

MARIAN GOODMAN GALLERY

TACITA DEAN

(British European)

- Born:** 1965, Canterbury, England
- Education:** 1985-1988 Falmouth School of Art, Falmouth, England
1989-1990 Greek Government Scholarship to the Supreme School of Fine Art, Athens, Greece
1990-1992 MFA Painting, The Slade School of Fine Art, London, England
- Awards:** Cherry Kearton Medal and Award, Royal Geographical Society, United Kingdom, 2019
KODAK 3rd Annual Film Award, 2019
CBE (Commander of the Order of the British Empire), 2019
OBE (Officer of the Order of the British Empire), 2013
Doctor Honoris Causa, Ecole des Beaux Arts de Paris, 2013
Kurt Schwitters Prize, 2009
Hugo Boss Prize, 2006
The Sixth Benesse Prize, Benesse Art Site Naoshima, The 51st International Art Exhibition of the Venice Biennale, 2005
Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2004
Preis der nationalgalerie fur junge Kunst, Hamburger Bahnhof, (nomination) Berlin, Germany, 2002
Aachen Art Prize, Aachen, Germany, 2002
DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin, Germany, 2000-2001
Artist in Residence, Wexner Center for the Arts, Columbus, Ohio, 1999
The Turner Prize (nomination), Tate Gallery, London, England, 1998
Scriptwriter's Lab, Sundance Institute, Sundance, Utah, 1997
Barclay's Young Artist Award, London, England, 1994
New Contemporaries award winner, London, 1994

SELECTED SOLO EXHIBITIONS

- 2020** *Tacita Dean*, Glenstone Museum, Potomac, Maryland
Tacita Dean, EMMA – Espoo Museum of Modern Art, Finland
- 2019** *Tacita Dean: Antigone*, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Adès & Mcgregor: a Dance Collaboration, Dorothy Chandler Pavilion, Los Angeles Music Center, California
Craneway Event, Moody Center for the Arts at Rice University, Houston, Texas
Tacita Dean, Serralves Museum, Porto, Portugal

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M A R I A N G O O D M A N G A L L E R Y

- 2018** *Tacita Dean*, Kunsthaus Bregenz, Austria
Tacita Dean: Woman with a Red Hat, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Tacita Dean & Julie Mehretu, Galerie Marian Goodman, Paris, France
LANDSCAPE, Royal Academy of Arts, London, United Kingdom
PORTRAIT, National Portrait Gallery, London, United Kingdom
STILL LIFE, The National Gallery, London, United Kingdom
In Between: Cinéma du Réel, Centre Georges Pompidou, Paris, France
Day for Night (presented in conjunction with *Wayne Thiebaud: 1958-1968*). Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
- 2016** Espace Louis Vuitton, Munich, Germany
Museo Tamayo, Mexico City, Mexico
Tacita Dean: LA Exuberance, Frith Street Gallery, London, United Kingdom
Tacita Dean: ...my English breath in foreign clouds, Marian Goodman Gallery, New York
- 2015** *JG*, TIFF Bell Light Box, Toronto, Canada
Event for a Stage, 52nd Theatertreffen, Berlin and BFI London Film Festival
- 2014** *Tacita Dean: The Friar's Doodle*, Albright-Knox Gallery, New York
Tacita Dean- Print Projects, Statens Museum for Kunst, Copenhagen, Denmark
JG, Utah Museum of Fine Arts, Salt Lake City, Utah
JG, Film Forum, New York
JG, Galerie Marian Goodman, Paris
Craneway Event, Fondazione Antonio Ratti, Como, Italy
- 2013** *Tacita Dean: The Studio of Giorgio Morandi*, Museo d'Arte Moderna di Bologna
JG, Hammer Museum, Los Angeles
Tacita Dean, Frith Street Gallery, London, United Kingdom
Tacita Dean: The Measure of Things, Instituto Moreira Salles, Rio de Janeiro
Tacita Dean, De Mar en Mar, Botin Foundation, Santander, Spain
FILM, Australian Centre for Contemporary Art, Melbourne
Tacita Dean: Fatigues, Marian Goodman Gallery, New York
Tacita Dean: Merce Cunningham performs STILLNESS...(six performances, six films), 2008, The Fabric Workshop and Museum, Philadelphia
JG a film project by Tacita Dean, Arcadia University Art Gallery, Glenside, Pennsylvania
- 2012** *Tacita Dean: Five Americans*, New Museum, New York
Tacita Dean, Norton Museum, West Palm Beach, Florida
- 2011** *The Unilever Series: Tacita Dean*, Tate Modern, London (-2012)
Tacita Dean – The Line of Fate, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna
Craneway Event Screening, IDANS Istanbul International Contemporary Dance and Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France

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Merce Cunningham performs STILLNESS... (six performances, six films), Academie der Kunste, Berlin, Germany

Edwin Parker, Toronto International Film Festival, Toronto

- 2010** *Craneway Event,* Frith Street Gallery, London
The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo Domingo de Silos, Spain
Craneway Event, Galerie Marian Goodman, Paris
- 2009** Australian Centre for Contemporary Art, Melbourne, Australia
Tacita Dean, Marian Goodman Gallery, New York
Still Life, Fondazione Nicola Trussardi, Milan, Italy
Tacita Dean: Presentation Sisters, Edinburgh International Festival, Edinburgh, Scotland
Tacita Dean: Merce Cunningham performs STILLNESS, Musée d'Art Contemporain de Montreal, Montreal, Quebec
- 2008** *In My Manor,* Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany
Amadeus, Galerie Marian Goodman, Paris, France
Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007 (six performances; six films), Dia Beacon, Beacon, New York
- 2007** *Wandermüde,* Frith Street Gallery, London
Tacita Dean, Hugo Boss Prize Exhibition, Solomon R. Guggenheim Museum, New York, New York
The Hugh Lane Gallery, Dublin, Ireland
Human Treasure, Galerie Marian Goodman, Paris, France
Tacita Dean: Film Works, Miami Art Central, Miami, Florida
- 2006** *Tacita Dean: Analogue : Films, Photographs, Drawings 1991-2006,* Schaulager, Munchenstein/Basel, Switzerland
National Gallery of Contemporary Art, Oslo, Norway
- 2005** *Presentation Sisters and the Presentation Windows,* The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture
- 2004** *Tacita Dean,* Frith Street Gallery, London
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Tacita Dean, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana Slovenia
Royal Institute of British Architects, London
Tacita Dean, De Pont Foundation, Tilburg, The Netherlands
Gellért, Presentation House Gallery, Vancouver
- 2003** *Tacita Dean,* Marian Goodman Gallery, New York
Tacita Dean, ARC Musee d'Art Moderne de la Ville de Paris, Paris, France
Kunstpreis 2002: Tacita Dean, Ludwig Forum, Aachen, Germany

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Section Cinéma, Musée des Beaux-Arts de Nantes, Nantes, France

- 2002** 12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Düsseldorf, Germany
- 2001** *FLOH*, Frith Street Gallery, London
Tacita Dean, Fundação de Serralves, Porto, Portugal
Tacita Dean, Recent films and other works, Tate Britain, London, England
Tacita Dean, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Directions: Tacita Dean, Hirshhorn Museum and Sculpture Garden, Washington, DC
Tacita Dean, Marian Goodman Gallery, Paris, France
Tacita Dean, DAAD Gallery, Berlin
Under/Above, Melbourne International Biennial, Melbourne, Australia
- 2000** *Tacita Dean*, Art Gallery of York University, Toronto, Ontario
Tacita Dean, Museum für Gegenwartskunst, Basel, Switzerland
Tacita Dean, Marian Goodman Gallery, New York, New York
Tacita Dean/Matrix 189, Banewl, University of California Berkeley Art Museum, Berkeley, California
Wandering Images, La Caixa, Sala Moncada, Barcelona, Spain
- 1999** *The Sea, With a Ship; Afterwards an Island*, Sadler's Wells, London Madison Art Center, Madison, Wisconsin
Tacita Dean, Marian Goodman Gallery, Paris, France
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Scotland
Banewl, Newlyn Art Gallery, Penzance, Cornwall, England
Friday/Saturday, North Meadows Project, Millennium Dome, London
- 1998** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Cranbrook Museum, Bloomfield Hills, Michigan
De Pont Foundation, Tilburg, The Netherlands
- 1997** *Tacita Dean*, Frith Street Gallery, London
Missing Narratives, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York, New York
- 1996** *Foley Artist*, Art Now Project Room, Tate Gallery, London, England
- 1995** *Tacita Dean*, Frith Street Gallery, London
A Bag of Air, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France
- 1994** *The Martyrdom of St. Agatha and Other Stories*, Galerija Skuc, Ljubljana, Slovenia;
Umetnostna Galerija, Maribor, Slovenia

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SELECTED GROUP EXHIBITIONS

- 2020** *Deceptive Images: Playing with Painting and Photography*, Marta Herford
Museum for Art, Architecture, Design, Herford, Germany
The Invisible Show, Culturgest, Fundação Caixa Geral de Depósitos, Lisbon, Portugal
The Age of Trees, Hayward Gallery, London, United Kingdom
- 2019** *Water*, Queensland Art Gallery – Gallery of Modern Art, Australia
Julie Mehretu, Los Angeles County Museum of Art, California
Fotograf Festival, Prague, Czech Republic
Thessaloniki Biennale of Contemporary Art, Greece
Garden of Earthly Delights, Martin Gropius Bau, Berlin, Germany
Préhistoire: une énigme moderne, Centre Pompidou, Paris, France
WG Sebald, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk
Touché!, Beirut Art Center, Lebanon
Leonard Cohen: Une brèche en toute chose / A Crack in Everything, The Jewish Museum, New York; Kunstforeningen GL Strand and Nikolaj Kunsthal, Copenhagen, Denmark;
Luogo e Segni, Punta della Dogana, Pinault Collection, Venice, Italy
- 2018** *Monumentality*, Getty Research Institute, Los Angeles, California
Evoking Reality, Daimler Art Collection, Berlin, Germany
Wilderness, Schirn Kunsthalle Frankfurt, Germany
Ecologies of Landscape, Barbara Edwards Gallery, Toronto, Canada
One Day at a Time: Manny Farber and Termite Art, MOCA – The Museum of Contemporary Art, Los Angeles
Carnegie International, 57th edition, 2018, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Still Life: Obstinacy of Things, KUNSTHAUS WIEN, Austria
The Reconfigured Landscape, Centro Botín, Santander, Spain
Event for a Stage, Groundwork: International art in Cornwall, Academy of Music and Theatre Arts, Falmouth University, Penryn, Cornwall, England
PERFORMANCE TV, Maison d'art Bernard-Anthonioz, Nogent-sur-Marne, France
Bounty, Grice Bench Gallery, Los Angeles, California
That Obscure Object of Desire. Fortes d'Aloia Gabriel, Rio de Janeiro and Sao Paulo, Brazil
- 2017** *Leonard Cohen: Une brèche en toute chose / A Crack in Everything*. Musée d'art contemporain de Montréal, Montreal, Canada
Time as Landscape: Inquiries in Art and Science. Cornell Fine Arts Museum at Rollins College, Winter Park, Florida
Melancholia: A Sebald Variation. Somerset House, London, United Kingdom
I Can't Tell You Because I Can't Tell You. 601 Artspace, New York, New York

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Propositions on Revolution (Slogans for a Future). Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
Now Wakes the Sea: Contemporary Art and the Ocean. Lewis Glucksman Gallery, University College Cork, Ireland
Art at the Turn of the Century. Centro Botín, Santander, Spain
Bestandsaufnahme VI - Revolver. Städtische Galerie Wolfsburg, Germany
Design & Cinema, Musée d'Art Moderne et Contemporain, Saint-Etienne
First AROs Triennial: THE GARDEN – End of Times; Beginning of Times. Aarhus, Denmark
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection), Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
The last beautiful pleasure. 1301PE Gallery, Los Angeles
Offshore: Artists Explore the Sea, Ferens Art Gallery and Hull Maritime Museum, England
Utopia/Dystopia. MAAT, Museum of Art, Architecture and Technology, Lison, Portugal
GIORGIO MORANDI AND TACITA DEAN: Simple like my whole life, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova, Italy
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
ELBPILHARMONIE REVISITED. Hall for Contemporary Art at Deichtorhallen Hamburg, Germany
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, Minnesota
Britain in the World. Yale Center for British Art, New England, Connecticut
Cinéma mon amour: Kino in der Kunst. Aargauer Kunsthau, Aarau, Switzerland

2016

A Slow Succession with Many Interruptions, SFMoMA Collection, San Francisco
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York
The Others, Konig Galerie, Berlin, Germany
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art
ARE WE HUMAN? THE DESIGN OF THE SPECIES: 2 seconds, 2 days, 2 years, 200 years, 200,000 years. 3rd Istanbul Design Biennial, Turkey
Taipei Biennial 2016, Gestures and Archives of the Present, Genealogies of the Future, Taiwan
Celluloid. EYE Amsterdam, The Netherlands
The Sun Placed in the Abyss. Columbus Museum of Art, Ohio
TEMPEST. Tasmanian Museum and Art Gallery, Hobart, Tasmania
FOUND. The Foundling Museum, London, United Kingdom
Welcome to my life, Shanghai Himalayas Museum, China
Hole in the Sea. Württembergischer Kunstverein, Germany
Accrochage, Pinault Collection at Punta della Dogana, Venice, Italy
Double Take, The Drawing Room, London, United Kingdom
Reset Modernity! ZKM/Center for Art and Media Karlsruhe, Germany
L'Image Volée, Fondazione Prada, Milan
The Marzona Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Illumination, Louisiana Museum of Art, Humlebaek, Denmark

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JG, Permanent collection. Musée d'Art Moderne de la Ville de Paris, France
Sublime. Les tremblements du monde, Centre Pompidou Metz, France
Légendes, FRAC Franche Comté, France
Fertile Lands, Fondation d'Entreprise Ricard, Paris, France
Setting Out, Apexart, New York, NY
Mead Gallery, Coventry
Material Issue. KMAC, Louisville, Kentucky
Gellert Hotel des Arts, Toulon, France

2015

Into Great Silence, CAAC, Seville, Spain
The Problem of God, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Riddle of the Burial Grounds, Project Arts Center, Dublin, Ireland
J'aime les Panoramas, Musée Rath, Geneva, Switzerland
With a Clear Mind: You Can Move with the Truth, Lumber Room, Portland
Collecting for tomorrow. New works at Museion, Museion - the Museum of modern and contemporary art, Bolzano, Italy
Screening of *The Green Ray*, *Kodak*, and *JG* at Ann Arbor Film Festival
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Graz, Austria
TUTTTOVERO LA NOSTRA CITTA' LA NOSTRA ARTE TORINO 2015, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
FOMO, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France
La Compagnie, Marseille, France
Sound and Vision: Conversations and screenings, Paris Photo LA, Sherry Lansing Theatre, Los Angeles
Barbican Center, London, United Kingdom
Landskrona Foto Festival, Landskrona Museum, Sweden
Casa dei Tre Oci, Venezia, Italy
Steiricher Herbst, Graz, Austria
Expedition Land Art. Amersfoort in C/Kunsthall KAde
Serralves Museum of Contemporary Art, Porto, Portugal
Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
Centre National de la Danse, Paris, France
Kino der Kunst, Pinakothek der Moderne, Munich, Germany
Printed Matters, Gesso Art Gallery, Vienna, Austria
Nel Mezzo del Mezzo: Arte Contemporanea nel Mediterraneo. Museo Riso, Albergo delle Povere, Palazzo Sant'Elia, Cappella dell'Incoronazione, Palazzo delle Aquille, Palermo, Sicily, Italy
Another Minimalism, Art After California Light and Space. Fruitmarket Gallery, Edinburgh
Sguardo di Donna. Casa dei Tre Oci, Venice, Italy
Allegory of the Cave Painting, Cinema Zuid, Antwerp, Belgium

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Drawing | The Bottom Line, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Future Present: Emanuel Hoffmann Foundation, Contemporary Art from Classic Modernism to the Present Day. Schaulager – Laurenz Foundation, Basel, Switzerland

2014

The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Highfield, Southampton, United Kingdom
Rain Lust, Tate Britain, London, United Kingdom
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Berlin Biennale 8, Berlin, Germany
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain
A Paradise Built in Hell, Kunstverein Hamburg, Hamburg, Germany
What is to Come has Already Arrived, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Histories: Works from The Serralves Collection, Museu Serralves, Porto, Portugal
As High as the Eye Can See, Fundacao Eugénio de Almeida, Évora, Portugal
The Sea - Salut D'Honneur Jan Hoet, Mu.Zee, Oostende
Photography: International, Daimler Art Collection, Stuttgart, Germany

2013

Looking at the View, Tate Britain, London, United Kingdom
Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany
L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Paisaje. Revision de un genero (Landscape. A revision of a genre), Museo del Palacio de Bellas Artes, Mexico City, Mexico
Ulysse(s) L'autre mer, Fonds Regional d'Art Contemporain Bretagne, Rennes, France
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Tacita Dean Workshop, Foundation Botin, Santander, Spain
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La Collection Lambert en Avignon, France
Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Japan
El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid
Last Year at Marienbad redux, Bureau for Open Culture at Elizabeth Foundation for the Arts, New York
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art, Chicago, Illinois
Connecting-Unfolding, National Museum of Modern and Contemporary Art, Seoul, South Korea
The Eye on Time: Works from Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, Mexico

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2012

First Act, Museo Tamayo, Mexico City
Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, Cork
Gravity and Disgrace Ep. 2, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela
Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main
Documenta (13), Documenta, Kassel
Time out of Mind, Irish Museum of Modern Art, IMMA, Dublin
In the Spirit of Walser, Donald Young Gallery, Chicago, IL
Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich
The Artists' Postcard Show, Spike Island, Bristol (England)
Lugares en pérdida, Centro Huarte de Arte Contemporáneo, Huarte
fotoGRAFISK, Fotografisk Center, Copenhagen
Beyond Memory, Museum on the Seam, Jerusalem
Unfinished Journeys, The Museum of Contemporary Art Oslo, Oslo
Tacita Dean, William Kentridge..., Galerie Marian Goodman, Paris
Revolution vs. Revolution, Beirut Art Center, Beirut
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La Collection Lambert, Avignon, France (through 2013)

2011

ATLAS. How to Carry the World on One's Back?, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik, Kupferstichkabinett, Berlin, Germany
BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporaneo de Monterrey, Mexico
Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas, Portugal
The Art of Deceleration, Motion and Rest in Modern Art, Kunstmuseum Wolfsburg, Germany; Hamburger Kunsthalle, Hamburg, Germany
The Cinema Effect: Illusion, Reality and the Moving Image, La Caixa, Barcelona
Ostalgia, New Museum, New York, NY
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York City, NY
Dance with Camera, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ
Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker), Dulwich Picture Gallery, London

2010

The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Festival d'Automne, Paris, France
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, Illinois | 6 February – 30 May 2010

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En presence, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Germany

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

Les Promesses du passé, Centre Pompidou – Musée National d'Art Moderne, Paris, France

PhotoEspaña Festival, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN / Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain

2009

Mark Wallinger Curates The Russian Linesman, The Hayward Gallery, London, England

The Quick and the Dead, Walker Art Center, Minneapolis, MN

The Times of a Place, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden

Altermodern: Tate Triennial 2009, Tate Britain, London, England

Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany

elles@centrepompidou, Centre Georges Pompidou, Paris, France

Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland

Paisagens Oblicas Exposition, Museu Municipal de Faro, Faro, Portugal

As Long As It Lasts, Marian Goodman Gallery, New York

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California

Craneway Event, Performa 09, St. Mark's Church, New York

2008

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, New York

The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Tales of Time and Space, Folkestone Triennial, Folkestone, England

Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
PerformA, New York

Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain

Porzadki Urojone – so ist es und Andres, Muzeum Sztuki, Lodz, Poland

2007

On History, Fundacion Santander Central Hispano, Madrid, Spain

Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, England

Marking Time, York Art Gallery

Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Germany

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Scenes and Sequences, Aargauer Kunsthaus, Germany
Waterlog, Castle Museum, Norwich, England

- 2006** *Constructing New Berlin*, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami, Florida
Grey Flags, Sculpture Center, Long Island City, New York
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MART Roverto, Italy
4th Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)
Sydney Biennale
- 2005** *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Victoria, Australia
The Experience of Art, The Italian Pavilion, The 51st Venice Biennial
New British Art, Vancouver Art Gallery, Vancouver, Canada
Likeness: Portraits of Artists by Other Artists, Institute of Contemporary Art (ICA), Boston, Massachusetts
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago, Chicago, IL; Hayward Gallery, London, England
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf
An Aside, (Curator), Fruitmarket Gallery, Edinburgh, Scotland
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Elements of Nature, National Gallery of Canada, Ottawa
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Documentary Creations, Kunst Museum, Lucerne, Switzerland
Very Early Drawings, Luckman Gallery, California State University, Los Angeles; Arcadia University Art Gallery, Glenside, Pennsylvania
Berlin Works, Tate St Ives
- 2004** *Premiers*, The Museum of Modern Art Film Department, NY, NY
TIME CLASH, Fundação de Serralves, Porto, Portugal
Colecção (Tacita Dean e outros Artistas), Museu Serralves, Porto, Portugal
Memory and Landscape, La Casa Encendida, Madrid, Spain
Fade In, New Film and Video, Contemporary Arts Museum Houston, Houston, Texas
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
- 2003** *The Moderns*, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy
Trauer, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Ritardi e Rivoluzioni and Utopia Station, The 50th Venice Biennale, Venice, Italy
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany

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Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Image Stream, Wexner Center for the Arts, Columbus, Ohio
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media,
Karlsruhe, Germany
Remind, Kunsthaus Bregenz, Bregenz, Austria

2002 *Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria Eichhorn, Daniel Richter*, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany
Arte all'Arte: Arte Architettura Paesaggio, Arte Continua Cultural Association, San Gimignano, Italy

2001 *Futureland2001.com*, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
Yokohama International Triennial of Contemporary Art, Yokohama, Japan
Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Ontario
At Sea, Tate Liverpool, Liverpool, England
Under/Above, Melbourne Festival Australia, Melbourne, Australia
AUBETTE-The Longing for a(nother) place, Museum Dhont Dhaenens, Deurle, Belgium

2000 *Ghosts, (Loans from Nvisible Museum)*, Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, Tennessee
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, Korea
On the Edge of the Western World, Yerba Buena Center for the Arts, San Francisco, California
Tout le temps, Montreal Biennial, Montreal, Quebec
Vision and Reality, Louisiana Museum, Humlebaek, Denmark
New British Art 2000: Intelligence, Tate Triennial, Tate Britain, London, England
Mixing Memory and Desire-Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland
Pennsylvania; Royal Hibernian Academy, Dublin, Ireland
Somewhere near Vada, Project Arts Centre, Dublin, Ireland
Artifice, Deste Foundation, Athens, Greece
Another Place, Tramway, Glasgow, Scotland
Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy

1999 *Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project*, Dia Center for the Arts, New York, New York
New visions of the sea, A commission by the National Maritime Museum, London, England
Fourth Wall, Public Art Development Trust, National Theatre, London
Geschichten des Augenblicks: An Exhibition on Narration and Slowness, Lenbachhaus Kunstbau, Munich, Germany
The Balloon Art Festival, Hot Air, Nanjo and Associates, Tokyo, Japan
Un monde réel, Fondation Cartier, Paris, France

N E W Y O R K P A R I S L O N D O N

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- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Felsenvilla Baden, Baden, Austria
Disrupting the Scene, Cambridge Darkroom, Cambridge, England
La Mer n'est pas la Terre, Fonds Régional d'Art Contemporain Bretagne, France
La Terre est Ronde-Nouvelle narration, Musée de Rochechouart,
Haute-Vienne, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet,
Stockholm, Sweden
Voiceover: Sound and Vision in Recent Art, The South Bank Center, London, England;
Arnolfini Gallery, Bristol, England; Hatton Gallery, Newcastle, England; Castle
Museum, Nottingham, England
- 1997** *20/20*, Marian Goodman Gallery, New York, New York
Social Space, Marian Goodman Gallery, Paris, France
At One Remove, Henry Moore Institute, Leeds, England
The Frame of Time-Openmuseum, Museum van Hedendaagse Kunst, Limburg, Belgium
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland
Speaking of Sofas, Atheneum, Dijon, France
Challenge of Materials, Science Museum, London, England
International Film Festival, Rotterdam, The Netherlands
- 1996** *CCATV*, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation,
Stockholm, Sweden
State of Mind, Centrum Beeldende Kunst, Rotterdam, The Netherlands
Swinging the Lead, International Festival of the Sea, Bristol, England
Berwick Ramparts Project, Berwick-upon-Tweed, England
Container '96: Art Across Oceans, Copenhagen Cultural Capital Foundation,
Copenhagen, Denmark
- 1995** *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany
Kine[kunst] '95, Casino Knokke, Brussels, Belgium
Whistling Women, Royal Festival Hall, London, England
Videos and Films by Artists, Ateliers d'Artistes de la ville deMarseilles, France
British Art Show 4, various venues in Manchester, England; Edinburgh, Scotland;
Cardiff, Wales
- 1994** *Watt*, Witte de With, Rotterdam, The Netherlands
Mise en Scène, Institute of Contemporary Arts, London, England
- 1992** *BT New Contemporaries*, Newlyn Orion, Penzance, England; Cornerhouse, Manchester,
England; Orpheus Gallery, Belfast, Northern Ireland; Angel Row & The
Bonnington, Nottingham, England; Institute of Contemporary Arts, London,
England

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COMMISSIONS/PUBLIC PROJECTS

- 1999** *Millennium Sculpture Project*, London, England
Sadler's Wells Theatre, London, England, (site-specific project)

OTHER PROJECTS

- 2005** *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, England; Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

FILMOGRAPHY

- 2019** *A Cloud makes itself*, Super 16mm color film, silent; 11 minutes; continuous loop system
- 2018** *Antigone*, two synchronised 35mm colour anamorphic films, optical sound, with a running time of exactly 1 hour, continuous loop synced to start on the hour; continuous loop
Squirrel on a Wire, 16mm colour film, optical sound, 3 minutes 33 seconds; continuous loop
- 2017** *Ideas for Sculpture in a Setting (diptych)*, two 16mm black and white films, silent, 10½ minutes and 7 minutes; continuous loop
His Picture in Little, 35mm colour anamorphic film, silent, reduced to spherical 16mm for exhibition as a miniature, 15½ minutes; continuous loop
Providence, 35mm colour anamorphic film, silent, reduced to spherical 16mm for exhibition, 5½ minutes; continuous loop
A Muse, 35mm colour anamorphic film, optical sound, reduced to spherical 16mm for exhibition, 2½ minutes; continuous loop
*Ear on a Worm*³, 16mm colour film, optical sound, 3 minutes 33 seconds; continuous loop
Ear on a Worm, 16mm colour film with optical sound, 3 minutes 33 seconds; continuous loop
- 2016** *Portraits*, 16mm color film, optical sound, 16 minutes; continuous loop
Purple Steering Wheel, 16mm color film (transferred from Kodachrome Super 8), mute; 3 minutes; continuous loop, (1998/2016)
- 2015** *Event for a Stage*, 16mm color with optical sound, 50 minutes
- 2014** *Buon Fresco*, 16mm film, back projected, 33 minutes; continuous loop
10 to the 21: Target Area Petawatt, 16mm black and white film, optical sound; 4 ½ minutes; continuous loop

M A R I A N G O O D M A N G A L L E R Y

- 10 to the 21: Nanospoke*, 16mm black and white film, mute; 2 minutes, continuous loop
- 2012** *JG*, 35mm anamorphic film; 26 minutes; continuous loop
- 2011** *Manhattan Mouse Museum*, 16mm color film, optical sound, 16 minutes; continuous loop
Gdgda, two 16 mm color films, mute, 4 and 3 minutes; continuous loop
Edwin Parker, 16mm color film, optical sound, 29 minutes; continuous loop
- 2010** *The Friar's Doodle*, 16mm Color fiom, mute, 13 minutes; continuous loop
- 2009** *Day for Night*, 16mm Color film, mute, 10 minutes; continuous loop
Still Life, 16mm black and white film, mute, 5 ½ minutes; continuous loop
Craneway Event, 16mm color anamorphic film, optical sound, 108 minutes; continuous loop
- 2008** *Prisoner Pair*, 16mm color film, 11 minutes; continuous loop
Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007, Six 16mm color films with optical sound, approx. 5 minutes each; continuous loop
Amadeus, 16mm color anamorphic film, silent, 50 minutes; continuous loop
- 2007** *Darmstädter Werkblock*, 16mm color films with optical sound, 18 minutes; continuous loop
Michael Hamburger, 16mm color anamorphic film, 28 minutes; continuous loop
- 2006** *Noir et Blanc*, 16mm black and white film, 4 minutes, 30 seconds; continuous loop;
Kodak, 16 mm color and black and white film, 44 minutes; continuous loop
- 2005** *Presentation Sisters*, 16mm, sound, 60 minutes; continuous loop
- 2004** *Palast*, Film, 16mm color film, optical sound, 10 minutes, 30 seconds; continuous loop
The Uncles, 16mm color film, optical sound, 77 minutes; continuous loop
- 2003** *Pie*, 16mm color film, optical sound, 7 minutes; continuous loop
Boots, three 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each); continuous loop
- 2002** *Diamond Ring*, 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds); continuous loop
Ztráta, 1991/2002, 16mm black and white film (transferred from Standard 8), 3 minutes 30 seconds; continuous loop
Section Cinema, 16mm color film, optical sound, 13 minutes; continuous loop
Mario Merz, 16mm color film, optical sound, 8 minutes, 30 seconds; continuous loop
Baobab, 16mm black and white film, optical sound, 10 minutes; continuous loop

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- 2001** *The Green Ray*, 16mm colour, 2 mins; continuous loop
Fernsehturm, 16mm colour anamorphic, optical sound, 44 mins; continuous loop
Jukebox 2, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000** *Jukebox 1*, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
Totality, 16 mm, color, anamorphic film, 11 minutes; continuous loop
Teignmouth Electron, 16 mm, color, 7 minutes; continuous loop
- 1999** *From Columbus Ohio to the Partially Buried Woodshed*, 1999, super-8 mm (transferred to video), color, 7 minutes
Sound Mirrors, 16 mm, black and white with optical sound, 7 minutes; continuous loop
Banewl, 16 mm, color, anamorphic film, 63 minutes; continuous loop
Bubble House, 16 mm, color, 7 minutes; continuous loop
- 1998** *Gellért*, 16 mm, color, optical sound, 6 minutes; continuous loop
- 1997** *The Structure of Ice*, 16 mm, color, optical sound, 3 minutes; continuous loop
Disappearance at Sea II (Voyage de Guérison), 16 mm anamorphic film, color, optical sound, 4 minutes; continuous loop
- 1996** *Disappearance at Sea (Cinemascope)*, 16 mm anamorphic film, color, optical sound, 14 minutes; continuous loop
Delft Hydraulics, 16 mm, black and white, optical sound, 3 minutes; continuous loop
- 1995** *A Bag of Air*, 16 mm, black and white, optical sound, 3 minutes; continuous loop
How to Put a Boat in a Bottle, video, 18 minutes
- 1994** *The Martyrdom of St. Agatha (in several parts)*, 16 mm, color, optical sound, 14 minutes; continuous loop
Girl Stowaway, 16 mm, color and black and white, optical sound, 8 minutes; continuous loop
- 1992** *The Story of Beard*, 16 mm, color, optical sound, 8 minutes; continuous loop