

MARIAN GOODMAN GALLERY

AGNIESZKA KURANT

- Born:** Łódź, Poland, 1978. Lives and works in New York, New York
- Awards:** Pompei Commitment Digital Fellowship, 2025
Sigg Art Prize shortlist, 2024
Winner, together with the architect Steven Holl, of the international competition to build Expo Albania, organized by Prime Minister of Albania Edi Rama, based on the shape of Kurant's artwork *The End of Signature*, 2024
Google Artists + Machine Intelligence Grant, 2022
Foundation for Contemporary Arts, Emergency Grant, 2021
LACMA Art and Technology Award, 2020
Frontier Art Prize, 2019
Berggruen Institute Fellowship, 2019-2021
Smithsonian Institute Fellowship, 2018
Pollock-Krasner Grant Award, 2018
Montehermoso Artists Research Award, Vitoria-Gasteiz, Spain, 2011
International Henkel Art Award - shortlist, Mumok, Vienna, 2009
Młoda Polska, Polish Ministry of Culture artists' award, 2008

SELECTED SOLO EXHIBITIONS

- 2024** *Risk Landscape*, MUDAM, Luxembourg City, Luxembourg
- 2023** *Errorism*, Kunsthall Gent, Belgium
Uncomputables, Kunstverein Hannover, Hanover, Germany
- 2022** *The End of Signature*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2021** *Crowd Crystal*, Castello di Rivoli, Turin, Italy
Errorism, Museum of Art, Lodz, Poland
- 2017** *Collective Intelligence*, Savannah College of Art and Design Museum of Art, Savannah, Georgia, USA
Assembly Line, Center for Contemporary Art, Tel Aviv, Israel
- 2015** *The End of Signature*, Solomon R. Guggenheim Museum, New York, NY, USA
Phantom Library, Grazer Kunstverein, Graz, Austria
- 2014** *Variables*, Tanya Bonakdar Gallery, New York, NY, USA; 'T' Space, Rhinebeck, New York, USA (2016)
- 2013** *Exformation*, Stroom Den Haag, The Hague, Netherlands; SculptureCenter, Long Island City, New York, USA
88.7, Objectif Exhibitions, Antwerp, Belgium

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- 2012** *Phantom Capital*, Centre of Contemporary Art, Toruń, Poland; Galeria Fortes Vilaça, São Paulo, Brazil (2013)
- 2011** *Unknown Unknown*, Centro Cultural Montehermoso, Victoria Gasteiz, Spain
- 2010** *Emergency Exit* (with Aleksandra Wasilkowska), Polish Pavilion at the Venice Biennial 12th International Architecture Exhibition, Venice, Italy
- 2007** *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany
Double Exit, National Museum of Art, Cracow, Poland
- 2006** *L'exposition qui n'existe pas*, Musée d'Art Moderne et Contemporaine, Geneva, Switzerland
- 2005** *Snow Black*, Yvon Lambert Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2025** *Soil*, Sommerset House, London, United Kingdom
Borders Are Nocturnal Animals, CAC, Vilnius, Lithuania
Data Dreams: Contemporary Art in the age of AI, MCA Australia, Sydney, Australia
- 2024** *Arte Povera*, Bourse de Commerce, Pinault Collection, Paris, France
Apophenia, Interruptions: Artists and Artificial Intelligence at Work, Centre Pompidou, Paris, France
Gwangju Biennial, Gwangju, Korea
Radical Playgrounds, Gropius Bau, Berlin, Germany
For What It's Worth: Value Systems in Art Since 1960, The Warehouse, Dallas, Texas, USA
Sydney Biennial, Sydney, Australia
- 2023** *The Irreplaceable Human – Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Stories of Stones, Villa Medici, Rome, Italy
The Poetics of the Immaterial from Certificate to Blockchain, Centre Pompidou, Paris, France
The Inner Island, Fondation Carmignac, Porquerolles, France
Antéfutur, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Leap into the Void. Art Beyond Matter, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Dhaka Art Summit, Dhaka, Bangladesh

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Munch Triennale, Munch Museum, Oslo, Norway

- 2022** *In Search of the Present*, EMMA Espoo Museum of Modern Art, Espoo, Finland
Fractional Expressions, Castello di Rivoli, Turin, Italy
Planet B. Climate Change and the New Sublime, Palazzo Bolani, Venice, Italy
The Beauty of Early Life. Traces of Early Life, Zentrum für Kunst und Medien, Karlsruhe, Germany
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, California, USA
- 2021** *Our Silver City, 2094*, Nottingham Contemporary, Nottingham, United Kingdom
Proof of Stake, Hamburger Kunstverein, Hamburg, Germany
The Age of You, Jamel Art Center, Dubai, United Arab Emirates
- 2020** *Broken Nature*, Museum of Modern Art, New York, NY, USA
Cybernetics of the Poor, Kunsthalle Wien, Vienna, Austria
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, California, USA
Home: Live > In Room, Whitechapel Art Gallery, London, United Kingdom
Invisible, Science Gallery, Trinity College, Dublin, Ireland
- 2019** *Istanbul Biennial*, Istanbul, Turkey
The Age of You, Museum of Contemporary Art, Toronto, Canada
Dark Matter, Science Gallery London, London, United Kingdom
When Species Meet, Contemporary Arts Center, Cincinnati, Ohio, USA
Milano Triennial, Milan, Italy
The Extended Mind, Talbot Rice Gallery, Edinburgh, United Kingdom
Mediums of Exchange, Shirley Fiterman Art Center, New York, NY, USA
- 2018** *Crash Test: The Molecular Turn*, Le Centre d'art contemporain La Panacée, Montpellier, France
- 2017** *Art and Space*, Guggenheim Museum Bilbao, Bilbao, Spain
The Policeman's Beard is Half Constructed, Bonner Kunstverein, Bonn, Germany
The Times, The FLAG Art Foundation, New York, NY, USA
99 Cents of Less, Museum of Modern Art Detroit, Detroit, Michigan, USA
- 2016** *On the Shoulders of Giants*, Kunsthalle Mainz, Mainz, Germany
From Minimalism Into Algorithm, The Kitchen, New York, NY, USA
- 2015** *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Queens, New York, USA
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY, USA
Momentum Biennale, Oslo, Norway

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Overtime: the Art of Work, Albright-Knox Art Gallery, Buffalo, New York, USA
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin, Germany

- 2014** *Society Acts*, Moderna Museet, Malmö, Sweden
 As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
 All That Falls, Palais de Tokyo, Paris, France
- 2013** *Performa Biennale*, New York, NY, USA
- 2011** *The End of Money*, Witte de With, Rotterdam, Netherlands
- 2009** *Performa Biennial 09*, New York, NY, USA
 EASTinternational 2009, Norwich, United Kingdom
- 2008** *Frieze Projects*, London, United Kingdom
 Bucharest Biennial, Bucharest, Romania
- 2004** *Code Unknown*, Palais de Tokyo, Paris, France

Residencies: Pompei Commitment Digital Fellowship, 2025
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