

## MARIAN GOODMAN GALLERY

### DANIEL BOYD

Born: Gimuy/Cairns, Australia, 1982  
Kudjla/Gangalu peoples  
Lives and works in Gadigal Wangal country/Sydney, Australia

Education: Bachelor of Arts, Australian National University School of Art, Canberra, 2005

#### AWARDS

2019 Circular Quay precinct (collaboration between Daniel Boyd and Sir David Adjaye),  
Lendlease, Sydney,  
*VIDEO WORKS*, Carriageworks Summer Commissions, Sydney

2018 *For Our Country*, Memorial Sculpture Garden Commission, Australian War  
Memorial, Canberra

2016 International Studio and Curatorial Program Residency, New York City

2015 Young Artist Award, Awards for the Visual Arts, Melbourne Art Foundation,  
Melbourne

2014 Bulgari Art Award (winner),  
Macquarie Bank, Martin Place, Sydney,  
Foyer Wall Commission, Museum of Contemporary Art, Sydney

2013 Under the Sun: the Kate Challis RAKA Award, Ian Potter Museum of Art,  
Melbourne

2012 *Darker Shade of Dark*, QT Hotel, Sydney

2010 *Seven Versions of the Sun*, Kangaroo Point Park, Brisbane

#### SELECTED SOLO EXHIBITIONS

2025 *Euro Step*, Oscaar Mouligne Gallery, Kyoto, Japan  
*The Mirror Stage*, STATION gallery, Melbourne, Australia  
*I'm Going*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Finnegans Wake*, Kukje Gallery, Seoul, Korea

2024 *Daniel Boyd: Doan*, Pacific Place, Art Basel Hong Kong, China  
*Dream Time*, Galerie Marian Goodman, Paris, France  
*Dreamland*, Marian Goodman Gallery, New York, New York

2023 *Rainbow Serpent (version)*, Gropius Bau, Berlin, Germany  
*Rainbow Serpent (version)*, Institute of Modern Art, Brisbane, Australia

2022 *Treasure Island*, Art Gallery of New South Wales, Sydney, Australia

## MARIAN GOODMAN GALLERY

- 2021 *splendide mendax*, with Zac Langdon-Pole, STATION, Melbourne, Australia  
*Treasure Island*, Kukje Gallery, Seoul, South Korea  
*Auckland Art Fair*, w STATION, Auckland, New Zealand
- 2020 *Contemporary Art Projects #1*, Chau Chak Wing Museum, University of Sydney, Australia  
*AND THE HORIZON SWALLOWED THE TORTOISE*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Sandpiper Dance*, STATION, Melbourne, Australia
- 2019 *VIDEO WORKS*, Carriageworks, Sydney, Australia  
*Recalcitrant Radiance*, Kukje Gallery, Busan, South Korea
- 2018 *Rainbow Serpent*, Roslyn Oxley9 Gallery, Sydney, Australia  
*LIGHT WORK - TRIBUTE SYSTEM*, STATION, Melbourne, Australia
- 2017 *Daniel Boyd: Bitter Sweet*, Cairns Regional Gallery, Cairns, Australia  
*Floating Forest*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Daniel Boyd: Hello Darkness*, Dark Mofo, Hobart, Australia
- 2016 *I build my language with rocks*, STATION, Melbourne, Australia  
*Far North*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Daniel Boyd*, Institute of Modern Art, Brisbane, Australia  
*Auckland Art Fair*, w STATION, Auckland, New Zealand
- 2014 *Treasure Island*, STATION, Melbourne, Australia  
*Pineapples in the Pacific*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2013 *Up in smoke tour*, KALIMANRAWLINS, Melbourne, Australia  
*New Hebrides*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Daniel Boyd: History is Made at Night*, Artspace, Sydney, Australia  
*Daniel Boyd: A Darker Shade of Dark*, Glasshouse Port Macquarie Regional Gallery, Port Macquarie, New South Wales, Australia
- 2012 *Daniel Boyd*, KALIMANRAWLINS, Melbourne, Australia  
*The Transit of Venus - An exhibition with Daniel Boyd*, Tin Sheds Gallery, University of Sydney, Sydney, Australia  
*A Darker Shade of Dark*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Up In Smoke Tour*, Natural History Museum, London, England, United Kingdom
- 2010 *Revised Filters*, Uplands Gallery, Melbourne, Australia
- 2009 *Freetown*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2008 *Let's stay together*, Uplands Gallery, Melbourne, Australia  
*I'm Still in Love With You*, Mori Gallery, Sydney, Australia
- 2007 *Fatal Impact-Invasion of the South Pacific*, Mori Gallery, Sydney, Australia
- 2006 *The Righteous Will Reign...*, Mori Gallery, Sydney, Australia
- 2005 *Polly don't want no Cracker neither*, Mori Gallery, Sydney, Australia  
*Untitled*, Mori Gallery, Sydney, Australia

## MARIAN GOODMAN GALLERY

### SELECTED GROUP EXHIBITIONS

- 2025      *Sharjah Biennial 16: To Carry*, Sharjah, United Arab Emirates  
*Star Witnesses*, The Polygon, Vancouver, Canada
- 2024      *Your Patience Is Appreciated: An Inaugural Show.*, Marian Goodman Gallery, New York, New York  
*The First 40 Years*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2023      *The National 4: Australian Art Now*, curated by Jane Devery, Museum of Contemporary Art, Sydney, Australia  
*Bonna*, Dhaka Art Summit, National Art Gallery, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
*Art in Conflict*, touring exhibition with the Australian War Memorial, SH Ervin Gallery, Sydney, Australia
- 2022      *Do we dream under the same sky*, Okayama Art Summit 2022, Okayama, Japan  
*Kathmandu Triennale 2077*, Kathmandu, Nepal  
*Ever Present: First Peoples Art of Australia*, National Gallery Singapore  
*This language that is every stone*, curated by Hans Ulrich Obrist & Asad Raza, Institute of Modern Art, Brisbane, Australia  
*Dingo Project*, curated by Djon Mundine OAM, Ngungunulla, Bowral, New South Wales, Australia  
*The History of Forgetting*, Chateau Shatto, Los Angeles, California
- 2021      *UN/LEARNING AUSTRALIA*, Seoul Museum of Art, Seoul, South Korea  
*Ten year show*, STATION, Melbourne, Australia  
*In Between*, Australian Pavilion, 17th International Architecture Exhibition La Biennale di Venezia, Venice, Italy  
*Violent Salt*, Bundoora Homestead Art Centre, Melbourne, Australia  
*Violent Salt*, Swan Hill Regional Art Gallery, Victoria, Australia
- 2020      *Eight Days in Kamay*, State Library of NSW, Sydney, Australia  
*Under the stars*, Art Gallery of New South Wales, Sydney  
*Drawing 2020*, Gladstone Gallery, New York, New York  
*Violent Salt*, Toowoomba Regional Art Gallery, Queensland, Australia
- 2019      *AUSTRALIA. ANTIPODEAN STORY*, Padiglione D'Arte Contemporanea, Milan, Italy  
*Sydney Contemporary*, w Roslyn Oxley9 Gallery, Sydney  
*Giant Leap*, Casula Powerhouse Art Centre, New South Wales, Australia  
*Violent Salt*, Noosa Regional Gallery, Queensland, Australia  
*Violent Salt*, Artspace Mackay, Queensland, Australia  
*Caught Stealing*, National Art School Gallery, Sydney, Australia  
*Where the Oceans Meet*, Museum of Art and Design, Miami, Florida  
*Kaldor Public Art Project 34: Asad Raza: Absorption*, Carriageworks, Sydney, Australia  
*Ruler, rete*, STATION at Arndt Art Agency, Berlin, Germany  
*National Anthem*, Buxton Contemporary, Melbourne, Australia
- 2018      *Au*, curated by Luisa Bosci, STATION, Melbourne, Australia

## MARIAN GOODMAN GALLERY

- The Shape of Things to Come*, curated by Melissa Keys, Buxton Contemporary, Melbourne, Australia  
*Boundary Lines*, Griffith University Art Museum, South Brisbane  
*Today, Tomorrow, Yesterday*, Museum of Contemporary Art, Sydney, Australia  
*A beast, a god, and a line*, Dhaka Art Summit, Dhaka, Bangladesh  
*A beast, a god, and a line*, Para Site, Hong Kong  
*The Shape of Things to Come*, curated by Melissa Keys, Buxton Contemporary, Melbourne, Australia  
*2018 Biennial of Australian Art: Divided Worlds*, Art Gallery of South Australia, Adelaide, Australia
- 2017 *Not Niwe, Not Nieuw, Not Neu*, 4A Centre for Contemporary Asian Art, Sydney, Australia  
*Spring 1883 Art Fair*, w STATION, Sydney, Australia  
*Mondialité*, Villa Empain, The Boghossian Foundation, curated by Hans Ulrich Obrist & Asad Raza, Brussels, Belgium  
*Defying Empire: National Indigenous Art Triennial*, National Gallery of Australia, Canberra, Australia  
*Countercurrents*, Adelaide Festival, Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
*Resolution: New Indigenous Photomedia*, Shepparton Art Museum, Victoria, Australia
- 2016 *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney, Australia  
*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne, Australia  
*ALL SUMMER IN A DAY*, Gavin Brown's Enterprise, Unclebrother, Hancock, New York  
*Sixth Sense*, National Arts School, Sydney, Australia  
*Salt Water Country*, Western Plains Cultural Centre, Dubbo, New South Wales, Australia  
*The Shadow Never Lies*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China  
*Black, White and Restive*, Newcastle Art Gallery, Newcastle, New South Wales, Australia  
*Panorama*, Tarrawarra Museum of Art, Victoria, Australia  
*20th Biennale of Sydney: The future is already here — it's just not very evenly distributed*, curated by Stephanie Rosenthal, Sydney, Australia
- 2015 *All the World's Futtures*, 56th International Exhibition of la Biennale di Venezia, Venice, Italy  
*Whorled Explorations*, Kochi-Muziris Biennale, curated by Jitish Kallat, Kochi, India
- 2014 *TarraWarra Biennial 2014: Whisper in My Mask*, TarraWarra Museum of Art, Healesville, Victoria, Australia  
*A Time for Dreams: IV International Biennale for Young Art*, curated by David Elliot, Museum of Moscow, Moscow, Russia  
*Post-Picasso: Contemporary Reaction*, Museu Picasso, Barcelona, Spain  
*Saltwater Country*, Gold Coast City Gallery, Gold Coast, Queensland, Australia  
*Ready Player One*, STATION, Melbourne, Australia
- 2013 *Bungaree: The First Australian*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia  
*Debil Debil*, curated by Marcia Langton, Anna Schwartz Gallery, Sydney, Australia

## MARIAN GOODMAN GALLERY

*Future Primitive*, Heide Museum of Modern Art, Melbourne, Australia

- 2012 *The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
*Bungaree: The First Australian*, curated by Djon Mundine, Mosman Art Gallery, Sydney, Australia  
*Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art*, Hood Museum of Art, Dartmouth, New Hampshire
- 2011 *One Caption Hides Another*, Betonsalon, Paris, France  
*National Artists' Self-Portrait Prize 2011: Life is risk / Art is risk*, University of Queensland Art Museum, Brisbane, Australia  
*Places We Know, People We Know*, Goulburn Regional Gallery, New South Wales, Australia
- 2010 *True Story*, Roslyn Oxley9 Gallery, Sydney, Australia  
*We Call Them Pirates Out Here*, curated by David Elliot, Museum of Contemporary Art, Sydney, Australia  
*Nyah-bunyar (Temple)*, the Arts Centre, Melbourne, Australia  
*Wilderness: Balnaves contemporary painting*, Art Gallery of New South Wales, Sydney, Australia
- 2009 *Octopus 9: I forget to Forget*, curated by Stephen Gilchrist, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Culture Warriors, National Indigenous Art Triennial*, curated by Brendan L. Croft, Katzen Arts Centre, American University, Washington D.C.  
*Cultural Warriors, National Indigenous Art Triennial*, curated by Brenda L. Croft, Gallery of Modern Art, Brisbane, Australia
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane, Australia  
*Great Collections*, Campbelltown Arts Centre, Campbelltown, New South Wales, Australia  
*Western Australia Indigenous Art Award*, Art Gallery of Western Australia, Perth, Australia  
*Culture Warriors, National Indigenous Art Triennial*, curated by Brenda L. Croft, Art Gallery of Western Australia, Perth, Australia  
*Culture Warriors, National Indigenous Art Triennial*, curated by Brenda L. Croft, Art Gallery of South Australia, Adelaide, Australia  
*Man-Depicting Contemporary Masculinity*, Penrith Regional Gallery, Penrith, New South Wales, Australia  
*Lines in the Sand-Botany Bay Stories From 1770*, Hazelhurst Regional Gallery, Gympie, New South Wales, Australia
- 2007 *Culture Warriors, National Indigenous Art Triennial*, curated by Brenda L. Croft, National Gallery of Australia, Canberra, Australia  
*If you see something say something*, Gallery 4a, Sydney, Australia
- 2006 *Someone Shows Something to Someone*, Canberra Contemporary Artspace, Canberra, Australia  
*Right Here Right Now*, National Gallery of Australia, Canberra, Australia  
*From the Edge*, Wagga Wagga Regional Gallery, Wagga Wagga & Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia

## MARIAN GOODMAN GALLERY

2005

*What The World Needs Now*, Phatspace, Sydney, Australia

*Superspective*, Manuka space - Canberra Contemporary Art Space, Canberra, Australia

*No War Fundraiser*, Mori Gallery, Sydney, Australia

*CHECKPOINT*, Mori Gallery, Sydney, Australia