

MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

- Born:** Sittard, The Netherlands, 1959
- Education:** Gerrit Rietveld Academy, Amsterdam, The Netherlands, 1981-86
- Awards:** The Johannes Vermeer Award, 2020
Hasselblad Foundation International Award, 2017
SPECTRUM, International Prize for Photography of Stiftung Niedersachsen, 2017
Shortlisted for the Prix Pictet in Photography, 2014
The Macallan 2012 Royal Photographic Society Awards, London, United Kingdom, 2012
Honorary Doctorate from the Royal College of Art, London, United Kingdom, 2011
Wexner Center Residency Award, 2002/2003
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1999
Werner Mantz Award, 1994
Art Encouragement Award Amstelveen, The Netherlands, 1993
Epica Award for Best European Advertising Photography, 1991
Nomination for Young European Photographers, 1990
Kodak Award Nederland, 1987

SELECTED SOLO EXHIBITIONS

- 2025** *Out of Frame* (duo show with Philippe Parreno) Caixa Forum, Barcelona, Spain
- 2024** *Beach Portraits*, Städel Museum, Frankfurt am Main, Germany
Still – Moving: Portraits 1992–2024, Berlinische Galerie, Berlin, Germany
The Crazy House, Espace Louis Vuitton, Munich, Germany
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
- 2023** *Night Watching and Pictures from the Archive*, Marian Goodman Gallery, New York
I see you, Maison Européenne de la Photographie, Paris, France
- 2022** *Sculpture 21st: Rineke Dijkstra*, Lehmbrock Museum, Duisburg, Germany
- 2020** *Rineke Dijkstra*, Marian Goodman Gallery, London
- 2019** *Night Watching*, Rijksmuseum, Amsterdam, The Netherlands
- 2018** *Rineke Dijkstra*, The Museum of Fine Arts, Boston, Massachusetts
Rineke Dijkstra – The One and the Many, DePont Museum, Tilburg, Netherlands
Figures in Motion: Rineke Dijkstra and the Collection of the Sprengel Museum Hannover, Sprengel Museum Hannover, Hannover, Germany
- 2017** *Rineke Dijkstra*, Hasselblad Center, Göteborg Museum of Art, Götaplatsen, Gothenburg, Sweden

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- Rineke Dijkstra – The One and the Many*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Rineke Dijkstra: An Ode, Stedelijk Museum, Amsterdam, The Netherlands
Rineke Dijkstra: Ruth Drawing Picasso, Museu Picasso of Barcelona, Barcelona, Spain
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
- 2016** *Rineke Dijkstra*, National Gallery of Art, Washington, D.C.
Rineke Dijkstra: Rehearsals, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2015** *Rineke Dijkstra*, Galerie Marian Goodman, Paris
- Rineke Dijkstra: The Gymschool, St Petersburg, 2014*, Galerie Jan Mot, Brussels, Belgium
Rineke Dijkstra: The Gymschool, Marian Goodman Gallery, New York
- 2014** *The Crazy House*, Corcoran Gallery of Art, Washington, D.C.
Conversation Piece VI/17th Century Portraits, Frans Halsmuseum, Haarlem, The Netherlands
Rineke Dijkstra: The Crazyhouse, (Megan, Simon, Nicky, Philip, Dee), Liverpool, United Kingdom, 2009, Guggenheim, Bilbao, Spain
- 2013** *The Crazy House*, Museum fur Moderne Kunst, Frankfurt, Germany
- 2012** *Rineke Dijkstra: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, California; the Guggenheim Museum, New York, New York
- 2011** *Rineke Dijkstra: The Weeping Woman*, Museum De Pont, Tilburg, The Netherlands
Rineke Dijkstra: Annemiek, Wexner Center for the Arts, Columbus, Ohio
Rineke Dijkstra, Bonniers Konsthall, Stockholm, Sweden
- 2010** *Rineke Dijkstra: I See a Woman Crying*, Tate Liverpool, Mann Island, Liverpool
Rineke Dijkstra, Galerie Marian Goodman, Paris
Rineke Dijkstra, Marian Goodman Gallery, New York
The Crazy House, De Hallen, Haarlem, the Netherlands
Liverpool, Galerie Max Hetzler, Berlin, Germany
- 2009** *Park Portraits*, La Fabrica, Madrid, Spain
- 2007** *Park Portraits*, Jan Mot, Brussels, Belgium
Park Portraits, Marian Goodman Gallery, New York
Park Portraits, Marian Goodman Gallery, Paris
- 2006** *Rineke Dijkstra, Portraits (retrospective)*, Galerie Rudolfinum, Prague, Czech Republic
- 2005** *Rineke Dijkstra – Portraits*, Galerie Nationale du Jeu de Paume, Paris, France;
Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions,

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Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands;
Rudolfinum, Prague, The Czech Republic
Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain

- 2004** *Beach Portraits*, ABN AMRO Plaza, LaSalle Bank Photography Collection, Chicago, Illinois
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
Israel Portraits, Sommer Contemporary Art, Tel Aviv, Israel
Rineke Dijkstra – Portraits, Jeu de Paume – Site Concorde, Paris, France
Two Portraits, Galerie Jan Mot, Brussels Belgium
- 2003** *Rineke Dijkstra*, Marian Goodman Gallery, New York
The Buzz Club, Liverpool, and UK/Mystery World, Zaandam, NL, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany, Festival d'Automne, Paris, France
- 2001** *Rineke Dijkstra, The Tiergarten and the French Foreign Legion*, Frans Halsmuseum (De Hallen), Haarlem, The Netherlands
Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago, Illinois
Portraits, ICA Boston, Boston, Massachusetts
The Buzz Club, Liverpool, and UK/Mystery World, Zaandam, NL, Galerie Max Hetzler, Berlin, Germany
Israel Portraits, Herzliya Museum of Art, Israel; Galerie Max Hetzler, Berlin, Germany
- 2000** *Rineke Dijkstra: Part Two*, Marian Goodman Gallery, New York
Rineke Dijkstra, Anthony d'Offay Gallery, London, England, United Kingdom
- 1999** *Beach Portraits*, The Herzliya Museum of Art, Herzliya, Israel
The Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL (video), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Annemiek (video), Anthony d'Offay Gallery, London, England, United Kingdom
- 1998** *Rineke Dijkstra*, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1997** *Location*, The Photographer's Gallery, London, England, United Kingdom
Rineke Dijkstra, Galerie Mot & Oscar van den Boogaard, Brussels, Belgium
- 1996** *The Buzzclub, Liverpool, England/Mysterworld, Zaandam, NL*, Le Consortium, Dijon, France
Rineke Dijkstra, Galerie sabine Schmidt, Cologne, Germany
Rineke Dijkstra, Galerie Bob van Orsouw, Zurich, Switzerland
Rineke Dijkstra, Galerie Paul Andriessse, Amsterdam, The Netherlands
- 1988** *Het Ontstaan van Vorm*, de Moor, Amsterdam, The Netherlands
- 1984** *Paradiso Portraits*, de Moor, Amsterdam, The Netherlands

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SELECTED GROUP EXHIBITIONS

- 2025** *To Vincent: A Winter's Tale*, Fondation Vincent Van Gogh, Arles, France
Rave Nation: Dancing to the Sounds of Freedom. 1992-2004, National Museum of Lithuania, Vilnius, Lithuania
Auf der Suche, Kunstmuseum Heidenheim, Germany
Extreme Tension. Art between Politics and Society. Nationalgalerie collection 1945–2000, Neue Nationalgalerie, Berlin, Germany
- 2024** *Your Patience Is Appreciated: An Inaugural Show*, Mariang Goodman Gallery, New York
Belonging, Laing Art Gallery, Newcastle, England, United Kingdom
Mix & Match. Rediscovering the Collection, Pinakothek der Moderne, Munich, Germany
Acts of Creation: On Art and Motherhood, Hayward Gallery, London, UK; Arnolfini, Bristol, UK; Midlands Art Centre (MAC), Birmingham, UK; Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts (DCA), Dundee, UK
Louisiana Visits Franz Gertsch: post-War and Contemporary Art in Dialogue, Museum Franz Gertsch, Burgdorf, Germany
- 2023** *This is Me, This is You. Die Eva Felten Fotosammlung*, Museum Brandhorst, Munich, Germany
Beautés, FRAC Auvergne, Clermont-Ferrand, France
yours truly, Museum Morsbroich, Leverkusen, Germany
Modigliani and the Modern Portrait, Nassau County Museum of Art, Roslyn Harbor, New York
Reconsidering Rembrandt: Night Watching, Timken Museum of Art, San Diego, California
Biennale de Bonifacio: The Urban Itinerary, De Renava, Corsica, France
- 2022** *The Rhythm of the Night*, Frans Hals Museum, Haarlem, The Netherlands
Flash Back, Mauritshuis, Den Haag, The Netherlands
Glamour Studio. Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig, Denmark
Le Langage Silencieux, 21 Bis Mirabeau, Aix en Provence, France
The Picasso Century, National Gallery of Victoria, Melbourne, Australia
The Contemporary Art Biennale: Rouge Odyssée, Bonifacio, France
Pas sommeil. La fete dans tous ses états. Les Champs Libres, Musée des Beaux-arts, Frac Bretagne, Rennes, France
Raw, The Rembrandt House Museum, Amsterdam, The Netherlands
Tomorrow is a Different Day, Collectie 1980–Now, Stedelijk Museum, Amsterdam, The Netherlands
Trilogie de cendres, Frac des Pays de la Loire, Carquefou, France
Body/spaces, Staatsgalerie, Stuttgart, Germany
- 2021** *Art of Sport*, Copenhagen Contemporary, Copenhagen, Denmark

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Art with a View: 25 years Proximus Art Collection, Proximus Headquarters, Brussels, Belgium

Botticelli, His time and our time, Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

Diversity. Unity. Contemporary Art of Europe. Moscow. Berlin. Paris.

Former Tempelhof, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia

Eregalerij van de Nederlandse fotografie, Nederlands Fotomuseum, Rotterdam, The Netherlands

Hippolyte, Auguste and Paul Frandrin, Musee des Beaux – Arts, Lyon, France

Mother!, Louisiana Museum, Humblebaek, Denmark; Kunsthalle Mannheim, Mannheim, Germany

STILL ALIVE - Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Dresden, Germany

Tomorrow is a Different Day, Collectie 1980-nu, Stedelijk Museum, Amsterdam, The Netherlands

Up All Night: Looking Closely at Rave Culture, Kumu Art Museum, Tallinn, Estonia

2020

I'm Yours: Encounters with Art in Our Times, Institute of Contemporary Art (ICA) Boston, Massachusetts

When Home Won't Let You Stay: Migration through Contemporary Art, Minneapolis Institute of Art, Minneapolis, Minnesota

Up All Night: Looking Closely at Rave Culture, Kumu Art Museum, Tallin, Estonia

Crossing Views, Fondation Louis Vuitton, Paris, France

David Hockney, Drawing from Life, National Portrait Gallery, London, England, United Kingdom

Masculinities: Liberation through Photography, Barbican Centre, London, England, United Kingdom

Collection: 1970s – Present, Museum of Modern Art, New York, New York

2019

When Home Won't Let You Stay: Migration through Contemporary Art, ICA Boston, Boston, Massachusetts

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Poughkeepsie, New York

A rebrousse-Temps-Parcours d'art modern et contemporain, Musee Camille Caludel, nogeant sur Seine, France

Treasury!, Hermitage Amsterdam, The Netherlands

Momentum 10, Nordic Biennial of Contemporary Art, Moss, Norway

Hockney – Van Gogh: The Joy of Nature, Van Gogh Museum, Amsterdam, The Netherlands

2018

Rineke Dijkstra, Nan Goldin, Sheila Hicks., Museum of Fine Arts, Boston, Boston, Massachusetts

Picasso. A Period of Conflict & Vanishing Points, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France

The Moment is Eternity: Works from the Olbricht Collection, Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany

Para Ver o Tempo Passar / To See Time Go By, Instituto Inhotim, Brumadinho, Brazil

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MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria in Melbourne, Melbourne, Australia

Tidialectics, TBA21: Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria
Forever Young? Fotografie en Vergankelijkheid, Stedelijk Museum, Amsterdam, The Netherlands

2017

Stage of Being, Voorlinden Museum & Gardens, Wassenaar, The Netherlands

I am a Native Foreigner, Stedelijk Museum, Amsterdam, The Netherlands

Look at Me!: Portraits and other fictions in "la Caixa" Contemporary Art Collection, CaixaForum Seville, Spain

Art Lesson, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Paradiso Portraits, de Moor, Amsterdam, The Netherlands

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas

March Madness, Fort Gansevoort, New York, New York

The Inner Skin--Art and Shame, Marta Herford, Museum for Art, Architecture, Design, Herford, Germany

Victors for Art: Michigan's Alumni Collectors – Part I, University of Michigan Museum of Art, Ann Arbor, Michigan

Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, England, United Kingdom

2016

Private Exposure, Collectors Room and Olbricht Foundation, Berlin, Germany

A Perfect Match, Pinathek der Moderne, Munich, Germany

Permanent collection, Victoria and Albert Museum, London, United Kingdom

Strange and Familiar: Britain Revealed by International Photographers, Barbican Art Gallery, London, England, United Kingdom

Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark

ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Botticelli Re-imagined, The Victoria and Albert Museum, London, England, United Kingdom

Collected, Pier 24 Photography, San Francisco, California

Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark

ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Invisible Adversaries. Marieluise Hessel Collection. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Who Shot Sports: A Photographic History, 1843 to the Present. The Brooklyn Museum, New York, New York

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Massachusetts

Passage. Sørlandet Art Museum, Kristiansand, Norway

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, Florida

Portrait De L'artiste En Alter, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

Counterpoints: Photography Through the Lens of Toronto Collections, Justina M. Barnicke Gallery and University of Toronto Art Centre, Toronto, Canada

Alles Kids? Museum Boijmans van Beuningen, Rotterdam, The Netherlands

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The Lives of Others: Portraits from the Photography Collection, Milwaukee Art Museum, Wisconsin

Stare. Vancouver Art Gallery, Vancouver, Canada

Fire Under Snow, New Film and video works at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

2015

Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany

Faces Now: European Portrait Photography since 1990, Bozar- Palais des Beaux-Arts- Paleis voor Schone Kunsten, Brussels, Belgium; Rotterdam, Nederlands Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki, Greece

Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort Worth, Texas

Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, Ann Arbor, Michigan

The Collection – Section “Metamorphoses”. Centre Pompidou Málaga, Málaga, Spain.

Tate Modern Displays – Poetry and Dream. Tate Modern, London, England, United Kingdom

Accrochage 3bis – Hang 3. Fondation Louis Vuitton, Paris, France.

The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

Botticelli Re-imagined. Gemäldegalerie, Berlin, Germany

Picasso Mania. Grand Palais, Paris, France (Organized jointly with Centre Pompidou and Musée national Picasso-Paris)

Celebrating Photography at the National Gallery of Art: Recent Gifts. National Gallery of Art., Washington, D.C.

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Museum, Miami, Florida

2014

Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey

Dries Van Noten, Inspirations., Les Arts Décoratifs, Paris, France

Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelona, Spain

Consumption, Victoria and Albert Museum, London, England, United Kingdom

Consumption, Palau Robert, Barcelona, Spain

Consumption, Bernheimer Fine Art Photography, Munich, Germany

Consumption, Cercle Cité, Ratskeller, Luxembourg

Go –Betweens: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia

Museum as Muse, Henry Art Gallery, University of Washington, Seattle, Washington

I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands

XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, Washington

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France

Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

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Ce tant curieux musée du monde, Curated by Laurent Busine, Musée des Arts
Contemporains - Grand-Hornu, Boussu, Belgium
Modern Times. Photography in the 20th Century, Rijksmuseum, Amsterdam, The
Netherlands
Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
The Sea -Salut D'Honneur Jan Hoet, Mu.Zee, Oostende, Belgium
Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst,
Frankfurt, Germany
The Art Of Our Time. Masterpieces From The Guggenheim Collections - Museo
Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

2013

Seduce by Art: Photography Past and Present, The National Gallery, London, England,
United Kingdom
Fail Better. Moving Images, Hamburger Kunsthalle, Hamburg, Germany
Ages, Portrats vom Alterwerden, Die Photographische Sammlung/SK Stiftung Kultur,
Cologne, Germany
*So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus
der Kunst*, Haus der Kunst, Munich, Germany
Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre,), Museo
del Palacio de Bellas Artes, Mexico City, Mexico
Jetztzeit (el tiempo del ahora) + La Espalda sel angel, Centre d'Art la Panera, Lleida,
Spain
This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur,
Fotomuseum Winterthur, Winterthur, Switzerland
The Gender Show, The George Eastman House, Rochester, New York
Des Images comme des Oiseaux, Friche la Belle de Mai, Tour Panama, Marseille
Still Photography in the Museum, MODEM Centre for Modern and Contemporary Arts,
Debrecen, Hungary
Autonomous, University of California at San Diego, San Diego, California
I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The
Netherlands (through 2015)
XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

2012

Megacool 4.0 Youth and Art, Künstlerhaus Vienna, Vienna, Austria
OUR SELVES, The Australian Center for Contemporary Art, Southbank, Australia
Sweet & Salt – Water and the Dutch, Kunsthal Rotterdam, Rotterdam, The Netherlands
Gaze: The Changing Face of Portrait Photography, Istanbul Modern, Istanbul
Ourselves, Australian Centre for Contemporary Art, Melbourne, Australia
Viewpoint / A closer look at showing, Huis Marseille stichting voor fotografie,
Amsterdam, The Netherlands
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art,
Los Angeles, California
Megacool 4.0 - Jugend und Kunst, Künstlerhaus Wien, Vienna, Austria
Passing Time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan
University, Middletown, Connecticut; Richard E. Peeler Art Center, DePauw
University, Greencastle, Indiana

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Der Mensch und seine Objekte, Museum Folkwang Essen, Essen, Germany

2011

Photography is Calling, Sprengel Museum, Hannover, Germany

Rineke Dijkstra and Claude Lorrain, Teylers Museum, Haarlem, Netherlands

Schau mir in die Augen, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Tesori a Lugano Consonanze - Dialoghi nel tempo, Museo d'Arte di Lugano, Lugano, Switzerland

Why I Never Became a Dancer, Haus der Kunst München, Munich, Germany

The Truth is Not in the Mirror: Photography and a Constructed Identity, University Galleries at Illinois State University, Normal, Illinois

Face to Face: Works from the Bank of America Collection, The Museum of Photographic Arts, San Diego, California

Angry - Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands

The Truth is Not in the Mirror - Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee, Wisconsin

Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico

2010

Realismus – das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden, Germany

Superficies del Deseo (Surfaces of Desire), Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Digitaal? Analoog!, Huis Marseille Museum voor Fotografie, Amsterdam, The Netherlands

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, New York

Photographic Typologies, Tate Modern, London, England, United Kingdom

Res Publica, Moscow Museum of Modern Art, Moscow, Russia

Taking Place, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York, New York

The Adventure of Reality International Realism, Kunsthall Rotterdam, Rotterdam, The Netherlands

2009

Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal

Video Portraits, Smith College Museum of Art, Northampton, Massachusetts

Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

Steppenwolf – or the Sound of Urban Space, Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany

Seeing Songs, Museum of Fine Arts, Boston, Massachusetts

Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington, D.C.

La invención de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico

2008

Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands

Puberty, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

Presumed Innocent: Photographs of Children, Decordova Museum and Sculpture Park, Lincoln, Massachusetts

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Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles, California

Me, Ophelia, Van Gogh Museum, Amsterdam, The Netherlands

Baby, de ideale mens verbeeld 1840-heden, Nederlands Fotomuseum, Rotterdam, The Netherlands

Street & Studio: An Urban History of Photography, Tate Modern, London, England, United Kingdom; Museum Folkwang, Essen, Germany

2007

Family Pictures, Solomon R. Guggenheim Museum, New York, New York

Pretty Baby, Modern Art Museum, Fort Worth, Texas

Dateline Israel, New Photography and Video Art, The Jewish Museum, New York, New York

Utopian Mirage, Social Metaphors in Contemporary Photography and Film, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve, Vence, France

The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland

Edit! Photography and Film in the Ellipse Collection, Cascais, Portugal

30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York

Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York, New York

2006

Out of Time: A Contemporary View, MOMA, New York, New York

Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas

Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris, France; BOZAR, Brussels, Belgium

2005

Girls' Night Out, Aspen Art Museum, Aspen, Colorado

Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates

The Theater of Art: Masterpieces from the Collection of the Ludwig Museum, Villa Manin Centro d'Arte Contemporanea, Codriopo, Italy

In Focus, North Carolina Museum of Art, Raleigh, North Carolina

2004

Moving Pictures, Guggenheim Museum, Bilbao, Spain

Lonely Planet, Contemporary Art Gallery, Art Tower, Mito, Japan

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, England, United Kingdom; Museum Ludwig, Cologne, Germany

Girls' Night Out, Orange County Museum of Art, Newport Beach, California

Photo Triennial, International Center for Photography, New York, New York

Rineke Dijkstra. Paula Modersohn-Becker. Portraits, Kunstsammlungen Bottcherstrasse, Bremen, Germany

Ein Blicke in Privat/Sammlungen (One Looks in Private), Museum Folkwang, Essen, Germany

Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany

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A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany

- 2002** *Remix: Contemporary Art & Pop*, Tate Liverpool, Mann Island, Liverpool, United Kingdom
Moving Pictures, Solomon R Guggenheim Museum, New York, New York
de Grote Hoop, (from the low Countries), Fries Museum Leeuwarden, Leeuwarden, The Netherlands
The Beach, The Gallery at Windsor, Vero Beach, Florida
Performing Bodies, Moderna Museet, Stockholm, Sweden
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Museum, Worcester, Massachusetts
L'herbier et le nuage, MAC's Grand-Hornu, Boussu, Belgium
- 2001** *At Sea*, Tate Liverpool, Mann Island, Liverpool, United Kingdom
Uniform – Order and Disorder, PS1, New York, New York
Platform of Humankind, Venice Biennale, Venice, Italy
Autowerke – Hedendaagse Europese en Amerikaanse fotografie, Frans Hals Museum, Haarlem, The Netherlands
Kinderblicke – Kindheit und Moderne von Klee bis Boltanski, Stadt Bietigheim-Bissingen, Germany
Let's Entertain, Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, Florida
- 2000** *Children of the 20th Century*, Von der Heydt Museum, Wuppertal, Germany; Gallerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany
Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, Wisconsin
Conditions humaines, portraits intimes, Nederlands Foto Instituut, Rotterdam, The Netherlands
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris, France
The Century of the Body: Photoworks 1900-2000, Musée de l'Élysée Lausanne, Lausanne, Switzerland
Breathless! Photography and Time, Victoria & Albert Museum, London, England, United Kingdom
Platforma, Sommer and Time, Victoria & Albert Museum, London, England, United Kingdom
Children of Berlin, Museum Folkwang, Essen, Germany
Ich und die Anderen, Fotomuseum im Münchner Stadtmuseum, Munich, Germany
El mes de Holanda en el Museo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Some Parts of this World, Helsinki Photography Festival 2000, Helsinki, Finland
How to look at it, Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover, Germany
Présumés innocents, L'art contemporain et l'enfance, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

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Close Up, Kunstverein im Marienbad, Freiburg, Germany

3rd International Month of Photography, Moscow House of Photography, Moscow, Russia

Eeuwige Jeugd, 100 jaar kinderportretten in de Nederlandse fotografie, Spoorvestad Fotoarchief, Haarlem, The Netherlands

Childhood and Modern Art, Stadtische Galerie, Bietigheim-Bissingen, Germany

Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France

Photocollection Elton John, The High Museum of Art, Atlanta, Georgia

1999-00

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany

1999

The Citibank Private Bank Photography Prize, The Photographers' Gallery, London, England, United Kingdom

Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra, Fondazione Teseco per l'Arte, Pisa, Italy

La Imitage de l'Arte, Forum Universal de les Cultures, Barcelona, Spain

Shifting Views, fot's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands

Conditions humaines: portraits intime, Mois de la Photo à Montréal, Montreal, Quebec

Ex-Tention: Old and new loves in the contemporary art collection, Museum Het Domain, Sittard, The Netherlands

De Taal van het Lichaam, Het Gorcums Museum, Gorkum, The Netherlands

Kind, Stadtmuseum Woerden, Woerden, The Netherlands

Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst, Trinitatiskirche, Cologne, Germany

Körperinszenierungen, Oper Frankfurt, Frankfurt, Germany

8th Biennale Internazionale di Fotografia, L'Occidente Imperfetto, Palazzo Bricherasio, Turin, Italy

Art Dealers 1999, Le Salon d'Art Contemporain, Marseille, France

Changement D'Air, Musée d'Art Moderne Lille Métropole, Lille, France

Modern Starts: People, Places, Things, The Museum of Modern Art, New York, New York

Children of Berlin, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

Ich und die Anderen, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Glad ijs, Stedelijk Museum, Amsterdam, The Netherlands

1998

Sightings, New Photography Art, Institute of Contemporary Art, London, England

The Global City, Berichten uit de Post-industriele Stad, Gemeente Museum Helmond, Helmond, The Netherlands

NL, Contemporary Dutch art related to the collection of the Van Abbemuseum, Van Abbemuseum, Eindhoven, The Netherlands

Introspectie, Cultureel Centrum Knokke-Heist, Knokke-Hesit, Belgium

Aankopen/Acquisitions, Groninger Museum, Groningen, The Netherlands

Zelfportretten, kunstenaarsportretten uit de Caldic Collectie, Caldic Collectie BV, Rotterdam, The Netherlands

Wounds, Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden

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Rineke Dijkstra, Tracy Moffatt, Fiona Tan, Museona Tan, Museum van Hedendaagse Kunst, Ghent, Belgium
Women, Galerie Gasser und Grunert, Cologne, Germany
Singularités Croissée, Musée Départemental d'Art Contemporain, Rochechouart, Haute-Ville, France
Kleuren van Water, de Paviljoens, Almere, The Netherlands
Jugendfestspiele'98, In the Mix!, Kongresshalle am Alexanderplatz, Berlin, Germany
Fonster at Garden/Rear Window, xposeptember Stockholm Fotofestival, Liljevalchs Konsthall, Stockholm, Sweden
When Season becomes Form, Ausstellung Allianz Versicherung-AG, Cologne, Germany
24th São Paulo Biennial, São Paulo, Brazil
Berlin Biennial, Berlin, Germany
Berlin, Berlin, Büro Friedrich, Berlin, Germany
Admissions of Identity, City Museum and Mappin Art Gallery, Sheffield, England
Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen, Kunsthalle, Zurich, Switzerland
Remix, Images Photographiques, Musée des Beaux-Arts, Nantes, France
The History of Photography, The Canon Photography Gallery of the Victoria & Albert Museum, London, England, United Kingdom
Global Vision, New Art From the 90's, Part III, Deste Foundation, Athens, Greece
Fleeting Portraits, Flüchtige Portraits II, NGBK, Berlin, Germany
Amsterdam est une Femme, Institut Néerlandais & La Fondation Basalt, Paris, France
About the World, Sprengel Museum Hannover, Hannover, Germany
Menschenbilder, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik, Leipzig, Germany

1997

Face to Face, Nederlands Foto Instituut, Rotterdam, The Netherlands
Photographies de la Collection, Maison Européenne de la Photographie, Paris, France
Tussen den Mazen, Zeitschnitt Niederlande, Kunstraum Innsbruck, Innsbruck (lex ter Braak), Austria
Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T. Museum, The Hague, The Netherlands
Distanz und Domizil, Fothographie der Gegenwart, Kunsthaus Dresden, Dresden, Germany
Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands
42nd Venice Biennial, Venice, Italy
Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul Seawright, Nederlands Foto Instituut, Rotterdam, The Netherlands
Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and Sharon Lockhart, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg City, Luxembourg
New Photography 13, The Museum of Modern Art, New York, New York
Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany

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Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism,
Museum Bommel van Dam, Venlo, The Netherlands

Pose, foto's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands

Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art,
London, England, United Kingdom

- 1976-97** *Zeitgenössische Fotokunst aus den Niederlanden,* Neuer Berliner Kunstverein, Berlin,
Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher
Kunstverein, Halle, Germany
- 1995-97** *The European Face,* Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge,
Weesp, The Netherlands
- 1996** *Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe still,*
Stedelijk Museum, Amsterdam, The Netherlands
Colorrealismeo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin,
Galleria Photology, Milan, Italy
Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany
Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany
Fotofiktion, Kasseler Kunstverein, Kassel, Germany
Contemporary Dutch Photography, Galerie Nei Licht, Ville de Dudelange, Luxembourg
Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany
Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark
100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands
Habitus, Galerie Fotohof, Salzburg, Austria
Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy
- 1995** *A Europa e o Mar,* Encontros da Imagem, Braga, Portugal
Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands
Rineke Dijkstra/Jacob Molenhuis, Fotomanifestatie Noorderlicht, Kunstcentrum
Niggendijker, Groningen (Stichtung Basalt), The Netherlands
A Pressing Engagement, Centrum Beeldende Kunst, Leiden, The Netherlands
Lichtjaren, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The
Netherlands
Time Festival, Rineke Dijkstra, Bart deBaere, Museum van Hedendaagse kunst, Ghent,
Belgium
Rineke Dijkstra, Tom Claasen, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- 1994** *De ander, der Ander, l'autre,* Het Domein, Sittard, The Netherlands and Ludwig Forum
für Internationale Kunst, Aachen, Germany
- 1993** *De Kracht van Heden,* Loods 6, Amsterdam, The Netherlands
Foto Festival Naarden, Naarden, The Netherlands

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