

MARIAN GOODMAN GALLERY

TACITA DEAN

(British European)

- Born:** 1965, Canterbury, England
- Education:** 1985-1988 Falmouth School of Art, Falmouth, England, United Kingdom
1989-1990 Greek Government Scholarship to the Supreme School of Fine Art, Athens, Greece
1990-1992 MFA Painting, The Slade School of Fine Art, London, England, United Kingdom
- Awards:** Benois de la Danse, 2020-2021
Robson Orr Ten Award: A Government Art Collection/Outset Annual Commission, 2019
Cherry Kearton Medal and Award, Royal Geographical Society, United Kingdom, 2019
KODAK 3rd Annual Film Award, 2019
CBE (Commander of the Order of the British Empire), 2019
OBE (Officer of the Order of the British Empire), 2013
Doctor Honoris Causa, Ecole des Beaux Arts de Paris, 2013
Kurt Schwitters Prize, 2009
Hugo Boss Prize, 2006
The Sixth Benesse Prize, Benesse Art Site Naoshima, The 51st International Art Exhibition of the Venice Biennale, 2005
Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2004
Preis der nationalgalerie fur junge Kunst, Hamburger Bahnhof, (nomination) Berlin, Germany, 2002
Aachen Art Prize, Aachen, Germany, 2002
DAAD Scholarship, Deutscher Akademischer Austauschdienst, Berlin, Germany, 2000-2001
Artist in Residence, Wexner Center for the Arts, Columbus, Ohio, 1999
The Turner Prize (nomination), Tate Gallery, London, England, United Kingdom, 1998
Scriptwriter's Lab, Sundance Institute, Sundance, Utah, 1997
Barclay's Young Artist Award, London, England, 1994
New Contemporaries award winner, London, 1994

SELECTED SOLO EXHIBITIONS

- 2023** *Geography Biography*, Bourse de Commerce, Pinault Collection, Paris France
Tacita Dean, MCA Australia, Sydney, Australia
Tacita Dean, Galerie Marian Goodman, Paris
The Dante Project, Royal Opera House, United Kingdom; Opera Garnier, Paris, France; Royal Danish Ballet, Copenhagen, Denmark
- 2022** *Tacita Dean*, Librarie Marian Goodman, Paris
Tacita Dean, MUDAM, Luxembourg City, Luxembourg
Tacita Dean: Pan Amicus and Monet Hates Me, The Getty Research Center, Los Angeles, California
Form, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Significant Form, Lehmbrock Museum, Duisburg, Germany

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

LA Magic Hour & LA Exuberance, Gemini G.E.L, Los Angeles, California
Tacita Dean, BORCH Gallery, Berlin, Germany

- 2021** *Tacita Dean: Sigh, Sigh, Sigh*, La Fondazione, Rome, Italy
The Dante Project (stage design), Royal Opera House, London, England
Inferno, Paul Hamlyn Hall, Royal Opera House, London, England
The Dante Project · One Hundred and Fifty Years of Painting · Pan Amicus · Monet Hates Me, Frith Street Gallery, London, England, United Kingdom
The Dante Project · One Hundred and Fifty Years of Painting · Pan Amicus · Significant Form · Monet Hates Me, Marian Goodman Gallery, New York
Monet Hates Me, Librairie Marian Goodman, Paris
Tacita Dean: Antigone, The Kunstmuseum Basel | Gegenwart, Basel, Switzerland
Tacita Dean: Pantone Pairs, Gemini G.E.L. Paris, Paris, France; Joni Moisant Weyl, New York, New York
- 2020** *Tacita Dean*, Glenstone Museum, Potomac, Maryland
Tacita Dean, EMMA – Espoo Museum of Modern Art, Finland
- 2019** *Tacita Dean: Antigone*, Ny Carlsberg Glyptotek, Copenhagen, Denmark
Adès & McGregor: a Dance Collaboration, Dorothy Chandler Pavilion, Los Angeles Music Center, California
Tacita Dean: From De Pont's Collection, De Pont Museum of Contemporary Art, Tillburg, The Netherlands
Craneway Event, Moody Center for the Arts at Rice University, Houston, Texas
Tacita Dean, Serralves Museum, Porto, Portugal
- 2018** *Tacita Dean*, Kunsthau Bregenz, Bregenz, Austria
Tacita Dean: Woman with a Red Hat, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Tacita Dean & Julie Mehretu, Galerie Marian Goodman, Paris
LANDSCAPE, Royal Academy of Arts, London, England, United Kingdom
PORTRAIT, National Portrait Gallery, London, England, United Kingdom
STILL LIFE, The National Gallery, London, United Kingdom
In Between: Cinéma du Réel, Centre Georges Pompidou, Paris, France
Day for Night (presented in conjunction with *Wayne Thiebaud: 1958-1968*). Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, California
- 2016** *Tacita Dean*, Espace Louis Vuitton, Munich, Germany
Tacita Dean, Museo Tamayo, Mexico City, Mexico
Tacita Dean: LA Exuberance, Frith Street Gallery, London, England, United Kingdom
Tacita Dean: ...my English breath in foreign clouds, Marian Goodman Gallery, New York
- 2015** *JG*, TIFF Bell Light Box, Toronto, Canada
Event for a Stage, 52nd Theatertreffen, Berlin and BFI London Film Festival, Berlin, Germany; London, England, United Kingdom
- 2014** *Tacita Dean: The Friar's Doodle*, Albright-Knox Gallery, Buffalo, New York

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Tacita Dean- Print Projects, Statens Museum for Kunst, Copenhagen, Denmark
JG, Utah Museum of Fine Arts, Salt Lake City, Utah
JG, Film Forum, New York, New York
JG, Galerie Marian Goodman, Paris
Craneway Event, Fondazione Antonio Ratti, Como, Italy

- 2013** *Tacita Dean: The Studio of Giorgio Morandi*, Museo d'Arte Moderna di Bologna
JG, Hammer Museum, Los Angeles, California
Tacita Dean, Frith Street Gallery, London, England, United Kingdom
Tacita Dean: The Measure of Things, Instituto Moreira Salles, Rio de Janeiro, Brazil
Tacita Dean, De Mar en Mar, Botin Foundation, Santander, Spain
FILM, Australian Centre for Contemporary Art, Melbourne, Australia
Tacita Dean: Fatigues, Marian Goodman Gallery, New York
Tacita Dean: Merce Cunningham performs STILLNESS...(six performances, six films), 2008,
The Fabric Workshop and Museum, Philadelphia, Pennsylvania
JG a film project by Tacita Dean, Arcadia University Art Gallery, Glenside, Pennsylvania
- 2012** *Tacita Dean: Five Americans*, New Museum, New York, New York
Tacita Dean, Norton Museum, West Palm Beach, Florida
- 2011** *The Unilever Series: Tacita Dean*, Tate Modern, London, England, United Kingdom (-2012)
Tacita Dean – The Line of Fate, Museum Moderner Kunst Stiftung Ludwig – MUMOK,
Vienna, Austria
Craneway Event Screening, IDANS Istanbul International Contemporary Dance and
Performance Festival, Istanbul, Turkey; Centre Pompidou, Paris, France
Merce Cunningham performs STILLNESS... (six performances, six films), Academie der
Kunste, Berlin, Germany
Edwin Parker, Toronto International Film Festival, Toronto
- 2010** *Craneway Event*, Frith Street Gallery, London, England, United Kingdom
The Friar's Doodle, Museo Nacional Centro de Arte Reina Sofia/Abadia de Santo Domingo
de Silos, Spain
Craneway Event, Galerie Marian Goodman, Paris
- 2009** Australian Centre for Contemporary Art, Melbourne, Australia
Tacita Dean, Marian Goodman Gallery, New York
Still Life, Fondazione Nicola Trussardi, Milan, Italy
Tacita Dean: Presentation Sisters, Edinburgh International Festival, Edinburgh, Scotland
Tacita Dean: Merce Cunningham performs STILLNESS, Musée d'Art Contemporain de
Montreal, Montreal, Quebec, Canada
- 2008** *In My Manor*, Villa Oppenheim Galerie für Gegenwartskunst, Berlin, Germany
Amadeus, Galerie Marian Goodman, Paris
*Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition
4'33" with Trevor Carlson*, New York City, 28 April 2007 (six performances; six
films), Dia Beacon, Beacon, New York
- 2007** *Wandermüde*, Frith Street Gallery, London, England, United Kingdom

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

- Tacita Dean, Hugo Boss Prize Exhibition*, Solomon R. Guggenheim Museum, New York, New York
The Hugh Lane Gallery, Dublin, Ireland
Human Treasure, Galerie Marian Goodman, Paris, France
Tacita Dean: Film Works, Miami Art Central, Miami, Florida
- 2006** *Tacita Dean: Analogue : Films, Photographs, Drawings 1991-2006*, Schaulager, Munchenstein/Basel, Switzerland
National Gallery of Contemporary Art, Oslo, Norway
- 2005** *Presentation Sisters and the Presentation Windows*, The South Presentation Convent Sports Hall, Cork, Ireland, Commissioned for the Cork City of Culture
- 2004** *Tacita Dean*, Frith Street Gallery, London
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Tacita Dean, Mala Galeria, Museum of Modern Art Ljubljana, Ljubljana, Slovenia
Royal Institute of British Architects, London, England, United Kingdom
Tacita Dean, De Pont Foundation, Tilburg, The Netherlands
Gellért, Presentation House Gallery, Vancouver, Canada
- 2003** *Tacita Dean*, Marian Goodman Gallery, New York
Tacita Dean, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunstpreis 2002: Tacita Dean, Ludwig Forum, Aachen, Germany
Section Cinéma, Musée des Beaux-Arts de Nantes, Nantes, France
- 2002** 12.10.02 – 21.12.02, Kunstverein für Rheinlande und Westfalen, Dusseldorf, Germany
- 2001** *FLOH*, Frith Street Gallery, London, England, United Kingdom
Tacita Dean, Fundação de Serralves, Porto, Portugal
Tacita Dean, Recent films and other works, Tate Britain, London, England, United Kingdom
Tacita Dean, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Directions: Tacita Dean, Hirshhorn Museum and Sculpture Garden, Washington, DC
Tacita Dean, Marian Goodman Gallery, Paris
Tacita Dean, DAAD Gallery, Berlin, Germany
Under/Above, Melbourne International Biennial, Melbourne, Australia
- 2000** *Tacita Dean*, Art Gallery of York University, Toronto, Ontario
Tacita Dean, Museum für Gegenwartskunst, Basel, Switzerland
Tacita Dean, Marian Goodman Gallery, New York
Tacita Dean/Matrix 189, Banewl, University of California Berkeley Art Museum, Berkeley, California
Wandering Images, La Caixa, Sala Moncada, Barcelona, Spain
- 1999** *The Sea, With a Ship; Afterwards an Island*, Sadler's Wells, London Madison Art Center, Madison, Wisconsin
Tacita Dean, Marian Goodman Gallery, Paris, France
The Sea, With a Ship; Afterwards an Island, Dundee Contemporary Arts, Dundee, Scotland
Banewl, Newlyn Art Gallery, Penzance, Cornwall, England, United Kingdom

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Friday/Saturday, North Meadows Project, Millennium Dome, London, England, United Kingdom

- 1998 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania;
Cranbrook Museum, Bloomfield Hills, Michigan
De Pont Foundation, Tilburg, The Netherlands
- 1997 *Tacita Dean*, Frith Street Gallery, London, England, United Kingdom
Missing Narratives, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
The Roaring Forties: Seven Boards in Seven Days, The Drawing Room, The Drawing Center, New York, New York
- 1996 *Foley Artist*, Art Now Project Room, Tate Gallery, London, England, United Kingdom
- 1995 *Tacita Dean*, Frith Street Gallery, London, England, United Kingdom
A Bag of Air, Galerie 'La Box,' École Nationale des Beaux-Arts, Bourges, France
- 1994 *The Martyrdom of St. Agatha and Other Stories*, Galerija Skuc, Ljubljana, Slovenia;
Umetnostna Galerija, Maribor, Slovenia

SELECTED GROUP EXHIBITIONS

- 2024 *Julie Mehretu. Ensemble, Palazzo Grassi, Venice, Italy*
Roni Horn. Give Me Paradox or Give Me Death, Museum Ludwig, Cologne, Germany
Here & Now, Museum Ludwig, Cologne, Germany
J.M.W Turner: Art, Industry & Nostalgia, Laing Art Gallery, Newcastle upon Tyne, England,
United Kingdom
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nangjing, China
Barbara Hepworth, Liberation of Form, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
Colección Jumex: Everything Gets Lighter, Museo Jumex Group, Mexico City, Mexico
Formes de la ruine, Musee des Beaux-Arts, Lyon, France
John Craxton: A Modern Odyssey, Pallant House Gallery, Chichester, United Kingdom
HOPE, Museion, Bolzano, Italy
Prendre de soleil ("Seizing The Sun"), Hangar Y, Paris, France
The Irreplaceable Human – The Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebaek, Denmark
Dix and the Present, Deichtorhallen, Hamburg, Germany
Avant l'Orage, Pinault Collection, Paris, France
Face to Face, Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie, International Center for Photography, New York, New York; Kramlich Residence, Napa Valley, California
Sunset: A Celebration of the Sinking Sun, Goma, Brisbane, Australia
Out of the Box – 20 Years Schaulager, Schaulager, Basel, Switzerland
Misunderstandings, Curated by Erik Verhagen, Peter Freeman, New York

Formatted: Font: Not Italic

Formatted: Indent: Left: 0", Hanging: 0.5"

Deleted: *Julie Mehretu. Ensemble, Palazzo Grassi, Venice, Italy*

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

2022

59th Venice Biennale Danza, Venice, Italy
This Far and Further, Vorrinden Museum, Wassenaar, The Netherlands
The Impermanent Display II, LUMA Foundation, Arles, France
Wavelengths 1, Toronto International Film Festival, Toronto, Canada
At Home and Abroad, Olomouc Museum of Art, Czechia
The Impermanent Display II, Luma Foundation, Arles, France
Le Musée sentimental d'Eva Aeppli, Centre Pompidou, Metz, France
Seed Disturbances, Klosterfelde Edition, Berlin, Germany
Shifting the Silence, SFMoMA, San Francisco, California
In the Air, Wellcome Colletcion, London, England, United Kingdom
Mettere al Mondo Il Mondo, Thomas Dane Gallery, Naples, Italy
Found Forms: A Summer Show, Frith Street Gallery, London, England, United Kingdom
Max Ernst and the Invention of Nature, Kunstmuseum Bonn, Bonn, Germany
Digesting the World Where It Is, CaixaForum, Barcelona, Spain
Veuve Clicquot Solaire Culture: 250 years of shining like the sun, Jing, Tokyo, Japan
Subterranean, Amos Rex Museum, Helsinki, Finland
Locus Solus, Arter Collection, Istanbul, Turkey

2021

Hockney to Himid: 60 years of British Printmaking, Pallant House, Chichester, United Kingdom
How Long is Now? New in Contemporary Art, The Israel Museum, Jerusalem, Israel
Surface and Space: A Summer Show, Frith Street Gallery, London, England, United Kingdom
Julie Mehretu, Walker Art Center, Minneapolis, Minnesota
T Zero, Palazzo delle esposizioni, Rome, Italy
Colección Jumex: Ambient Temperature, Collection Jumex, Mexico City, Mexico
VideoEx Festival, Zurich, Switzerland
Morandi. Infinite Resonance, Fundación MAPFRE, Madrid, Spain
The Youngest Day, Carlier Gebauer Gallery, Berlin, Germany
Nature Culture, Fondation Beyeler, Basel, Switzerland
Diversity unites – Contemporary European Art, Tempelhof, Berlin, Germany
Diversity United: Contemporary European Art, Tempelhof Airport Berlin, Berlin, Germany
All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Barbara Hepworth: Art & Life, The Hepworth Wakefield, West Yorkshire, England, United Kingdom
After Michelangelo: Past Picasso: Ieo Steinberg's Library of Print, Blanton Museum of Art, Austin, Texas
Julie Mehretu, Whitney Museum of American Art, New York, New York
Partially Buried: Land-based Art in Ohio, 1970 to Now, Columbus Museum of Art, Columbus, Ohio

2020

Deceptive Images: Playing with Painting and Photography, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
The Invisible Show, Culturgest, Fundação Caixa Geral de Depósitos, Lisbon, Portugal
Among the Trees, Hayward Gallery, London, United Kingdom
Espressioni, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli-Torino, Italy
45 at 45, L.A. Louver Celebrates 45 years with 45 Artists, L.A. Louver, Los Angeles, California

N E W Y O R K P A R I S L O N D O N

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

2019

Water, Queensland Art Gallery – Gallery of Modern Art, Australia
Julie Mehretu, Los Angeles County Museum of Art, California
Fotograf Festival, Prague, Czech Republic
Thessaloniki Biennale of Contemporary Art, Greece
Garden of Earthly Delights, Martin Gropius Bau, Berlin, Germany
Préhistoire: une énigme moderne, Centre Pompidou, Paris, France
WG Sebald: Far Away, but from where?, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom
Touché!, Beirut Art Center, Beirut, Lebanon
Leonard Cohen: Une brèche en toute chose / A Crack in Everything, The Jewish Museum, New York, New York; Kunstforeningen GL Strand and Nikolaj Kunsthal, Copenhagen, Denmark;
The World as Yet Unseen – Women Artists in Conversation with Partou Zia, Falmouth Art Gallery, Cornwall, England, United Kingdom
Luogo e Segni, Punta della Dogana, Pinault Collection, Venice, Italy
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, England, United Kingdom
The World Exists To Be Put On A Postcard artists' postcards from 1960 to now, British Museum, London, England, United Kingdom

2018

MONUMENTality, Getty Research Institute, Los Angeles, California
Evoking Reality, Daimler Art Collection, Berlin, Germany
Wilderness, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Ecologies of Landscape, Barbara Edwards Gallery, Toronto, Canada
One Day at a Time: Manny Farber and Termite Art, MOCA – The Museum of Contemporary Art, Los Angeles, California; Kunst Haus Wien, Vienna, Austria
Carnegie International, 57th edition, 2018, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, England, United Kingdom
Still Life: Obstinacy of Things, KUNSTHAUS WIEN, Austria
The Reconfigured Landscape, Centro Botín, Santander, Spain
Tacita Dean & Julie Mehretu, Galerie Marian Goodman, Paris
At Altitude, Towner Art Gallery, Eastbourne, England, United Kingdom
Event for a Stage, Groundwork: International art in Cornwall, Academy of Music and Theatre Arts, Falmouth University, Penryn, Cornwall, England
PERFORMANCE TV, Maison d'art Bernard-Anthonioz, Nogent-sur-Marne, France
Groundwork : International Art in Cornwall, Falmouth University, Falmouth, United Kingdom
Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Bounty, Grice Bench Gallery, Los Angeles, California
That Obscure Object of Desire, Fortes d'Aloia Gabriel, Rio de Janeiro and Sao Paulo, Brazil
Journeys with the Waste Land, Turner Contemporary, Margate, England, United Kingdom

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

2017

Leonard Cohen: Une brèche en toute chose / A Crack in Everything. Musée d'art contemporain de Montréal, Montreal, Canada
Time as Landscape: Inquiries in Art and Science. Cornell Fine Arts Museum at Rollins College, Winter Park, Florida
Melancholia: A Sebald Variation. Somerset House, London, England, United Kingdom
Ex Situ, Copenhagen Contemporary, Copenhagen, Denmark
I Can't Tell You Because I Can't Tell You. 601 Artspace, New York, New York
Propositions on Revolution (Slogans for a Future). Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
Now Wakes the Sea: Contemporary Art and the Ocean. Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, England, United Kingdom
The Other Dark, Sirius Art Centre, Cobh, Ireland
Art at the Turn of the Century. Centro Botín, Santander, Spain
Bestandsaufnahme VI - Revolver. Städtische Galerie Wolfsburg, Germany
Design & Cinema, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
First AROS Triennial: THE GARDEN – End of Times; Beginning of Times. Aarhus, Denmark
Gray Matters, Wexner Center for the Arts, Columbus, Ohio
O Olhar do Artista: Obras da Coleção de Serralves, (Artists' Choice: Works from the Serralves Collection), Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
The last beautiful pleasure. 1301PE Gallery, Los Angeles, California
Offshore: Artists Explore the Sea, Ferens Art Gallery and Hull Maritime Museum, Hull, England, United Kingdom
Utopia/Dystopia. MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal
GIORGIO MORANDI AND TACITA DEAN: Simple like my whole life, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova, Italy
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
ELBPILHARMONIE REVISITED. Hall for Contemporary Art at Deichtorhallen Hamburg, Hamburg, Germany
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, Minnesota
Britain in the World. Yale Center for British Art, New England, Connecticut
Cinéma mon amour: Film in Art: Kino in der Kunst. Aargauer Kunsthau, Aarau, Switzerland

2016

A Slow Succession with Many Interruptions, SFMoMA Collection, San Francisco, California
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, David Zwirner, New York, New York
The Others, König Galerie, Berlin, Germany
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, California
ARE WE HUMAN? THE DESIGN OF THE SPECIES: 2 seconds, 2 days, 2 years, 200 years, 200,000 years. 3rd Istanbul Design Biennial, Istanbul, Turkey
Taipei Biennial 2016, Gestures and Archives of the Present, Genealogies of the Future, Taipei, Taiwan
Celluloid. EYE Amsterdam, Amsterdam, The Netherlands
The Sun Placed in the Abyss. Columbus Museum of Art, Columbus, Ohio

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

TEMPEST, Tasmanian Museum and Art Gallery, Hobart, Tasmania
FOUND, The Foundling Museum, London, England, United Kingdom
Welcome to my life, Shanghai Himalayas Museum, Shanghai, China
Hole in the Sea, Württembergischer Kunstverein, Stuttgart, Germany
Accrochage, Pinault Collection at Punta della Dogana, Venice, Italy
Double Take, The Drawing Room, London, England, United Kingdom
Reset Modernity! ZKM/Center for Art and Media Karlsruhe, Karlsruhe, Germany
L'Image Volée, Fondazione Prada, Milan, Italy
The Marzona Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Illumination, Louisiana Museum of Art, Humlebæk, Denmark
JG, Permanent collection, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sublime. Les tremblements du monde, Centre Pompidou Metz, Metz, France
Légendes, FRAC Franche Comté, Besançon, France
Fertile Lands, Fondation d'Entreprise Ricard, Paris, France
Setting Out, Apexart, New York, New York
Another Minimalism, Mead Gallery, Warwick Arts Centre, Coventry, England, United Kingdom
Material Issue, KMAC, Louisville, Kentucky
Gellért, Gellert Hotel des Arts, Toulon, France
The Pagad, Galleria Massimo de Carlo, Milan, Italy

2015

Embodied, Nikolaj Kunstgal, Copenhagen, Denmark
Then For Now, Delfina Foundation, London, England, United Kingdom
Into Great Silence, CAAC, Seville, Spain
The Problem of God, K21/Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Saltwater: a Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Riddle of the Burial Grounds, Project Arts Center, Dublin, Ireland
J'aime les Panoramas, Musée Rath, Geneva, Switzerland
With a Clear Mind: You Can Move with the Truth, Lumber Room, Portland, Oregon
Collecting for tomorrow. New works at Museion, Museion - the Museum of modern and contemporary art, Bolzano, Italy
Screening of *The Green Ray*, *Kodak*, and *JG* at Ann Arbor Film Festival, Ann Arbor, Michigan
Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow, Kunsthau Graz, Graz, Austria
TUTTOVERO LA NOSTRA CITTA' LA NOSTRA ARTE TORINO 2015, Castello di Rivoli Museo d'Arte Contemporanea and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
FOMO, Organized by Sextant et Plus, Friche Belle de Mai, Marseille, France
La Compagnie, Marseille, France
Sound and Vision: Conversations and screenings, Paris Photo LA, Sherry Lansing Theatre, Los Angeles, California
Barbican Center, London, England, United Kingdom
Landskrona Foto Festival, Landskrona Museum, Landskrona, Sweden
Summer Exhibition, Royal Academy of Arts, London, England, United Kingdom
Casa dei Tre Oci, Venezia, Italy
Steiricher Herbst, Graz, Austria
Expedition Land Art, Amersfoort in C/Kunsthall KAde

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Serralves Museum of Contemporary Art, Porto, Portugal
Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
Centre National de la Danse, Paris, France
Kino der Kunst, Pinakothek der Moderne, Munich, Germany
Printed Matters, Gesso Art Gallery, Vienna, Austria
Nel Mezzo del Mezzo: Arte Contemporanea nel Mediterraneo. Museo Riso, Albergo delle Povere, Palazzo Sant'Elia, Cappella dell'Incoronazione, Palazzo delle Aquille, Palermo, Sicily, Italy
Another Minimalism, Art After California Light and Space. Fruitmarket Gallery, Edinburgh
Sguardo di Donna. Casa dei Tre Oci, Venice, Italy
Allegory of the Cave Painting, Cinema Zuid, Antwerp, Belgium
The Bottom Line, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
Drawing Now, Albertina Museum, Vienna, Austria
Future Present: Emanuel Hoffmann Foundation, Contemporary Art from Classic Modernism to the Present Day. Schaulager – Laurenz Foundation, Basel, Switzerland

2014

Silver, Frith Street Gallery, London, England, United Kingdom
Curiosity, De Appel Arts Centre, Amsterdam, The Netherlands
The Eye on Time: Works from Adrastus Collection, Museo de Arte de Sonora, Sonora, Mexico
Ship to Shore: Art and the Lure of the Sea, John Hansard Gallery, Highfield, Southampton, United Kingdom
Rain Lust, Tate Britain, London, England, United Kingdom
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Berlin Biennale 8, Berlin, Germany
On the Road/En el camino, Giotto Film, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain
A Paradise Built in Hell, Kunstverein Hamburg, Hamburg, Germany
What is to Come has Already Arrived, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Histories: Works from The Serralves Collection, Museu Serralves, Porto, Portugal
As High as the Eye Can See, Fundacao Eugénio de Almeida, Évora, Portugal
The Sea - Salut D'Honneur Jan Hoet, Mu.Zee, Oostende
Photography: International, Daimler Art Collection, Stuttgart, Germany

2013

Looking at the View, Tate Britain, London, England, United Kingdom
Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany
L'image Papillon, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France
Paisaje. Revision de un genero (Landscape. A revision of a genre), Museo del Palacio de Bellas Artes, Mexico City, Mexico
Ulysse(s) L'autre mer, Fonds Regional d'Art Contemporain Bretagne, Rennes, France
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, Venice, Italy
Tacita Dean Workshop, Foundation Botin, Santander, Spain
Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La Collection Lambert en Avignon, Avignon, France

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte,
CentroCentro Cibeles de Cultura y Ciudadanía, Madrid

Last Year at Marienbad redux, Bureau for Open Culture at Elizabeth Foundation for the
Arts, New York

The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago,
Chicago, Illinois

Connecting-Unfolding, National Museum of Modern and Contemporary Art, Seoul, South
Korea

The Eye on Time: Works from Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City,
Mexico

2012

First Act, Museo Tamayo, Mexico City, Mexico

Motion Capture: Drawing and the Moving Image, Lewis Glucksman Gallery, Cork, Ireland
Gravity and Disgrace Ep. 2, CGAC Centro Galego de Arte Contemporánea, Santiago de
Compostela, Santiago, Spain

Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt/Main,
Germany

Documenta (13), Documenta, Kassel, Germany

Time out of Mind, Irish Museum of Modern Art, IMMA, Dublin, Ireland

In the Spirit of Walser, Donald Young Gallery, Chicago, Illinois

Klang und Stille – Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich,
Germany

The Artists' Postcard Show, Spike Island, Bristol, England, United Kingdom

Lugares en pérdida, Centro Huarte de Arte Contemporáneo, Huarte, Spain

fotoGRAFISK, Fotografisk Center, Copenhagen, Denmark

Beyond Memory, Museum on the Seam, Jerusalem, Israel

Unfinished Journeys, The Museum of Contemporary Art Oslo, Oslo, Norway

Tacita Dean, William Kentridge..., Galerie Marian Goodman, Paris

Revolution vs. Revolution, Beirut Art Center, Beirut, Lebanon

Mirages d'Orient, grenades et figures de barbarie/ Chassé-croisé en Méditerranée, La
Collection Lambert, Avignon, France (through 2013)

2011

ATLAS. How to Carry the World on One's Back?, Zentrum für Kunst und Medientechnologie
Karlsruhe, Karlsruhe, Germany

Neue Realitäten. Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik,
Kupferstichkabinett, Berlin, Germany

BLOCKBUSTER: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey,
Monterrey, Mexico

Staging the Archive, MACE – Museo de Arte Contemporáneo de Elvas, Elvas, Portugal

The Art of Deceleration, Motion and Rest in Modern Art, Kunstmuseum Wolfsburg,
Germany; Hamburger Kunsthalle, Hamburg, Germany

The Cinema Effect: Illusion, Reality and the Moving Image, La Caixa, Barcelona, Spain

Ostalga, New Museum, New York, New York

Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, England, United Kingdom

The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, Utah

Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery -
Columbia University, New York City, New York

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Dance with Camera, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, Arizona
Twombly and Poussin: Arcadian Painters (Screening of Edwin Parker), Dulwich Picture Gallery, London, England, United Kingdom

2010

After the Volcano, Frith Street Gallery, London, England, United Kingdom
The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Festival d'Automne, Paris, France
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago, Illinois | 6 February – 30 May 2010
En presence, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, Germany
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, New York
Les Promesses du passé, Centre Pompidou – Musée National d'Art Moderne, Paris, France
PhotoEspaña Festival, Teatro Fernán Gómez Arts Center, Madrid, Spain, MAN / Museo D'Arte Della Provincia Di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain

2009

Mark Wallinger Curates The Russian Linesman, The Hayward Gallery, London, England, United Kingdom
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
The Times of a Place, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden
Altermodern: Tate Triennial 2009, Tate Britain, London, England, United Kingdom
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany
elles@centrepompidou, Centre Georges Pompidou, Paris, France
Il Tempo del Postino, Theater Basel, Art 40 Basel, Basel, Switzerland
Paisagens Oblicas Exposition, Museu Municipal de Faro, Faro, Portugal
As Long As It Lasts, Marian Goodman Gallery, New York
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Craneway Event, Performa 09, St. Mark's Church, New York, New York

2008

Archive Fever: Uses of the Document in Contemporary Art, Curated by Okwui Enwezor, International Center of Photography, New York, New York
The Cinema Effect: Illusion, Reality and the Moving Image, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Tales of Time and Space, Folkestone Triennial, Folkestone, England, United Kingdom
Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
PerformA Biennial, New York, New York
Utopia, Museu Berardo Lisbon, Photoespana Festival, Madrid, Spain
Porzadki Urojone – so ist es und Andres, Muzeum Sztuki, Lodz, Poland

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

M A R I A N G O O D M A N G A L L E R Y

- 2007** *On History*, Fundacion Santander Central Hispano, Madrid, Spain
Il Tempo del Postino Group Show, Co-Curated by Hans Ulrich Obrist and Philippe Parreno, Manchester International Festival, Opera House Manchester, Manchester, England, United Kingdom
Marking Time, York Art Gallery, York, England, United Kingdom
Sea Pieces: From Max Beckmann to Gerhard Richard Richter, Hamburger Kunsthalle, Hamburg, Germany
Scenes and Sequences, Aargauer Kunsthhaus, Aarau, Switzerland
Waterlog, Castle Museum, Norwich, England, United Kingdom
- 2006** *Resonance*, The Final Exhibition at 59-60 Frith Street, London
Print Run, Frith Street Gallery, London, England, United Kingdom
Constructing New Berlin, Phoenix Art Museum, Phoenix, Bass Museum of Art, Miami, Florida
Grey Flags, Sculpture Center, Long Island City, New York
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MART Roverto, Roverto, Italy
4th Berlin Biennial for Contemporary Art, Berlin, Germany, curated by Maurizio Cattelan (with Massimiliano Gioni and Ali Subotnick)
15th Sydney Biennale, Sydney, Australia
- 2005** *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, Museum of Contemporary Art, Chicago, Illinois; Hayward Gallery, London, England, United Kingdom
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Victoria, Australia
The Experience of Art, The Italian Pavilion, The 51st Venice Biennial, Venice, Italy
New British Art, Vancouver Art Gallery, Vancouver, Canada
Likeness: Portraits of Artists by Other Artists, Institute of Contemporary Art (ICA), Boston, Massachusetts
Universal Experience: Art, Life and the Tourist's Eye, MCA Chicago, Chicago, Illinois; Hayward Gallery, London, England, United Kingdom
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, Germany
An Aside, (Curator), Fruitmarket Gallery, Edinburgh, Scotland
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Elements of Nature, National Gallery of Canada, Ottawa, Canada
Soul, Museum Voor Moderne Kunst, Oostende, The Netherlands
Documentary Creations, Kunst Museum, Lucerne, Switzerland
Very Early Drawings, Luckman Gallery, California State University, Los Angeles, California; Arcadia University Art Gallery, Glenside, Pennsylvania
Berlin Works, Tate St Ives, Cornwall, England, United Kingdom
- 2004** *Summer Show*, Frith Street Gallery, London, England, United Kingdom
Aligned, Frith Street Gallery, London, England, United Kingdom
Premiers, The Museum of Modern Art Film Department, New York, New York
TIME CLASH, Fundação de Serralves, Porto, Portugal
Colecção (Tacita Dean e outras Artistas), Museu Serralves, Porto, Portugal

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Memory and Landscape, La Casa Encendida, Madrid, Spain
Fade In, New Film and Video, Contemporary Arts Museum Houston, Houston, Texas
Reflecting the Mirror, Marian Goodman Gallery, New York

- 2003** *Frequencies*, Frith Street Gallery, London, England, United Kingdom
The Moderns, Castello di Rivoli Museo d'Art Contemporanea, Rivoli-Turin, Italy
Trauer, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria
Ritardi e Rivoluzioni and Utopia Station, The 50th Venice Biennale, Venice, Italy
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingern, Sindelfingern, Germany
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Image Stream, Wexner Center for the Arts, Columbus, Ohio
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
Remind, Kunsthau Bregenz, Bregenz, Austria
- 2002** *Tacita Dean, Ingar Dragset, Michael Elmgreen, Maria Eichhorn, Daniel Richter*, Preis der nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany
Arte all'Arte: Arte Architettura Paesaggio, Arte Continua Cultural Association, San Gimignano, Italy
- 2001** *A pause for breath*, Frith Street Gallery, London, England, United Kingdom
Futureland2001.com, Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
Yokohama International Triennial of Contemporary Art, Yokohama, Japan
Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Ontario
At Sea, Tate Liverpool, Liverpool, England, United Kingdom
Under/Above, Melbourne Festival Australia, Melbourne, Australia
AUBETTE-The Longing for a(nother) place, Museum Dhont Dhaenens, Deurle, Belgium
- 2000** *Ghosts, (Loans from Nvisible Museum)*, Marshall Arts Drive Thru (A Delta Axis Exhibition), Memphis, Tennessee
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, South Korea
On the Edge of the Western World, Yerba Buena Center for the Arts, San Francisco, California
Tout le temps, Montreal Biennial, Montreal, Quebec, Canada
Vision and Reality, Louisiana Museum, Humlebaek, Denmark
New British Art 2000: Intelligence, Tate Triennial, Tate Britain, London, England, United Kingdom
Mixing Memory and Desire-Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland
Pennsylvania; Royal Hibernian Academy, Dublin, Ireland
Somewhere near Vada, Project Arts Centre, Dublin, Ireland
Artifice, Deste Foundation, Athens, Greece
Another Place, Tramway, Glasgow, Scotland
Amateur/Liebhaber, Kunstmuseum, Kunsthallen & Hasselblad, Gothenberg, Sweden
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

- 1999** *0-60 in 10 years – A Decade in Soho – Part 1*, Frith Street Gallery, London, England, United Kingdom
Appliance of Science, Frith Street Gallery, London, England, United Kingdom
Robert Smithson, Tacita Dean and the Spiral Jetty: A program of audio and film at the rooftop Urban Park Project, Dia Center for the Arts, New York, New York
New visions of the sea, A commission by the National Maritime Museum, London, England, United Kingdom
Fourth Wall, Public Art Development Trust, National Theatre, London, England, United Kingdom
Geschichten des Augenblicks: An Exhibition on Narration and Slowness, Lenbachhaus Kunstbau, Munich, Germany
The Balloon Art Festival, Hot Air, Nanjo and Associates, Tokyo, Japan
Un monde réel, Fondation Cartier, Paris, France
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York
Felsenvilla, Felsenvilla Baden, Baden, Austria
Disrupting the Scene, Cambridge Darkroom, Cambridge, England, United Kingdom
La Mer n'est pas la Terre, Fonds Régional d'Art Contemporain Bretagne, Rennes, France
La Terre est Ronde-Nouvelle narration, Musée de Rochechouart, Haute-Vienne, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Voiceover: Sound and Vision in Recent Art, The South Bank Center, London, England, United Kingdom; Arnolfini Gallery, Bristol, England, United Kingdom; Hatton Gallery, Newcastle, England, United Kingdom; Castle Museum, Nottingham, England, United Kingdom
- 1997** *20/20*, Marian Goodman Gallery, New York
Social Space, Marian Goodman Gallery, Paris
At One Remove, Henry Moore Institute, Leeds, England, United Kingdom
The Frame of Time-Openmuseum, Museum van Hedendaagse Kunst, Limburg, Belgium
Flexible, Museum für Gegenwartskunst, Zurich, Switzerland
Speaking of Sofas, Atheneum, Dijon, France
Challenge of Materials, Science Museum, London, England, United Kingdom
International Film Festival, Rotterdam, The Netherlands
- 1996** CCATV, Centre for Contemporary Art, Glasgow, Scotland Art Node Foundation, Stockholm, Sweden
State of Mind, Centrum Beeldende Kunst, Rotterdam, The Netherlands
Swinging the Lead, International Festival of the Sea, Bristol, England, United Kingdom
Berwick Ramparts Project, Berwick-upon-Tweed, England, United Kingdom
Container '96: Art Across Oceans, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
- 1995** *Mysterium Alltag, Hammoniale der Frauen*, Kampnagel, Hamburg, Germany
Kine[kunst] '95, Casino Knokke, Brussels, Belgium
Whistling Women, Royal Festival Hall, London, England, United Kingdom
Videos and Films by Artists, Ateliers d'Artistes de la ville deMarseilles, Marseilles, France

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

British Art Show 4, various venues in Manchester, England; Edinburgh, Scotland; Cardiff, Wales

- 1994** *Watt*, Witte de With, Rotterdam, The Netherlands
Mise en Scène, Institute of Contemporary Arts, London, England, United Kingdom
- 1992** *BT New Contemporaries*, Newlyn Orion, Penzance, England, United Kingdom; Cornerhouse, Manchester, England, United Kingdom; Orpheus Gallery, Belfast, Northern Ireland; Angel Row & The Bonnington, Nottingham, England, United Kingdom; Institute of Contemporary Arts, London, England, United Kingdom

COMMISSIONS/PUBLIC PROJECTS

- 1999** *Millennium Sculpture Project*, London, England
Sadler's Wells Theatre, London, England, United Kingdom, (site-specific project)

OTHER PROJECTS

- 2005** *An Aside*, selected by Tacita Dean, Camden Arts Centre, London, England, United Kingdom; Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales

FILMOGRAPHY

- 2023** *Geography Biography*, 35mm portrait-format anamorphic film diptych, color with black and white, silent; 18 1/2 min.
Crackers, 16mm color film diptych, optical sound, continuous loop; 8 min. 30 sec.
Claes Oldenburg draws Blueberry Pie, 16mm color film, optical sound; 20 min.
- 2022** *Fata Morgana*, 16mm color film, silent; 22 min., continuous loop
Six Coloured Suns, 2 synchronized 35 mm anamorphic color films, silent; 11 min.
- 2021** *Pan Amicus*, 16mm color film, optical sound; 31 min., continuous loop
Paradise, with music, *Paradiso* by Thomas Adès, 35mm colour anamorphic film, optical sound, 24 mins 30 secs
One Hundred and Fifty Years of Painting, 16mm color film, optical sound; 50 ½ min. 30 sec. continuous loop
- 2019** *A Cloud makes itself*, Super 16mm color film, silent; 11 minutes; continuous loop system
- 2018** *Antigone*, two synchronised 35mm colour anamorphic films, optical sound, with a running time of exactly 1 hour, continuous loop synced to start on the hour; continuous loop
Squirrel on a Wire, 16mm colour film, optical sound, 3 minutes 33 seconds; continuous loop

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

- 2017** *Ideas for Sculpture in a Setting (diptych)*, two 16mm black and white films, silent, 10½ minutes and 7 minutes; continuous loop
His Picture in Little, 35mm colour anamorphic film, silent, reduced to spherical 16mm for exhibition as a miniature, 15½ minutes; continuous loop
Providence, 35mm colour anamorphic film, silent, reduced to spherical 16mm for exhibition, 5½ minutes; continuous loop
A Muse, 35mm colour anamorphic film, optical sound, reduced to spherical 16mm for exhibition, 2½ minutes; continuous loop
*Ear on a Worm*³, 16mm colour film, optical sound, 3 minutes 33 seconds; continuous loop
Ear on a Worm, 16mm colour film with optical sound, 3 minutes 33 seconds; continuous loop
- 2016** *Portraits*, 16mm color film, optical sound, 16 minutes; continuous loop
Purple Steering Wheel, 16mm color film (transferred from Kodachrome Super 8), mute; 3 minutes; continuous loop, (1998/2016)
- 2015** *Event for a Stage*, 16mm color with optical sound, 50 minutes
- 2014** *Buon Fresco*, 16mm film, back projected, 33 minutes; continuous loop
10 to the 21: Target Area Petawatt, 16mm black and white film, optical sound; 4 ½ minutes; continuous loop
10 to the 21: Nanospoke, 16mm black and white film, mute; 2 minutes, continuous loop
- 2012** *JG*, 35mm anamorphic film; 26 minutes; continuous loop
- 2011** *Manhattan Mouse Museum*, 16mm color film, optical sound, 16 minutes; continuous loop
Gdgd, two 16 mm color films, mute, 4 and 3 minutes; continuous loop
Edwin Parker, 16mm color film, optical sound, 29 minutes; continuous loop
- 2010** *The Friar's Doodle*, 16mm Color film, mute, 13 minutes; continuous loop
- 2009** *Day for Night*, 16mm Color film, mute, 10 minutes; continuous loop
Still Life, 16mm black and white film, mute, 5 ½ minutes; continuous loop
Craneway Event, 16mm color anamorphic film, optical sound, 108 minutes; continuous loop
- 2008** *Prisoner Pair*, 16mm color film, 11 minutes; continuous loop
Merce Cunningham performs STILLNESS (in three movements) to John Cage's composition 4'33" with Trevor Carlson, New York City, 28 April 2007, Six 16mm color films with optical sound, approx. 5 minutes each; continuous loop
Amadeus, 16mm color anamorphic film, silent, 50 minutes; continuous loop
- 2007** *Darmstädter Werkblock*, 16mm color films with optical sound, 18 minutes; continuous loop
Michael Hamburger, 16mm color anamorphic film, 28 minutes; continuous loop
- 2006** *Noir et Blanc*, 16mm black and white film, 4 minutes, 30 seconds; continuous loop;

MARIAN GOODMAN GALLERY

- Kodak*, 16 mm color and black and white film, 44 minutes; continuous loop
- 2005 *Presentation Sisters*, 16mm, sound, 60 minutes; continuous loop
- 2004 *Palast*, Film, 16mm color film, optical sound, 10 minutes, 30 seconds; continuous loop
The Uncles, 16mm color film, optical sound, 77 minutes; continuous loop
- 2003 *Pie*, 16mm color film, optical sound, 7 minutes; continuous loop
Boots, three 16mm, color anamorphic films (English version; French version; German version), optical sound, 20 minutes (each); continuous loop
- 2002 *Diamond Ring*, 16mm black and white film, 6 minutes (cycle of 12 films, each 27 seconds); continuous loop
Ztráta, 1991/2002, 16mm black and white film (transferred from Standard 8), 3 minutes 30 seconds; continuous loop
Section Cinema, 16mm color film, optical sound, 13 minutes; continuous loop
Mario Merz, 16mm color film, optical sound, 8 minutes, 30 seconds; continuous loop
Baobab, 16mm black and white film, optical sound, 10 minutes; continuous loop
- 2001 *The Green Ray*, 16mm colour, 2 mins; continuous loop
Fernsehturm, 16mm colour anamorphic, optical sound, 44 mins; continuous loop
Jukebox 2, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
- 2000 *Jukebox 1*, 1 console; 3 CD changing mechanisms, 192 CDs, 4 speakers
Totality, 16 mm, color, anamorphic film, 11 minutes; continuous loop
Teignmouth Electron, 16 mm, color, 7 minutes; continuous loop
- 1999 *From Columbus Ohio to the Partially Buried Woodshed*, 1999, super-8 mm (transferred to video), color, 7 minutes
Sound Mirrors, 16 mm, black and white with optical sound, 7 minutes; continuous loop
Banewl, 16 mm, color, anamorphic film, 63 minutes; continuous loop
Bubble House, 16 mm, color, 7 minutes; continuous loop
- 1998 *Gellért*, 16 mm, color, optical sound, 6 minutes; continuous loop
- 1997 *The Structure of Ice*, 16 mm, color, optical sound, 3 minutes; continuous loop
Disappearance at Sea II (Voyage de Guérison), 16 mm anamorphic film, color, optical sound, 4 minutes; continuous loop
- 1996 *Disappearance at Sea (Cinemascope)*, 16 mm anamorphic film, color, optical sound, 14 minutes; continuous loop
Delft Hydraulics, 16 mm, black and white, optical sound, 3 minutes; continuous loop
- 1995 *A Bag of Air*, 16 mm, black and white, optical sound, 3 minutes; continuous loop
How to Put a Boat in a Bottle, video, 18 minutes
- 1994 *The Martyrdom of St. Agatha (in several parts)*, 16 mm, color, optical sound, 14 minutes; continuous loop

NEW YORK PARIS LONDON

WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Girl Stowaway, 16 mm, color and black and white, optical sound, 8 minutes; continuous loop

1992

The Story of Beard, 16 mm, color, optical sound, 8 minutes; continuous loop