

MARIAN GOODMAN GALLERY

DAVID GOLDBLATT

Birth 1930, Randfontein, South Africa
Death 2018, Johannesburg, South Africa

Awards: 2016 Commandeur des Arts et des Lettres, The Ministry of Culture of France
2015 Kraszna-Krausz Fellowship Award
2013 ICP Lifetime Achievement award from the International Center of Photography, New York
2011 Honorary Doctorate San Francisco Art Institute
2011 Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
2010 Lucie Award Lifetime Achievement Honoree
2009 Henri Cartier- Bresson Award, France
2008 Honorary Doctorate of Literature, University of Witwatersrand
2009 Lifetime Achievement Award, Arts and Culture Trust
2006 HASSELBLAD PHOTOGRAPHY AWARD
2004 "Rencontres d'Arles" Book Award for his book '*Particulars*'
2001 Honorary Doctorate of Fine Arts, University of Cape Town
1995 Camera Austria Prize

SELECTED SOLO EXHIBITIONS

2019

On the Mines, Norval Foundation, Cape Town, South Africa

2018

David Goldblatt: 1948-2018, Museum of Contemporary Art, Sydney, Australia
David Goldblatt, Structures de domination et de démocratie, Centre Pompidou, Paris, France
David Goldblatt, Librairie Marian Goodman, Paris

2016

Ex-Offenders, Pace Gallery, New York, USA

2015

Structures of Dominion and Democracy, University of the Free State, Bloemfontein, South Africa
David Goldblatt, The Pursuit of Values Standard Bank Gallery, Johannesburg, South Africa

2014

Structures of Dominion and Democracy, Galerie Marian Goodman, Paris, France
Structures of Dominion and Democracy in South Africa, Minneapolis Institute of Art, USA
New Pictures 10: David Goldblatt, Structures of Dominion and Democracy, Minneapolis Institute of Arts, United States

2012

On the Mines, The Goodman Gallery, Johannesburg, South Africa

M A R I A N G O O D M A N G A L L E R Y

2011

ILLUMInazioni - ILLUMInations, 54th Venice Biennale, Italy

Intersections Intersected: the Photography of David Goldblatt, University of Massachusetts,
Amherst Fine Arts Center, Amherst, MA

David Goldblatt, Galerie Marian Goodman, Paris, France

David Goldblatt, Fondation Henri Cartier-Bresson, Paris, France

TJ 1948-2010, Fondation Henri Cartier Bresson, Paris, France

2010

TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt, Goodman Gallery Johannesburg, South Africa.

South African Photographs: David Goldblatt Jewish Museum, New York, USA

2009

Intersections Intersected: The Photography of David Goldblatt, New Museum, New York, USA

In the Time of Aids, Galeria Elba Benitez, Madrid, Spain

David Goldblatt, Michael Stevenson, In Boksburg, South Africa

Open Eye, Liverpool, England

2008

Galerie Paul Andriessse, Amsterdam, Holland

Intersections Intersected, Fundacao de Serralves

Intersections Intersected, Michael Stevenson, Cape Town, South Africa

David Goldblatt, Museu Serralves, Museum de Arte Contemporânea, Porto, Portugal

David Goldblatt, Vasteras Konstmuseum, Vasteras, Sweden

2007

David Goldblatt: Intersections, Huis Marseille, Amsterdam, The Netherlands

David Goldblatt South African Photographs 1952-2006, Fotomuseum Winterthur, Winterthur, Switzerland

David Goldblatt 2006 Hasselblad Award Winner, Göteborg, Sweden

David Goldblatt fotografie, Forma, Centro internazionale di fotografia, Milan, Italy

2006

David Goldblatt Intersections, Camera Austria, Kunsthaus Graz, Graz, Austria

David Goldblatt, Hasselblad Center, Göteborg, Sweden

2005

David Goldblatt Intersections, Museum Kunst Palast, Düsseldorf, Germany

2004-2005

David Goldblatt, Galerie Marian Goodman, Paris, France

2004

David Goldblatt, Le Grand Café, Saint-Nazaire, France

M A R I A N G O O D M A N G A L L E R Y

2003

Galerie Marian Goodman, Paris, France

2001 - 2003

David Goldblatt – Fifty-one Years, Touring Exhibition:

Lenbachhaus Munich (July 5 - October 12, 2003),

Palais des Beaux-Arts de Bruxelles (April 18 – June 15, 2003)

Museum of Modern Art, Oxford (February 1 – March 30, 2003)

Centro Cultural de Belem, Lisbon (October 2002 – January 2003)

Witte de With – Center for Contemporary Art, Rotterdam (June 30 – September 1, 2002)

Museu d'Art Contemporani de Barcelona (MACBA) (February 8 – May 14, 2002)

AXA Gallery, New York (August, 15 – October 16, 2001)

1999

South African National Gallery, Cape Town, South Africa

1998-9

South Africa: The Structure of Things Then, Netherlands Architecture Institute (NAI), Rotterdam, The Netherlands

1998

Museum of Modern Art, New York, United States

1986

Photographers' Gallery, London, England

1985

Side Gallery, Newcastle-upon-Tyne, South Africa

1983

Pretoria Art Gallery, Pretoria, Johannesburg Art Gallery, SA National Gallery, Cape Town, South Africa

Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa

1977

Durban Art Gallery, Durban, South Africa

1975

Photography Place, Sydney, Australia

National Gallery of Victoria, Melbourne, Australia

1974

Photographers' Gallery, London, England

M A R I A N G O O D M A N G A L L E R Y

SELECTED GROUP EXHIBITIONS

2020

Pictures from Another Wall, DePont Museum, Tilburg, Netherlands

2019

Cielos Abiertos: Minería, canteras y otras explotaciones del planeta, Centro de Arte y Naturaleza, Huesca, Spain

1989-Culture and Politics, Nationalmuseum Stockholm, Sweden

On Common Ground, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa

2018

Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Salzburg, Austria

2017

Being There South Africa, a Contemporary scene, Fondation Louis Vuitton Paris

2015

40 Years 40 Artists, University Museum of Contemporary Art, UMass Amherst, Amherst, Massachusetts

Sitting to Selfie: 300 years of South African Portraits, Standard Bank Gallery, Johannesburg, South Africa

Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany

Photography: International, Daimler Art Collection, Stuttgart, Germany

Uriel Orlow: Mafavuke's Trial and Other Plant Stories, The Showroom, London, United Kingdom

2014

Love Aids Riot Sex 2, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

Apartheid and After, Huis Marseille, Amsterdam, The Netherlands

2013

Views From Above, Centre Pompidou-Metz, Paris

The Loom of the Land, Stevenson, Johannesburg

Distance and Desire : Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany (through 2015)

My Joburg, La Maison Rouge, Paris

2012

The Progress of Love, The Menil Collection, Houston

Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Center of Photography, New York

South Africa in Apartheid and After, San Francisco Museum of Modern Art, California

Everything Was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London

M A R I A N G O O D M A N G A L L E R Y

Revolution vs. Revolution, Beirut Art Center, Beirut

A Blind Spot, Haus der Kulturen der Welt, Berlin

Portrait/landscape: Genre Boundaries, Moscow Museum of Modern Art, Moscow

2011

You Have Been There, Marian Goodman Gallery, New York; Galerie Marian Goodman, Paris

You Are Not Alone, Museo de Arte Contemporanea de Vigo, Vigo

54th Venice Biennale, Venice

Figures and Fictions: Contemporary South African Photography, Victoria and Albert Museum, London

Where is my Place? Fondazione Bevilacqua La Masa, Venice

The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zurich, Zurich

2008

Beyond the Familiar: Photography and the Construction of Community, Williams College Museum of Art, Williamstown, MA, United States

El archivo universal. La condicion del documento y la utopia fotografica moderna, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2007

Documenta 12, Kassel, Germany

CROSS-BORDER: Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Germany

Zeitgenössische Fotokunst aus Südafrika, NBK Neuer Berliner Kunstverein, Berlin, Germany

2006-2007

After Image: Social Documentary Photography in the 20th century, NGV National Gallery of Victoria International, Melbourne, Australia

Africa Remix, Moderna Museet, Stockholm, Sweden

2006

Rencontres de la photographie Arles 2006, Rencontres Internationales de la Photographie, Arles

Africa Remix, Mori Art Museum, Tokyo, Japan

Black Brown and White South African Photography, Kunsthalle Wien, Vienna, Austria

2005

Africa Remix, Centre Georges Pompidou, Paris, Hayward Gallery, London, England

UNSETTLED - 8 South-African photographers, The Regional Museum, Kristianstad, Sweden

2004

History, Memory, Society, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, England

Africa Remix, Kunst Palast, Düsseldorf, Germany

Citigroup Photography Prize 2004, The Photographers' Gallery, London, England

Unsettled, The National Museum of Photography, Det Nationale Fotomuseum, Copenhagen, Denmark

M A R I A N G O O D M A N G A L L E R Y

Eye Spy: Photography from the permanent Collection, MCASD Downtown, San Diego, United States

2003

“Strangers: The First ICP Triennial of Photography and Video ICP International”, Center of Photography, New York, United States

2002

Documenta 11, Plattform 5, Kassel

Survivre à l'Arphtheid de Drum Magazine á aujourd'hui, Maison Européenne de la Photographie, Paris, France

2001-2002

The Short Century: Independence and Liberation Movements in Africa 1945-1994, Museum Villa Stuck, Munich; Haus der Kulturen der Welt, Berlin; Museum of Contemporary Art, Chicago III; P.S.1 Contemporary Art Center, New York, United States

2000

Rhizomes of Memory, Three South African Photographers with Santu Mofokeng and George Hallett, Henie Onstad Kunstenter, Oslo, Norway

Home, Art Gallery of Western Australia, Perth, Australia

1999

A South Photographs collective exhibition, Area Gallery, Cape Town, South Africa

The Mask a South Photographs retrospective, Bensusan Museum of Photography, Museum Africa, Johannesburg, South Africa

1998-99

Blank_ Architecture, Apartheid and After, Netherlands Architecture Institute (NAI), Rotterdam, and Berlin

Eye-Africa, Revue Noir, Cape Town, Europe and the United States

1996

In/Sight, African Photographers, 1940 to the Present, Guggenheim Museum, New York, United States

1995

1st Johannesburg Biennale, Johannesburg, South Africa

1986

South Africa: the Cordoned Heart, South Africa and the United States

Principal Collections

NEW YORK PARIS LONDON

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M A R I A N G O O D M A N G A L L E R Y

South African National Gallery, Cape Town

Durban Art Gallery

Johannesburg Art Gallery

University of South Africa

University of the Witwatersrand

Bibliothèque Nationale, Paris

Museum of Modern Art, New York

National Gallery of Victoria, Melbourne

Victoria and Albert Museum, London

N E W Y O R K P A R I S L O N D O N

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