body, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Machines and Souls, Digital Art, Museo Nacional Centro de la Reina Sofia, Madrid, Spain
Traces of the Spiritual, Haus der Kunst, Munich, Germany
Traces du sacré, Centre Pompidou, Paris, France
Cover = Reencenação + Repetição, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Can Art do more? Art Focus 5, International Biennial of Contemporary Art, Jerusalem, Israel
Sound of Music, Collection FRAC Nord-Pas de Calais, Espace 36, Saint-Omer, Lille, France; Marres centrum voor contemporaine cultuur, Maastricht, The Netherlands; Turner Contemporary, Kent, England, United Kingdom
Larsen, FRAC Poitou-Charentes, Angoulême, France
La Fête est permanente/The Eternal Network, FRAC Champagne-Ardenne, Reims, France
Je préfèrerais ne pas… (avec Bernard Bazile et John Knight), Galerie Xavier Hufkens,

Brussels, Belgium
The Same River Twice Part 1, IMA Institute of Modern Art, Brisbane, Australia
Ghost in the Machine, Kunsternaes Hus, Oslo, Norway
Falling Right into Place, Folds in contemporary art", Museum Haus Lange/ Kaiser Wilhelm Museum/Kunstmuseen Krefeld, Kreflend, Germany
theanyspacewhatever, Solomon R. Guggenheim Museum, New York, New York
Collateral 2, SESC Paulista, São Paulo, Brazil Solomon R. Guggenheim Museum
Late at Tate – Brillaint Noise, tate Britain, London, England, United Kingdom
La vidéo, un art, une histoire 1965-2007, Musée Fabre, Montpellier, France
Remake, Institute of Modern Art, Brisbane, Australia
Animations/Fictions, The National Museum of Contemporary Art, Bucharest, Romania
Latitudes 48°34'52, Longitude 7°45'33, une cartographie illustrée de la didactique visuelle, La Chaufferie, Galerie de l'École supérieure des arts décoratifs de Strasbourg, Strasbourg, France
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
The Sublime is Now, Galleria Civica di Modena, Modena, Italy

2007

Silence, Gigantic ArtSpace, Tribeca, New York, New York
30/40 Part II, Marian Goodman Gallery, New York
Shrinking Cities – Interventions, Pratt Manhattan Gallery, New York, New York
Ensemble, Institute of Contemporary Art, Philadelphia, Pennsylviania
Politics of Belonging, Kunsthaus Graz, Volkgarten, Graz, Austria
In Cima Alle Stelle, Fort de Bard, Italy
Airs de Paris, Centre Pompidou, Paris, France
Think with the Senses, Feel with the Mind, 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Weather Report: Art and Climate Change, Boulder Museum of Art, Boulder, Colorado
Equal, That is, to the Real Itself, Marian Goodman Gallery, New York
History Will Repeat Itself, Hartware MedienKunstverein (Phoenix Halle Dortmund, Germany); KW Institute for Contemporary Art, Berlin, Germany
Nébuleuses, Lieu d'Images et d'Art, LIA, Grenoble, France
La Tentation de l'Espace, Espace Louis Vuitton, Paris, France
AnnLee, Musée-Château, Annecy, France
L'Emprise du lieu, Domaine de Pommery, Reims, France
Sound of Music, Collection FRAC Nord-Pas de Calais, Broelmuseum, Courtrai, Belgium
From the Earth to the Moon: Metaphors for Travel, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
Vertigo, Museo d'Arte Moderna, Bologna, Italy
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan, Italy
Cuestión Xeracional, CGAC Centro Galego Arte Contemporánea, Saint-Jacques-de-Compostelle, La Coruna, Spain
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, Manchester, England, United Kingdom
Untouchable, The Transparency Ideal, Patio Herreriano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
Doppelgänger: The Double of Reality, MARCO, Museo de Arte Contemporánea de Vigo, Spain

Tomorrow, Kumho Museum of Art, Seoul, South Korea, Astsonje Centre/Samuso Space for Contemporary Art, Seoul, South Korea
From 60 to 7, Henie Onstad Art Centre, Oslo, Norway

2006

The Projection Project, Muhka, Antwerp, Belgium
Asiática en la Colección Musac, Casa Asia, Barcelona, Spain
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York
Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque, Centre d'art Mira Phalaina, Montreuil, France
Music for the People, Dundee Contemporary Arts, Dundee, Scotland
La Force De l'Art, Grand Palais, Paris, France
Beyond Cinema, The Art of Projection, Hamburder Bahnhof Museum für Gegenwart, Berlin, Germany
The Expanded Eye. Stalking the Unseen, Kunsthaus, Zuirch, Switzerland
Les peintres de la vie modern: donation-collection de la Caisse des Dépôts, Musée national d'art modern, Centre Pompidou, Paris, France
Fusión: Aspectos de la Cultura Palazzo Grassi, Where Are We going?, Sélection de la collection François Pinault, France; Museo de Arte Contemporáneo de Castilla y León, Venice, Italy
Cut: film as found object in contemporary video, Philbrook Museum of Art, Tulsa, Oklahoma
6:00pm (with Phillipe Parreno), San Francisco Art Institute, San Francisco, California
Melancholia (with Phillipe Parreno), Sommer Contemporary Art, Tel Aviv, Israel
Intouchable: l'idéal transparence, Villa Arson, Nice, France
Do the Right Bling, SM's, Hertogenbosch, The Netherlands
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Ecstasy: In and About Altered States, MOCA, Los Angeles, California

2005

Experiencing Duration, Biennale de Lyon 2005, Lyon, France
First Biennial of new Visual Art Performance, PERDORMA05, New York, New York
Utopia Station, World Social Forum, Porto Alegre, Brazil
New Media Collection, 1965-2005, Centre Pompidou, Australian Centre for the Moving Image, Melbourne, Australia; Caixa Forum, Barcelona, Spain; Honolulu Academy of Arts, Honolulu, Hawaii; Miami Art Central, Miami, Florida; Museo do Chiado, Lisbon, Portugal; Museum of Contemporary Art, Sydney, Australia; Musée Fabre, Montpellier, France; Taipei Fine Arts Museum, Taipei, Taiwan; The Nicosia Minicipal Arts Centre, Nicosia, Cyprus
Shortcuts Between Reality and Fiction: Video, Installation and Painting from Le Fonds national d'art contemporain, Bass Museum of Art, Miami, Florida
Ambiance: des deux côtés du Rhin, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, Museum Ludwig, Cologne, Germany
Atlanstic and Nikarest, Kunstmuseum Basel, Basel, Switzerland
Miradas y Conceptos en la Coleccion Helga de Alvear, MEIAC - Musée extrémadurien et ibéro-americain d'art contemporain, Badajoz, Spain
Cut: film as a found object in contemporary video, Milwaukee Art Museum, Milwaukee, Wisconsin
De lo Real y lo Ficticio, Contemporáneo de Francia, Museo de Arte Moderno de Mexico,

Mexico City, Mexico
Ecstacy, In and About Altered States, MOCA – Museum of Contemporary Art, Los Angeles, California
Voyage dans les Alpes, Website Magasin, Centre National d'Art Contemporain, Grenoble, France
De l'architecture, Galerie Marian Goodman, Paris

2004

Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands
Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy/Bondardo Comunicazione, Venice, Italy
Champs de Vision, Œuvres monumentales du Fonds National d'Art Contemporain, Musée des Beaux-arts, Rouen, France
Cut: film as a found object in contemporary video, Museum of Contemporary Art North Miami, Miami, Florida
Faces in the Crowd, Whitechapel Art Gallery, London, United Kingdom; Castello di Rivoli, Museo d'art Contemporanea, Rivoli Turin, Italy
Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst', Staatsgalerie, Stuttgart, Germany
D'un pas … L'autre…, Jinan (Province du Shandong), Shadong, China
Sons et Lumières, Centre Pompidou, Musée national d'art moderne, Paris, France
The Gwangju Biennale 2004: A Grain of Dust, A Drop of Water, Gwangju, China
Gordon Matta-Clark – In the Belly of Anarchitect (with Rirkrit Tiravanija and Pamela M. Lee, Portikus, Frankfurt, Germany
Phonorama, ZKM, Karlsruhe, Germany
Utopia Station, Haus der Kunst, Münich, Germany
Art Experience, International Workshops in Contemporary Visuals Arts & Music, Domus Academy, Venice, Italy
EAC (Expat-art Centre), Musée d'art Contemporain, Lyon, France, Contemporary Art Centre, Vilnius, Lithuania, ICA- Insitute of Contemporary Arts, London, England, United Kingdom, Musée d'art contemporain, Lyon, France
It Happened Tomorrow, Biennale de Lyon, Lyon, France
Rirkrit Tiravanija: No Vitrines, No Museums, No Artists, just a lot of People (with Rirkrit Tiravanija, Philippe Parreno et Maurizio Nannucci), Telecome italia Future Center, Venice, Italy
Stimmen-Bilder, Kunsthaus Muerz, Muerzzuschlag, Austria
Soziale Kreaturen – Wie Körper Kunst Wird, Sprengel Museum, Hanover, Germany
The Big Nothing, Institue of Contemporary Art, Philadelphia, Pennsylvania
Time Zones, Recent Film and Video, Tate Modern, London, England, United Kingdom
Video, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Versions, Kunsthall Bergen, Bergen, Norway
Point of View: A Contemporary Anthology of the Moving Image, New Museum of Contemporary Art, New York, New York
Reflecting the Mirror, Marian Goodman Gallery, New York
Recall, La Manufacture des Oeulillets, Ivry-sur-Seine, France

2003

7th Biennale de Lyon, Biennale d'Art Contemporain de Lyon, Lyon, France

50th International Art Exhibition. Sogni e conflitti, la dittatura dello spettatore, Utopia Station, La Biennale di Venezia, Venice, Italy
Animations, KW Kunst-Werke Insitute for Contemporary Art, Berlin, Germany
Argos Festival 2003, Argos Festival, Brussels, Belgium
Annlee, Les Abbatoirs de Toulouse, Toulouse, France
Coollustre, Collection lambert en Avignon, Avignon, France
GNS (Global Navigation System, Palias de Tokyo, Paris, France
No Ghost Just a Shell, Rose de la Cruz Collection, Miami, Florida; Van Abbemuseum, Eindhoven, the Netherlands
Playlist, Palais de Tokyo, Paris, France
PLUNDER, Dundee Contemporary Arts, Dundee, Scotland
Moving Pictures, Guggenheim Museum, Bilbao, Spain
Reprocessing Information, San Francisco Museum of Modern Art, San Francisco, California
Fast Forward, Media Art, Sammlung Goetz, ZKM Zentrum Fur Kunst and Medientechnologie, Karlsruhe, Germany
GameArt, Völklinger Hütte, Sarrebuck, Germany
Image Stream, Wexner Center for the Arts, The Ohio State University, Athens, Ohio
Utopia Station, Biennale di Venezia, Venice, Italy
25th International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovakia
Lisboa Photo 2003, Lisbon, Portugal
Loud & Clear, Stedelijk Museum, Amsterdam, the Netherlands
Passages Féminins et Grondements du Monde, Institut Franco-Japonais, Tokyo, Japan
Plunder, culture as material, OUTLOOK International Art Exhibiton, Athens, Greece
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Over WIJ/About WE, Van Abbemuseum, Eindhoven, The Netherlands
Trésors Publics, Les 20 ans des FRAC, FRAC, Paris, France

2002

Urban Creation: 4th Shanghai Biennale, Shanghai, China
Documenta 11, Kassel, Germany
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Art, Athens, Greece
Shoot the Singer, Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Moving Pictures, Solomon R. Guggenheim Museum, New York, New York
Exchange & Transform, Kunstverein München, Münich, Germany
Everything Can be Different, Art Museum, University of Memphis, Memphis, Tennessee; Jean Paul Slusser gallery, University of Michigan School of Art And Design, Ann Arbor, Michigan; Maryland Institute College of Art, Baltimore, Maryland
French Collection, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Sans Commune Mesure, Musée d'art Moderne, Lille Métropole, Villeneuve d'Ascq, France
No Ghost just a Shell, Kunsthalle, Zürich, Switzerland; Institute of Visual

Culture, University of Cambridge, Cambridge, England, United Kingdom; SF MoMA, San Fransisco, California
Loud and clear, Baltic Center for Contemporary Art, Gateshead, England, United Kingdom
Les Enfants du Paradis, Galerie Yvon Lambert, Paris, France
Portraits, Galerie Marian Goodman, Paris

2001

About, Contemporary Arts Center, Cincinnati, Ohio
Arrêt sur Image - Zeitgenössische Kunst aus Frankreich, KW Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Birmingham, Ikon Gallery, Birmingham, England, United Kingdom
Dévoler, Le Nouveau Musée – Institut d'art contemporain, Villeurbanne, France
Exploding Cinema/Cinema without walls, Museum Boijmans Van Beuingen, Rotterdam, the Netherlands
Presentness is Grace: Experiencing the Suspended Moment, Arnolfini, Bristol, England, United Kingdom
In Many Ways the Exhibition Already Happened (with Philippe Parreno, M/M, François Roche), ICA Institute of Contemporary Arts, London, England, United Kingdom
The Gift: Generous Offerings, Palazzo delle Papesse, Sienna, Italy
Forms Follow Fiction, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
Fairy Tales, Five Years, London, England, United Kingdom
Animations, MoMA P.S.1, Long Island City, New York
7th Istanbul Biennial. EGOFUGAL: Fugue from Ego for the Next Emergence, Istanbul Biennial, Istanbul, Turkey
Let's Entertain Life's Guilty Pleasures, Miami Art Museum, Miami, Florida, Museo Tamaya Arts Contemporáneo, Mexico City, Mexico
Vivement 2002 ! quatrième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan
Double Life, Generali Foundation, Vienna, Austria

2000

Annlee in Anzem Zone, Galerie Jennifer Flay, Paris France
Blanch Neige, Museum of Contemporary Art, Chicago, Illinois
San Francisco Art Institute, San Francisco, California (with Philippe Parreno)
Vicinato 2, Galerie Neugerriemschneider, Berlin, Germany
The Real and the Fake, Nationalgalerie im Hamburder Bahnhof, Berlin, Germany
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, Kunstverein, Hamburg, Germany
Voilà, le monde dans la tête', ARC Musée d'art Moderne de la Ville de Paris, Paris, France
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota; Centre Pompidou, Musée National d'Art Moderne, Paris, France; Kunstmuseum, Wolfsburg, Germany, Portland Art Museum, Portland, Oregon
Le Jeu des 7 Familles, MAMCO, Geneva, Switzerland
As It Is, Ikon Gallery, Birmingham, England, United Kingdom
Dial 33 then 1, Kiasma, Museum of Contemporary Art, Helsinki, Finland

Nouvelles acquisitions '98, FRAC Champagne, Ardennes, Reims, France
Waiting, MJellby Konstgard, Halmstad, Sweden
Séquences, Galerie Roger Pailhas, Marseille, France
Vivre sa vie, Tramway, Glasglow, Scotland

1999

99/00 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Close Ups, Contemporary Art Center, Copenhagen, Denmark
Concrete Requiem, Ikon Gallery, Birmingham, England, United Kingdom
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hitchcock: Art, Cinema and Suspense, Museum of Modern Art Oxford, Oxford, England; Museum of Contemporary Art, Sydney, Australia; Art Gallery of Hamilton, Hamilton, Ontario; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Tokyo Opera City Art Gallery, Tokyo, Japan; Hiroshima City Museum of Contemorary Art, Hiroshima, Japan; Centre Cultural de la Fundacio La Caixa, Barcelona, Spain; Provinciaal Centrum – voor Beeldende Kunsten – Begijnhof, Hasselt, The Netherlands.
Soggettività e Narrazione, Castello di Rivoli, Turin, Italy
Two Generations, Ecole Nationale des Beaux-arts de Lyon, Lyon, France
D'apertutto, 48th Biennale di Venezia, Venice, Italy
Remakes, Le Parvis/Centre d'art contemporain, Tarbes, France
Regarding Beauty- Perspective on Art since 1950, Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
So Far Away, So Close, Encore Bruxelles, Brussels, Belgium
Seel Stree/Slater Street, Liverpool Billboard Project, Liverpool Biennial, Liverpool, England, United Kingdom
Voices = Voces = Voix, Le Fresnoy Studio National des Arts Contemporains, Tourcoing, France
Cinéma, Cinéma, Contemporary Art and the Cinematic Experience, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Video Cultures- Multimedia Installationen der 90er Jahre, Museum für Neue Kunst/ ZKM, Karlsruhe, Germany

1998

Premises, Guggenheim Museum Soho, New York, New York
Trades Routes, 11th Biennial of Sydney, Sydney, Australia
Côté Sud…Entschuldigung, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
"___", La Ferme du Buisson, Noisiel, France
Breaking Ground, Marian Goodman Gallery, New York
Fast Forward, Kunstverein in Hamburg, Hamburg Germany
Group Show, Galerie Roger Pailhas, Paris, France
Wrapped, Vestsjaellands Kunstmuseum, Soro, Denmark
Le Donné, le Fictif, Centre National de la Photographie, Paris, France
Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain, Musée national d'art moderne, Centre Pompidou, Paris, France
Manifesta 2, European Biennial of Contemporary Art, Luxembourg
Manifesto, Côté Sud, Entschuldigung, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France

Images, Objets, Scènes, Art Museum of Estonia, Tallin, Estonia
La Terre est Ronde, Nouvelle Narration, Musée de Rochechouart
Voices, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fondation Miro, Barcelona, Spain; Le Fresnoy/Studio National des Arts Contemporains, Tourcoing, France.
Dominique Gonzalez-Foerster / Philippe Parreno / Pierre Huyghe, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
When Worlds Collide, Center of Contemporary Art, Glasgow, Scotland
Narrative Urge, Uppsala Kunstmuseum, Uppsalla, Sweden
Musiques en Scène, Œuvres Sonores, Musée d'art Contemporain, Lyon, France
Vertical Times, Barbara Gladstone Gallery, New York, New York
Voices = Voces = Voix, Fondation Joan Miró, Barcelona, Spain, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands

1997

Zonen der Ver-Störung—Zones of Disturbance, Steirischerherbst'97, Marienninstitut, Graz, Austria
At One Remove, The Henri Moore Institute, Leeds, England
Africus, 2nd Johannesburg Biennial, Johannesburg, South Africa
Alternative currents, Electric Workshop, Johannesburg, South Africa
MUUTen, Museum of Photography, Helsinki, Sweden
The Sound of Art, Sound Gallery, Copenhagen, Denmark
X-Squared, Wiener Secession, Vienna, Austria
J'aurais fait autrement, CAPC Musée d'art contemporain, Bordeaux, France
Identités, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Europarte, Fondazione Bevilacqua la Masa, 47. Biennale di Venezia, Venice, Italy
Moment Ginza, Le Magasin/Centre National d'Art Contemporain, Grenoble, France; Färgfabriken, Stockholm, Sweden
Reviews, Galerie Roger Pailhas, Marseille, France
Perception, Galleria Fac-Simile, Milan, Italy
One Minute Scenario, Printemps de Cahors, Saint-Cloud, France
Coïncidences, Fondation Cartier pour l'art contemporain, Paris, France
Courts Circuits, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Images, Objets, Scènes, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Contemporary Art Center of Vilnius, Lithuania
Screen, surface & narrative space (MUUTen), Museum of Photography, Helsinki, Finland
Version originale, Musée d'art contemporain de Lyon, Lyon, France

1996

10 Années d'Activités, Galerie Roger Pailhas, Marseille, France
Entre Deux et Perfect, Galerie Jan Mot & Van der Boogaard, Brussels, Belgium
Evening, Stichting De Appel, Amsterdam, The Netherlands
Found Footage, Klemens Gasser & Tanja Grunert, Cologne, Germany,
Joint Ventures, Stephano Basilico Fine Arts, New York, New York
L'effet Cinéma, Musée du Luxembourg, Paris, France

City Space1996-Scuptures and Installations for Copenhagen, European Cultural Capital, Copenhagen, Denmark
Traffic, CAPC/Musée d'art contemporain, Bordeaux, France

1995
Installation, Cinéma, Vidéo, Electronique, 3rd Biennale d'Art Contemporain, Lyon, France
Rewind, City Racing, London, England, United Kingdom
Stoppage, Centre de Création Contemporaine, Tours, France
Moral Maze, Le Consortium, Dijon, France
Aperto, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Aperto 95, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Shift, Stichting De Appel, Amsterdam, The Netherlands
Cosmos, Le Magasin/Centre National d'Art Contemporain, Grenoble, France
Figures, Le Parvis/Centre d'art contemporain, Tarbes, France

1994
Surface de Réparations 2, FRAC Bourgogne, Dijon, France
Cocktail II, Kunstverein, Hamburg, germany
Economies, Galerie Roger Pailhas, Marseille, France
Trumpf, Kunstverein, Hamburg, Germany

1993
Café de Paris, Die Remise, Vienna, Austria

1992
Il faut construire l'Hacienda, Centre de Création Contemporaine, Tours, France
Pierre Huyghe, Richard Agerbeek, Mark Albrecht, Jean-François Guiton, Galerie Sabrina Grassi, Paris, France

1990
French Kiss: a talk show, Halle Sud, Geneva Switzerland

OTHER PROJECTS

2019
Artistic Director, Okayama Art Summit 2019, Okayama City, Japan

2013
Chalet Hollywood, Los Angeles, California

2002
Etienne Marcel, restaurant (with Philippe Parreno and M/M Paris)

1997
Mobil TV, Broadcast TV Station, Le Consortium, Dijon, France

1996
Anna Sanders, L'Histoire d'un sentiment (with Philippe Parreno), Paris, France
Temporary School (collaborative and traveling project)
Light Conical Intersect (G. Matta Clark film projection, rue Beaubourg)

1995
Association des Temps Libérés (collaborative project) started in 1995
Mobil TV, Broadcast TV Station, Nouveau Musée, I.A.C. Villeurbanne, France

MARIAN GOODMAN GALLERY