

M A R I A N G O O D M A N G A L L E R Y

EDITH DEKYNDT

Born Ypres, Belgium, 1960
Lives and works in Brussels and Berlin

SELECTED SOLO EXHIBITIONS

- 2026** *It could be James on the beach. It could be. It could be very fresh and clear.*, Museum Dhondt-Dhaenens, Belgium
- 2025** *Erzähl uns etwas, das niemand weiß*, Kunsthalle Bielefeld, Bielefeld, Germany
Animal Method (part 2), Can Garita, Ibiza, Spain
- 2017** *One Thousand and One Nights*, Arte Viva Arte, 57th Biennale Arte Venezia, Italy
They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin, DE
Blink Objects, Carl Freedman Gallery, London, UK
- 2016** *Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises, humidity*. DAAD Gallery, Berlin
Strange Fruit, Greta Meert Gallery, Brussels Ombres indigènes, Wiels, Brussels
- 2015** *Theoreme des Foudres*, Le Consortium, Dijon
L'atelier de la Création de France Culture, une émission de Irène Omélianenko, réalisation Lionel Quantin. Une commande du Centre national des arts plastiques.
- 2014** *Devil is in the Details*, Swarovsky, Vienna, AU
Untitle, Galerie Karin Guenther, Hamburg, D
Paradise Syndrome, Temporary Gallery, Koln, DE
Chronology of Tears, Greta Meert Gallery, Brussels, BE
All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, NL
- 2013** *Slow Stories*, La BF15 - Centre d'art contemporain, Lyon, FR
Mexican Vanities, Carl Freedman Gallery, London, UK
- 2012** *The Painter's Enemy*, Gregor Podnar Gallery, Ljubljana, Slovenia
Dreams and Lies, Hasselt University, Hasselt, BE
Monday is Blue, Maison Gregoire, Brussels, BE
- 2011** *Lingua Ignota*, Sollertis Gallery, Toulouse, FR
Subliminal Rooms, VidalCuglietta Gallery, Brussels, BE
Dieu rend visite à Newton, Fri-art, Fribourbg, CH
La femme de Loth, Synagogue de Delme, Delme, FR

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MARIAN GOODMAN GALLERY

- 2010** *Get Out Of My Cloud*, Kiosk, Gent, BE
- 2009** *Les ondes de Love*, Mac's, Grand'Hornu, BE, curator Denis Gielen
Soleil Public, Meyer & Riegger Gallery, Karlsruhe, DE
At Night I Lie, Karine Guenther Gallery, Hamburg, DE
The Transparent Ceiling, Les filles du calvaire Gallery, Paris, FR
Agnosia, Witte de With, Rotterdam, NL, curator N. Schaffausen (February)
One second of Silence, Parker's Box Gallery, Brooklyn, US, curator Alun Williams
Present Perfect, Program Gallery, Berlin
Present Perfect, Les Filles du calvaire Gallery, Brussels, BE
- 2007** *Project room*, Les Filles du calvaire Gallery, Brussels, BE
- 2006** *Two White Pieces*, Arch 2 Gallery, University of Manitoba, Winnipeg CA, curator Neil Minuk
- 2004** *Slow Objects*, Porte 11 Gallery, Brussels, BE
Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charle
- 2002** *Before Life (Myodesopsies 01)*, Chapelle de Boondael, Brussels, BE
- 1999** *Alone at Home*, Les témoins oculistes, Brussels, BE
Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg CA, curator Wayne Baerwaldt
- 1998** *Worthlessness*, Espace l'Escaut, Brussels, BE, curator Olivier Bastin
Discreet Piece, Or Gallery, Vancouver, CA, curators Kitty Scott & Reid Shier
- 1996** *Laboratory 02*, c/o Christophe Lezaire, Obigies, BE
- 1995** *Laboratory 01*, Espace l'Escaut, Brussels, BE
- 1994** *To Clean a Room*, Themistocles Gallery, Mexico City, ME
- 1993** *Legenda Orea*, c/o Klaus Haas, Leuven, BE
Nihil Novum Sub Sole, Koma, Mons, BE

SELECTED GROUP EXHIBITIONS

- 2025** *Magical Realism: Imagining Natural Dis/order*, WIELS, Brussels, Belgium
Co-existences Collective Exhibition, Centre d'art l'ar(t)senal, Dreux, France
Project a Black Planet: The Art and Culture of Panafrica, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2018** *Océan*, Le Fresnoy, Tourcoing, FR
Ou va l'esprit, Espace atlantis, Marseille, FR

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- 2017** *Accentism*, Taxis Palais Kunsthalle Tirol, AU
Notes on our Equilibrium, CAB Art Center, Brussels, BE
Superdemocracy, The Senate of Thing, Brussels, BE
In the meantime, Voorlinden Museum, Wassenaar, NL
The Beguiling Siren is the Crest, The Museum of Modern Art, Warsaw, PL
What is not visible is not visible, The collections of FRAC, SongAun Artspace, Séoul, FR
They shoot Horses (Part I), Belgian Art Prize 2017, Bozar, Brussels, BE
Poétique des sciences, Le Fresnoy - Studio National des Art Contemporains, Tourcoing, FR
Mer sans rivages, Musée de l'Abbaye de saint-Croix, Les sables d'Olonne, FR
Vanessa Billy, Edith Dekyndt and Erin Shireff, The Common Guild, Glasgow, UK
- 2016** *Provisory Object 03 in 'Laboratoire de l'art'*, Musée des Arts et Métiers, Paris, FR
Major Tom in 'Seeing Round Corner', Turner Contemporary, Margate, Kent UK
- 2015** *Love Song and Chronology of Tears*, Akademie der Künste, Berlin, DE
One Second of Silence in Là où Commence le Jour, LAM, Villeneuve d'Ascq, FR
The Borrom Line, SMAK, Gand, BE
L'ennemi du Peintre in L'ENTROPIE L'ordre caché, FRAC Bourgogne, FR
Till I Get it Right, LABOR Gallery, Mexico, ME, Curated by Tim Goossens
Accidental colors, Patersstraat 55, 2300 Turnhout, BE
Ombre Indigène 02 in «Territoire de la Pensée (Mons 2015)»
The Fence, Skulpturenpark, Riehler Strasse, Köln, DE
Eppur si muove (Et pourtant elle tourne), Mudam Luxembourg
Play Time - Toledo Museum, Toledo, Ohio, U.S.A
Cristallisation - la naissance d'un ordre caché, Centre Pompidou Metz - hors les murs,
Musée du cristal Saint-Louis, Rue Coëtlosquet 57620 Saint-Louis-lès-Bitche, FR
La mécanique des gestes, Théâtre de Privas / Espace d'art contemporain, Frac Lorraine, Privas, FR
The Importance of Being ...Contemporary art from Belgium in Latin-America, Museo Nacional de Bellas Artes, La Habana, Cuba
The Future of the Memory, Kunsthalle, Vienna, AU
Elsewhere. Observations on Islands, Franz Josefs Kai 3 Gallery, Wien, AU
- 2014** *55th October Salon exhibition*, The Cultural Centre of Belgrade, SR
Blue Times, Kunsthalle Vienna, AU
Laisser les sons aller où ils vont, FRAC Franche-Comté, Besançon, FR
New Ways of Doing Nothing, Kunsthalle Vienna, AU
Order Cannot Help You Now, Argos Center Art and Media, Brussels
Alone at Home in «Chambre à soi», Musée d'art et d'histoire, Saint Denis, FR
Art Of Its Own Making, The Pulitzer Foundation for the Arts, St. Louis, U.S.A
- 2013** *Pièces Montrées*, Frac Alsace, 30 ans de collection, Sélestat, FR
Le Milieu du Monde, Tourinnes-la-Grosse, BE
5th Moscow Biennale 2013: Bolshe Sveta / More Light, Moscow, RU
Old Black, Team Gallery, New York, USA

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Space Odyssée 2.0, Z33 - House for Contemporary Art, Hasselt, BE
L'origine des choses, La Centrale Electrique, Brussels, BE

- 2012** *Danai Anesiadou, Edith Dekyndt, Emily Sunblad, Vidal*, Cuglietta Gallery, BE
P.A.M.I., Peckham, London, UK
L'art dans les chapelles, Notre-Dame du Moustoir, Malguénac, FR
Sint-Jan Ghent, Saint-Bavo's Cathedral, Ghent, BE
Le Prince des rayons, Galerie VidalCuglietta, Brussels, BE
L'équilibre des forces, La Malterie, Lille, FR
- 2011** *Raak*, SMAK, Ghent, BE
Constellations, FRAC Picardie, Amiens, FR
We Make Version, Westfälischer Kunstverein, Münster, DE,
Found in Translation, Casino Luxembourg, Forum for Contemporary Art, Luxembourg
D'un autre monde, Printemps de septembre, Toulouse, France
Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium
Principe d'incertitude, Magasin, Centre National d'art contemporain, Grenoble, France.
Radical Autonomy/ Nieuwe werelden van niks, Netwerk, Centre for Contemporary Art, Aalst, BE
A.B. C. - Belgian Contemporary Art, City Gallery, Sofia, Bulgaria
Ex Libris, VidalCuglietta Gallery, Brussels, Belgium, Curated by Lilou Vidal. 11
On Line. Drawing Transforming through the 20th Century, Moma, NY
- 2010** *into The Light*, Koninklijk Museum voor Schone Kunsten, Antwerpen
Territoire(s), FRAC Réunion, Réunion Island, FR
Art Belge Contemporain, Le Fresnoy, Centre national d'art contemporain, Roubaix, FR
The Right to Protest, Socio-Political Contemporary Art Museum, Jerusalem, IL
The Moon is an Arrant, The David Robert Foundation, London, GB
The Shape of Time, Galerie Sequence, Saguenay, CA
Musée de la mer, Biarritz, FR
Opening Exhibition, The Richard Massey Foundation for Arts and Sciences, NY, US
Before Present, Centre d'Art Contemporain Villa du Parc, Annemasse, FR
A l'ombre d'un doute, FRAC Lorraine, Metz, FR
Drawing Time, Galerie Poirel, Nancy
Make the Most of Now, Kunsthalle Energasse, Vienna, AU
Unidentified Living Objects, Parker's Box Gallery, Brooklyn, USA
Composite Visions, CAN, Neuchâtel, CH
Waterpod: Autonomy and Ecology, Exit Art, New York City, USA
- 2009** *Speed Dating*, FDC Satellite Gallery, Brussels
Silence, a composition, Contemporary Art Museum, Hiroshima, JP
Edith Dekyndt & Michael Stevenson, Meyer & Riegger Gallery, Karlsruhe, DE
In Time, Robert Miller Gallery, NY, US
Ritual of Homecoming, Lodz, PL
Waterpod Powow, Waterpod, New York, US, curators Eve K. Tremblay and Mary Mattingly

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The New Easy, Artnews gallery, Berlin, DE
Chambre d'écho, Musée Réattu, Arles, FR
Political/ Minimal, Museum Sztuki, Lodz, PL
Cul-de-sac, Venice small squares, Venice, IT
Le sang du poète, F.R.A.C. Pays de Loire, Carquefou, FR
Faux- Jumeaux, S.M.A.K., Gent, BE
There is No(w) Romanticism, Les Filles du calvaire Gallery, Brussels, BE
All that is solid melts into air, De Garage, Mechelen
S.M.A.K., Gent, BE, curator Guillaume Désanges
Acquisitions 2007-2008, F.R.A.C. Picardie, Amiens, FR

2008 *Nos (Us)*, Museu da Republica, Rio de Janeiro, BR
Political/ Minimal", KW Institute for Contemporary Art, Berlin
Brussels Biennial, Midi Station, (BE), selection Witte de With, Rotterdam, NL
(A)pesanteur, récit sans gravité, FRAC Lorraine, Metz FR
Corpus Delictis, Palais de Justice de Bruxelles, BE 58 T, Congrès station, Brussels BE,
Septiformis, Cathedral St. Michel & Gudule, Brussels, BE
Mortal Coil, Parker Box Gallery, Brooklyn, (NY)
Performa(c)tivity, Amores Theatre, Athens, (GR)
Prospect 58, Hessenhuis, Antwerp, BE
Le soigneur de gravité, Mac's, Grand Hornu, BE

2007 *Biennale de la photographie*, MAMAC, Liège
Plier, Déplier, Les filles du calvaire gallery, Brussels

2006 *Commitment*, De Garage Mechelen, BE
Welcome Back, Mister Paik!, Mukha Media, Antwerpen, BE
Suite Fibonacci, Galerie Frédéric Desimpel, Brussels, BE
Tracer, Retracer 2, Leonard & Bina Ellen Gallery, Concordia University, Montreal, CA
Crossing Anspach, Anspach Galleries, Brussels, BE
Satellite of Love, Witte de With, Rotterdam, NL
Science Fictions, Aline Vidal Galllery, Paris, FR

2005 *Catodica 01*, LipanjePutin Arte Contemporanea, Triest, IT
Faire Signe, La Criée, Rennes, FR
Le Tableau des Eléments, Mac's, Grand Hornu, BE
Locations, Tyler Art Gallery, University of New York, Oswego, US
Brussels South Airport, Krinzinger Projekte, Vienna , AU
Fermeture pour le Futur, Archétype Gallery, Brussels, BE

2004 *Emergency Biennial*, Matrix Art Project, Brussels, BE
M.T.R.O., Ecole des Beaux-Arts, Valenciennes, FR
Un choix d'œuvres dans la collection de Christophe Veys, Porte 11 Gallery, Brussels, BE
Le temps qu'il fait, Galerie Liane et Danny Taran, Montréal, CA

2003 *Act*, Espace Culturel BBL, Brussels, BE

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- 2002** *The Weather*, Charles H. Scott Gallery, Vancouver, CA
Papiers d'identités, Porte 11 Gallery, Brussels, BE
Le colloque des chiens, Espace 251 Nord, Liege, BE
- 2001** *Diversion*, Museum of Garden History, London UK
Malerie ohne Malerei, Museum der Bildende Künste, Leipzig, DE
Instantes Fragiles, Passage du Retz, Paris, FR
Ici et maintenant, *Tour & Taxis*, Brussels, BE
La trahison des images ©, Pallazzo Franchetti, Venice Biennial, IT
- 2000** *Things*, Les témoins oculistes, Brussels, BE
Exit Congo Museum, Koninklijk Museum van Centraal Afrika, Tervuren, BE
Beyond Seasons, Etablissements d'en Face, Brussels, BE
Histoires d'un monde éphémère, Les témoins oculistes, Brussels, BE
La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE
La frontière en tête, CEAAC, Strasbourg, FR
La conscience du monde, Louvain-la-Neuve, Louvain-la-Neuve, BE
La frontière en tête, CEAAC, Strasbourg, FR
Die Grenze im Kopf, Städtischer Galerie Villa Streccius, Landau, DE