

MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Born: Sittard, The Netherlands, 1959

Education: Gerrit Rietveld Academy, Amsterdam, The Netherlands, 1981-86

Awards: The Johannes Vermeer Award, 2020
Hasselblad Foundation International Award, 2017
SPECTRUM, International Prize for Photography of Stiftung Niedersachsen, 2017
Shortlisted for the Prix Pictet in Photography, 2014
The Macallan 2012 Royal Photographic Society Awards, London, UK, 2012
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1999
Werner Mantz Award, 1994
Art Encouragement Award Amstelveen, The Netherlands, 1993
Epica Award for Best European Advertising Photography, 1991
Nomination for Young European Photographers, 1990
Kodak Award Nederland, 1987

SELECTED SOLO EXHIBITIONS

- 2023** *I see you*, Maison Européenne de la Photographie, Paris
- 2022** *Sculpture 21st: Rineke Dijkstra*, Lehmbruck Museum, Duisburg, Germany
- 2020** *Rineke Dijkstra*, Marian Goodman Gallery, London, UK
- 2019** *Night Watching*, Rijksmuseum, Amsterdam, The Netherlands
- 2018** *Rineke Dijkstra*, The Museum of Fine Arts, Boston
Rineke Dijkstra – The One and the Many, DePont Museum, Tilburg, Netherlands
Figures in Motion: Rineke Dijkstra and the Collection of the Sprengel Museum Hannover, Sprengel Museum Hannover, Germany
- 2017** *Rineke Dijkstra*, Hasselblad Center, Göteborg Museum of Art, Götaplatsen, Gothenburg, Sweden
Rineke Dijkstra – The One and the Many, Louisiana Museum of Modern Art, Humlebæk, Denmark
Rineke Dijkstra: An Ode, Stedelijk Museum, Amsterdam, The Netherlands
Rineke Dijkstra: Ruth Drawing Picasso, Museu Picasso of Barcelona, Spain
Rineke Dijkstra, Galerie Max Hetzler, Berlin, Germany
- 2016** *Rineke Dijkstra*, National Gallery of Art, Washington D.C.
Rineke Dijkstra: Rehearsals, Milwaukee Art Museum, Wisconsin
- 2015** *Rineke Dijkstra*, Galerie Marian Goodman, Paris

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Rineke Dijkstra: The Gymschool, St Petersburg, 2014, Galerie Jan Mot, Brussels,
Belgium

Rineke Dijkstra: The Gymschool, Marian Goodman Gallery, New York

2014 *The Krazy House*, Corcoran Gallery of Art, Washington, D.C.

Conversation Piece VI, Frans Halsmuseum, Haarlem, The Netherlands

Rineke Dijkstra: The Krazyhouse, (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK,
2009, Guggenheim, Bilbao, Spain

2013 *The Krazy House*, Museum fur Moderne Kunst, Frankfurt, Germany

2012 *Rineke Dijkstra: A Retrospective*, San Francisco Museum of Modern Art, San Francisco,
California; the Guggenheim Museum, New York

2011 *Rineke Dijkstra: The Weeping Woman*, Museum De Pont, Tilburg,
Netherlands

Rineke Dijkstra, Wexner Center for the Arts, Columbus, Ohio

Rineke Dijkstra, Bonniers Konsthall, Stockholm

2010 *Rineke Dijkstra: I See a Woman Crying*, Tate Liverpool, Liverpool, UK

Rineke Dijkstra, Galerie Marian Goodman, Paris, France

Rineke Dijkstra, Marian Goodman Gallery, New York

The Krazy House, De Hallen, Haarlem

2009 *Park Portraits*, La Fabrica, Madrid, Spain

2007 *Park Portraits*, Marian Goodman Gallery, New York, New York

Park Portraits, Marian Goodman Gallery, Paris, France

2006 *Rineke Dijkstra, Portraits (retrospective)*, Rudolfinum, Prague, Czech Republic

2005 *Rineke Dijkstra – Portraits*, Galerie Nationale du Jeu de Paume, Paris, France;
Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions,
Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands;
Rudolfinum, Prague

2004 *Beach Portraits*, ABN AMRO Plaza, LaSalle Bank, Chicago, Illinois

2003 Marian Goodman Gallery, New York, New York

The Buzz Club and Mystery World, Festival d'Automne, Paris, France

2001 *Rineke Dijkstra, The Tiergarten and the French Foreign Legion*, Frans Halsmuseum (De
Hallen), Haarlem, The Netherlands

Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago, Illinois

Portraits, ICA Boston

Israel Portraits, Herzliya Museum of Art, Israel

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2000

Rineke Dijkstra, Marian Goodman Gallery, New York, New York

1999

The Herzliya Museum of Art, Herzliya, Israel
? *Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL* (video), Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Annemiek, (video)

1998

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

1997

Location, The Photographer's Gallery, London

1996

Le Consortium, Dijon, France

1988

Het Ontstaan van Vorm, de Moor, Amsterdam, The Netherlands

1984

Paradiso Portraits, de Moor, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2023

Beautés, FRAC Auvergne, Clermont-Ferrand, France

yours truly, Museum Morsbroich, Leverkusen, Germany

Modigliani and the Modern Portrait, Nassau County Museum of Art, New York

Reconsidering Rembrandt: Night Watching, Timken Museum of Art, San Diego, CA

Biennale de Bonifacio: The Urban Itinerary, De Renava, Corsica, France

2022

The Rhythm of the Night, Frans Hals Museum, Haarlem, Netherlands

Flash Back, Mauritshuis, Den Haag, Netherlands

Glamour Studio. Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Denmark

Le Langage Silencieux, 21 Bis Mirabeau, Aix en Provence, France

The Picasso Century, National Gallery of Victoria, Melbourne, Australia

The Contemporary Art Biennale: Rouge Odyssée, Bonifacio, France

Pas sommeil. La fete dans tous ses états. Les Champs Libres, Musée des Beaux-arts, Frac Bretagne, Rennes, France

Raw, The Rembrandt House Museum, Amsterdam, Netherlands

Tomorrow is a Different Day, Collectie 1980–Now, Stedelijk Museum, Amsterdam, Netherlands

Trilogie de cendres, Frac des Pays de la Loire, Carquefou, France

Body/spaces, Staatsgalerie, Stuttgart, Germany

2021

Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark

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Art with a View: 25 years Proximus Art Collection, Proximus Headquarters, Brussels, Belgium
Botticelli, His time and our time, Mart, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
Diversity. Unity. Contemporary Art of Europe. Moscow. Berlin. Paris.
Former Tempelhof, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia
Eregalerij van de Nederlandse fotografie, Nederlands Fotomuseum, Rotterdam, Netherlands
Hippolyte, Auguste and Paul Frandrin, Musee des Beaux – Arts, Lyon, France
Mother!, Louisiana Museum, Humblebaek, Denmark
Kunsthall Mannheim, Mannheim, Germany
STILL ALIVE - Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Dresden, Germany
Tomorrow is a Different Day, Collectie 1980-nu, Stedelijk Museum, Amsterdam, Netherlands
Up All Night: Looking Closely at Rave Culture, Kumu Art Museum, Tallinn, Estonia

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| 2020 | <i>I'm Yours: Encounters with Art in Our Times</i> , Institute of Contemporary Art (ICA) Boston, Massachusetts <i>When Home Won't Let You Stay: Migration through Contemporary Art</i> , Minneapolis Institute of Art, Minnesota <i>Up All Night: Looking Closely at Rave Culture</i> , Kumu Art Museum, Tallin, Estonia <i>Crossing Views</i> , Fondation Louis Vuitton, Paris, France <i>David Hockney, Drawing from Life</i> , National Portrait Gallery, London, UK <i>Masculinities: Liberation through Photography</i> , Barbican Centre, London, UK <i>Collection: 1970s – Present</i> , Museum of Modern Art, New York, NY |
| 2019 | <i>When Home Won't Let You Stay: Migration through Contemporary Art</i> , ICA Boston <i>Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center</i> , Poughkeepsie, New York <i>A rebrousse-Temps-Parcours d'art modern et contemporain</i> , Musee Camille Caludel, nogeant sur Seine, France <i>Treasury!</i> , Hermitage Amsterdam, The Netherlands <i>Momentum 10</i> , Moss, Norway <i>Hockney – Van Gogh: The Joy of Nature</i> , Van Gogh Museum |
| 2018 | <i>Rineke Dijkstra, Nan Goldin, Sheila Hicks</i> . Museum of Fine Arts, Boston <i>Picasso. A Period of Conflict & Vanishing Points</i> , Carré d'Art – Musée d'art contemporain de Nîmes, France <i>The Moment is Eternity: Works from the Olbricht Collection</i> , Collectors Room Berlin/Stiftung Olbricht, Berlin <i>Para Ver o Tempo Passar / To See Time Go By</i> , Instituto Inhotim, Brazil <i>MoMA at NGV: 130 Years of Modern and Contemporary Art</i> , National Gallery of Victoria in Melbourne, Australia <i>Tidalectics</i> , TBA21: Thyssen-Bornemisza Art Contemporary, Augarten, Vienna, Austria <i>Forever Young? Fotografie en Vergankelijkheid</i> , Stedelijk Museum, Amsterdam, Netherlands |

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2017

- Stage of Being*, Voorlinden museum & gardens, Wassenaar, Netherlands
I am a Native Foreigner, Stedelijk Museum, Amsterdam, Netherlands
Look at Me!: Portraits and other fictions in "la Caixa" Contemporary Art Collection,
CaixaForum Seville, Spain
Art Lesson, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Paradiso Portraits, de Moor, Amsterdam, The Netherlands
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, Texas
March Madness, Fort Gansevoort, New York, NY
The Inner Skin--Art and Shame, Marta Herford, Museum for Art, Architecture, Design,
Herford, Germany
Victors for Art: Michigan's Alumni Collectors – Part I, University of Michigan Museum of
Art, Ann Arbor, Michigan
Terrains of the Body: Photography from the National Museum of Women in the Arts,
Whitechapel Gallery, London, United Kingdom

2016

- Private Exposure*, Collectors Room and Olbricht Foundation, Berlin, Germany
A Perfect Match, Pinakothek der Moderne, Munich, Germany
Permanent collection, Victoria and Albert Museum, London, United Kingdom
Strange and Familiar: Britain Revealed by International Photographers, Barbican Art
Gallery, London, England
Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Belgium
Botticelli Re-imagined, The Victoria and Albert Museum, London
Collected, Pier 24 Photography, San Francisco, California
Art Alive Festival, Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement, MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Belgium
Invisible Adversaries. Marieluise Hessel Collection. Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York
Who Shot Sports: A Photographic History, 1843 to the Present. The Brooklyn Museum,
New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston,
Massachusetts
Passage. Sørlandet Art Museum, Kristiansand, Norway
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,
Nova Southeastern University Art Museum Fort Lauderdale, Florida
Portrait De L'artiste En Alter, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M.
Barnicke Gallery and University of Toronto Art Centre, Canada
Alles Kids? Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The Lives of Others: Portraits from the Photography Collection, Milwaukee Art
Museum, Wisconsin
Stare. Vancouver Art Gallery, Canada
Fire Under Snow, New Film and video works at Louisiana, Louisiana Museum of Modern
Art, Denmark

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2015

- Picasso in Contemporary Art*, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany
- Faces Now: European Portrait Photography since 1990*, Bozar- Palais des Beaux-Arts-
Paleis voor Schone Kunsten, Brussels, Belgium; Rotterdam, Nederlands
Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki
- Framing Desire: Photography and Video*, The Modern Art Museum of Fort Worth, Fort
Worth, Texas
- Hergott Shepard Photography Collection*, University of Michigan Museum of Art
UMMA, Ann Arbor, MI
- The Collection – Section “Metamorphoses”*. Centre Pompidou Málaga, Málaga, Spain.
- Tate Modern Displays – Poetry and Dream*. Tate Modern, London, England.
- Accrochage 3bis – Hang 3*. Fondation Louis Vuitton, Paris, France.
- The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- Botticelli Re-imagined*. Gemäldegalerie, Berlin, Germany
- Picasso Mania*. Grand Palais, Paris, France. Organized jointly with Centre Pompidou and
Musée national Picasso-Paris.
- Celebrating Photography at the National Gallery of Art: Recent Gifts*. National Gallery
of Art. Washington D.C.
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami, Florida

2014

- Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum at
Rutgers University, New Brunswick, New Jersey
- Dries Van Noten, Inspirations.*, Les Arts Décoratifs, Paris, France
- Post-Picasso: Contemporary Reactions*, Museu Picasso, Barcelona, Spain
- Consumption*, Victoria and Albert Museum, London, United Kingdom
- Consumption*, Palau Robert, Barcelona, Spain
- Consumption*, Bernheimer Fine Art Photography, Munich, Germany
- Consumption*, Ratskeller, Luxembourg
- Go –Betweens: Children who Cross the Borders*, Mori Art Museum, Tokyo, Japan
- Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia
- Museum as Muse*, Henry Art Gallery, University of Washington, Seattle, WA
- I Love Holland. Dutch Post-War Art*, Stedelijk Museum Schiedam, Schiedam, The
Netherlands
- XXS Dutch Design*, Museum voor Communicatie, Den Haag, The Netherlands
- Rineke Dijkstra and Thomas Struth: Seeing*, Henry Art Gallery, University of
Washington, Seattle, WA
- Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France
- Boom She Boom. Works from the Collection*, MMK2 Museum für Moderne Kunst,
Frankfurt, Germany
- Ce tant curieux musée du monde*, Curated by Laurent Busine, Musée des Arts
Contemporains - Grand-Hornu, Hornu, Belgium
- Modern Times. Photography in the 20th Century*, Rijksmuseum, Amsterdam, The
Netherlands
- Picasso in Contemporary Art*, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany
- The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- The Sea -Salut D'Honneur Jan Hoet*, Mu.Zee, Oostende

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Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

The Art Of Our Time. Masterpieces From The Guggenheim Collections - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

2013

- Seduce by Art: Photography Past and Present*, The National Gallery, London
Fail Better. Moving Images, Hamburger Kunsthalle, Hamburg, Germany
Ages, Portrats vom Alterwerden, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre,), Museo del Palacio de Bellas Artes, Mexico City, Mexico
Jetztzeit (el tiempo del ahora) + La Espalda sel angel, Centre d'Art la Panera, Lleida, Spain
This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur
The Gender Show, The George Eastman House, Rochester, New York
Des Images comme des Oiseaux, Friche la Belle de Mai, Tour Panama, Marseille
Still Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Autonomous, University of California at San Diego
I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands (through 2015)
XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands

2012

- Megacool 4.0 Youth and Art*, k/haus Vienna, Austria
OUR SELVES, The Australian Center for Contemporary Art, Southbank
Sweet & Salt – Water and the Dutch, Kunsthall Rotterdam
Gaze: The Changing Face of Portrait Photography, Istanbul Modern, Istanbul
Ourselves, Australian Centre for Contemporary Art, Melbourne
Viewpoint / A closer look at showing, Huis Marseille stichting voor fotografie, Amsterdam, The Netherlands
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art, Los Angeles, CA
Megacool 4.0 - Jugend und Kunst, Künstlerhaus Wien, Vienna
Passing Time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan University, Connecticut; Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen

2011

- Photography is Calling*, Sprengel Museum, Hannover, Germany
Rineke Dijkstra and Claude Lorrain, Teylers Museum, Haarlem, Netherlands
Schau mir in die Augen, Kunstmuseum Liechtenstein, Vaduz
Tesori a Lugano Consonanze - Dialoghi nel tempo, Museo d'Arte di Lugano, Lugano
Why I Never Became a Dancer, Haus der Kunst München, Munich
The Truth is Not in the Mirror: Photography and a Constructed Identity, University Galleries at Illinois State University, Normal, Illinois

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Face to Face: Works from the Bank of America Collection, The Museum of Photographic Arts, San Diego, CA
Angry - Young and Radical, Nederlands Fotomuseum, Rotterdam
The Truth is Not in the Mirror - Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee, WI
Now: *Obras De La Colección Jumex*, Instituto Cultural Cabañas, Guadalajara

- 2010**
- Realismus – das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Emden, Germany
Superficies del Deseo (Surfaces of Desire), Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Digitaal? Analoog!, Huis Marseille Museum voor Fotografie, Amsterdam
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City
Photographic Typologies, Tate Modern, London
Res Publica, Moscow museum of modern art, Moscow
Taking Place, Stedelijk Museum Amsterdam, Amsterdam
Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York City
The Adventure of Reality International Realism, Kunsthall Rotterdam, Rotterdam
- 2009**
- Listen Darling... The World is Yours*, Ellipse Foundation, Cascais, Portugal
Video Portraits, Smith College Museum of Art, Northampton, Massachusetts
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
Steppenwolf – or the Sound of Urban Space, Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany
Seeing Songs, Museum of Fine Arts, Boston, Massachusetts
Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington, DC
La invención de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
- 2008**
- Eyes Wide Open*, Stedelijk Museum, Amsterdam, The Netherlands
Puberty, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Presumed Innocent: Photographs of Children, Decordova Museum and Sculpture Park, Lincoln, Massachusetts
Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles, California
Me, Ophelia, Van Gogh Museum, Amsterdam, The Netherlands
Baby, de ideale mens verbeeld 1840-heden, Nederlands Fotomuseum, Rotterdam, The Netherlands
Street & Studio: An Urban History of Photography, Tate Modern, London, United Kingdom; Museum Folkwang, Essen, Germany
- 2007**
- Family Pictures*, Solomon R. Guggenheim Museum, New York, New York
Pretty Baby, Modern Art Museum, Fort Worth, Texas
Dateline Israel, New Photography and Video Art, The Jewish Museum, New York, New York

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Utopian Mirage, Social Metaphors in Contemporary Photography and Film, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Territoires partagés, peinture et photographie aujourd’hui, Château de Villeneuve, Vence, France
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland
Edit! Photography and Film in the Ellipse Collection, Cascais, Portugal
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York

- 2006** *Out of Time: A Contemporary View*, MOMA, New York
Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas
Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris, France; BOZAR, Bruxelles, Belgium
- 2005** *Girls' Night Out*, Aspen Art Museum, Aspen, Colorado
Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates
The Theater of Art: Masterpieces from the Collection of the Ludwig Museum, Villa Manin Centro d'Arte Contemporanea, Codriopo, Italy
In Focus, North Carolina Museum of Art, Raleigh, North Carolina
- 2004** *Moving Pictures*, Guggenheim Museum, Bilbao, Spain
Lonely Planet, Contemporary Art Gallery, Art Tower, Mito, Japan
- 2003** *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany
Girls' Night Out, Orange County Museum of Art, Newport Beach, California
Photo Triennial, International Center for Photography, New York, New York
Rineke Dijkstra. Paula Modersohn-Becker. Portraits, Kunstsammlungen Bottcherstrasse, Bremen, Germany
Ein Blicke in Privat/Sammlungen (One Looks in Private), Museum Folkwang, Essen, Germany
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany
- 2002** *Remix: Contemporary Art & Pop*, Tate Liverpool, UK
Moving Pictures, Solomon R Guggenheim Museum, New York
de Grote Hoop, (from the low Countries), Fries Museum Leeuwarden, NL
The Beach, The Gallery at Windsor, Vero Beach, Florida
Performing Bodies, Moderna Museet, Stockholm
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Museum, Worcester, Massachusetts
L'herbier et le nuage, MAC's Grand-Horn, Horn Belgium
- 2001** *At Sea*, Tate Liverpool, Liverpool, England

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Uniform – Order and Disprder, PS1, New York
Platform of Humankind, Venice Biennale
Autowerke – Hedendaagse Europese en Amerikaanse fotografie, Frans Hals Museum, Haarlem
Kinderblicke – Kindheit und Moderne von Klee bis Boltanski, Stadt Bietigheim-Bissingen, Germany
Let's Entertain, Museo Rufino Tamayo, Mexico City; Miami Art Museum, Miami

- 2000** *Children of the 20th Century*, Von der Heydt Museum, Wuppertal, Germany; Gallerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany
Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, Wisconsin
Conditions humaines, portraits intimes, Nederlands Foto Instituut, Rotterdam, The Netherlands
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris
The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée Lausanne, Switzerland
Breathless! Photography and Time, Victoria & Albert Museum, London, England
Platforma, Sommer and Time, Victoria & Albert Museum, London, England
Children of Berlin, Museum Folkwang, Essen, Germany
Ich und die Anderen, Fotomuseum im Münchner Stadtmuseum, Munich, Germany
El mes de Holanda en el Museo, Museo Nacional de Bellas Artes Buenos Aires, Argentina
Some Parts of this World, Helsinki Photography Festival 2000, Helsinki, Finland
How to look at it, Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover, Germany
Présumés innocents, L'art contemporain et l'enfance, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Close Up, Kunstverein im Marienbad, Freiburg, Germany
3rd International Month of Photography, Moscow House of Photography, Moscow, Russia
Eeuwige Jeugd, 100 jaar kinderportetten in de Nederlandse fotografie, Spoorwegmuseum, The Netherlands
Childhood and Modern Art, Städtische Galerie, Bietigheim-Bissingen, Germany
Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France
Photocollection Elton John, The High Museum of Art, Atlanta, Georgia
- 1999-00** *Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany
- 1999** *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London, England
Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra, Fondazione Tesco per l'Arte, Pisa, Italy
La Imitage de l'Arte, Forum Universal de les Cultures, Barcelona, Spain
Shifting Vieuws, fot's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands

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Conditions humaines: portraits intime, Mois de la Photo à Montréal, Montreal, Quebec
Ex-Tension: Old and new loves in the contemporary art collection, Museum Het

Domain, Sittard, The Netherlands

De Taal van het Lichaam, Het Gorcum Museum, Gorkum, The Netherlands

Kind, Stadtmuseum Woerden, Woerden, The Netherlands

Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst, Trinitatiskirche, Cologne, Germany

Körperinszenierungen, Oper Frankfurt, Frankfurt, Germany

8th Biennale Internationale di Fotografia, L'Occidente Imperfetto, Palazzo Bricherasioo, Turin, Italy

Art Dealers 1999, Le Salon d'Art Contemporain, Marseille, France

Changement D'Air, Musée d'Art Moderne Lille Métropole, Lille, France

Modern Starts: People, Places, Things, The Museum of Modern Art, New York, New York

Children of Berlin, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

Ich und die Anderen, Ursula Bickle Stiftung, Kraichtal-Unteröwisheim

Glad ijs, Stedelijk Museum, Amsterdam, The Netherlands

1998

Sightings, New Photography Art, Institute of Contemporary Art, London, England

The Global City, Berichten uit de Post-industriële Stad, Gemeente Museum Helmond, Helmond, The Netherlands

NL, Contemporary Dutch art related to the collection of the Van Abbemuseum, Van Abbemuseum, Eindhoven, The Netherlands

Introspectie, Cultureel Centrum Knokke-Heist, Knokke-Hesit, Belgium

Aankopen/Acquisitions, Groninger Museum, Groningen, The Netherlands

Zelfportretten, kunstenaarsportretten uit de Caldic Collectie, Caldic Collectie BV, Rotterdam, The Netherlands

Wounds, Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden

Rineke Dijkstra, Tracy Moffatt, Fiona Tan, Museona Tan, Museum van Hedendaagse Kunst, Ghent, Belgium

Women, Galerie Gasser und Grunert, Cologne, Germany

Singularités Croissée, Musée Départemental d'Art Contemporain, Rochechouart, Haute-Ville, France

Kleuren van Water, de Paviljoens, Almere, The Netherlands

Jugendfestspiele'98, In the Mix!, Kongresshalle am Alexanderplatz, Berlin, Germany

Fonster at Garden/Rear Window, xposeptember Stockholm Fotofestival, Liljevalchs Konsthall, Stockholm, Sweden

When Season becomes Form, Ausstellung Allianz Versicherung-AG, Cologne, Germany

24th São Paulo Biennial, São Paulo, Brazil

Berlin Biennial, Berlin, Germany

Berlin, Berlin, Büro Friedrich, Berlin, Germany

Admissions of Identity, City Museum and Mappin Art Gallery, Sheffield, England

Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen, Kunsthalle, Zurich, Switzerland

Remix, Images Photographiques, Musée des Beaux-Arts, Nantes, France

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The History of Photography, The Canon Photography Gallery of the Victoria & Albert Museum, London, England

Global Vision, New Art From the 90's, Part III, Deste Foundation, Athens, Greece
Fleeting Portraits, Flüchtige Porträts II, NGBK, Berlin, Germany

Amsterdam est une Femme, Institut Néerlandais & La Foundation Basalt, Paris, France
About the World, Sprengel Museum Hannover, Germany

Menschenbilder, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik, Leipzig, Germany

- 1997** *Face to Face*, Nederlands Foto Instituut, Rotterdam, The Netherlands
Photographies de la Collection, Maison Européenne de la Photographie, Paris, France
Tussen den Mazen, Zeitschnitt Niederlande, Kunstraum Innsbruck, Innsbruck (lex ter Braak), Austria
Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T. Museum, The Hague, The Netherlands
Distanz und Domizil, Fotographie der Gegenwart, Kunsthaus Dresden, Dresden, Germany
Framed Area: Site-Specific Works in Haalemmermeer Hoofdorp and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands
42nd Venice Biennial, Venice, Italy
Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul Seawright, Nederlands Foto Instituut, Rotterdam, The Netherlands
Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and Sharon Lockhart, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
New Photography 13, The Museum of Modern Art, New York, New York
Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany
Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism, Museum Bommel van Dam, Venlo, The Netherlands
Pose, foto's uit de collectie, Stedelijk Museum Amsterdam, The Netherlands
Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art, London, England
- 1976-97** *Zeitgenössische Fotokunst aus den Niederlanden*, Neuer Berliner Kunstverein, Berlin, Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher Kunstverein, Halle, Germany
- 1995-97** *The European Face*, Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge, Weesp, The Netherlands
- 1996** *Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe still*, Stedelijk Museum, Amsterdam, The Netherlands
Colorrealismo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin, Galleria Photology, Milan, Italy
Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany

MARIAN GOODMAN GALLERY

Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany

Fotofiktion, Kasseler Kunstverein, Kassel, Germany

Contemporary Dutch Photography, Galerie Nei Liicht, Ville de Dudelange, Luxembourg

Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany

Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark

100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands

Habitus, Galerie Fotohof, Salzburg, Austria

Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy

1995

A Europa e o Mar, Encontros da Imagem, Braga, Portugal

Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands

Rineke Dijkstra/Jacob Molenhuis, Fotomanifestatie Noorderlicht, Kunstcentrum

Niggendijker, Groningen (Stichtung Basalt), The Netherlands

A Pressing Engagement, Centrum Beeldende Kunst, Leiden, The Netherlands

Lichtjaren, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The Netherlands

Time Festival, Rineke Dijkstra, Bart deBaere, Museum van Hedendaagse kunst, Ghent, Belgium

Rineke Dijkstra, Tom Claassen, Stedelijk Museum Bureau, Amsterdam, The Netherlands

1994

De ander, der Ander, l'autre, Het Domein, Sittard, The Netherlands and Ludwig Forum für Internationale Kunst, Aachen, Germany

1993

De Kracht van Heden, Loods 6, Amsterdam, The Netherlands

Foto Festival Naarden, Naarden, The Netherlands