

MARIAN GOODMAN GALLERY

NAN GOLDIN

- Born:** Washington D.C., USA, 1953
- Education:** 5th Year Certificate, 1978
School of the Museum of Fine Arts / Tufts University, Boston, MA, USA, B.F.A., 1977
Imageworks, Cambridge, MA, United States of America, 1974
- Awards:** Kathë Kollwitz Prize, 2022
Ruth Baumgarte Award, Sprengel Museum, Hannover, 2019
Centenary Medal, London, 2018
Trinity College, Dublin, Ireland, 2014
Edwin Mac Dowell Medal, 2012
Hasselblad Award, Gothenburg, Sweden, 2007
Medal of the city of Paris, France, 2007
Commandeur des Arts et des Lettres, France, 2006
The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda, Naked New York, 1997
Teddy Bear Award, Berlin Festival, 1996
Brandeis Award in Photography, 1994
Louis Comfort Tiffany Foundation Award, 1991
DAAD, Artists-in-Residence Program, Berlin, 1991
National Endowment of Arts, Washington, DC, 1991
Mother Jones Documentary Photography Award, San Francisco, 1990
Art Matters, Inc., New York, 1990
Camera Austria Prize for Contemporary Photography, Graz, Austria, 1989
Maine Photographic Workshop Book Award, Documentary Book of the Year, 1987
Photographic Book Prize of the Year, Les Rencontres d'Arles Kodak, France, 1987
Photoduchpreis, Stuttgart, Germany, 1987
Englehard Award, Boston, 1986
Wilhelmina Jackson Fellowship, Marblehead, MA, 1986
School of the Museum of Fine Arts Alumni Traveling Fellowship, Boston, 1986
Clarissa Bartlett Traveling Fellowship, Boston, 1978

SELECTED SOLO EXHIBITIONS

- 2021** *Nan Goldin - Variety- Photographies de plateau*, Galerie Lumière, Lyon, France
Memory Lost, Marian Goodman Gallery, New York
- 2020** *Nan Goldin: The Other Side*, Librairie Marian Goodman, Paris, France
Galleri K, Oslo, Norway
The Ballad of Sexual Dependency, Arts Institute of Chicago, Chicago, IL

M A R I A N G O O D M A N G A L L E R Y

- 2019** *Sirens*, Marian Goodman Gallery, London, United Kingdom
Visible/Invisible, Palace of Versailles, France
The Ballad of Sexual Dependency, Tate Modern, London, United Kingdom
The Ballad of Sexual Dependency, el Centro de la Imagen, Mexico City, Mexico
- 2018** *Fata Morgana*, Château d'Hardelot, Condette, France
- 2017** *Weekend Plans*, Irish Museum of Modern Art, Dublin, Ireland
Portland Museum of Art, Portland, ME, United States of America
The Ballad of Sexual Dependency, Museo di Fotografia Contemporanea, Milan, Italy
- 2016** *The Ballad of Sexual Dependency*, The Museum of Modern Art, New York City, NY, United States of America
- 2015** Kestnergesellschaft, Hannover, Germany
- 2012** *Heartbeat*, Museu de Arte Moderna, Rio de Janeiro, Brasil
- 2010** *Poste Restante*, Nederlands Fotomuseum, Rotterdam, Netherlands
Scopophilia, Louvre Museum, Paris, France
Berlin Work. Photographs 1984-2009, Berlinische Galerie, Berlin, Germany
- 2009** *Poste Restante*, C/O Berlin, Berlin, Germany
- 2008** Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2007** *Stories Retold*, The Museum of Fine Arts, Houston, TX, USA
Thanksgiving (from the Sir Elton John Photography Collection), Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- 2005** *Fantastic Tales: The Photography of Nan Goldin*, Palmer Museum of Art, University Park, PA, United States of America. Travelled to the Pennsylvania Academy of the Fine Arts, Philadelphia and the RISD Museum, Providence, RI, United States of America
- 2004** *Sisters, Saints and Sibyls*, La Chapelle de la Sapêtrière, Paris, France
- 2003** Musée d'art contemporain de Montréal, Montreal, Canada (catalogue)
- 2001** *Le Feu Follet*, Centre Georges Pompidou, Paris, France. Traveled as *Devil's Playground* to Whitechapel Gallery, London, UK; *Still on Earth* to Reina Sofía, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; and Ujazdowski Castle, Warsaw, Poland
- 2000** Scalo, Zürich, Switzerland

M A R I A N G O O D M A N G A L L E R Y

- 1999** *Recent Photographs*, Contemporary Arts Museum, Houston, TX, United States of America
National Gallery of Iceland, Reyvjkavik, Iceland
The Joseloff Gallery, University of Hartford, CT, United States of America
- 1998** Yamaguchi Prefectural Museum of Art, Yamaguchi-City, Japan
- 1996** *I'll Be Your Mirror*, Whitney Museum of American Art, New York City, United States of America. Travelled to Kunstmuseum Wolfsburg, Germany; Stedelijk Museum, Amsterdam, The Netherland; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalles Wien, Vienna, Austria; and the National Museum, Prague, Czech Republic (catalogue)
- 1995** Centre d'Art Contemporain, Geneva, Switzerland
Art and Public, Geneva, Switzerland
The Ballad of Sexual Dependency, Ulmer Museum, Germany
- 1994** Die Neue Nationalgalerie, Berlin, Germany
Tokyo Love, Shiseido Artspace (with Nobuyoshi Araki), Tokyo, Japan (catalogue)
- 1993** *La Vida Sin Amor No Tiene Sentido*, Fundación "la Caixa," Barcelona, Spain
Ludwig Forum für Internationale Kunst, Aachen, Germany
The Ballad of Sexual Dependency, Fotografiska Museet, Moderna Museet, Stockholm, Sweden
- 1992** *Life / Loss / Obsession*, Fotografische Sammlung, Museum Folkwang, Essen, Germany
Forum Stadtpark, Graz, Austria
Berlin Film Festival, Berlin, Germany
- 1990** *The Cookie Portfolio 1976-89*, Photographic Resource Center, Boston, MA, United States of America
- 1989** Brandts Kaedefabrik, Odense, Denmark
Finnfoto, Helsinki, Finland
- 1988** Indiana University Gallery, Bloomington, IN, United States of America
Houston Foto Fest, Rice University Media Center, Houston, United States of America
- 1987** *Les Rencontres d'Arles*, Arles, France
Film in the Cities, Minneapolis, MN, United States of America
- 1985** *Currents*, The Institute of Contemporary Art, Boston, MA, United States of America
- 1977** Atlantic Gallery (with David Armstrong), Boston, MA, United States of America

MARIAN GOODMAN GALLERY

1973 *Project, Inc.*, Cambridge, MA, United States of America

SELECTED GROUP EXHIBITIONS

- 2021** *TRUE PICTURES? Contemporary Photography from Canada and the USA*, Sprengel Museum, Hannover, Germany. *Travels to Museum der Moderne*, Salzburg, Austria.
CRIP TIME, Museum MMK für Moderne Kunst, Frankfurt, Germany
Nan Goldin: Variety - Photographies de plateau, Festival Lumière, Lyon, France
Oslo Negativ, Det Gamle Biblioteket, Oslo, Norway
Espressioni. L'Epilogo, Castello di Rivoli, Turin, Italy
- 2020** *Citizenship: A Practice of Society*, MCA Denver, Denver, CO
Sirens, CAC Malaga, Malaga, Spain
The Body Electric, National Gallery of Australia, Canberra, Australia
Accelerate Your Escape: Gary Hume selects from the Hiscox Collection, Whitechapel Gallery, London, UK
American Photography, Albertina Museum, Vienna, Austria
I reflect what you are, Collection Yvon Lambert, Avignon, France
Orlando, McEvoy Foundation for the Arts, San Francisco, CA
We are the Revolution, XNL Piacenza Contemporanea, Piacenza, Italy
- 2019** *Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, Poughkeepsie, New York
1989 – Culture and Politics, The National Museum of Stockholm, Sweden
United by Aids. An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, The Migros Museum für gegenwartskunst, Zurich
Modernité des passions – agnès b, ENSP, Arles
Visible / Invisible Dove Allouche, Nan Goldin, Martin Parr, Eric Poitevin, Viviane Sassen, Château de Versailles, France
Art After Stonewall, 1969-1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York; The Patricia and Phillip Frost Art Museum, Miami, Florida
- 2018** *Photography and Death*, C/O, Berlin, Germany
Menschenskinder: Portratfotografie aus der Sammlung SpallArt, Städtische Galerie Rosenheim, Rosenheim, Germany
Generations Part 3, Sammlung Goetz, Munich, Germany
Camera Austria International. Laboratory for Photography and Theory, MDM Salzburg, Salzburg, Austria
Rineke Dijkstra, Nan Goldin, Sheila Hicks. Museum of Fine Arts, Boston, United States of America
Ecstasy in Art, Music and Dance, Kunstmuseum Stuttgart, Stuttgart, Germany
Real Worlds: Brassai, Arbus, Goldin, The Museum of Contemporary Art, Los Angeles, CA, United States of America

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA, United States of America
Dancing with Myself, Francois Pinault Collection: Punta della Dogana, Venice, Italy
Analog Culture: Printer's Proofs from the Schnieder/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, MA, United States of America
Praying for Time, Rose Art Museum, Waltham, MA, United States of America
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins Museum of Art, Kansas City, MO, United States of America
Quel Amour ?!, Musée d'Art Contemporain, Marseille, France
Evidence of Contemporary Disquiet, Goethe Institut - Chiesa di San Giuseppe delle Scalze, Naples, Italy
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space Zurich, Switzerland
Feast for the Eyes: The Story of Food in Photography, Louisiana Art & Science Museum, Baton Rouge, LA, United States of America
What Is Love? Von Amor Bis Tinder, Kunsthalle Bremen, Bremen, Germany
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, Rochdale, United Kingdom
They're, Their, There, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, United States of America
American Masters, National Gallery of Australia, Canberra, Australia
Zeitgeist: The Art Scene of Teenage Basquiat, Maier Museum of Art at Randolph College, Lynchburg, VA, United States of America
Under a Dismal Boston Skyline, Boston University Art Galleries, Boston, MA, United States of America
The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzales-Fela Collection, Musée de l'Elysée, Lausanne, Switzerland

2017

Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
SNAP. Documentary and Portrait. Photography from the Collection, The National Museum of Art, Architecture and Design, Museum of Contemporary Art, Oslo, Norway
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, New York City, NY, United States of America
Home: American Photography at the Colorado University Art Museum, Colorado University Art Museum, University of Colorado-Boulder, CO, United States of America
HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care and Cruelty, Hamburger Kunsthalle, Hamburg, Germany
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum, New York City, NY, United States of America
From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
AIDS at Home: Art and Everyday Activism, Museum of the City of New York, New York
Für Barbara, Hall Art Foundation, Derneburg, Germany

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, San Jose, CA, United States of America.
Traveling to Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA; and Museum of Fine Arts, St. Petersburg, FL, United States of America

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington, WA, United States of America

(un)expected families, Museum of Fine Arts Boston, Boston, MA, United States of America

America! America! How real is real?, Museum Frieder Burda, Baden-Baden, Germany

The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Fella collection, Musée de l'Elysée, Lausanne, Switzerland

Over the Rainbow, Praz-Delavallade, Paris, France

2016

Inside - Artists and Writers in Reading Prison, HM Prison, Reading, United Kingdom

Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, CA, United States of America

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL, United States of America

Staged Spectacle and Role Playing in Contemporary Art, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, MA, United States of America

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York City, NY, United States of America

Decades of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, Saint Louis, MO, United States of America

Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA, United States of America

Body & Soul, The Essl Museum, Klosterneuburg, Austria

Dream States: Contemporary Photographs and Video, Metropolitan Museum of Art, New York City, United States of America

Public, Private, Secret, International Center of Photography, New York City, NY, United States of America

Tough & Tender, National Portrait Gallery, Canberra, Australia

Lines of Passage (in medias res), The Municipal Art Gallery of Mytilene, Lesvos, Greece
FotoFocus Biennial - new Slideshow, Contemporary Arts Center, Cincinnati, OH, United States of America

Dancing with Myself: Self-Portrait and Self-Invented Works from the Pinault Collection, Museum Folkwang, Essen, Germany

Gay Gotham: Art and Underground Culture in New York, Museum of the City of New York, New York City, United States of America

On the Verge of an Image: Considering Marjorie Keller Gamble House, Gamble House, Pasadena, CA, United States of America

Sargent to Basquiat: University of Vermont Alumni Collections, Fleming Museum of Art, Burlington, VT, United States of America

M A R I A N G O O D M A N G A L L E R Y

Thicker than water. Family concepts in contemporary art, Kunstpalais Erlangen, Germany

Behold the Man - 100 Years, 100 Faces, Museum de Fundatie, Zwolle, Netherlands
State of Disobedience, Williams College Museum of Art, Williamstown, MA, United States of America

Night Wakens, The Hague Museum of Photography, Netherlands

2015

Borrowed Light: Selections from the Jack Shear Photography Gift, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, United States of America

The Wall in Our Heads: American Artists and the Berlin Wall, Cantor Fitzgerald Gallery, Haverford College, PA, United States of America

Art AIDS America, Tacoma Art Museum, WA, United States of America. Travelled to the Bronx Museum of Art, New York City, NY; Alphawood Gallery, Alphawood Foundation, Chicago, IL, United States of America (catalogue)

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, TX, United States of America

Grand Illusions: Staged Photography from the Met Collection, Metropolitan Museum of Art, New York City, NY, United States of America

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland

Tongues Untied, The Museum of Contemporary Art, Los Angeles, CA, United States of America

America Is Hard to See, Whitney Museum of American Art, New York City, NY, United States of America

WHEN THERE IS HOPE, Triennial of Photography Hamburg, Kunsthalle Hamburg, Germany

Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The bed in history and contemporary art), 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria (catalogue)

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI, United States of America

The Untold Want, Royal Hibernian Academy, Dublin, Ireland

Picturing Artists, Parrish Art Museum, Water Mill, NY, United States of America

2014

Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic (catalogue)

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL, United States of America

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth. Fort Worth, TX, United States of America (catalogue)

West: Berlin, Stiftung Stadtmuseum Berlin, Berlin, Germany

In a Snap: The Art of Vernacular Photography, The Museum of Fine Arts, Houston, TX, United States of America

M A R I A N G O O D M A N G A L L E R Y

Classical Nudes and the Making of Queer History, The Leslie-Lohman Museum of Gay and Lesbian Art, New York City, United States of America

Blue Sky: The Oregon center for the Photographic Arts at 40, Portland Museum of Art, Portland, OR, United States of America

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York City, NY, United States of America

Glam! The Performance of Style, Tate Liverpool, Liverpool, United Kingdom. Travelled to Schirn Kunsthalle, Frankfurt, Germany; and Lentos Kunstmuseum, Linz, Austria

Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI, United States of America

All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo

Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France

I, You, We, Whitney Museum of American Art, New York City, NY, United States of America

Un/Natural Color, Santa Barbara Museum of Art, CA, United States of America

Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA, United States of America

Room to Live, Museum of Contemporary Art, Los Angeles, CA, United States of America

The Distaff Side, The Granary, Melva Bucksbaum and Raymond Leary Collection, Sharon, CT, United States of America

2012

Young People: Set 9 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland

Oriental Mirages: Pomegranates and Prickly Pears, Collection Lambert en Avignon, France

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL, United States of America. Travelled to Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; and Institute of Contemporary Art, Boston, MA, United States of America

The Flash of Nature, Salone degli Incanti, Trieste, Italy

Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina

Quilling: Devotional Creations from Cloistered Orders, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

DLA Piper Series: Innocence and Experience, Tate Liverpool, Liverpool, United Kingdom

Documented: A Visual Narrative of an Artist's Life, Sharon Arts Center, New Hampshire Institute of Art, NH, United States of America

Self-Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark

Response to Provocation: Living Memoirs of the Culture Wars—Nan Goldin, Felix Gonzalez-Torres & David Wojnarowicz, Wichita State University, Wichita, KS, United States of America

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York City, NY, United States of America

M A R I A N G O O D M A N G A L L E R Y

2011

- Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York City, NY, United States of America
- Something That I'll Never Really See: Contemporary Photography from the V&A*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India. Travelled to the National Gallery of Art, Bangalore, India; National Gallery of Modern Art, New Delhi; and Hyderabad, India
- Series of Portraits: A Century of Photographs*, Museum für Kunst und Gewerbe Hamburg, Germany
- Unsettled: Photography and Politics in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, NY, United States of America
- American Dreams: 20th Century Photography from George Eastman House*, Bendigo Art Gallery, Australia
- The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Museum of Fine Arts, St. Petersburg, FL, United States of America. Travelled to Blanton Museum of Art, University of Texas, Austin, TX, United States of America
- Street Life and Home Stories: Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany
- Real Venice*, Abbey of San Giorgio Maggiore, Venice, Italy
- Harper's Bazaar: A Decade of Style*, International Center of Photography, New York City, NY, United States of America
- Elgiz 10 Istanbul*, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- What's In a Face? Aspects of Portrait Photography*, Art Gallery of New South Wales, Sydney, Australia
- In The Name of Artists: Classics of Contemporary Art From the Astrup Fearnley Collection*, São Paulo Biennial Pavilion, Brazil, South America

2010

- Brave New World*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, New York City, NY, United States of America
- Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York City, NY, United States of America
- Les Rencontres d'Arles 2010*, Les Rencontres D'Arles Photographie, Arles, France
- Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London, United Kingdom. Travelled to the San Francisco Museum of Modern Art, San Francisco, CA; and Walker Art Center, Minneapolis, MN, United States of America
- MUDAM Collection*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ, United States of America
- Up Close: Carol Jerrems with Larry Clark, Nan Goldin, and William Yang*, Heide Museum of Modern Art, Bulleen, Australia
- Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, DC, United States of America. Travelled to Brooklyn Museum, New York City, NY; and Tacoma Art Museum, WA, United States of America

M A R I A N G O O D M A N G A L L E R Y

Disquieting Images, Milan Triennale

São Paulo Biennale

"Autour de l'extrême" A selection from the MEP collections, Maison Européenne de la photographie, Paris, France

2009

Imagination Noir, Fisher Landau Center for Art, New York City, NY, United States of America

Familiar Feelings on the Boston Group, Centro Galego de Arte Contemporánea, Santiago de Compostela, Santiago, Spain

DARKSIDE II - Photographic Power and Violence, Disease and Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland

Les Recontres d'Arles, Arles, France

Shout: Contemporary Art and Human Rights, Glasgow Museum of Modern Art, Glasgow, United Kingdom

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA, United States of America

The Portrait. Photography as Stage, Kunsthalle Wien, Vienna, Austria

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York

The Art of Caring, New Orleans Museum of Art, New Orleans, LA, United States of America

2008

Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York City, NY, United States of America

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC, United States of America

Held Together with Water, Istanbul Museum of Modern Art, Istanbul

Just Different!, Cobra Museum of Modern Art, Amsterdam, The Netherlands

Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada

Female Trouble: The camera as mirror and stage of the female projection in photography and video art, Pinakothek der Moderne, Munich, Germany

Las implicaciones de la imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, MUCA, Mexico City, Mexico

Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington, DC, United States of America

True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich, Germany

Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, United States of America

Darkside – Fotografische Begierde und fotografierte Sexualität, Fotomuseum Winterthur, Winterthur, Switzerland

2007

J'embrasse pas.., Collection Lambert, Avignon, France

Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London, United Kingdom

M A R I A N G O O D M A N G A L L E R Y

True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle
Wien, Vienna, Austria

Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Art Museum, Bilbao,
Spain

Into Me/Out of Me, Museo d'Arte Contemporanea, Rome, Italy

Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany

Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum
Stuttgart, Germany

Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community
College, CT, United States of America

Airs de Paris, Centre Georges Pompidou, Paris, France

Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American
Art, New York City, NY, United States of America

2006

Personal Affairs. New Forms of Intimacy in present-day art, Museum Morsbroich,
Leverkusen, Germany

Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005,
Middlebury College Museum of Art, Middlebury, VT, United States of America
redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art,
Washington, DC, United States of America

More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley
Museum of Modern Art, Oslo, Norway

Into Me/Out of Me, MoMA PS1, New York city, NY, United States of America

So the Story Goes, The Art Institute of Chicago, Chicago, IL, United States of America

Surprise, Surprise, Institute of Contemporary Arts, London, United Kingdom

The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum
Ludwig, Cologne, Germany

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York
University, New York City, NY, United States of America. Traveled to Andy
Warhol Museum, Pittsburgh; and Austin Museum of Art Fashion Photography,
Museum of Fine Arts, Boston, MA, United States of America

2005

SlideShow, Baltimore Museum of Art, Baltimore, MD, United States of America.
Travelled to Contemporary Arts Center, Cincinnati, OH, United States of
America

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane
Kemper Art Museum, Washington University, Saint Louis, MO, United States of
America

Getting Emotional, Institute of Contemporary Art, Boston, MA, United States of
America

2004

About Face: Photographic Portraits from the Collection, The Art Institute of Chicago,
Chicago, IL, United States of America

EAST VILLAGE USA, New Museum, New York City, NY, United States of America

M A R I A N G O O D M A N G A L L E R Y

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, Co, United States of America (catalogue)
In Bed, The Toyota Municipal Museum of Art, Toyota Aichi, Japan
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, United States of America (catalogue)
Artists' Favourites, ICA Galleries, The Mall, London, United Kingdom
Fictioning Fashion, Museum of Modern Art, New York City, NY, United States of America (catalogue)
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, United States of America (catalogue)
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York City, NY, United States of America
Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, United States of America
Double Takes, transformations through the lens, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, United States of America
Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Essen, Germany

2003

Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium
Family Ties, Peabody Essex Museum, Salem, MA
American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney, Australia
The Auroral Light: Photographs By Women, The Grolier Club, New York City, NY, United States of America
Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington, DC, United States of America
Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA, United States of America. Travelled to University Galleries, Illinois State University, Normal, IL; and DePauw University Art Gallery, Greencastle, IN, United States of America
Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL, United States of America
To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Salamanca, Spain
Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, FL, United States of America
Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York City, NY, United States of America (catalogue)

2002

Mask or Mirror? A Play of Portraits, Worcester Art Museum, MA, United States of America
Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN, United States of America (catalogue)
Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

MARIAN GOODMAN GALLERY

- Surrounding Interiors: Views Inside the Car*, Museum of Art, Fort Lauderdale, FL, United States of America. Travelled to Davis Museum and Cultural Center, Wellesley College, MA; and the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MA, United States of America (catalogue)
- Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT, United States of America
- Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York City, NY, United States of America
- Moving Pictures*, Solomon R. Guggenheim Museum, New York City, NY, United States of America. Travelled to Guggenheim Bilbao, Bilbao, Spain (catalogue)
- New York: Capital of Photography*, The Jewish Museum, New York City, NY, United States of America. Travelled to Musée de l'Elysée, Lausanne, Switzerland
- The Nude in 20th Century Art*, Kunsthalle in Emden, Emden, Germany
- 2001** *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York City, NY, United States of America (catalogue)
- 2000** *Angles of Incidence*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, United States of America
- Photographs: A Decade of Collecting*, Metropolitan Museum of Art, New York City, NY, United States of America (catalogue)
- The 46th Biennial Exhibition*, Corcoran Museum of Art, Washington, DC, United States of America
- Photography Now*, Contemporary Arts Center, New Orleans, LA, United States of America
- Rendez-vous #2*, Collection Lambert en Avignon, Avignon, France
- Rendez-vous #1*, Collection Lambert en Avignon, Avignon, France
- 1999** *Food for Thought*, New Jersey Center for Visual Arts, Summit, NJ, United States of America
- Spring Visiting Faculty*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, United States of America
- Through the Looking Glass*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NY, United States of America
- 1998** *Emotions and Relations*, Hamburger Kunsthalle, Hamburg, Germany (catalogue)
- Remix*, Musée des Beaux-Arts de Nantes, Nantes, France
- 1997** *The 90s: A Family of Man?*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- Family and Friends*, The Museum of Contemporary Photography, Columbia College, Chicago, IL, United States of America
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI, United States of America
- Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York City, NY, United States of America

M A R I A N G O O D M A N G A L L E R Y

Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Defining Eye: Women Photographers of the 20th Century, Saint Louis Art Museum, St. Louis, MO, United States of America. Traveled to The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst, MA; and The Wichita Art Museum, KS, United States of America

1996

By Night, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)

The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada (catalogue)

Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC, United States of America. Travelled to Wexner Center, Columbus, OH, United States of America (catalogue)

Urgence, CAPC Musée d'Art Contemporain, Bordeaux, France

Social Documents, Museum of Contemporary Art, Los Angeles, CA, United States of America

Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Dusseldorf, Germany

The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison Européenne de la Photographie, Paris, France (catalogue)

Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany

Biennale of Sydney, Australia (catalogue)

It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College, Center for Curatorial Studies, Annandale-on-Hudson, NY, United States of America

1995

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA, United States of America. Travelled to The Power Plant Contemporary Art Gallery, Toronto, Canada (catalogue)

Biennial Exhibition, Whitney Museum of American Art, New York City, NY, United States of America (catalogue)

In a Different Light, University Art Museum and Pacific Film Archive, University of California, Berkeley, Ca, United States of America

Faculty Works on Paper, Yale University School of Art, NH, United States of America

Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea

Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France (catalogue)

Boston School, The Institute of Contemporary Art, Boston, MA, United States of America (catalogue)

Mother Jones 1989-1995, Centro de la Imagen, Mexico City, Mexico

Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)

M A R I A N G O O D M A N G A L L E R Y

- 1994** *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, United States of America (catalogue)
From the Collection: Photography, Sculpture and Painting, Whitney Museum of American Art, New York City, NY, United States of America
Embody: The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, NY, United States of America
Puber-Alles(why am I who I am?), Stedelijk Museum, Amsterdam, The Netherlands
Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Basel, Switzerland
Issues and Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago, Chicago, IL, United States of America
Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, The Netherlands
Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo
- 1993** *Biennial Exhibition*, Whitney Museum of American Art, New York City, NY, United States of America. Travelled to Seoul, South Korea (catalogue)
Dress Codes, Institute of Contemporary Art, Boston, MA, United States of America
Uber-Leben, Bonner Kunstverein, Bonn, Germany
Bad Girls, Institute of Contemporary Arts, London, United Kingdom. Travelled to Centre for Contemporary Arts, Glasgow, Scotland (catalogue)
Intimate Lives: Photographers and Their Families, City Art Centre, Edinburgh, Scotland
Ludwig Forum für International Kunst, Aachen, Germany
American Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany
Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, MA, United States of America
Fotofeis, Scottish International Festival of Photography, Edinburgh, Scotland
- 1992** *Desordres*, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)
Fotoforum, Bremen, Germany
Photography: Expanding the Collection, Whitney Museum of American Art, New York City, NY, United States of America
AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Lucerne, Switzerland
Spielhalle: Aesthetics and Violence, Universitätsbibliothek, Frankfurt, Germany. Traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France
AIDS-Ethik und Asthetik, Kunstverein, Hamburg; Traveled to Kunstmuseum, Lucerne, Switzerland (catalogue)
- 1991** *The Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Traveled to the Newport Harbor Art Museum, Newport Beach, CA, United States of America
Fotoforum, Bremen, Germany
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York. Travelled to Baltimore Museum of Art, Baltimore, MD; Los Angeles County

M A R I A N G O O D M A N G A L L E R Y

Museum of Art, CA; and Contemporary Arts Center, Cincinnati, OH, United States of America (catalogue)

Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)

The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam, The Netherlands

Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York University, North York, Ontario, Toronto, Canada

- 1990** *Contemporary Social Document*, Centro de Estudios, Fotográficos, Vigo, Spain
Figuring the Body, Museum of Fine Arts, Boston, MA, United States of America
Appearances: Fashion Photography Since 1945, Victoria and Albert Museum, London, United Kingdom (catalogue)
The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York City, NY, United States of America. Travelled to the Los Angeles Municipal Art Gallery, Los Angeles, CA, United States of America (catalogue)
Fashion Photography Since 1945, Victoria and Albert Museum, London, United Kingdom

- 1989** *What Does She Want: Current Feminist Art from First Bank Collection*, First Bank, Minneapolis, MN, United States of America
Carleton College, Northfield, MN, United States of America
New Acquisitions/New Work/New Directions, International Museum of Photography at George Eastman House, Rochester, NY, United States of America

- 1988** *Real Faces*, Whitney Museum of American Art, Phillip Morris Branch, New York City, NY, United States of America
Art and Photography: Interactions Since 1946, Queens Museum, New York City, NY, United States of America

- 1987** *Twelve Photographers Look at the U.S.*, Philadelphia Museum of Art, Philadelphia, PA, United States of America
American Dreams, Centro de Arte Reina Sofia, Madrid, Spain (catalogue)
Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond Photography and Art: Interactions Since 1946, Los Angeles County Museum, Los Angeles, CA, United States of America. Travelled to Queens Museum, New York City, NY, United States of America (catalogue)
University of Texas, El Paso, TX, United States of America

- 1986** *Midtown Review*, International Center of Photography, New York City, NY, United States of America

- 1985** *Biennial Exhibition*, Whitney Museum of American Art, New York City, NY, United States of America
Psychodrama, Philadelphia Art Alliance, PA, United States of America

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

Self-Portrait Show, Museum of Modern Art, New York City, NY, United States of America
20/20: Cleveland and New York Artists, Lake Erie College, Painesville, OH, United States of America

- 1984** *Portrait Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, United States of America
The Family of Man, MoMA PS1, New York City, NY, United States of America
- 1983** *Recent Portrait Photography*, Taft Museum, Cincinnati, OH, United States of America
- 1982** *Faces Photographed*, Grey Art Gallery, New York University, New York City, NY, United States of America (catalogue)
Lichtbildnisse – Das Portrat in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany (catalogue)
- 1981** *New Wave/New York*, MoMA PS1, New York City, NY, United States of America
Couches, Diamonds, Pies, MoMA PS1, New York City, NY, United States of America
- 1978** Museum of Fine Arts, Boston, MA, United States of America

SLIDE SHOWS

- 1996** Tate Gallery, London, United Kingdom
Wexner Center for the Arts, Columbus, OH, United States of America
- 1995** Centre d'Art Contemporain, Geneva, Switzerland
- 1994** International Center for Photography, New York City, NY, United States of America
Programmokino Calligari Cinema, Wuppertal, Germany
Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1993** Fotografiska Museet, Moderna Museet, Stockholm, Sweden
Tyne International, Newcastle-Upon-Tyne, United Kingdom
- 1992** Museum of 20th Century Art, Vienna, Austria
Stadtmuseum of Photography, Munich, Germany
- 1991** Museum of Modern Art, New York City, NY, United States of America
Ontario School of Arts, Toronto, Canada
Portland School of Art, OR, United States of America

M A R I A N G O O D M A N G A L L E R Y

- 1990** Hopkins Film Center, Hanover, NH, United States of America
- 1989** ICA Theatre, London, United Kingdom
University of Industrial Art, Helsinki, Finland
- 1988** Rice Media Center, Fotofest, Houston, TX, United States of America
Ferguson Theatre, Chicago, IL, United States of America
Real Art Ways, Hartford, CT, United States of America
Sackler Museum, Harvard University, Cambridge, MA, United States of America
- 1987** Philadelphia Museum of Art, Philadelphia, PA, United States of America
Centro de Arte Reina Sofia, Madrid, Spain
Hirshhorn Museum, Smithsonian Institution, Washington, DC, United States of America
Les Rencontres d'Arles, Arles Festival, Arles, France
Rotterdam Theatre Festival, Rotterdam, The Netherlands
Los Angeles Center for Photographic Studies, Los Angeles, CA, United States of America
Encore Series, Columbia University, New York City, NY, United States of America
Nuit de la Photo, Musee de l'Elysee, Lausanne, France
TVE Programme Metropolis, Madrid Universal, Barcelona, Spain
Symposium for Photography, Graz, Austria
Kunstverein, Frankfurt, Germany
Claustro de la Universidad de Valencia, Valencia, Spain
Stedelijk Museum, Amsterdam, The Netherlands
University of California, Santa Barbara, CA, United States of America
California Institute of the Arts, Santa Barbara, CA, United States of America
- 1986** Image and Sound Film Festival, The Hague, The Netherlands
Miami Waves Festival, Dade County Community College, Miami, FL, United States of America
St. Marks Poetry Project, New York City, NY, United States of America
Berlin Film Festival, Berlin, Germany
Walker Art Center, Minneapolis, MN, United States of America
The Real Big Picture (video installation), Queens Museum, New York City, NY, United States of America
- 1985** Pacific Film Archives, Berkeley, CA, United States of America
Edinburgh 39th International Film Festival, Edinburgh, Scotland
Whitney Museum of American Art, New York City, NY, United States of America
New Picture Makers (lecture series), International Center of Photography, New York, NY, United States of America
Institute of Contemporary Art, Boston, MA, United States of America
The Collective for Living Cinema, New York City, NY, United States of America

M A R I A N G O O D M A N G A L L E R Y

- 1984** Moderna Museet, Stockholm, Sweden
- 1981** Whitney Museum Downtown, New York City, NY, United States of America
- 1979** Trinity College, Dublin, Ireland