ANA MENDIETA

Born 1948, Havana, Cuba

Died 1985, New York, New York

Education
1972, MA, University of Iowa
1977, MFA, University of Iowa

Awards
2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, New York
1984 Award in the Visual Arts, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina
1983 Rome Prize, American Academy in Rome
1982 National Endowment for the Arts Fellowship
New York State Council on the Arts Grant
1980 John Simon Guggenheim Foundation Fellowship
National Endowment for the Arts Grant
1979 Creative Arts Program Services Grant, New York Foundation for the Arts
1977 National Endowment for the Arts Grant

SELECTED SOLO EXHIBITIONS

2026
Ana Mendieta, Tate Modern, London, UK
Mute Passion Expressed: Filmworks of Ana Mendieta, Mitchell Art Museum, Annapolis, Maryland

2025
Ana Mendieta: Back to the Source, Marian Goodman Gallery, New York
Grass Breathing, Des Moines Art Center, Iowa

2024
Ana Mendieta: Search for Origin, MUSAC, León, Spain; Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Ana Mendieta: Silueta Sangrienta, Mount Holyoke College Art Museum, South Hadley, Massachusetts
Fundamento de Palo Monte: Ana Mendieta, Hiliard Art Museum, University of Louisiana, Lafayette, Louisiana

2023
Ana Mendieta: Silhueta em Fogo, SESC Pompéia, São Paulo, Brazil
Ana Mendieta: Search for Origin, MO.CO., Montpellier, France

2022
Universal Energy, Ana Mendieta Gallery, University of Iowa, Iowa City
Ana Mendieta: Elemental, Rochester Institute of Technology, New York

2020
Ana Mendieta: Suspended Fire, Denver Museum of Art, Colorado
Ana Mendieta: Ochún, Cleveland Museum of Art, Ohio
Ana Mendieta: Blood Inside Outside, Baltimore Museum of Art, Maryland
Tropic-Ana, Nogueras Blanchard, Madrid, Spain

2019
Source, Galleria Raffaella Crtese, Milan, Italy
La tierra habla (The Earth Speaks), Galerie Lelong & Co. New Yoork, New York
Connecting to the Earth: Ana Mendieta, Institute of Modern Art, Brisbane, Australia
Earthbound, Middleheim Museum, Antwerp, Belgium

2018
Ana Mendieta: Cuba & Miami 1981-1983, Galerie Lelong & Co. Paris, France
Covered in Time and History: The Films of Ana Mendieta, Martin Gropius-Bau, Berlin; Institute for Contemporary Art, Galerie nationale du Jeu de Paume, Paris

2017
Ana Mendieta: Silueta Sangrienta, Colby Museum of Art, Waterville, Maine
Ana Mendieta: Thinking About Children's Thinking, Sugar Hill Children's Museum of Art & Storytelling, New York
Siluetas de Alma (Soull Silhouettes) – 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece
Covered in Time and History: The Films of Ana Mendieta, Biildmuseet, Umeå, Sweden
Metamorphosis, Alison Jacques Gallery, London, England

2016
Ana Mendieta: Siluetas, CONTACT Gallery, Toronto, Canada
Ana Mendieta, Rafaella Cortese Gallery, Milan, Italy
Ana Mendieta: Experimental and Interactive Films, Galerie Lelong & C., New York
Covered in Time and History: The Films of Ana Mendieta, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota; NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

2015
Ana Mendieta: Alma, Silueta en Fuego, St. Louis Art Museum, St. Louis, Missouri

2014
Ana Mendieta, The Israel Museum, Jerusalem, Israel

2013
Ana Mendieta: Traces, Hayward Gallery, Southbank Centre, London, United Kingdom; Museum der Moderne, Salzburg, Austria; Galerie Rudolfinum, Prague, Czech Republic
Ana Mendieta: Late Works 1980-1985, Galerie Lelong & Co., New York, New York
Ana Mendieta: She Got Love, Castello di Rivoli, Turin, Italy
Ana Mendieta in Exile: The Silueta Films, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2011
Art Institute of Chicago, Chicago, Illinois
Ana Mendieta: Blood and Fire, Galerie Lelong & Co., Paris, France

2010
Ana Mendieta: Documentation and Artwork, 1972-1985, Galerie Lelong & Co., New York, New York
Where is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium, Fales Library, New York University, New York, New York
Silueta and Silence, Alison Jacques Gallery, London, England

2009
People Looking at Blood, Moffitt, Signal Contemporary Art Center, Malmö, Sweden _

2008 *Converge: Ana Mendieta and Hans Breder 1970-1980,* Galerie Lelong & Co., New York, New York

2005 Beyond the Performance: Ana Mendieta in the 1970's, Smith College Museum of Art, Northampton, Massachusetts

2004 *Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985,* Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Des Moines Art Center, Des Moines, Iowa; Miami Art Museum, Miami, Florida
Film Works and Drawings 1974 - 1985, Galerie Lelong & Co., New York, New York
Griffin Contemporary, Santa Monica, California

2002 *Ana Mendieta (1948 – 1985) – Body Tracks,* Neues Kunstmuseum Luzern, Lucerne, Switzerland; Fries Museum, Leeuwarden, The Netherlands
Ana Mendieta: Selected Works, Kunst-Werke Berlin, KW Institute of Contemporary Art, Berlin, Germany

2001 *Ana Mendieta and Vito Acconci: A Relationship Study 1969-1976,* Galerie Lelong & Co., New York, New York

2000 *Performance works, Siluetas, Drawings, and Objects,* Galerie Lelong & Co, Zürich, Switzerland

1999 *Ana Mendieta and Marina Abramovic: Rest/energy*, Galerie Lelong & Co, New York, New York, in collaboration with Sean Kelly Gallery, New York, New York
Galerie Akinci, Amsterdam, The Netherlands
Galerie Nathalie Obadia, Paris, France
Selected Works, Kunstwerke, Berlin, Germany

1998 Bernard Toale Gallery, Boston, Massachusetts
Ana Mendieta: Siluetas, Museum of Contemporary Art, Los Angeles, California

1997 *Body Imprints and Transformations*, Galerie Lelong & Co., New York, New York
Elba Benitez Galeria, Madrid, Spain

1996 *Ana Mendieta (1948–1985),* Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; The Living Art Museum, Reykjavik, Iceland; and Museum of Contemporary Art, Roskilde, Denmark
Ana Mendieta, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; Kunsthalle Dusseldorf, Dusseldorf, Germany; Fundació Antoni Tápies, Barcelona, Spain; Museo de Arte Contemporaneo de Monterrey, Mexico; Museo Tamayo, Mexico City, Mexico
Ana Mendieta: Photo Etchings, Photographs, & Works On Paper, Elizabeth Leach Gallery, Portland, Oregon

1995 Barbara Gross Galerie, Munich, Germany
Galeria DV, San Sebastian, Spain

1994 *Ana Mendieta: Burial of the Nanigo,* Ruth Bloom Gallery, Santa Monica, California
Ana Mendieta: The Late Works, Cleveland Center for Contemporary Art, Cleveland, Ohio
Artotheque de Caen, France
Lineas, 1980-1983, Galerie Lelong & Co., New York, New York

1993 Centre d'Art Contempoorain, Ile de Vassivière, France_ _

1992 Laura Carpenter Fine Art, Santa Fe, New Mexico

1991 *Ana Mendieta: The Silueta Series*, Galerie Lelong & Co., New York; University of Massachusetts, Dartmouth, North Dartmouth, Massachusetts; Wexner Center for the Arts, Columbus, Ohio; University Art Gallery, San Diego State University, San Diego, California; Freedman Gallery, Albright College, Reading, Pennsylvania

1990 *Ana Mendieta*, Aspen Arts Museum, Aspen, Colorado
Pat Hearn Gallery, New York, New York

1989 Carlo Lamagna Gallery, New York, New York *Ana Mendieta*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

1988 Terne Gallery, New York, New York

1987 *Ana Mendieta: A Retrospective*, New Museum, New York, New York

1985 Gallery AAM, Rome, Italy

1984 Primo Piano, Rome, Italy

1983 Museo Nacional de Bellas Artes, Havana, Cuba

1982 Douglass College, Rutgers University, New Brunswick, New Jersey
Ana Mendieta: Outdoor Sculpture, The Lowe Art Museum, University of Miami, Miami, Florida
The University Art Museum, University of New Mexico, Albuquerque, New Mexico 5
Yvonne Seguy Gallery, New York, New York

1981 *Esculturas Rupestres (Rupestrian Sculptures)*, A.I.R. Gallery, New York, New York

1980 Colburn Gallery, University of Vermont, Burlington, Vermont
2 Projects in Earth, Kean College of New Jersey, Union, New Jersey
Museo de Arte Contemporaneo São Paulo, Brazill

1979 *Silueta Series,* A.I.R. Gallery, New York, New York

1977 Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa

1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa

SELECTED GROUP EXHIBITIONS

2026

Life Angst, Museum Jorn, Silkeborg, Denmark
Magical Women, Draiflessen Collection, Mettingen, Germany
Rituals for Remembering: María Magdalena Campos-Pons and Ana Mendieta, MFA Boston, Massachusetts
Golden Repair, Ludwig Museum - Museum of Contemporary Art in Budapest, Hungary
What a Wonderful World: An Audiovisual Poem, Variety Arts Theater, Los Angeles, California
Second Nature, Taichung Art Museum, Taiwan

2025

Corps et âmes', Pinault Collection, Paris
Earthshaker, Del Vaz Projects, Santa Monica, CA
SOIL: The World at Our Feet, Somerset House, London
Paysages recommences, Frac-Artothèque Nouvelle-Aquitaine, Limonges, France
Life Angst, Museum Jorn, Silkeborg, Denmark
Museo Jumex in Residence (Part 1), South London Gallery, London
(Un)Settled: The Landscape in American Art, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Ruminations: Tracing the Past, Shaping the Future, Vicki Myhren Gallery, University of Denver, CO

2024

Vital Signs: Artists and the Body, Museum of Modern Art, New York, New York
Afterlives: Contemporary Art in the Byzantine Crypt, The Metropolitan Museum of Art, New York, New York
In Memory, Utah Museum of Contemporary Art, Salt Lake City, Utah
Take a Breath, Irish Museum of Modern Art, Dublin, Ireland
Silhouettes in the Undergrowth, Museo Jumex, Mexico City, Mexico
The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, DC
Hair Pieces, Heide Museum of Modern Art, Bulleen, Australia
Tell These People Who I Am: Women Artists in Expressionism and Fluxus, Museum Ostwall in Dortmunder U, Dortmund, Germany
Louisiana's time, Louisiana Museum of Modern Art, Humlebæk, Denmark
Grow It, Show It! A look at hair from Diane Arbus to TikTok, Museum Folkwang, Essen, Germany
Entre Mundos: Art of Abiayala, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Trade Windings: De-Lineating the American Tropics, Museum of Contemporary Art Chicago, Chicago, Illinois
What it Becomes, Whitney Museum of American Art, New York, New York
Aura's Present Decay, Wehrmuehle Museum, Biesenthal, Germany

Actions for the Earth: Art, Care & Ecology, Block Museum of Art, Northwestern University, Evanston, Illinois; The Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
Expanded With, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, Texas
Mysterious Ways: Art, faith and transcendence, The Glucksman, University College Cork, Cork, Ireland
Masterful Attention Seekers, Busan MOCA, Busan, South Korea
Future Minded: New Works in the Collection, Harvard Art Museums, Cambridge, Massachusetts
CHIRPING. ART FROM A BIRD'S-EYE VIEW, Ústí nad Labem House of Arts, Ústí nad Labem, Czechia
On Earth, Pulitzer Arts Foundation, St. Louis, Missouri
A landscape longed for: The garden as disturbance, Crisp-Ellert Art Museum, Flagler College, St. Augustine, Florida
Territorios: Latin American Contemporary Art in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Sacred Threads, Kunsthalle Friart, Fribourg, Fribourg, Switzerland
Blood: Medieval/Modern, Getty Center, Los Angeles, California
To Be as a Cloud, NSU Art Museum, Fort Lauderdale, Florida
Tongues of Fire, Kunsthall Trondheim, Trondheim, Norway
Critical Landscapes: Selected Works from the Ella Fontanals Cisneros Collection, Museum of Contemporary Art Denver, Denver, Colorado
(Un)Settled: The Landscape in American Art, Mongomery Museum of Fine Arts, Montgomery, Alabama; Columbia Museum of Art, Columbia, South Carolina
The Girl Who Turned into a Rosebush, Helsinki Art Museum, Helsinki, Finland
Ecological Art from Beneath, Gangwon International Triennale, Pyeongchang, South Korea

2023

Actions for the Earth: Art, Care & Ecology, Contemporary at Blue Star, San Antonio, Texas
Deep inside my heart, National Gallery of Australia, Parkes ACT, Australia
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, Denmark
Revered and Feared: Feminine Power in Art and Belief, CaixaForum, Madrid, Spain; Barcelona, Spain; Sevilla, Spain; Zaragoza, Spain; Valencia, Spain
WOMEN, Nicole Klagsbrun Gallery, New York, New York
House in Motion / New Perspectives, The de la Cruz Collection, Miami, Florida
Rules and Repetition: Conceptual Art at the Wadsworth Atheneum, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Taiwan International Video Art Exhibition—Living Togetherness, Hong-Gah Museum, Taipei, Taiwan
Les formes de la ruine, Musée des Beaux-Arts, Lyon, France
LACAN, THE EXHIBITION: When Art Meets Psychoanalysis, Centre Pompidou-Metz, Paris, France
Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
Liquid Intelligence, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

WITCHES! About Bodies, Knowledge and Power, Museum im Kulturspeicher, Würzburg, Germany
RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, England; FOMU, Antwerp, Germany
Drawing as Practice, National Academy of Design, New York, New York
Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990, Center for Book Arts, New York, New York
Groundswell: Women of Land Art, Nasher Sculpture Center, Dallas, Texas
(Un)belonging, Galerie Lelong & Co., New York, New York
Groundwork, Dreamsong, Minneapolis, Minnesota
Face Values, 125 Newbury, New York, New York
Chirping. Art from a Bird's Eye View, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
The Flower Show, L.A. Louver, Los Angeles, California
23rd Bienal de Arte Paiz, Guatemala: *I drank words submerged in dreams,* Fundación Paiz, Guatemala City, Guatemala
Long Story Short, MOCA, Los Angeles, California
Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection, Santa Barbara Museum of Art, Santa Barbara, California
Louise Bourgeois. Imaginary Conversations, National Museum in Oslo, Norway
The New Survivors, Three Shadows Photography Art Centre, Beijing, China
Inheritance, Whitney Museum of American Art, New York, New York
Image/Counterimage, Museum Ludwig, Köln, Germany
Migration Stories: Arizona Collects Cuban Art, Phoenix Art Museum, Arizona
Art for the Future: Artist's Call and Central American Solidarities, DePaul Art Museum, DePaul University, Chicago, Illinois
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, Texas
Renaissance 3.0, Center for Art and Media Karlsruhe, Germany
Au-delà: Rituals for a new world, Lafayette Anticipations, Fondation d'enterprise, Galeries Lafayette, Paris, France
Color Effects, Galerie Lelong & Co., New York, New York
Action, Gesture, Paint: Women Artists and Global Abstraction 1940 – 1970, Fondation Vincent van Gogh, Arles, France; Whitechapel Gallery, London, England

2022

Cosmogenies II – Devenir Fleur, Modern and Contemporary Art Museum (MAMAC), Nice, France
Boil, Toil, and Trouble, Art in Common, Los Angeles, California; Art in Common, Chicago, Illinois
Forecast Form: Art in the Caribbean Diaspora, 1990s – Today, Museum of Contemporary Art- Chicago, Chicago, Illinois
Joan Didion: What She Means, Hammer Museum, Los Angeles, California; Pérez Art Museum, Miami, Florida
Elemental, Rochester Institute of Technology, Rochester, New York
Homecoming, Stanley Museum of Art, Iowa City, Iowa
Encounters with the Collection: Celebrating Art by Women, The William Benton Museum of Art, University of Connecticut, Connecticut
Out of Space: Dusseldorf Variation, Julia Stoschek Foundation, Dusseldorf, Germany

Botanischer Wahnsinn, Plant-Thinking in Contemporary Art, Kröller-Müller Museum, Otterlo, Netherlands
Put it this way: (Re)visions of the Hirshhorn Collection, The Hirshhorn Museum, Washington, DC
Articulating Activism: Works from the Shelley and Donald Rubin Private Collection, Gramercy, New York
A Feminist Avant-Garde Photographs and Performances of the 1970s from the Verbund Collection, Les Rencontres de la Photographie, Arles, France
America: Between Dreams and Realities, Musee des Beaux-Arts du Quebec, Canada
Radical Conventions, Lowe Art Museum, Miami, Florida
A Lasting Truth is Change, Van Abbe Museum, The Netherlands
A Field Guide to Photography and Media, The Art Institute of Chicago, Chicago, Illinois
Raphael Montanez Ortiz – A Contextual Survey, El Museo del Barrio, New York; Museo Tamayo, Mexico City, Mexico
Juan Francisco Elso: Por America, El Museo del Barrio, New York; Phoenix Art Museum, Phoenix, Arizona; Museum of Contemporary Art, North Miami, Florida
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, California
Spirit of the Land, University of Nevada - Las Vegas, Nevada
A Clearing in the Forest, Tate Modern, London, England
Machines of Desire, Simon Lee Gallery, Hong Kong
Title unknown, The Elemental, Palm Springs, California
Movies from Earth, The Museum of Modern Art, New York
The Persistence of the Body Exhibition: Three Matters, Museum of Latin American Art, Long Beach, California
Art for the Future: Artists Call and Central American Solidarities, Tufts University Art Gallery, Medford, Massachusetts
Re:Collections, Six Decades at the Rose Art Museum, Waltham, Massachusetts
I draw, therefore I think, South South (online exhibition)
Photographing the Fantastic, NSU Art Museum, Fort Lauderdale, Florida
Were-, Nenetech Forms, Museum of Contemporary Art, Tucson, Arizona
Zin Ex II: Body and Architecture, Centro International de Cultura Contemporanea, San Sebastian, Spain
Kathmandu Triennale, Kathmandu, Nepal
Earth Beats: The changing of nature, Kunsthaus Zurich, Switzerland
Topographies, Binghamton University Art Museum, Binghamton, New York

2021

Elementos Vitales, MASA Galeria, Mexico City, Mexico
Hand in Hand, Bienvenu Steinberg & Partner, New York, New York
Liminal Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Human Being: Being Human, Leeum Samsung Museum of Art, Seoul, South Korea
Bodies of Water: The 13th Shanghai Biennale, Power Station of Art, Shanghai, China
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
The Body in Art: From the Spiritual to the Sensual, Currier Museum of Art, Manchester, New Hampshire
By the Sea, Kunsthalle Wilhelmshaven, Germany

Hair Stories, Newport Art Museum, Newport, Rhode Island
The Earth that is Sufficient, Nicola Vassell Gallery, New York, New York
Flowers in Art, Arken Museum for Moderne Kunst, Skovvej, Denmark
Land Art: Past, Present, Futures, Nevada Museum of Art, Reno, Nevada
Rhe: everything flows; Galerie Lelong & Co., New York, New York
MY BODY, MY RULES, Pérez Art Museum Miami, Miami, Florida
Lifted!, Karma Gallery, New York, New York
7th Athens Biennale, Athens, Greece
Photographing the Fantastic, NSU Art Museum, Fort Lauderdale, Florida
Turned into Sterile Land: Embodying Intersectionality, Museum of Contemporary Art, Puerto Rico
ReVision: Art in the Americas, Denver Art Museum, Denver, Colorado

2020

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Art for the Streets, Princeton University Art Museum, Princeton, New Jersey
Tools for Utopia: Selected work from the Daros Latinamerica Collection, Kunstmuseum Bern, Bern, Switzerland
A Facsimile of Events, Welch School Gallery, Georgia State University, Atlanta, Georgia
La Fabrique du Nous #1 Rituel.le.s, Institute of Contemporary Art - Villeurbanne / Rhône- Alpes, France
Les Flammes – L'art vivant de la ceramique, Musee d'art moderne de la Ville de Paris, France
Earthkeeping / Earthshaking Art, Feminisms and Ecology, Galeria Quadrum Palácio dos Coruchéus, Lisbon, Portugal
Histories of Dance, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil
The Garden of Six Seasons, Para Site, Hong Kong
Irrigation Veins: Ana Mendieta and Carolee Schneemann Selected Works 1966-1983, Galerie Lelong & Co. and P.P.O.W. Gallery, New York (online exhibition)
It's Your World for a Moment, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
Sleeping with a tiger, K-Gold Temporary Gallery, Lesvos, Greece
Beyond Frida - Contemporary Art, Fashion, and Music, Drents Museum, Assen, The Netherlands
Ese otro mundo, TEA Tenerife Espacio de Artes, Santa Cruz de Tenerife, Spain
The Location of Lines, Museum of Contemporary Art, Chicago
Masculinities: Libertion through Photography, Barbican, London, England
Art for the Future: Artists Call and Central American Solidarity in the 1980s, Tufts University Art Galleries, Boston, Massachusetts
Pine's Eye, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland
Construção, Mendes Wood DM Gallery, São Paulo, Brazil

2019

Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego, San Diego, California
Soft & Wet, Elizabeth Fine Arts Project Space, New York, New York
14 Triennale Kleinplastik, Kulturamt der Stadt Felbach, Fellbach, Germany
MOMENTA Biennale de l'image, Montreal, Québec, Canada
IncarNations. African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels

Libertad, Momenta, Dazibao, Montreal
From Where I Stand, Sheldon Museum of Art, University of Nebrask-Lincoln, Lincoln, Nebraska
Otherwise Obscured, Franklin Street Works, Stamford, Connecticut
The Sensation of Space, The Warehouse, Dallas, Texas
Artistic License, Guggenheim Museum, New York, New York
The Academic Body, American Academy in Rome, Italy *Five Artists: Sites Encountered*, M+, Hong Kong
Women Bound and Unbound, Oberlin College, Oberlin, Ohio
She Persists: A Century of Women Artists in New York, Gracie Mansion, New York, New York
The Body is the Map: Approaches to Land in the Americas After 1960, Oberlin College, Oberlin, Ohio
Nature's Nation: American Art and Environment, Crystal Bridges Museuem of American Art, Bentonville, Arkansas

2018

Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, New Jersey
A Body Measured Against the Earth, MCA Chicago, Illinois
La tercera persona (The Third Person), Museo Morelense de Arte Contemporáneo Juan Soriano, Morelos, Mexico
Transantiquity, Galeria Municipal do Porto, Portugal
My Silences Had Not Protected Me, Fort Gansevoort, New York, New York
14th Triennale Kleinplastik, Kulturamt der Stadt Felbach, Felbach, Germany
Still I Rise: Feminisms, Gender & Resistance, Nottingham Contemporary, Nottingham, United Kingdom
Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada
Wilderness, Schirn Kunsthalle, Frankfurt, Germany
I SEE YOU, SCAD Museum of Art, Savannah, Georgia
A Tradition of Revolution, Nasher Sculpture Center, Dallas, Texas
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York, New York
We Don't Need Another Hero, 10th Berlin Biennial, Berlin, Germany
Einstein as a method, Muzeum Sztuki w Łodzi, Poland
We Wanted a Revolution: Black Radical Women, 1965-85, Albright-Knox Gallery, Buffalo, New York; ICA Boston, Boston, Massachusetts
Radical Women: Latin American Art, 1960-1985, Brooklyn Museum, Brooklyn, New York; Pinacoteca, Sao Paulo, Brazil
A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, Stanford University, Stanford, California
Force and Form, De la Cruz Collection, Miami, Florida
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, John Jay College for Criminal Justice, City University of New York, New York

2017

Nature's Nation: American Art and Environment, Princeton University Art Museum, Princeton, New Jersey
We Are Here, Museum of Contemporary Art, Chicago, Illinois
What Absence is Made Of, Hirshhorn Museum, Washington, DC
Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, California
Journeys with the Waste Land, Turner Contemporary, Margate, England
Entering the Landscape, Plug in Institute of Contemporary Art, Winnipeg, Canada
ON/OFF, Casa Victor Hugo, Havana, Cuba
Naturaleza: Refugio y recurso del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina *Intuition,* Palazzo Fortuny, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, New York
14th Annual Iowa City IDOCS Film Festival, FilmScene, Iowa City, Iowa
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New York
Poetry in Motion, Hong Kong International Film Festival, Hong Kong
A pied d'oeuvre(s), Monnaie de Paris, Paris, France
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Unsettled, Nevada Museum of Art, Reno, Nevada; Anchorage Museum, Anchorage, Alaska; Palm Springs Museum, Palm Springs, California
SoixanteDixSept Experiment, Centre Photographique d'Ile-de-France, Pontrault-Combault, France
Wild Noise/Ruido Salvaje, Bronx Museum of the Arts, The Bronx, New York
The Making of the National Art: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California
Rose Video 10, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Anu Põder. Be Fragile! Be Brave!, Art Museum of Estonia, Tallinn, Estonia
Intersectional Self, The 8th Floor, New York, New York
Delirious, Metropolitan Breuer, New York, New York
Faces, Deutsche Hygiene-Museum, Dresden, Germany
Cample Line*,* Cample Mill, United Kingdom

2016

TODO ABIERTO, Friche de la Belle de Mai, Marseille, France
Verboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York
COL·ECCIÓ PERMANENT, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, Arizona
Fragile Body – Material Body, III Venice International Performance Art Week, Palazzo Mora (European Cultural Centre), Venice, Italy
Pink Powder, Otto G. Richter Library, University of Miami, Miami, Florida
Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, The Photographers' Gallery, London, England

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, Florida
CUBA. Tatuare La Storia, Padiglione d'Arte Contemporanea, Milan, Italy
Ensemble sin órganos, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
The Making of the Modern: Indigenismos, 1800-2015, San Diego Museum of Art, San Diego, California; Museum of National Art, Mexico City, Mexico
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, California
Pink Powder, NOVA Southeastern University, Fort Lauderdale, Florida *Dépenses*, Lab Labanque, Bethune, France *Ecce Homo/Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands
Phantom Bodies: The Human Aura in Art, Ringling Museum of Art, Sarasota, Florida *XVI WOMAN BIENNIAL – BIENNALE DONNA 2016*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy *Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver, Colorado
Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France *Like a Rolling Stone*, Charles H. Scott Gallery, Vancouver, Canada
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Transhumance, CAB Art Center, Brussels, Belgium

2015

We loved it so much, the revolution, Museum of Contemporary Art, Marseille, France
Archive Bound: Strategies of Conceptual, Performance and Site-Specific Art, The Center for Book Arts, New York, New York
The ODC Theater Present Amara Tabor-Smith
EarthBodyHOME, ODC Theater, San Francisco, California *The Great Mother*, Palazzo Reale, Milan, Italy *Theories on Forgetting*, Gagosian Gallery, Los Angeles, California
Phlogistan, The Museum of Fine Artsm Split, Croatia
La vida es esto, Domus Atrium, Salamanca, Spain *Our America: The Latino Presence in American Art*, Arkansas Arts Center, Little Rock, Arkansas
Wanderlust, UBArt Galleries, State University of New York, Buffalo, New York
Passage, Alexander Gray Associates, New York, New York
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York, New York
About Trees, Zentrum Paul Klee, Bern, Switzerland *Cuba – Ficción y fantasia Daros Latinamerica*, Casa Daros, Rio de Janeiro, RJ Brazil *Trio: Nalini Malani – Ana Mendieta – Nancy Spero*, Galerie Lelong & Co., Paris, France
Self-Timer Stories, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection, The Bronx Museum of the Arts, Bronx, New York
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany
Flying over the Abyss, Neon, Athens, Greece
Natural Affairs, QuadrArt, Dornbirn, Germany
SELF: Portraits of Artists in Their Absence, National Academy, New York, New York
America Is Hard to See, Whitney Museum of American Art, New York, New York
Between History and the Body, The 8th Floor, New York, New York
Mein Körper ist das Ereignis - Wiener Aktionismus und internationale Performance, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala kubo-kutxa, San Sebastián, Spain
Feministiche Avant Garde der 1970er Jahre, Hambueger Kunsthalle, Hamburg, Germany
de-FORMATIONS, Bruce Silverstein Gallery, New York, New York
Arqueologías de destrucción 1958-2014, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
What Comes After a Sudden Death, Staatliche Kunsthalle Baden-Baden, Germany
Rastros y Vestigios, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, Mexico
The Untold Want, Royal Hibernian Academy, Dublin, Ireland

2014

Artevida: A City Wide Contemporary Art Exhibition: *Artevida (corpo),* Casa França-Brasil, Rio de Janeiro, Brazil. Other sections: *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; *artevida (arquivo)*, Biblioteca Parque Estadual, Rio de Janeiro, Brazil; *artevida (parque)*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.
Permission to be Global, Museum of Fine Arts, Boston, Massachusetts; Ella Cisneros Fontanals Collection CIFO, Miami, Florida
WOMAN. Internationellt Feministiskt Avantgarde Från 1970-Talet, Mjellby Konstmuseum, Halmstad, Schweden
La Bienal de Arte Paiz, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, Guatemala
Corpus, Zacheta, Nationoal Gallery of Art, Warszawa, Poland
ART Farenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, Japan
Transperformance 3 – Corpo Estranho, Oi Futuro, Rio de Janeiro, Brazil
WOMAN. The Feminist Avant-Garde of the 1970s, BOZAR, Centre for Fine Arts, Brussels, Belgium
Becoming Male, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania
Lens-Based Sculpture. The Transformation of Sculpture through Photography, Akademie der Künste, Berlin, Germany; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
La Disparition des Lucioles (The Disappearance of the Fireflies), Prison Sainte-Anne, Avignon, France
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, Illinois
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, New York
Transformations, Galerie Campagne Première, Berlin, Germany
In Order to join – Political in a Historical Moment, Städtisches Museum Abteiberg, Mönchengladbach, Germany *Aquatopia: The imaginary of the ocean deep*, Nottingham Contemporary, Nottingham, England; Tate St. Ives, St. Ives, England

2013

The Distaff Side, The Granary, Sharon, Connecticut
Our America: The Latino Presence in American Art, Smithsonian American Art

Museum, Washington, DC; The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida; Crocker Art Museum, Sacramento, California; Utah Museum of Fine Arts, Salt Lake City, Utah; Arkansas Art Center, Little Rock, Arkansas; Delaware Art Museum, Wilmington, Delaware

Making Space: 40 Ans D'art Vidéo, Museé cantonal des beaux-arts de Lausanne, Lausanne, Switzerland

Americana: Overview Gallery, Purchasing Power, Pérez Art Museum, Miami, Florida

Summer Exposure, Galerie Lelong & Co., New York, New York

Body I Am, Alison Jacques Gallery, London, England

Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Conceptual Geographies: Frames and Documents. Selections from the Ella Fontanals-Cisneros Collection***,** Wallach Art Gallery, Columbia University, New York, New York

Skin Trade: An In-Depth Look at the Surface of Things, PPOW Gallery, New York, New York

Ground: Materiality No.2 (Earth), Soro Kunstmuseum, Soro, Denmark

Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967 – 1978, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, New York

From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, The Scottish National Gallery of Art, Edinburgh, United Kingdom

2012

Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden; Fondació Joan Miró, Barcelona, Spain.

Explosion! The Legacy of Jackson Pollock, Fundació Joan Miró, Barcelona, Spain

The Female Gaze: Women Artists Making Their World, Penssylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego La Jolla, California

From Death to Death and Other Small Tales | Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Taboo, Museum of Contemporary Art, Sydney, Australia

A Bigger Splash: Painting After Performance, Tate Modern, London, England

Caribbean: Crossroads of the World, Queens Museum of Art, Queens, New York; El Museo del Barrio, New York, New York; Studio Museum Harlem, New York, New York

Mind-Scapes, La CENTRALE for contemporary art, Brussels, Belgium

Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany

Das Atelier. Orte Der Produktion, Kunstmuseum Luzern, Luzern, Switzerland

11th Havana Biennial, Havana, Cuba

Animism, e-flux, New York, New York

The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, Arizona

DAY FOR NIGHT: Between Reality and Illusion, Borough of Manhattan Community College, New York, New York

Who More Sci-Fi Than Us, Contemporary Art from the Caribbean, Kunsthal KAdE, Amersfoort, Netherlands
Don't mess with the Saints, William Patterson University Galleries, Wayne, New Jersey

2011

Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami Florida
re.act.feminism #2: a performing archive, Centro Cultural Montehermoso Kulturunea, Victora-Gasteiz, Spain
Selected Histories: 20th Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, California
Contemporary Galleries: 1980 – Now, Museum of Modern Art, New York, New York
Galería Kurimanzutto, San Miguel Chapultepec, México
History Lessons, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art, Los Angeles, California
Animismus: Moderne hinter den Spiegeln, Generali Foundation, Vienna, Austria
Distant Star/Estrella Distante, Regen Projects, Los Angeles, California
Surreal/Subjective: Recent Photographic Gifts From Alumni, The Herbert F. Johnson Museum of Art, Ithaca, New York
TRA: The Edge of Becoming, Palazzo Fortuny, Venice, Italy
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, New York
Dirty Pictures, Denver Art Museum, Colorado
GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, California
Art and Confrontation in Latin America: 1910-2010, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico
Interventions in the Landscape, Galerie Lelong & Co., New York, New York

2010

Electric Nights, Centre Pompidou, Paris, France; LABoral, Centro de Arte y Creación Industrial, Gijón, Spain
Modelos Para Armar, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, New Mexico
Expanded Horizon, Santander Cultural, Porto Alegre, Brazil
Fresh Hell, Palais de Tokyo, Paris, France
Contemporary Art from the Collection, Museum of Modern Art, New York, New York
What Are Clouds? Works from the Enea Righi Collection, Museum of Modern and Contemporary Art Bolzano, Italy
Crossing, Paço das Artes, São Paolo, Brazil
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
The Traveling Show, La Colección Jumex, Mexico City, Mexico
No Barrier Fun, Lisa Cooley Fine Art, New York, New York
The Original Copy: Photography of Sculpture, 1939 to Today, Museum of Modern Art, New York; Kunsthaus Zurich, Switzerland
Other Than Beauty, Friedman Benda, New York, New York

MODEL KITS. Thinking Latin America from the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, Nebraska
Energy and Process, Tate Modern, London, England
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York, New York; Guggenheim Museum Bilbao, Spain
The Visible Vagina, David Nolan Gallery, New York, New York
Territories of Desire: Surfaces of Desire, Museo Universitario Arte Contemporaneo (MUAC), Mexico, D.F.
Donna: Feminist Avant-Garde of the 1970s, Galleria nazionale d'arte moderna, Rome, Italy
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy

2009

Elles: Women Artists in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris, France; Seattle Art Museum, Seattle ; Centro Cultural Bando do Brasil, Rio de Janeiro ; Centro Cultural Banco do Brasil, Belo Horizonte.
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Of People and Places: Contemporary Works from the JP Morgan Chase Art Collection, Louisiana State University Museum of Art, Baton Rouge, Louisiana
Sin Centenario Ni Bicentenario: Revoluciones Alternas, Universidad Iberoamericana, Mexico D.F., Mexico
Harsh Terrain, Roberts & Tilton, Culver City, California
She is a Femme Fatale, Museu Colecção Berardo - Arte Moderna e Contemporânea, Lisbon, Portugal
Action <> Reaction: Video Installations, Detroit Institute of Arts, Detroit, Michigan
Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy
Las Americas Latinas. Las fatigas del querer, Spazio Oberdan, Milan, Italy
Performer, Zacheta National Gallery of Art, Warsaw, Poland
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
A Mancha Humana / The Human Stain, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
All That Is Solid Melts Into Air, Cultuursite Mechelen, Belgium; organized by the Museum van Hedendaagse Kunst Antwerpen
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Cuba! Art and History from 1868 to Today, Groninger Museum, Groninger, The Netherlands
Rebelle: Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, The Netherlands

2008

Burning Down the House: Building A Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York

Re.Act.Feminism: Performance Art of the 1960s and 1970s Today, Akademie der Kunste, Berlin, Germany

Mexico: Expected / Unexpected: *Collection Isabel et Agustín Coppel*, La Maison Rouge, Paris, France; TEA Tenerife Espacio de las Artes, Tenerife, Spain; Stedelijk Museum Scheidam, Scheidam, The Netherlands; Museum of Contemporary Art San Diego, San Diego, California; Museum of Latin American Art, Long Beach, California; American University at the Katzen Arts Center, Washington, DC

Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, Texas

NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, Texas; P.S. 1 Contemporary Art Center, Long Island City, New York, Miami Art Museum, Miami, Florida

Body Memory, Princeton University Art Museum, Princeton, New Jersey

Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland

Paths of Desire, St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa

Cancelled, Erased & Removed, Sean Kelly Gallery, New York, New York

Paper Trail II: Passing Through Clouds, Rose Art Museum, Brandeis University, Waltham, Massachusetts

SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York

Comme des bêtes: Ours, chat, cochon & cie, Le Musee cantonal des Beaux-Arts de Lausanne, Switzerland

Highlights of the Permanent Collection: Women Artists, The Bronx Museum, Bronx, New York

Arte No Es Vida: Actions by Artists of the Americas, 1960-2000, El Museo del Barrio, New York, New York

Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts

Pop to the Present: New Questions, New Responses, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Cuba! Artists Experience Their Country, Hunterdon Museum of Art, Clinton, New Jersey

Sculptural Concepts, Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan

2007

LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano, Centro Cultural de España Montevideo, Montevideo, Uruguay

Fortunate Objects: An Exploration of the Everyday in Art, Cisneros Fontanals Art Foundation, Miami, Florida

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC

New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, New York

Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Kansas City, Missouri

Performance on Demand, Electronic Arts Intermix Viewing Room at EFA Gallery, New York, New York

Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia, Spain
Live Art on Camera, John Hansard Gallery, University of Southampton, Highfield, Southampton, United Kingdom
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland; Deutsches Hygiene-Museum, Dresden, Germany
Death & Love in Modern Times, Dinter Fine Art, New York, New York
The Naked Portrait, Portrait Gallery, National Galleries of Scotland, Edinburgh, Scotland
A Batalla Dos Xéneros [Gender Battle], Centro Galego de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
New York States of Mind, House of World Cultures, Berlin, Germany; Queens Museum of Art, Queens, New York
AGENTS of Change: Women, Art and Intellect, Ceres Gallery, New York, New York
Conceptual Photography: 1964-1989, Zwirner & Wirth, New York, New York
Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston, Houston, Texas
En Primeira Persoa: Relacións do Suxeito na Intimidade, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas
Luz ao Sul, Convento del Carmen, Valencia, Spain
Out of Body, Level B Gallery, Deutsche Bank, New York, New York
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong & Co., New York, New York
2nd Moscow Biennale of Contemporary Art Footnotes on Geopolitics, Market, and Amnesia, Moscow, Russia
Speed #1, Institut Valencia d'Art Modern, Valencia, Spain
Cómo Vivar Juntas: Selección 27° Bienal de Sao Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
WACK! Art and the Feminist Revolution, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, California; National Museum of Women in the Arts, Washington, DC; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Kiss Kiss Bang Bang, Bilbao Fine Arts Museum, Bilbao, Spain

2006

Curator's Eye: the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, Scotland, United Kingdom
Bienal de Sao Paulo, Sao Paulo, Brazil
Certain Encounters: Daros-Latinamerica Collection, Morris and Helen Belkin Gallery, Vancouver, British Columbia, Canada
Civil Restitutions, Thomas Dane Gallery, London, England
Drawn Into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Hair Die, A/V, Rochester, New York
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York; KW Institute for Contemporary Art, Berlin, Germany; MACRO Future, Museo d'Arte Contemporanea Roma, Rome, Italy

Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Notations: Energy Yes!, Philadephia Museum of Art, Philadelphia, Pennsylvania
Primera generación: Arte e imagen en movimiento [1963-1986], Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California; Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Museum, Greensboro, North Carolina; Sheldon Art Museum, Lincoln, Nebraska

2005

Heroines: Valie Export, Carolee Schneemann, Ana Mendieta, Galerie Akinci, Amsterdam, The Netherlands
Self Portrait: Renaissance to Contemporary, National Portrait Gallery, London, United Kingdom; New South Wales, Sydney, Australia
Bodies of Evidence: Contemporary Perspectives, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island
Collection Remixed, Bronx Museum of the Arts, Bronx, New York
Guess Who's Coming To Dinner, Remy Toledo Gallery, New York, New York
Indeterminate States: Video from the Cisneros Fontanals Collection, Cisneros Fontanals Art Foundation, Miami, Florida
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, California
Points of View: Landscape and Photography, Galerie Lelong & Co., New York, New York
SlideShow, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio
The World is a Safer Place: A Survey of Nonconformist Art, Globe City Gallery, Newcastle-upon-Tyne, England

2004

Inaugural Exhibit in the Edward Steichen Photography Galleries, Museum of Modern Art, New York, New York
After Image, Victoria Miro Gallery, London, United Kingdom
Esprit, Galerie Nathalie Obadia, Paris, France
I Am the Walrus, Cheim and Reid, New York, New York
Il Bello e le bestie, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
Paisaje & Memoria [Landscape & Memory], Centro Atlantico de Arte Moderno, Vegueta, Spain
Photo Exhibit, Barbara Gross Galerie, Munich, Germany
Traces: Body and Idea in Contemporary Art, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan

2003

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, New York

Artists' Choice: Mona Hatoum, 'Here is Elsewhere', Museum of Modern Art, New York, New York
After Image, The Fruitmarket Gallery, Edinburgh, Scotland
And the One Doesn't Stir without the Other, Ormeau Baths Gallery, Belfast, Northern Ireland
Last Picture Show: Artists Using Photography, 1960–1982, Walker Art Center; UCLA Hammer Museum, Los Angeles, California; Fotomuseum Winterthur, Zürich, Switzerland
M_ARS: Art and War, Neue Galerie Graz, Graz, Germany
Through the Looking Glass: Women and Self-Representation in Contemporary Art, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

2002

1968–1977, l'Art en Cause, Musee d'Art Contemporain de Bordeaux, Bordeaux, France 27
Gloria: Another Look At Feminist Art of the 1970s, White Columns, New York, New York; The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania; The RISD Museum, Rhode Island School of Design, Providence, Rhode Island
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Gift: Generous Offerings, Threatening Hospitality, The Bronx Museum of the Arts, Bronx, New York
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York

2001

Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, Florida
Echoes of the Scream, Arken Museum for Moderne Kunst, Skovvej, Denmark; Munch-Musset, Oslo, Norway
El Instante Eterno: Art and Spirituality at the Change of Millennium, Espai d'Art Contemporani de Castelló, Castelló, Spain
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
Minimalism Past And Presence, Galerie Lelong & Co., New York, New York
New York ca. 1975, David Zwirner Gallery, New York, New York

2000

Afro-Cuba, 'Woman' and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Barbara Gross Galerie, Munich, Germany
Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program, Bronx Museum of the Arts, Bronx, New York
Hypermental: Rampant Reality 1950-2000, Kunsthaus Zürich, Zürich, Switzerland; Hamburger Kunsthall, Hamburg, Germany
Mennesket – Et halvt arhundrede set gennem kroppem (MAN – Body in art from 1950 to 2000), Arken Museum for Moderne Kunst, Skovvej, Denmark
Performing Bodies, Tate Modern, London, England
Postmedia: Conceptual Photography in the Guggenheim Collection, Guggenheim Museum, New York, New York

Sabine Kunst Gallery, Munich, Germany
Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, Missouri
The End: An Independent Vision of the History of Contemporary Culture, Exit Art, New York, New York
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, Florida; Cummer Museum of Art & Gardens, Jacksonville, Florida
The Wounded Diva, Galerie im Taxispalais, Innsbruck, Austria
Vanitas Personae: An Exploration of Self and Other Related Characters, Robert Miller Gallery, New York, New York
Vivências (Life Experiences), Generali Foundation, Vienna, Austria

1999

Drip, Blow, Burn: Forces of Nature in Contemporary Art, The Hudson River Museum, Yonkers, New York
Earthworks on Paper, 871 Fine Arts, San Francisco, California
Impact: Revealing sources For Contemporary Art, Contemporary Museum, Baltimore, Maryland
Latin American Still Life: Reflections of Time and Place, Katonah Art Museum, Katonah, New York
Lie of the Land, earth.body.material, John Hansard Gallery, University of South Hampton, Highfield, Southampton, England
Natural Reality, The Ludwig Forum, Cologne, Germany
Nature Is Not Romantic, Leubsdorf Art Gallery, Hunter College, New York, New York
Powder: The Myth of Mortality, Aspen Museum of Art, Aspen, Colorado
Reflections of Time and Place: Latin American Still Life in the 20th Century, Katonah Museum of Art, Katonah, New York
Regarding BEAUTY in Performance and the Media Arts, 1960-1999, Hirshhorn Museum and Sculpture Garden, Washington, DC
Skin-Deep, Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel

1998

Transformations (1972-1973), Blum and Poe, Santa Monica, California
25 Years of A.I.R.: The First Women Artists Cooperative in America, Kingsborough Community College, Art Gallary of the City University of New York, New York
Art Museum of South Texas, Corpus Christi, Texas
Bilan/Actualité 1991-1998, Centre d'art Contemporain de Vassiviere, Limousin, France
Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories), Fundacion Museo de Bellas Artes, Caracas, Venezuela
Etre Nature, Fondation Cartier pour l'art contemporain, Paris, France
Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, West Hartford, Connecticut
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Mirror Images: Women, Surrealism, and Self-Representation, List Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California
Out of Actions: Between Performance and the Object 1949–1979, Museum of Contemporary Art Los Angeles, Los Angeles, California; Museu de Art Contemporani de Barcelona, Barcelona, Spain; MAK Austrian Museum of

Applied Arts, Vienna, Austria; Museum of Contemporary Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Osaka, Japan

Play Mode, The Art Gallery, University of California, Irvine, California

Space/Sight/Self, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois

1997

2nd Johannesburg Biennial: Alternating Currents, Johannesburg, South Africa

The Body: Expression/Impression, Video Gallery, Philadelphia Museum of Art, Philadelphia, Pennsylvania

5th International Istanbul Biennial: On Life, Beauty, Translations, and Other Difficulties, Istanbul, Turkey

Amours, La Fondation Cartier pour l'art contemporain, Paris, France

Body, The Art Gallery at New South Wales, Sydney, Australia

Breaking Barriers: Selections from the Museum of Art's Cuban Selection, The Museum of Art, Fort Lauderdale, Florida

Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St. Louis, Missouri; The Museum of Fine Arts, Santa Fe, New Mexico; The Mead Art Museum, Amherst College, Amherst, Massachusetts; the Wichita Art Museum, Wichita, Kansas

Steirischer herbst 97, Graz, Germany

Tarentella, PS 122, New York, New York

1996

20/20: The Visionary Legacy of Doris Chanin Freedman, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania

Body as Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Bodyscape, Barbara Gross Galerie, Munich, Germany

Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares, Galeria Marabini, *Bologna, Italy*

Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain; Fundació La Caixa, Palma de Mallorca, Spain and Centro d'Art Santa Monica, Barcelona, Spain

Divine Flesh: Contemporary Goddess Imagery, Artopia, New York, New York

Multiple Identity: Works from the Whitney Museum of American Art, Museum of Contemporary Art, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Streirischer Herbst 96, Graz, Austria

Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine, Institute of Contemporary Art, Boston, Massachusetts; National Museum of Women in Arts, Washington, DC; the Whitechapel Art Gallery, London, England; the Art Gallery of Western Australia, Perth, Australia

Making Pictures: Women and Photography, 1975–Now, Nicole Klagsburn Gallery, New York, New York; Bernard Toale Gallery, Boston, Massachusetts

More than Minimal: Feminism and Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Refiguring Nature: Women in the Landscape, SF Camerawork, San Francisco, California

Sin Fronteras-Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, the Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California

1995

Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality, El Museo del Barrio, New York, New York
100 Greene Street, New York, New York
A Selected Survey, 1983–1995, Pat Hearn Gallery, New York, New York 31
Being Human: Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery, Museum of Fine Arts, Boston, Massachusetts
Fact and Fiction: Photographs from the Permanent Collection, Whitney Museum of American Art at Champion, Stamford, Connecticut
Faith Hope Love Death, Kunsthalle Wien, Vienna, Austria
Féminin-Masculin: Le sexe de l'art, Musée national d'art Moderne, Centre Georges Pompidou, Paris, France
Latin American Women Artists, 1915–1995, Milwaukee Art Museum, Wisconsin; Phoenix Museum of Art, Phoenix, Arizona; Denver Art Museum, Denver, Colorado; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, Florida
Sniper's Nest: Art that has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Under Glass, Charles Cowles Gallery, New York

1994

A Sense of Place, Elizabeth Leach Gallery, Portland, Oregon
American Voices: Latino Photography in the U.S., FotoFest, Houston, Texas
Outside the Frame: Performance and the Object. A Survey of Performance Art in the USA since 1950, Cleveland Center for Contemporary Art, Cleveland, Ohio; Snug Harbor Cultural Center, Staten Island, New York
Rejoining the Spiritual: The Land in Contemporary Latin American Art, Maryland Institute College of Art, Baltimore, Maryland
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts
Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta, Norton Gallery of Art, West Palm Beach, Florida
Visceral Responses, Holly Solomon Gallery, New York, New York
XI Mostra da Gravura Icode de Curitiba, Fundacao Cultural de Curitiba, Curitiba, Brazil

1993

1920, Exit Art, New York, New York
Body Parts, Haines Gallery, San Francisco, California
Beyond Boundaries: Art of the Sixties and Seventies, San Francisco Museum of Modern Art, San Francisco, California
Differentes Natures, Visions de l'Art Contemporain, Galerie Art 4 and Galerie de l'Esplanade, Place de la Défense, Paris; Palau de la Virreina, Barcelona, Spain
I am the Enunciator, Thread Waxing Space, New York, New York
Latin American Artists of the 20th Century, Museum of Modern Art, New York,

New York; Kunsthalle Köln, Cologne, Germany; Estacio Plaza de Armas, Sevilla, Spain; Musée National d'Art Moderne, Paris, France; Hotel des Arts, Fondation Nationale des Arts, Paris, France

Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Photoplay: Works from the Chase Manhattan Collection, Center for Fine Arts, Miami, Florida; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Bellas Artes, Santiago, Chile

The Subject of Rape, Whitney Museum of American Art, New York, New York

1992

Americas, The Convent of Santa Clara, Seville, Spain, Il Biennale Barro de America, Caracas, Venezuela

AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, Lawrence, Kansas; Queens Museum of Art, Queens, New York; Centro Cultural de la Raza, San Diego, California; Yerba Buena Center for the Arts, San Francisco, California; Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica

Ver America, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1991

Art on Paper, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina

Cuba-USA: The First Generation, Fondo Del Sol Visual Art and Media Center, Washington, DC; Museum of Contemporary Art, Chicago, Illinois; Minnesota Museum of Art, St. Paul, Minnesota; Art Museum at Florida International University, Miami, Florida

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Newport Harbor Museum [now the Orange County Museum of Art], Newport Beach, California

El Corazón Sangrante: The Bleeding Heart, Institute of Contemporary Art, Boston, Massachusetts; Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Philadelphia, Pennsylvania; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Beach, California; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Experiencing Sculpture: The Figurative Presence in America 1870-1990, The Hudson River Museum, Yonkers, New York

Reclaiming the Spirit, Vreg Baghoomian Gallery, New York, New York

Show of Strength, MADRE exhibition and auction, Anne Plumb Gallery, New York, New York

The Contemporary Drawing: Existence, Passage and the Dream, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Visions, Fantasies and Mind Wanderings, Lintas: Worldwide, New York, New York

With Nature, Galerie Lelong & Co., New York, New York

1990

Art As Artifact, Institute of Contemporary Art, Philadelphia, Pennsylvania
Exoticism. Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Figurative Perspectives: 6 Artists of Latin American Background, Rockland Center for the Arts, West Nyack, New York
Landscape/Mindscape, Carlo Lamagna Gallery, New York, New York
Revered Earth, The Center for Contemporary Arts, Santa Fe, New Mexico; Contemporary Art Museum, Houston, Texas; Laumeier Sculpture Park, St. Louis, Missouri
Sacred Forces: Contemporary and Historical Perspectives, San Jose State University, San Jose, California
Signs of Life - Process and Materials. 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, New York
The Decade Show: Frameworks of Identity in the 1980s, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, New York

1989

Earth: Latin America's Visions, Museum of Contemporary Hispanic Art, New York, New York; Museo de Bellas Artes, Caracas, Venezuela
Lines of Vision: Drawings By Contemporary Women, Blum Helman Gallery, New York, New York; Hillwood Art Gallery, Long Island University, Long Island, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York; The University of Oklahoma Museum of Art, Norman, Oklahoma

1988

Alter/Altar, Carlo Lamagna Gallery, New York, New York
Autobiography in Her Own Images, INTAR Gallery, New York, New York
Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York
Heresies: Issues That Won't Go Away, PPOW Gallery, New York, New York
Just Like a Woman, Greenville County Museum of Art, Greenville, North Carolina
Transformative Visions, Newhouse Center for Contemporary Arts, Snug Harbor, New York

1987

From the Other Side, Terne Gallery, New York, New York

1986

Caribbean Art/African Currents, Museum of Contemporary Hispanic Art, New York, New York
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, New York
Race and Representation, Hunter Gallery, Hunter College, New York, New York

1985

Awards in the Visual Arts 4, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Albright-Knox Art Gallery, Buffalo, New York

1984

American Academy in Rome, Rome, Italy

Aquí: 27 Latin American Artists Working and Living in the United States, Fisher Gallery, University of Southern California, Los Angeles, California; May Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California
Borsiste Straniere in Italia, Il Signo a Spoleto, Palazzo Piccoli, Spoleto, Italy
Furrows, Rhode Island School of Design, Providence, Rhode Island
Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Latin American Visual Thinking, Art Awareness, Lexington, New York
MacArthur Park Public Art Program: Phases I-IV, Otis Art Institute at Parsons School of Design, Los Angeles, California
National Women's Art Exhibition, Women's Pavilion, Louisiana World's Fair, Kenner, Louisianna
Soul Catchers, Stellweg-Seguy Gallery, New York, New York

1983

Contemporary Latin American Art, Chrysler Museum, Norfolk, Virginia
Exchange of Sources: Expanding Powers, California State College, Stanislaus, California
Feminist Art: Issues and Images, Hamilton College, Clinton, New York
Latin American Women Artists, Central Hall Artist, New York, New York
Printed By Women, The Print Club, Philadelphia, Pennsylvania
Seven Women: Image/Impact, P.S. 1, The Institute for Art and Urban Resources, Inc., Long Island City, New York
The Fertility Imperative, Cuchalon Gallery, New York, New York
Traditions and Modern Configurations, Fine Arts Gallery of Wake Forest University, Winston-Salem, North Carolina

1982

4 Manifestoes, Lerner-Heller Gallery, New York, New York
Art Across the Park, El Museo del Barrio, New York, New York
Contemporary Outdoor Sculpture at the Guild, The Guild Inn, Toronto, Canada
¡Luchar! An Exhibition for the People of South America, Taller Latino America, New York, New York
Nature and Metaphor, Greene Space Gallery, New York, New York
Primer Salon Fotografia, Galeria Havana Libre, Havana, Cuba
Ritual and Rhythm: Visual Forces for Survival, Kenkeleba House, New York, New York
Seventh Season Part II, Real Art Ways, Hartford, Connecticut
Women of the Americas: Emerging Perspectives, The Center for Inter-American Relations and Konkos Gallery, New York, New York

1981

IV Medellín Art Biennial, Museo de Arte Moderno de Medellín, Medellín, Columbia
A.I.R. Gallery, New York, New York 36
Art and Ecological Issues, Hunter Gallery, Hunter College, New York, New York
From the Files: VARS at JAM, Just Above Midtown, New York, New York
Helen Sklien Gallery, Boston, Massachusetts
Latin American Art: A Woman's View, Frances Wolfson Art Gallery, Dade Community College, Miami, Florida
Lunds Kontshall, Lund, Sweden
Primer Salon de Pequeno Formato, Galeria Havana Libre, Havana, Cuba
Projects in Nature, Wave Hill, The Bronx, New York

Ritual and Landscape, Touchstone Gallery, New York, New York
Sculpture Garden, Wards Island, New York, New York
Streetworks, Washington Project for the Arts, Washington, DC
Transformation: Women in Art 1970-1980, Art Expo 1981, New York, New York
Voices Expressing What Is, Westbeth Gallery, New York, New York

1980

Art Across the Park, Central Park, Sculpture Garden, and Wards Island, New York, New York
Dialects: Diverse Bookworks by Black and Hispanic Artists, Franklin Furnace, New York, New York
Dialectics of Isolation: An Exhibition of Third World Women Artists in the United States, A.I.R. Gallery, New York, New York
Latin American Artists-80, Cayman Gallery, New York, New York
Plakat Action, Frankfurt, Germany
Renderings of Modern Woman, Joseloff Gallery, University of Hartford, Hartford, Connecticut
Latin American Sculptors of the U.S., Fondo del Sol, Washington, DC
Women/Image/Nature, Tyler School of Art, Temple University, Philadelphia, Pennsylvania; Rochester Institute of Technology, Rochester, New York

1979

112 Greene Street, New York, New York
A.I.R. Gallery, New York, New York
By the Sea, Queens Museum, Queens, New York
37
CAPS Sculpture Show, Bevier Gallery, College of Fine and Applied Arts, Rochester Institute of Technology, Rochester, New York
Exchanges I, Abron Arts Center, Henry Street Settlement, New York, New York
Expressions of Self: Women and Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey
Lines, Points & Planes, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York
Mason Gross School for the Arts Gallery, Rutgers University, New Brunswick, New Jersey
Private Icon, Bronx Museum of Arts, Bronx, New York
Window to the South, Abron Arts Center, Henry Street Settlement, New York, New York

1978

Spaces II, Amelie A. Wallace Gallery, State University of New York of Old Westbury, Old Westbury, New York
Variations on Latin Themes in New York, The Center for Inter-American Relations, New York, New York
Work in Progress, C Space, New York, New York
Commission on the Status of Women, A.I.R. Gallery, New York, New York

1977

A.I.R. Gallery, New York, New York
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, Connecticut
Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa
Feminist Statements, Women's Building, Los Angeles, California

M.F.A. Exhibition 1976-1977, Museum of Art, University of Iowa, Iowa City, Iowa
Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions), Tucson Museum Art, Tuscon, Arizona; National Collection of Fine Art, Washington, DC; Albuquerque Museum of Art, Albuquerque, New Mexico; El Paso Museum of Art, El Paso, Texas; Blaffer Gallery, Houston, Texas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Everson Art Museum, Syracuse, New York; San Antonio Art Museum, San Antonio, Texas; MCA Chicago, Chicago, Illinois

1976 *Mexico*, Corroboree: Gallery of New Concepts, University of Iowa, Iowa City, Iowa
Kirsten Bates, Bill Beirne, Dieter Froese, Ana Mendieta, and Virginia Piersol, 112 Greene Street, New York, New York

1975 112 Greene Street, New York, New York