

# MARIAN GOODMAN GALLERY

## CERITH WYN EVANS

**Born:** Wales, 1958. Lives and works in London and Norfolk

**Education:** 1984 MA, Film and Video, Royal College of Art, London  
1980 St. Martin's School of Art, London

## SELECTED SOLO EXHIBITIONS

- 2020** *Cerith Wyn Evans, No realm of thought...No field of vision*, White Cube, London, UK
- 2019** *"...the Illuminating Gas,"* Pirelli Hangar Bicocca, Milan, Italy
- 2018** *The Hepworth Prize for Sculpture*, The Hepworth Wakefield, Wakefield, West Yorkshire, UK  
Fortes D'Aloia & Gabriel, São Paulo, Rio de Janeiro, Brazil  
Sogetsu Kaikan, Tokyo, Japan  
*Radiant fold (...the Illuminating Gas)*, National Museum Wales, UK  
*Cerith Wyn Evans*, Museo Tamayo, Mexico City, Mexico
- 2017** *Cerith Wyn Evans*, Museum Haus Konstruktiv, Zurich  
*Cerith Wyn Evans: The Tate Britain Commission 2017*, Tate Britain, London, UK  
*Cerith Wyn Evans: Skulptur Projekte Münster*, Germany  
*Cerith Wyn Evans and artworks selected by Cerith Wyn Evans*, Galerie Marian Goodman, Paris, France
- 2016** *Shade/frequency*, Galerie Bucholz, New York
- 2015** *c=l=e=a=v=e*, Galerie Buchholz, Berlin  
*Cerith Wyn Evans*, Museion Bolzano, Bolzano  
*Cerith Wyn Evans*, White Cube Bermondsey, London  
*Cerith Wyn Evans*, Taka Ishii Gallery, Tokyo
- 2014** *Cerith Wyn Evans*, Serpentine Sackler Gallery  
*transmit/receive*, Hopkinson Mossman/Michael Lett Gallery, Auckland
- 2013** *With the Advent of Radio Astronomy ...*, The Poetry Library, Southbank Centre, London  
*The What If?... Scenario (after LG)*, TBA-21 Augarten, Vienna  
*... They are later on in a garden ...*, Kunst-Station, Sankt Peter, Cologne
- 2012** *Grace to be born and live as variously as possible...* White Cube, Hong Kong  
*Derive*, Yvon Lambert, Paris  
*Detourne*, Schinkel Pavilion, Berlin  
*Derive*, Galerie Daniel Bucholz, Berlin  
*Constructed Situation*, Galerie Neu Mehringdamm, Berlin

NEW YORK PARIS LONDON

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*De La Warr Pavilion, Bexhill on Sea*

- 2011** *Incarnation Sao Paulo, Galeria Fortes Vilaca, Sao Paulo*  
*Safety Curtain Commission, Vienna State Opera, Vienna*  
*9 x 9 x 9, White Cube, London*  
*Permit Yourself..., (commission), Locus+, Newcastle*  
*Cerith Wyn Evans, Taka Ishii Gallery, Tokyo*  
*Assemblage, Galerie Neu, Berlin*  
*Cerith Wyn Evans, Kunsthall Bergen, Norway*
- 2010** *To Know Him Is To Love Him, Casa Luis Barragán, México City, Mexico*  
*Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London*
- 2009** *Cerith Wyn Evans, De Singel Internationale Kunstcampus, Antwerp*  
*Cerith Wyn Evans, Galleria Lorcan O'Neill, Roma*  
*A=P=P=A=R=I=T=I=O=N, Tramway, Glasgow*  
*Cerith Wyn Evans, Inverleith House, Edinburgh*  
*Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne*  
*A Billboard for Edinburgh, Ingleby Gallery, Edinburgh*  
*Salon di Mobile, Cosmit, Palazzo Reale, Milan*
- 2008** *Cerith Wyn Evans, Galpão Fortes Vilaça, Sao Paulo*  
*visibleinvisible, MUSAC, Leon*  
*Cerith Wyn Evans, Galerie Neu, Berlin*
- 2007** *Socle Du Monde, Daniel Buchholz, Cologne*  
*Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu*  
*Futa Omote (double face), Taka Ishii, Tokyo*  
*Bubble Peddler, Kunsthau Graz, Graz*  
*Signatures of the Invisible, White Cube, London*
- 2006** *Cerith Wyn Evans, Kunstbau Lenbachhaus, Munich*  
*Take my eyes and through them see you, Institute of Contemporary Arts, London*  
*in which something happens all over again for the very first time, Musée d'Art Moderne*  
*de la Ville de Paris/ARC, Paris*  
*The Curves of the Needle, White Cube, London*
- 2005** *The Sky is Thin As Paper Here, Kunsthaus Graz - BIX Media Façade, Graz*  
*Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London*  
*Once a Noun, Now a Verb..., Galerie Neu, Berlin*  
*299792458m/s, BAWAG Foundation, Vienna*
- 2004** *Thoughts unsaid, now forgotten..., MIT Visual Arts Center, Boston*  
*Cerith Wyn Evans, Museum of Fine Arts, Boston*  
*Cerith Wyn Evans, Centre Georges Pompidou, Paris*  
*Cerith Wyn Evans, Kunstverein Frankfurt, Frankfurt*  
*The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne*

## M A R I A N G O O D M A N G A L L E R Y

*Meanwhile Across Town*, Centre Point, London

*Rabbit's Moon*, Camden Arts Centre, London

- 2003** *Look at that picture... How does it appear to you now? Does it seem to be Persisting?*,  
White Cube, London  
*Cerith Wyn Evans*, Galerie Neu, Berlin  
*Take your desires for reality*, Cerith Wyn Evans/MATRIX 201c, UC Berkeley Art Museum  
and Pacific Film Archive, Berkeley
- 2002** *Cerith Wyn Evans Screening*, Galerie Daniel Buchholz, Cologne
- 2001** *Cerith Wyn Evans*, Galerie Daniel Buchholz, Cologne  
*Cerith Wyn Evans*, Kunsthaus Glarus, Glarus  
*Cerith Wyn Evans*, Georg Kargl Gallery, Vienna  
*Cerith Wyn Evans The Art Newspaper project: Venice Biennale*, Venice
- 2000** *Cleave 00. Art Now*, Tate Britain, London  
*Cerith Wyn Evans, fig-1*, London  
*"Has the film already started?"*, Galerie Neu, Berlin
- 1999** *Cerith Wyn Evans*, Asprey Jacques Contemporary Art Exhibitions, London
- 1998** *Cerith Wyn Evans*, The British School at Rome in collaboration with Asprey Jacques  
Contemporary Art Exhibitions, Rome  
*Cerith Wyn Evans*, Centre for Contemporary Art, Kitakyushu
- 1997** *Cerith Wyn Evans*, Deitch Projects, New York
- 1996** *Inverse Reverse Perverse*, White Cube, London  
*Cerith Wyn Evans*, Studio Casa Grande (Part of British Art in Rome), Rome
- 1993** *Les Visiteurs du Soir*, London Film Festival, London
- 1992** *Crossoverworkshop*, HFAK, Vienna
- 1990** *Sense and Influence*, Kijkhuis, The Hague
- 1989** Solo Exhibition 79-89, ICA, London
- 1983** Solo Project, London Film Makers Co-op, London
- 1982** Solo Project, Film excerpts shown on Riverside, BBC2
- 1981** Solo Project, London film Makers Co-op, London  
*A Certain Sensibility*, ICA Cinematheque, London
- 1980** *And Then I 'Woke Up'*, London Film Makers Co-op, London

# MARIAN GOODMAN GALLERY

## SELECTED GROUP EXHIBITIONS

- 2019**      *That Which is Not Drawn*, Marian Goodman Gallery, London
- 2018**      *Summer Selections*, Marian Goodman Gallery, New York  
*Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank*, MMK  
Museum für modern Kunst, Frankfurt, Germany
- 2017**      La Biennale de Lyon, France  
*Jump into the Future. Art from the 90's and 2000's. The Borgmann Donation*. Stedelijk  
Museum, Amsterdam, The Netherlands  
*Like a Moth to a Flame*, Fondazione Re Rebaudengo, Turin, Italy  
*Viva Arte Viva*, La Biennale di Venezia, Italy  
*Contemporary Art Seen through the Lens of Walter Benjamin's Magnum Opus on 19th  
Century Parisian City Life*, The Jewish Museum, New York
- 2016**      Nobuya Hoki, Yasuhiro Ishimoto, Yuki Kimura, Cerith Wyn Evans, Taka Ishii, Tokyo  
*Accrochage*, Punta della Dogana, Venice  
*Inverleith House 30th Anniversary*, Grundy Art Gallery  
*Question the Wall itself*, Walker Art Museum, Minneapolis  
Michael Lett, Auckland  
*Animality, A Fairy Story by Jens Hoffmann*, Marian Goodman Gallery, London, United  
Kingdom
- 2015**      *Presque rien*, Marian Goodman Gallery, Paris  
*The Way We Live Now*, Modernist Ideologies at Work, Harvard University  
*Construire une collection*, Villa Paloma, Monaco
- 2014**      *do it Moscow*, Garage Museum of Contemporary Art, Moscow  
*Play What's Not There*, Raven Row, London  
*UPSTAIRS/DOWNSTARS*, Galerie Neu, Berlin
- 2013**      Galerie Jürgen Becker, Hamburg  
*If Not Always Permanently, Memorably*, Spike Island, Bristol  
*Cloud Illusions I Recall*, The Irish Museum of Modern Art, Dublin  
*SNAP: Art at The Aldeburgh Festival*, Suffolk  
*A Very Light Art*, Ca' Rezzonico Museum, Venice  
*Dark Stars*, MOCA Cleveland, Cleveland  
*FOR MY EYES ONLY*, UGM Maribor Art Gallery, Slovenia  
*Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux  
*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London  
*Light Show*, Hayward Gallery, London
- 2012**      *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris  
*Castle In The Air*, Centre of Culture ZAMEK, Poznań

## M A R I A N G O O D M A N G A L L E R Y

*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca  
Giovanni e Marella Agnelli, Turin  
*néon, who's afraid of red, yellow and blue?* la Maison Rouge, Paris  
*La Décadence*, Yvon Lambert, Paris

### 2011

*A Darkness More Than Night*, Quad, Derby  
*In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelberg, The Netherlands;  
Fondazione Bevilacqua, La Masa, Venice  
*Paysage Fautif (Wayward Landscape)*, Museum Show Part 1, Arnolfini, Bristol  
*Rewriting Worlds*, Moscow Biennial, Moscow  
*Ventajas de Viajar en Tren*, Parra & Romero, Madrid  
*Mystics or Rationalists*, Ingleby Gallery, Edinburgh  
*In Other Words*, Lewis Glucksman Gallery, Cork  
*Incidents of Travel*, Museo Tamayo, Mexico  
*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre,  
Hexham  
*Secret Societies*, Kunsthalle Schirn, Frankfurt; CAPC, musée d'art contemporain de  
Bordeaux  
*Snap*, Aldeburgh Festival, Suffolk  
*Wild Sky*, Edith Russ Haus, Oldenburg  
*At Least You Haven't Changed*, Hotel, London  
*True Faith*, Anderson's Contemporary, Denmark  
*The State: Works from the Farook Collection*, Traffic, Dubai  
*L'insoutenable Légèreté De L'être*, Yvon Lambert, Paris & New York

### 2010

*Plus Ultra*, Macro, Rome  
*Passages. Travels in Hyper-Space: Works from the collection of TBA- 21*, Laboral Centro  
de Arte y Creación, Gijón  
“...”, Galerie Neu. Berlin  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester  
*Marcel Broodthaers and Today*, Düsseldorf Kunstverein, Düsseldorf  
*People Meet in Architecture*, Biennale Architettura di Venezia, Venice  
*Arts and Cities*, Aichi Triennale, Nagoya, Japan  
*The Milkplus Bar*, Josh Lilley Gallery, London  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Emporte-moi/ Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne,  
Vitry-Sur-Seine  
Galerie Daniel Buchholz, Cologne  
*Radical Conceptual*, MMK Frankfurt, Frankfurt  
*Double Bind*, Villa Arson, Nice  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York  
*Crash*, Gagosian Gallery, London  
*Novel Two*, International Project Space, Birmingham  
*The Future Demands Your Participation; 30 Years of Contemporary Art  
from the British Council Collection*, Minsheng Art Centre, Shanghai

### 2009

*Session\_7 Words*, Am Nuden Da, London

## M A R I A N G O O D M A N G A L L E R Y

*Where Do We Go From Here?*, Bass Museum of Art, Florida  
*Lets Take Back Our Space*, Focal Point Gallery, Southend Library, Essex  
*Romancing the Frame*, Kunsthalle Zurich, Zurich  
*The Dark Monarch: Magic & Modernity in British Art*, Tate St. Ives, UK  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo  
*Emporte-moi/ Sweep me off my feet*, Musée National des Beaux-Arts de Québec, Québec  
*Past Present*, Nunnington Hall, North Yorkshire  
*In the Between*, Istanbul Biennial, Istanbul  
*Black Hole*, CCA Andratx, Mallorca  
*The Splendour Of Fear*, Michael Benevento, Los Angeles  
*Universal Code*, Power Plant, Toronto  
*No Night, No Day*, Cerith Wyn Evans & Florian Hecker, Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice  
*Faye Greener*, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham  
*FAX*, Drawing Room, New York  
*The Kaleidoscopic Eye*. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
*STILL/MOVING/STILL* Cultuurcentrum Knokke-Heist, Belgium  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Freiburg  
*Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder* Scottish National Gallery  
*Nous Tournons Dans La Nuit*, Musée Départemental d'Art Contemporain, Rochechouart  
*Six Tuesdays After Film as a Critical Practice*, Lux 28, London  
*Audio, Video, Disco*, Kunsthalle Zurich

### 2008

*Fade In / Fade Out*, Bloomberg Space, London  
*Conversations*, Kettles Yard, Cambridge  
*Peter Saville Accessories to an Artwork*, Paul Stolper, London  
*Endless Sphere*, Center for Contemporary Art, Ukraine  
*Punk. No One is Innocent*, Kunsthalle Wien, Vienna  
*[SCENE MISSING]*, Galerie Thomas Schulte, Berlin  
*[SCENE MISSING]*, Georg Kargl Gallery, Vienna  
*Always Begins by Degrees*, The Common Guild, Glasgow  
*In The Beginning*, University Art Gallery, UC San Diego, California  
Martian Museum of Terrestrial Art, Barbican, London  
*You Dig The Tunnel – I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London  
*Typed*, Sadie Coles HQ, London  
*Voice and Void*, Galerie im Taxispalais, Innsbruck  
*Sound of Music*, Centre for Contemporary Culture, Maastricht  
*Leigh Bowery*, Kunstverein, Hanover  
*Everstill*, Casa-Museo Federico Garcia Lorca, Granada  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
Yokohama Triennale, Yokohama, Japan

## M A R I A N G O O D M A N G A L L E R Y

*This Is Not A Void*, Galerie Luisa Strina, Sao Paulo

*I Am Making Art. 4 Studies on the Artist's Body*, Centro Huarte de Arte Contemporaneo,  
Huarte, Navarra, Spain

### 2007

*Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield

*Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh

*Sculpture in the Close*, Jesus College, Cambridge

*The Projection Project: Budapest episode*, Múcsarnok Kunsthalle, Budapest

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London

*Before the advent of radio astronomy*, Kunsthaus Bregenz, Bregenz

*This is the love of these*, Magazin 4, Bregenz

*Romantic Conceptualism*, Kunsthalle Nürnberg, Nürnberg ; BAWAG Foundation, Vienna

*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of  
Contemporary Art, London

*Pale Carnage*, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee

*I Am Making Art. 4 Studies on the Artist's Body*, Centre d'Art Contemporain Geneve,  
Geneva

### 2006

*All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin

*How To Improve The World*, Hayward Gallery, London

*'Nach Rokytnik'*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

*Thank you for the music* (London Beat), Sprüth Magers Lee, London

*The Expanded Eye*, Kunsthaus Zürich, Zurich

*Stage of Life-Rhetorics of Emotion*, Lenbachhaus, Munich

*Tate Triennial 2006: New British Art*, Tate Britain, London

### 2005

*Flourish*, Moravian Gallery, Brno, Czech Republic

*Thank you for the music*, Sprüth Magers Project, Munich

*Light Art from Artificial Light*, ZKM, Karlsruhe

*Pasolini E Roma*, Museo di Roma, Trastevere

*9th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul

*Seoul Film Festival*, Seoul

*London in Six Easy Steps*, ICA, London

*The Vanity of Allegory*, Deutsche Guggenheim, Berlin

*I Really Should...*, Lisson Gallery, London

Summer Exhibition 2005, Royal Academy, London

*Bidibidibidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo,

Piazza del Municipio, Guarene d'Alba. Fondazione Sandretto Re Rebaudengo, Turin.

Cavallerizza Chiabrese e Salone delle Guardie, Turin.

*Light Lab*, MUSEION, Bolzano

*Can Buildings Curate*, AA School of Architecture, London

*Ice Storm*, Kunstverein München, Munich

*I'd Rather Jack*, National Galleries of Scotland, Edinburgh

*E-Flux Video Rental Store*, KW Institute for Contemporary Art, Berlin

Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London

### 2004

*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo

N E W Y O R K P A R I S L O N D O N

W W W . M A R I A N G O O D M A N . C O M

## M A R I A N G O O D M A N G A L L E R Y

*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna  
*Curating The Library*, DE Singel, Antwerp  
*Schöner Wohnen (Living Nicely)*, Platform voor Actuele Kunst, Waregem  
*Utopia Station*, Haus der Kunst, Munich  
*Uses of the Image: Photography, Film and Video In The Jumex Collection*, Malba, Buenos Aires  
*Quodlibet*, Galerie Daniel Buchholz, Cologne  
*Trafic d'influences: Art & Design*, Tri Postal, Lille  
*The Future Has A Silver Lining: Genealogies of Glamour*, Migros Museum for Contemporary Art, Zurich  
*Einleuchten*, Museum der Moderne, Salzburg  
*Eclipse: Towards the Edge of the Visible*, White Cube, London  
*Black Friday: Exercises in Hermetics*, Revolver, Frankfurt  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden  
*Drunken Masters*, Galeria Fortes Vilaça, São Paulo  
*Making Visible*, Galleri Faurshou, Copenhagen  
*Marc Camille Chaimowicz*, Angel Row Gallery, Nottingham  
*Doubtful Dans Les Plis Du Réel*, Galerie Art & Essai, Rennes  
*Hidden Histories*, New Art Gallery Walsall, Walsall  
*Ulysses*, Galerie Belvedere, Vienna  
*Sans Soleil*, Galerie Neu, Berlin

### 2003

*Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, MCA Sydney, Sydney  
*Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge  
*Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna, Vienna  
*Further: Artists from Wales, 50th International Venice Biennale*, Venice; Aberystweth Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff  
*Utopia Station*, 50th International Venice Biennale, Venice  
*Adorno*, Frankfurter Kunstverein, Frankfurt  
Galleria Lorcan O'Neill, Rome  
*Independence*, South London Gallery, London  
*Addiction*, 15 Micawber Street, London  
*Light Works*, Taka Ishii Gallery, Tokyo  
*Someone to Share My Life With*, The Approach, London  
*The Straight or the Crooked Way*, Royal College of Art Galleries, London  
*Cardinales*, MARCO, Vigo  
*Edén*, La Colección Jumex, Mexico City

### 2002

*Documenta11*, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel  
*Mirror: Its Only Words*, London College of Printing, The London Institute, London  
*Shine*, The Lowry Centre, Manchester  
*My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen  
*Lost Past/2002-1914*, Merghelynck Museum, Ypres  
*Screen Memories*, Contemporary Art Centre, Art Tower Mito, Ibaraki



## M A R I A N G O O D M A N G A L L E R Y

*Iconoclash. Image Wars in Science, Religion and Art*, Center for Art and Media,  
Karlsruhe

*Void Archive*, Centre for Contemporary Art, Kitakyushu

*It's Only Words*, Mirror Gallery, The London Institute, London

*ForwArt*, Palais des Beaux-Arts, Brussels

In the Freud Museum, Freud Museum, London

**2001**

*"Wales": Unauthorized versions*, part of "Welsh days festival", Extended Media Gallery  
and House of the Croatians Artists, Zagreb

*Yokohama 2001: International Triennale of Contemporary Art*, Yamashita Pier,  
Yokohama

*There is something you should know: Die EVN Sammlung im Belvedere*, Österreichische  
Galerie Belvedere, Vienna

*Gymnasion*, Bregenzer Kunstverein, Bregenz

*My Generation 24 Hours of Video Art*, Atlantis Gallery, London

*Wir, Comawoche*. Film Screening, Metropolis Cinema, Hamburg

*How do you change ...*, Institute of Visual Culture, Cambridge

*Bridge the Gap*, Industrial Club of the West of Japan/Centre for Contemporary Art,  
Kitakyushu

*Dedalic Convention*, Museum für angewandte Kunst, Vienna

*Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag

*Video Screening*, Anthony Wilkinson Gallery, London

*The Stunt/The Queel*, London Institute, RAMC, London

*What's Wrong?*, Trade Apartment, London

*Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna

**2000**

*Sensitive*, Printemps de Cahors, Saint-Cloud

*Rumours*, Arc en Reve Centre d'Architecture, Bordeaux

*La Ville, le Jardin, la Mémoire 1998-2000*, The French Academy at Rome, Villa Medici,  
Rome

*Ever get the feeling you've been...*, A22 Projects, London

*There is something you should know*, Die EVN Sammlung im Belvedere, Vienna

*Out There*, White Cube, London

*The British Art Show 5*, The Scottish National gallery of Modern Art, Edinburgh

*The Greenhouse Effect*, Serpentine Gallery in collaboration with The Natural History  
Museum, London

*Lost*, Ikon Gallery, Birmingham

**1999**

Group exhibition, Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin

54x54, Financial Times Building, London

Group exhibition, Galerie Neu, Berlin

*Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London

*La Memoire*, The French Academy in Rome, Rome

*Fourth Wall*, Public Art Development Trust, Royal National Theatre, London

*Essential Things*, Robert Prime, London

**1998**

*How will we behave?*, Robert Prime, London

## M A R I A N G O O D M A N G A L L E R Y

*From the Corner of the Eye*, Stedelijk Museum, Amsterdam  
*View Four*, Mary Boone Gallery, New York  
*Ray Rapp*, Tz'Art & Co., New York  
*Close Echos: Public Body and Artificial Space*, City Art Gallery, Prague and Kunsthalle, Krems

- 1997** *7th International Video Week*, Geneva  
*Sensation*, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin, 1998-99  
*A Print Portfolio from London*, Atle Gerhardsen, Oslo  
*Gothic*, ICA Boston, Boston  
*False Impressions*, The British School at Rome, Rome  
*Material Culture*, Hayward Gallery, London
- 1996** *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de *Exposições do Centro Cultural de Belém*, Lisbon  
*Against*, Anthony d'Offay, London  
*Some Drawings From London*, 20 Princelet Street, London  
*British Artists in Rome*, Studio Casagrande, Rome  
*Kiss This*, Focal Point Gallery, Southend
- 1995** *Sick*, 152 Brick Lane, London  
*Stoppage*, FRAC Tours, Tours  
*General Release: Young British Artists*, Scuola di San Pasquale, Venice  
*Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen  
*Future Anterior*, *Eigen + Art's/IIAS - Young British Artists*, London
- 1994** *Potato*, IAS, London  
*Olive Tree Installation*, The Orangery, Holland Park, London  
*Superstore Boutique*, Laure Genillard Gallery, London  
*People Must Bed God to Stop...*, Performance at Fete Worse than Death, London  
*Flux*, Minema Cinema, London  
*Liar*, Hoxton Square, London  
*5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno
- 1993** *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London  
*Speaking of Sofas*, Tate Gallery, London and Gavin Brown's Enterprise, New York
- 1992** *240 Minutes*, Galerie Esther Schipper, Cologne  
*Cerith Wyn Evans and Gaylen Gerber*, Wooster Gardens Gallery, New York
- 1990** *Sign of the Times*, MOMA, Oxford  
*Image and Object in Current British Art*, Centre Georges Pompidou, Paris
- 1988** *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh  
*The Melancholy Imaginary*, In collaboration with Jean Mathee, London Film Makers Co-op, London

M A R I A N   G O O D M A N   G A L L E R Y

- 1987**      *The Elusive Sign*, Tate Gallery, London
- 1985**      *Synchronisation of the Senses*, ICA, London  
*The New Pluralism*, Tate Gallery, London
- 1984**      *The Salon of 1984*, ICA, London  
*Artist as Film Maker*, National Film Theatre, London
- 1983**      *The New Art*, Tate Gallery, London
- 1982**      *Riverside* – Film excerpts, BBC2 Television, London