

MARIAN GOODMAN GALLERY

DAN GRAHAM

Born: Urbana, Illinois, 1942

Died: New York, New York 2022

Awards: American Academy of Arts and Letters, New York, NY, 2010
French Vermeil Medal awarded by the City of Paris, 2001
Coutts Contemporary Art Foundation Award, 1992
Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, 1992

SELECTED SOLO EXHIBITIONS

- 2023** *Not Post-Modernism. Dan Graham and 20th-Century Architecture*, Serralves, Porto, Portugal
DAN GRAHAM. Sonic Youth Pavilion featuring ZeLIG, Museion, Bolzano, Italy
Dan Graham's Schema, 1966-1975, 3A Gallery, New York
Dan Graham, Lisson Gallery, New York
Dan Graham: Projects for Publication, curated by David Platzker, 303 Gallery, New York
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printed Matter, New York
Dan Graham: Is There Life After Breakfast?, Marian Goodman Gallery, New York
- 2019** Filomena Soares, Lisbon
Dan Graham: New Work, Marian Goodman Gallery, Paris, France
Francesca Minini Gallery, Milan, Italy
Meyer Kainer, Vienna, Austria
Galleria Canyon, Madrid, Spain
- 2018** *Dan Graham: Rock 'n' Roll*, Lisson Gallery, London, UK
Dan Graham: New Works By a Small-Town Boy, Regen Projects, Los Angeles
Dan Graham: A New Look at TV and a Funhouse, Greene Naftali, New York
Dan Graham: Dan's World, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2017** *Dan Graham, Greatest Hits*, Red Brick Art Museum, Beijing, China
- 2016** *Dan Graham/Rocks*, The Cleveland Museum of Art, Ohio
The Museum of Contemporary Art Zagreb, Croatia
- 2015** *Dan Graham*, FIAC Hors les Murs Place Vendome, Paris, France
Dan Graham, Galerie Marian Goodman, Paris, France
Dan Graham - with an intervention by Günther Vogt, ETH Zurich, Hönggerberg, HIL, gta exhibitions, Zürich, Switzerland
Dan Graham Observatory-Playground, Cité Radieuse, MAMO, Marseille, France
- 2014** *The Roof Garden Commission: Dan Graham with Günther Vogt*, The Metropolitan Museum of Art, New York

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Models and Beyond, De Pont Foundation, Tillburg, Netherlands
Rock My Religion, Shaker Museum, Mount Lebanon, New York

- 2013** *Dan Graham: Two Cubes, One Rotated 45°*, Turner Contemporary, Kent, United Kingdom
- 2011** *Dan Graham: Anamorphoses et Jeux de Miroir*, Espace d'Art Contemporain et Musee des Beaux-Arts, La Rochelle, France
Dan Graham, IAO, Istanbul, Turkey
Dan Graham: Finite + Infinite, Artspeak, Vancouver, BC
Dan Graham: Models & Videos, Eastside Projects, Birmingham
- 2010** *Dan Graham: Video Screening*, Center for Contemporary Art, CCA Kitakyushu, Fukuoka, Japan
- 2009** *Dan Graham: Beyond*, Museum of Contemporary Art, Los Angeles, California; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, Minnesota
Dan Graham, Marian Goodman Gallery, New York, NY
Dan Graham, Galerie Marian Goodman, Paris, France
Dan Graham, Portikus, Frankfurt/Main, Germany
- 2007** *Dan Graham*, Marian Goodman Gallery, Paris, France
Dan Graham's New Jersey, Arthur Ross Architecture Gallery, Columbia University, New York
- 2006** *Dan Graham*, Castello di Rivoli, Museo D'Arte Contemporanea, Torino, Italy
Don't Trust Anyone Over Thirty, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis
- 2005** *Don't Trust Anyone Over Thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Festival of Vienna, Vienna; Staatsoper Berlin (Berlin State Opera)
- 2004** *Don't Trust Anyone Over Thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Art Basel, Miami Beach
Ext. 17, The Swiss Institute, New York, New York
- 2003** Contemporary Art Gallery, Vancouver, Canada
Dan Graham by Dan Graham, Chiba City Museum of Art, Chiba, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 2002** Marian Goodman Gallery, New York, New York
- 2001-02** *Dan Graham Works 1965-2000*, Museu Serralves, Porto, Portugal;

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ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, The Netherlands; Kunsthalle Düsseldorf, Düsseldorf, Germany

- 2001** *Dan Graham: Reflective Glass Moon Windows, Shima / Islands*, Shigemori Residence, Kyoto, Japan
- 2000** *Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project*, Marian Goodman Gallery, New York, New York
- 1999** *Dan Graham, Architekturmodelle*, Kunstwerke Berlin, Berlin, Germany
- 1998** *Dan Graham*, Fundació Antoni Tapies, Barcelona, Spain
Dan Graham: Recent Works, School of the Museum of Fine Arts, Boston, Massachusetts
- 1997** *Dan Graham*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Dan Graham, The Suburban City, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Dan Graham, Models to Projects, 1989-1997, Marian Goodman, Paris, France
Johnen & Schöttle, Cologne, Germany
Architecture 1, Camden Arts Centre, London, England
Architecture 2, The Architectural Association, School of Architecture, London, England
- 1996** *Dan Graham-The Suburban City*, Museum für Gegenwartskunst, Basel, Switzerland
Marian Goodman Gallery, New York, New York
Dan Graham, Detumescence, Wooster Gardens, New York, New York
- 1995** *Dan Graham, Video/Architecture/Performance*, EA-Generali Foundation, Vienna, Austria
Kunstwerke, Berlin, Germany
Marian Goodman Gallery, New York, New York
- 1994** *Dan Graham*, Villa Stuck, Munich, Germany
Dan Graham, New American Film and Video Series, Whitney Museum of American Art, New York, New York
- 1993-94** *Dan Graham: Public/Private*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Art Gallery of Ontario, Toronto, Ontario; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
The Children's Pavilion (a collaborative project with Jeff Wall), Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1992-94** *Walker Evans/Dan Graham*, Witte de With Center for Art, Rotterdam, The

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Netherlands; Musée Cantini, Marseilles, France; Westfälisches Landesmuseum, Münster, Germany; Whitney Museum of American Art, New York, New York

- 1993** *Art in Relation to Architecture/Architecture in Relation to Art*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- 1992-93** *Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
House and Garden, Marian Goodman Gallery, New York, New York
- 1992** *Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
House and Garden, Marian Goodman Gallery, New York, New York
Modelle, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion', Wiener Secession, Vienna, Austria
- 1991** Architektur Galerie Fenster, Frankfurt, Germany
Castello di Rivara, Turin, Italy
Dan Graham. Photographs 1966-1987, Le Case d'Arte, Milan, Italy
- 1990** *Photographs 1965-1985*, Marian Goodman Gallery, New York, New York
- 1989-90** *The Children's Pavilion* (a collaborative project with Jeff Wall), Marian Goodman Gallery, New York, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Galerie Roger Pailhas, Marseilles, France; Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France; Galerie Chantal Boulanger, Montreal, Quebec
- 1988** Kunsthalle zu Kiel, Kiel, Germany
Pavilions, Kunstverein, Munich, Germany
- 1987** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Consortium, Dijon, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 1986** Storefront for Art and Architecture, New York, New York
Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, The Netherlands
- 1985** Art Gallery of Western Australia, Perth, Australia
- 1984** Todd's, New York, New York
- 1983** *Pavilions*, Kunsthalle, Bern, Switzerland

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Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State,
Old Westbury, New York

- 1982** Gewad 23, Ghent, Belgium
Johnson State College, Johnson, Vermont
Parachute, Montreal, Quebec
Hotel Wolfers, Brussels, Belgium
Plan B, Tokyo, Japan
- 1981** Renaissance Society of the University of Chicago, Chicago, Illinois
Pavilion/Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Video at 30th St. Station, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Two Viewing Rooms, Museum of Modern Art, New York, New York
- 1980** Central Library, City of Los Angeles, Los Angeles, California (sponsored by F.A.R.)
Museum of Contemporary Art, Lisbon, Portugal
Museum of Modern Art, New York, New York
- 1979** *Dan Graham, Videotapes and Diagrams*, Center for Art Tapes, Halifax, Nova Scotia
- 1978** Corps de Garde, Groningen, The Netherlands
Museum of Modern Art, Oxford, England
- 1977** Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Video Piece for Two Glass Buildings, Leeds Polytechnic Gallery, Leeds, England
Studio Terelli, Ferrara, Italy
Two Rooms Reverse Video Delay, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976** Salle Simon I. Patino, Geneva, Switzerland
New Gallery, Institute of Contemporary Art, London, England
- 1975** *Video Project*, Griffiths Art Centre, St. Lawrence University, Canton, New York
Lucio Amelio, Modern Art Agency, Naples, Italy
Palais des Beaux-Arts, Brussels, Belgium
International Cultural Centrum, ICC, Antwerp, Belgium
Otis Art Institute Gallery, Los Angeles, California
- 1974** Royal College of Art, London, England
Performance and Films, Epsom School of Art, Surrey, England
- 1972** Project Inc., Cambridge, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2023** *Signals: How Video Transformed the World*, Museum of Modern Art, New York

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- 2021** *40 Aniversario*. Museo Tamayo, Museo Tamayo, Mexico City, Mexico
- 2019** *Signal*, Malmö, Sweden
Wiels, Brussels
- 2018** *Carte Blanche for filmmaker Johann Lurf*. Austrian Filmmuseum, Vienna
- 2016** *Poetics of Change: Works from the Collection*, Museum der Moderne Salzburg, Austria
The Sun Placed in the Abyss. Columbus Museum of Art, Ohio
The Natural Order of Things, Fundacion Jumex Arte Contemporáneo, Mexico City, Mexico
ArDe, London
Breaking News: Turning The Lens on Mass Media, J. Paul Getty Museum, Getty Center
Los Angeles, CA
- 2015** *(un)möglich! Künstler als Architekten*, MARTa Herford, Herford, Germany
Punk: Its Traces in Contemporary Art, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
Elective Affinities, Julião Sarmento, Collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
- 2014** *Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone*, Marian Goodman Gallery, New York
Herbert Foundation and Mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Postscript : Writing After Conceptual Art, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan
A Stroll through a Fun Palace, Architecture Biennale, Venice, Italy
Proudly Presenting: Sammlung Generali Foundation, Salzburg, Austria
Retro-active: Performance Art From 1964–1987, Delaware Art Museum, Wilmington, Delaware
Was Modelle können: Eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen, Germany
Auf den Punkt: Der Punkt zwischen grafischer Bedeutung und Standpunkt, Raum 2810, Bonn, Germany
Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
- 2013** *La Fabrique des Possibles*, FRAC Provence-Alpes-Côte d'Azur, Marseille
Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe, Arizona
The Insides are on the Outside, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil
Dynamo, Un siècle de lumière et de mouvement dans l'art 1913-2013, Grand Palais, Paris, France

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Empire State, Palazzo delle Esposizioni, Rome, Italy

KoelnSkulptur #7, Skulpturenpark Köln, Cologne (through 2015)

This is Not a Love Song, La Virreina – Centre de la Imatge, Barcelona

Entre-deux, Musée Régional D'Art Contemporain, Sérignan, France

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria

There Will Never Be Silence: Scoring John Cage's 4'33", Museum of Modern Art, New
York (through 2014)

Schizophonia, Centre d'art contemporain la Synagogue de Delme, France

2012

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner
Kunst Stiftung Ludwig, Vienna, Austria

Alice Im Wunderland Der Kunst, Hamburger Kunsthalle, Hamburg

2-Way Mirror Cylinder Bisected By Perforated Stainless Steel, 2011-
2012, Liverpool Biennial

Jeff Wall – The Crooked Path, Centro Galego de Arte Contemporanea,
Santiago de Compostela

Move: Art And Dance Since The 1960s, National Museum Of Contemporary
Art Korea, Deoksugung, Seoul

Remote Control – ICA, Institute of Contemporary Arts London, London

Vidéo Vintage 1963-1983, Centre Pompidou - Musée National d'Art Moderne,
Paris

2011

You Have Been There, Marian Goodman Gallery, New York

Rock Music Show, 3A Gallery, New York

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas,
Portugal

Beziehungsarbeit – Kunst und Institution, Karlsplatz, Vienna, Austria

Deep Comedy, Le Consortium, Dijon, France

Out-of-Sync: The Paradoxes of Time, Mudam Luxembourg, Luxembourg

KölnSkultur #6, Skulpturenpark Köln, Cologne, Germany (through 2013)

Jeff Wall – The Crooked Path, Palais de Beaux-Arts, Brussels, Belgium

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea,
Turin

Step by Step, Malmö konstmuseum, Malmö

Dystopia – CAPC, Musée d'art contemporain, Bordeaux

Architecture Dessins Utopies, National Museum of Contemporary Art
(MNAC), Bucharest

Move - Kunst und Tanz seit den 60ern, Haus der Kunst München, Munich

Historias de la Vida Material / Stories of Material Life, Centro de Artes
Visuales Helga de Alvear, Cáceres

2010

Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre
d'Art Contemporain, Bignan, France

DOUBLE BIND / Arrêtez d'essayer de me comprendre !,
Villa Arson, Nice, France

Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna,
Austria

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Che cosa sono le nuvole? Artworks from the Enea Righi Collection,
Museion – Museum for modern and contemporary art, Bolzano, Italy
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany *Less is More: Pictures, Objects,*
Concepts from the collection and archive of Herman &
Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany

2009

KölnSkulptur 4, Skulpturenpark Köln, Cologne, Germany
Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg,
Wolfsburg, Germany
Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux,
France
MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle,
Hamburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf,
Germany; Museum of Malmö, Malmö, Sweden
REGIFT, Swiss Institute, New York
Of Other Spaces, Canzani Center Gallery/Bureau for Open Culture, Columbus
College of Art & Design, Columbus, Ohio
Universal Archive: The Condition of the Document and the Modern
Photographic Utopia, Museu Coleção Berardo, Lisbon, Portugal
A mancha humana / the human stain, Centro Galego de Arte Contemporánea
(CGAC), Santiago de Compostela, Spain
Looking at Music: Side 2, Museum of Modern Art, New York, NY

2008

The Puppet Show, ICA, University of Pennsylvania, Philadelphia; Santa
Monica Museum of Art, Santa Monica, California
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New
York, New York
Modernism: On and Off the Grid, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York

2007

Edit! Photography and Film in the Ellipse Collection, Ellipse Foundation,
Cascais, Portugal

2006

Strictment confidentiel. Á partir de la collection de Marc et Josée Gensollen,
Centre International d'Art et du Paysage de l'Île Vassivière, France
The Second Guangzhou Triennial: Beyond an Extraordinary Space
Experimentation for Modernization, Guangdong Museum of Art,
Guangzhou, China
Don't Trust Anyone Over Thirty, in collaboration with Tony Oursler and
Rodney Graham, Walker Art Center, Minneapolis, Minnesota; UCLA
Hammer Museum, Los Angeles, California
Day for Night, Whitney Biennial, New York
Sao Paulo Biennial, Sao Paulo, Brazil
Public Space/Two Audiences, Museu d'art Contemporani de Barcelona, Spain;
Kunsthhaus Graz, Graz, Austria
Draft Deceit, Office for Contemporary Art Norway, Oslo, Norway
Hacia el Espacio/ Towards Space, Comunidad de Madrid, Madrid, Spain

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Minimalism and After IV: Daimler Chrysler Collection, Berlin, Germany
Garden, Centro Sperimentale per le Arti Contemporanee Convento di
Cappuccini, Caraglio, Italy

The Early Show: video from 1969-1979, The Bertha and Karl Leubsdorf Art
Gallery at Hunter College

Emilio Prini: Manifesto Bianco, Diapason, New York; RAM, Rome, Italy

2005

Strictelement Confidential, Centre International d' Art et du Paysage de l'Île
Vassivière, Vassivière, France

Beyond an Extraordinary Space of Experimentation for Modernization,
The Second Guangzhou Triennial, Guangzhou, China

Open Systems: New art in the 1960s and 1970s, Tate Modern, London

Contradicting Architecture, Galerie Marian Goodman, Paris

The Experience of Art, 51st Venice Biennale, Venice, Italy

Occupying Space: The Generali Collection, Witte de With Center for
Contemporary Art, Rotterdam, The Netherlands

2004

Behind the Facts (Interfunktionen) 1968-75, Museu de Serralves, Porto,
Portugal; Fundacio Joan Miro, Barcelona, Spain; Kunsthalle
Fridericianum, Kassel, Germany

Ombre du temps, Jeu de Paume, Paris, France

Uses of the Image: Photography, Film and Video in The Jumex Collection,
Malba – Coleccion Costantini and Fundacion Telefonica, Buenos Aires,
Argentina

Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für
Gegenwart, Berlin

Beyond Geometry: Experiments in Form, 1940s-70s, Miami Art Museum,
Miami, Florida

The Last Picture Show: Artists Using Photography 1960 – 1982, Fotomuseum,
Winterthur, Switzerland

A Minimal Future? Art as Object 1958-68, The Geffen Contemporary at The
Museum of Contemporary Art, Los Angeles, California

*Metamorph: 9th International Exhibition of Architecture, La Biennale
di Venezia*, Venice, Italy

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

2003-04

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art
Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles,
California

2003

Dreams and Conflicts – The Viewer's Dictatorship, La Biennale di Venezia,
Venice, Italy

Space Time Intervention, Video from 1968 – 79, Parsons School of Design,
Department of Architecture, New York

The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti
Imagine Discovery, Florence, Italy

Spiritus, Magasin 3, Stockholm, Sweden

The Big Picture: Recent Acquisitions from the Collection of Alison and Alan

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Schwartz, Vancouver Art Gallery, Vancouver, Canada

A Sculpture Show, Marian Goodman Gallery, New York, New York

Art Lies and Videotape, Tate Liverpool, Liverpool, England

Happiness, Mori Art Museum, Tokyo, Japan

Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich and the New Art Trust, Institute of Contemporary Art, London, England

Collection, Generali Foundation, Vienna, Austria

Fotografie, Video, Mixed Media, organized by Daimler Chrysler

Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

7th Art Series: Process into Film, San Francisco Museum of Modern Art, San Francisco, California

2002

Passenger. The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

I Promise it's Political, Ludwig Museum, Cologne, Germany

Public Affairs, Kunsthaus Zurich, Switzerland

Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust, P.S.1 Contemporary Art Center, New York

Comer o no Comer, (To Eat or Not to Eat), Salamanca 2002, Centro de arte de Salamanca, Spain

My Head is on Fire but My Heart is Full of Love, Charlottenborg, Copenhagen, Denmark

Fundamentalisms of the New Order, Charlottenborg, Copenhagen, Denmark

Artists Imagine Architecture, Institute of Contemporary Art, Boston, Massachusetts

The 1970s: Art in Question, The Bordeaux capcMuseum of Contemporary Art, Bordeaux, France

2001

Into the Light, The Whitney Museum of American Art, New York, New York

Cntrl Space, ZKM, Karlsruhe, Karlsruhe, Germany

Dan Graham, Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto, Japan

2001

Into the Light, The Whitney Museum of American Art, New York, New York

Cntrl Space, ZKM, Karlsruhe, Karlsruhe, Germany

Dan Graham, Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto, Japan

2000

Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'art contemporain, Luxembourg

Artisti e Architetti: La collezione del FRAC Centre di Orléans, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (2000)

L'oeuvre Collective, les Abattoirs, Toulouse, France

Quotidiana, The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

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In The Midst Of Things, Bournville, Birmingham, England
Dream Machines, Royal Festival Hall, Hayward Gallery, London, England
Postmedia, Conceptual Photography in the Guggenheim Museum Collection,
The Solomon R. Guggenheim Museum, New York, New York
Hausschau, Deichtorhallen, Hamburg, Germany
Insites, Interior Spaces in Contemporary Art, Whitney Museum American Art
at Champion, Stamford, Connecticut
La Ville/Le Jardin/Le Mémoire, Académie de France à Rome, Villa Medici,
Rome, Italy
Hamburger Kunsthalle, Hamburg, Germany
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul,
Korea

1999

Nobodies Home, Momenta Art, Brooklyn, New York
Seeing Time: Selections from the Pamela and Richard Kramlich Collection,
San Francisco Museum of Modern Art, San Francisco, California
Circa 1968, Serralves Museum of Contemporary Art, Porto, Portugal
American Century: Art and Culture (1950-2000), Whitney Museum of American Art,
New York, New York
The Self is Something Else: Art at the End of the 20th Century,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Tomorrow For Ever, Photographie als Ruine, Kunst Halle Krems, Basel,
Switzerland
ART in Living Room, arkipelagTV, Stockholm, Sweden
Isla des Esculturas, Xacobeo '99, Galicia, Spain
Rewind to the Future, Bonner Kunstverein August-Macke-Platz, Bonn,
Germany
New Art. New Ideas. New Walls, Contemporary Museum, Baltimore,
Maryland

1998

Breaking Ground, Marian Goodman Gallery, New York, New York
I Love New York, Museum Ludwig Köln, Cologne, Germany

1997

Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
Documenta 10, Kassel, Germany
In Visible Light, Museum of Modern Art, Oxford, England
Whitney Biennial, Whitney Museum of American Art, New York, New York
Citta' Natura, Mostra Internazionale di Arte Contemporanea, Rome, Italy
Unité de Production & de Création Contemporaine, Encore Bruxelles,
Brussels, Belgium
Rooms with a View: Environments for Video, Guggenheim Museum SoHo,
New York, New York
Kunst in der Leipziger Messe, Leipziger Messe GmbH, Leipzig, Germany
Paper Trail, Pierogi 2000, Brooklyn, New York
P.S. 1, P.S.1/Institute for Art and Urban Resources, Long Island City, New
York

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- 1996** *Everything That's Interesting is New: The Dakis Joannou Collection*, an exhibition organized by the Deste Foundation, Athens, Greece, in conjunction with the Museum of Modern Art, Copenhagen, Denmark
Light Construction, Museum of Modern Art, New York, New York
Project for Survival, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
City Space, Copenhagen, Denmark
- 1995-96** *1965-75: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995** *Intervenciones en el espacio/Interventions in Space*, Museo de Bellas Artes, Caracas, Venezuela
Artistes/Architects, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Mapping, American Fine Arts, New York, New York
ARS 95, Museum of Contemporary Art, Helsinki, Finland
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, California
Dan Graham and Moriko Mori, American Fine Arts, New York, New York
Lyon Biennial, Lyon, France
L'Effet Cinema Quand l'Image Raconte, Musée d'Art Contemporain, Montreal, Quebec
Maison de Lyon, Lyon, France
- 1994** *House Rules*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois
Films on Art, National Gallery of Art, Washington, D.C.
Public Domain, Centre d'Art Santa Monica, Barcelona, Spain
East of Eden, Museum Schloss Mosigkau, Dessau, Germany
Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax, Nova Scotia
Multiple Dimensions, O Museu Temporario, Lisbon, Portugal
Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Don't Look Now, Thread Waxing Space, New York, New York
Crash, Thread Waxing Space, New York, New York
- 1993** *Passageworks*, Rooseum, Malmö, Sweden
American Art of the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, England
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland

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- 1992** *Transform*, Kunstmuseum und Kunsthalle, Basel, Switzerland
Marian Goodman Gallery, New York, New York
Documenta 9, Kassel, Germany
Cameras Indiscretas, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Gallery, Banff, Alberta
Manette et Jacques Repriels. Vega 20 ans, Anciens établissements sacrés, Liège, Belgium
- 1991-92** *Passage de l'Image*, Museum of Modern Art, San Francisco, California;
Fundació Caixa de Pensions, Barcelona, Spain; Power Plant, Toronto, Ontario; Wexner Center for the Arts, Ohio State University, Columbus, Ohio
- 1991** *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, California
Little Things Mean a Lot (Slice it Down to Size), Warmoesstraat 12, Amsterdam, The Netherlands
Konzept au Papier, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
Juste en Dessous 6, Villa Arson, Nice, France
A Group Show, Marian Goodman Gallery, New York, New York
Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, New York
Inscapes, Foundation De Appel, Amsterdam, The Netherlands
- 1990** *A New Necessity*, First Tyne International Exhibition of Contemporary Art, Newcastle, England
Interventions. An Exhibition from the Collection of Delfryd Cleaf, Art Gallery of Ontario, Toronto, Ontario
Une Collection pour la Corse, Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica, France
Conceptual Art. Conceptual Forms, Gallery 1900-2000 and Gallery de Poche, Paris, France
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois
Some Seventies Work, Marian Goodman Gallery, New York, New York
Pas à côté. Pas n'importe où 4, Villa Arson, Nice, France
- 1989-90** *Image World: Art and Media culture*, Whitney Museum of American Art, New York, New York
L'Art Conceptuel en Perspective, Musée Nationale d'Art Moderne, Paris, France; Caja de Pensiones, Madrid, Spain; Musée d'Art Contemporain, Montreal, Quebec; Deichtorhallen, Hamburg, Germany

MARIAN GOODMAN GALLERY

Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable, Wiener Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
The Presence of Absence: New Installations, The University of Illinois at

Chicago, Chicago, Illinois; University of Arizona Museum of Art, Tucson, Arizona; Laumeier Sculpture Park and Garden, St. Louis, Missouri; Albany Institute of History and Art, Albany, New York; Oakville Galleries in Gailroch Gardens, Oakville, Manitoba; University of Kentucky Art Museum, Lexington, Kentucky; Longview Museum and Arts Center, Longview, Texas; Prichard Art Gallery, University of Idaho, Moscow, Idaho; Museum of Art, The Pennsylvania State University Park Campus, University Park, Pennsylvania; The University of Iowa Museum of Art, Iowa City, Iowa; University Art Museum, University of New Mexico, Albuquerque, New Mexico

1989

Some Detached Houses, Contemporary Art Gallery, Vancouver, British Columbia

Exactement pas à côté 3, Villa Arson, Nice, France

A Photo Show, Marian Goodman Gallery, New York, New York

23. Internationaler Kunstmarkt, ART Cologne, Cologne, Germany

Outdoor Projects, Ulla Klot, Hamburg, Germany

Effets de Miroir, Gare de Paris-Austerlitz, Paris, France

Theatergarten Bestiarium, P.S.1/Institute for Art and Urban Resources, Long Island City, New York; Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain

Les Graces de la Nature, Fonds Régional d'Art Contemporain des Pays de la Loire, Glisson, France

Balkon mit Fächer, Akademie der Bildenden Künste, Berlin, Germany

Hier Wird Getanzt, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany

Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria

Not Photography, Meyers/Bloom, Santa Monica, California

Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany

Suburban Home Life, Tracking the American Dream, Whitney Museum American Art at Federal Reserve Plaza, New York, New York

1988

A Group Show, Marian Goodman Gallery, New York, New York

Cultural Geometry, Deste Foundation for Contemporary Art, Athens, Greece

New Urban Landscape, 2 World Financial Center, New York, New York

Balkon Mit Fächer, Akademie der Bildenden Künste, Berlin, Germany

The Viewer as Voyeur, Whitney Museum American Art, New York, New York

Future of Storefront, Storefront for Art and Architecture, New York, New York

Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels, Belgium

Schema, Baskerville and Watson, New York, New York

1967: At the Crossroads, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Bilanz Balance, Krefelder Kunstmuseum, Krefeld, Germany

MARIAN GOODMAN GALLERY

- 1987** 77-78, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
Whitney Biennial, Whitney Museum American Art, New York, New York
L'Epoque, la mode, la morale, la passion, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Group Exhibition, Marian Goodman Gallery, New York, New York
- 1986** *Chambre d'Amis*, Museum van Hedendaagse Kunst, Ghent, Belgium
Nouvelles Acquisitions, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Off-Off Festival, Museum van Hedendaagse Kunst, Ghent, Belgium
Cinema Objects, New York Cultural Center, New York, New York
Videowochen im Wenkenpark, Basel, Switzerland
Sonsbeek '86. International Sculpture Exhibition, Arnhem, The Netherlands
A.P., Comune di Marciana, Elba, Italy
Arts Electroniques, Videomorphies Dan Graham, La Criée, Halle d'Art Contemporain, Rennes, France
Video by Artists, Art Metropole, Toronto, Ontario
Video, Hallwalls, Buffalo, New York
Le Temps: Regards sur la Quatrième Dimension, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Ludger Gerdes, Dan Graham, Kaiser Wilhelm Museum, Krefeld, Germany
- 1985** *Doch, Doch*, Klapstuk '85, Arenberg Institute, Louvain, Belgium
Les Immatériaux, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
New Video Aquisitions, Museum of Modern Art, New York, New York
Nouvelle Biennale de Paris, *Villette, Paris, France*
The Art of Memory: The Loss of History, New Museum of Contemporary Art, New York, New York
Le Temps, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1984** *Repertoire (oeuvres de la Collection Anton Herbert)*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Vanishing Points, Moderna Museet, Stockholm, Sweden
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland
L'Art et le Temps, Palais des Beaux-Arts, Brussels, Belgium
- 1983** *1, 2, 3, etc.*, Musée des Beaux-Arts et d'Archéologie Autun, Musée Rollin d'Autun, Autun, France
Scenes and Conventions in Architecture by Artists, Institute of Contemporary Art, London, England
- 1982** Documenta 7, Kassel, Germany
74th American Exhibition, Art Institute of Chicago, Chicago, Illinois

MARIAN GOODMAN GALLERY

Sydney Biennial, Sydney, Australia

Thoughts and Actions, Japan Foundation at La Foret Museum, Tokyo, Japan

Extended Photography, Wiener Secession, Vienna, Austria

Live to Air, Artists' Sound Works, Audio Arts, London, England

Spiegel-Bilder, Kunstverein, Hanover, Germany; Haus am Waldsee, Berlin, Germany

60-80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands

Rock Religion: Architecture by Artists, Institute of Contemporary Art, London, England

Sydney Biennial (sound section), Sydney, Australia

1981 *Artist as Architect/Architect as Artist, Ohio State University Gallery, Columbus, Ohio*

Construction in Process, Stowarzyszenie Tworcow Kultury, Lodz, Poland

Video Classics, Bronx Museum of Arts, New York, New York

Westkunst, Museen der Stadt Köln, Cologne, Germany

1980 *Radio by Artists, A Space, Toronto, Ontario*

Video, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

1978 *In Video, Art Gallery of Ontario, Toronto, Ontario*

Videotapes and Diagrams, Centre for Art Tapes, Halifax, Nova Scotia

Video Pieces for Shop Windows and Arcades, Groningen, The Netherlands

1977 *Opening Exhibition of the Permanent Collection, Musée National d'Art Moderne- Centre Georges Pompidou, Paris, France*

Documenta 6, Kassel, Germany

Time, Philadelphia College of Art, Philadelphia, Pennsylvania

In Video, Dalhousie University, Halifax, Nova Scotia

American Art in Belgium, Palais des Beaux-Arts, Brussels, Belgium

1976 *Ambiente Arte, Venice Biennial, Venice, Italy*

Dan Graham, Lawrence Weiner, Kunsthalle Basel, Basel, Switzerland

1975 *Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, Illinois; Wadsworth Atheneum, Hartford, Connecticut*

A Space: A Thousand Words, Royal College of Art, London, England

Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia, Pennsylvania

1974 *New Acquisitions, Tate Gallery, London, England*

Art Video/Confrontation, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

Kunst bleibt Kunst: Projekt '74, Kunstverein, Cologne, Germany

MARIAN GOODMAN GALLERY

- 1972** Documenta 5, Kassel, Germany
Body, Loeb Student Center, New York University, New York, New York
Fourth Floor Gallery, Halifax, Nova Scotia
- 1971** 7th Paris Biennial, ARC/Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, Paris, France
Prospect '71, Städtische Kunsthalle, Düsseldorf, Germany
Art de Sistemas, Museo de Arte Moderna de la Ciudad, Buenos Aires, Argentina
The Boardwalk Show, Convention Hall, Atlantic City, New Jersey
Earth, Air, Fire, Water: Elements of Art, Boston Museum of Fine Art, Boston, Massachusetts
Sonnsbeek '71. International Sculpture Exhibition, Arnhem, The Netherlands
- 1970** *Information*, The Museum of Modern Art, New York, New York
955,000, Vancouver Art Gallery, Vancouver, British Columbia
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, Ohio
Artists and Photography, Multiples Gallery, New York, New York
Recorded Activities, Moore College, Philadelphia, Pennsylvania
- 1969** *Konzeption-Conception*, Städtisches Museum, Leverkusen, Germany
557-087, Seattle Museum, Seattle, Washington
Time Photography, Visual Arts Gallery, School of Visual Arts, New York, New York
- 1967** *Artist-Writers*, Fordham University, New York, New York
Focus on Light, New Jersey State Museum, Trenton, New Jersey
Art in Series, Contemporary Wing of Finch College Art Museum, New York, New York
Fifteen Artists Present Their Favorite Book, Lannis Museum of Normal Art, New York, New York
Cre-action, Goucher College, Baltimore, Maryland
- 1966** *Projected Art*, Contemporary Wing of Finch College Art, New York, New York
Working Drawings and other Visible Things on Paper not Necessarily Meant to be Viewed as Art, Visual Arts Gallery, School of Visual Arts, New York, New York

COMMISSIONS/PUBLIC PROJECTS

- 2010** New commissioned Pavilion, part of Nuit Blanche, Toronto, Canada
- 2009** *Two V's*, Belgacom Collection, Brussels, Belgium
- 2007** *One Straight Line Crossed by One Curved Line*, Novartis Campus, Basel, Switzerland

MARIAN GOODMAN GALLERY

- 2004** *Half-Square Half Crazy*, 2004, Como, Italy
- 2003** *Double Exposure*, Serralves Foundation, Porto, Portugal
Yin/Yang Pavilion, MIT Dormitory, (building by Steven Holl), Cambridge, Massachusetts
Waterloo Sunset, Hayward Gallery, London, England
- 2002** *Bisected Triangle, Interior Curve*, Public Art Fund, Madison Square Park, New York, New York
- 2001** *Stoffels Maze*, Stoffels Skulpturenpark, Cologne, Germany
S-Curve, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- 2000** *Curved Two-Way Mirror Triangle, One Side Perforated Steel*, Museum of Contemporary Art, Tokyo, Japan
Two-Way Mirror, Curved Hedge, Open Parallelogram, Kirishima Open Air Museum, Kagoshima, Japan
2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium
Two Different Anamorphic Surfaces (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden
Rivoli Gate Pavilion, Castello di Rivoli, Brescia, Italy
- 1999** *Pavilion for International Garden Year, Magedburg*, Germany
Walkway for Hypo-Bank, Bayerische Hypotheken und Wechselbank AG, Munich, Germany
Elliptical Pavilion, Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany
Star of David Pavilion, Tel Aviv Museum, Tel Aviv, Israel
Truncated Garden Pyramid, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Two-Way Mirror Curved and Straight Open Shoji Screen Triangle, Museum Ludvig, Cologne, Germany
- 1997** *Café Bravo*, Kunstwerk, Berlin, Germany
Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College Center for the Arts, Middlebury, Vermont
- 1996** *Café Bravo*, Kunstwerk, Berlin, Germany
Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College Center for the Arts, Middlebury, Vermont
Triangular Solid With Circular Insert, Chiba City Museum of Art, Hikari, Areba
Empty Shoji Screen Pergola/Two-Way Mirror Container, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea
Two-Way Mirror Punched Steel Hedge Labyrinth, Minneapolis Sculpture Garden, Walker Art Center, Minneapolis
Parabolic Triangular Pavilion I, Städtische Galerie Nordhorn, Nordhorn,

MARIAN GOODMAN GALLERY

Germany

Two-Way Mirror Triangle With One Curved Side, Lofoten Islands, Norway

Cylinder for Benesse, Naoshima, Japan

Two-Way Mirror and Punched Aluminium Solid Triangle, Skydebanehaven,
Copenhagen, Denmark

Cylinder Bisected by Plane (Star of David Pavilion), Schloss Buchberg,
Austria

- 1995-96** *Double Cylinder (The Kiss)*, San Francisco Museum of Modern Art, San Francisco, California
- 1994** *Nouveau Labyrinth pour Nantes*, Place du Commandment Jean l'Herminier, Nantes, France
- 1993** *Gate of Hope*, International Garden Year Exhibition, Stuttgart, Germany
- 1991** *Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park*, Dia Center for the Arts, New York, New York
- 1990** *Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, Germany
Open Two-Way Mirror Pyramid for Günther Steinle, Ulm, Germany (private collection)
Triangle Solid with Circular Inserts, Variation I, Nexus Contemporary Art Center, Atlanta, Georgia
Heart Pavilion, Bryn Mawr, Pennsylvania (private collection)
Bob Mangold Pavilion, Marseilles, France (private collection)
Two-Way Mirror Triangular Pavilion With Shoji Screen, Yamaguchi Prefectorial Museum, Yamaguchi, Japan
Triangular Bridge Over Water, Laumeier Sculpture Park, St. Louis, Missouri
- 1989** *Two Triangles/Two Levels*, Hamburg, Germany
Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House, Domaine de Kerguehennec, Brittany, France (proposal)
Triangular Solid with Circular Inserts, Nexus Contemporary Art Center, Atlanta, Georgia
Triangle for Circular Inserts, Variation II, Musée d'Art Contemporain, Lyons, France
Newstand, (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, New York (proposal)
Two-Way Mirror Hedge Labyrinth, La Jolla, California (private collection)
Star of David Pavilion, Fahrhausstrasse, Aussenalster, Hamburg, Germany
- 1988** *Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht, The Netherlands
Pyramid over Goldfish Basin, Villa Arson, Centre National d'Art Contemporain, Nice, France
- 1987** *Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door*

MARIAN GOODMAN GALLERY

(for Loie Fuller), Consortium Dijon, France
Two-Way Mirror Pergola Bridge I, Fonds Régional d'Art Contemporain Pays de la Loire, Glisson, France
Two Cubes, One 45° Rotated, Fonds Régional d'Art Contemporain Nord, Lille, France
Three Linked Cubes, Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, New York

- 1984** Pavilion/Sculpture II, *Moderna Museet, Stockholm, Sweden*
- 1981** Two Adjacent Pavilions, *Rijksmuseum Kröller-Müller, Otterlo, The Netherlands*
- 1978-81** Pavilion/Sculpture for Argonne, *Argonne National Laboratory, Argonne, Illinois*

FILMOGRAPHY

Helix/Spiral, 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)

Body Press, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)

Roll, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)

Two Correlated Rotations, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)

Binocular Zoom, 1970-69, 16mm, color, 40 seconds (2 films to be projected simultaneously)

Sunset to Sunrise, 1969, 16mm, color, 8 minutes

VIDEOGRAPHY

Six Sculptures/Pavilions for Pleasure, (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

Two Pavilions in Itay, 2000-99, color, sound, 45 minutes

Outdoor Pavilion, 1999, color, 26 minutes

Video/Architecture/Performance, 1996, color and black and white, sound, 12 minutes and 32 seconds

Lax/Relax, (video of performance at Lisson Gallery, London, England), 1995, color, sound, 24 minutes

MARIAN GOODMAN GALLERY

Two-Way Mirror Cylinder Inside Cube and a Video Salon, 1992, color, sound, 19 minutes and 34 seconds

Rock My Religion, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay, (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

Minor Threat, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

Westkunst (Modern Period): Dan Graham Segment (collaboration with Ernst Mitzka), 1981-80, color, sound, 7 minutes and 10 seconds

Performer/Audience/Mirror (video of performance at Video Free America, San Francisco, California), 1978, black and white, sound, 22 minutes and 52 seconds

Past Future Split Attention, (video of performance at Lisson Gallery, London, England) 1972, black and white, sound, 17 minutes and 3 seconds

SELECTED THEATER/PERFORMANCE WORKS

Performer/Audience/Mirror, 1977, De Appel, Amsterdam, The Netherlands

Identification Projection, 1977, Leeds Polytechnic, Leeds, England

Performer/Audience Sequence, 1975, San Francisco Art Institute, San Francisco, California

Past Future Split Attention, 1972, Lisson Gallery, London, England

Two Consciousness Projection(s), 1972, 98 Greene Street Loft, New York, New York

Intention Intentionality Sequence, 1972, Lisson Gallery, London, England

Like, 1971 (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, Nova Scotia, and documented with photographs.)

TV Camera/Monitor Performance, 1970, Nova Scotia College of Art and Design, Halifax, Nova Scotia

Lax/Relax, 1969, Paula Cooper Gallery, New York, New York Halifax, Nova Scotia

Like, (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, Nova Scotia

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