

## MARIAN GOODMAN GALLERY

### RICHARD DEACON

- Born:** Bangor, Wales, 1949
- Education:** Somerset College of Art, Taunton, England, 1968-69  
St. Martin's College of Art, London, England, 1969-72  
B.A., Royal College of Art, London, England, 1974-77  
M.A., Chelsea School of Art, London, England, 1977-78
- Awards:** Turner Prize, Tate Gallery, London, England, 1987  
Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France, 1996  
Ernst Franz Vogelmann Prize, 2017

### SELECTED SOLO EXHIBITIONS

- 2019** *Richard Deacon: House & Garden*, Marian Goodman Gallery, New York
- 2018** *Richard Deacon: Foundation Studies*, Cabinet des dessins Jean Bonna, Palais des Beaux-Arts, Paris
- 2017** *Richard Deacon: Weather*, Museum of Modern Art Machynlleth, Wales, United Kingdom  
*Richard Deacon: About Time*, Kunsthalle Vogelmann, Heilbronn, Germany  
*Richard Deacon: Some Time*, Middelheim Museum, Antwerp, Belgium  
*Richard Deacon: Free Assembly*, City Gallery Prague, Czech Republic  
*Thirty Pieces*, Galerie Thaddaeus Ropac, Paris, France  
*Richard Deacon: What You See Is What You Get*, The San Diego Museum of Art, California
- 2016** *Richard Deacon: On the Other Side*, Langen Foundation, Neuss, Germany  
*Richard Deacon: Drawings 1968 – 2016*, Museum Folkwang, Essen, Germany  
*Richard Deacon: Under the Weather*, The Skulpturenhalle in Neuss, Germany
- 2015** *This Is Where Ideas Come From*, Wolfson College, Cambridge, United Kingdom  
*Richard Deacon: On the Other Side*, Kunstmuseum Winterthur, Winterthur, Switzerland; Heydard Aliyev Cultural Center, Baku, Azerbaijan
- 2014** *Richard Deacon*, Tate Britain, London, United Kingdom  
*3-2+1: Bridge, Bangle & Cornice*, British School at Rome, Rome, Italy
- 2013** *Garth Evans*, curated by Richard Deacon, Yorkshire Sculpture Park, Wakefield, United Kingdom

M A R I A N   G O O D M A N   G A L L E R Y

- 2012**     *Richard Deacon*, Marian Goodman Gallery, New York  
*Beware of the Dog*, Singapore Tyler Print Institute  
Centro de Arte Contemporaneo Malaga, Malaga, Spain
- 2011**     *Richard Deacon: The Missing Part*, The Sprengel Museum, Hannover  
*Dead Leg*, University of New Mexico Art Museum, Albuquerque  
*Upper Strut*, Louis Vuitton Store, Singapore
- 2010**     *Richard Deacon: The Inside*, New Art Centre, Salisbury, UK  
*Richard Deacon: The Missing Part*, Museum of Modern and Contemporary  
Art, Strasbourg, France
- 2009**     *Richard Deacon: Dead Leg*, Arts Club of Chicago, Chicago, Illinois
- 2008**     *Richard Deacon: Border Traffic*, Fondation Maeght, Saint-Paul, France  
*Richard Deacon: Seven Works*, Madison Square Park, New York, New  
York  
*Richard Deacon*, Stedelijk Museum's-Hertogenbosch, The Netherlands  
*Richard Deacon*, Musée national Picasso, La Guerre et La Paix, Vallauris  
*Richard Deacon*, Portland Art Museum, Portland, USA
- 2007**     *How it Goes*, Welsh Pavilion, 52nd International Art Exhibition of La  
Biennale di Venezia, Venice, Italy
- 2006**     *Masters of the Universe: Screen Version*, Public Art Fund, New York  
Arp Museum, Rolandseck, Bonn, Germany
- 2005**     *Out of Order*, Tate St. Ives, Cornwall, England  
*The Size of It*, Artium, Vitoria, Spain; Sara Hildenin Museum, Tampere,  
Finland; Arp Museum Bahnhof Rolandseck, Germany
- 2004**     *Lead Astray, New Shared Sculptures by Bill Woodrow & Richard Deacon*,  
New Art Centre Sculpture Park and Gallery, Salisbury, Wiltshire, England  
*Richard Deacon*, Marian Goodman Gallery, New York, New York
- 2003**     *Made in Cologne*, Museum Ludwig, Cologne, Germany  
Galerie Stadtpark, Krems, Austria  
*Richard Deacon: Passage de la Mer Rouge*, Atelier Brancusi, Centre Georges  
Pompidou, Paris, France
- 2002-03**     Tate Modern, London, England
- 2001**     P.S.1/Institute for Art and Urban Resources, Long Island City, New York  
*Richard Deacon Sculpture*, Dundee Contemporary Arts, Dundee, Scotland

M A R I A N   G O O D M A N   G A L L E R Y

- 1999**      *New World Order*, Tate Gallery Liverpool, Liverpool, England
- 1998**      *Sculpture and Drawing*, Shiraishi Contemporary Art, The Bathhouse,  
Tokyo, Japan
- 1997**      Marian Goodman Gallery, New York, New York  
*Richard Deacon: Show and Tell*, Musée Départemental de Rochechouart,  
Haute-Vienne, France
- 1995**      *Richard Deacon: Esculturas: 1984-1995*, Museo de Arte Moderna, Buenos  
Aires, Argentina; Museo Nacional, Santiago, Chile; Museo de Arte  
Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela; Wilfredo Lam  
Arts Center, Havana, Cuba  
*Atlas and This is Not a Story*, Customs House, South Shields, England
- 1993**      *Skulpturen 1987-1993*, Kunstverein, Hannover, Germany; Orangerie,  
Herrenhauser Garten, Hannover, Germany
- 1992**      Marian Goodman Gallery, New York, New York  
*Art for Other People*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*The Interior is Always More Difficult*, École Régionale d'Art de Dunkerque,  
Dunkerque, France
- 1991**      *Skulpturen und Zeichnungen*, Museum Haus Lange and Haus Esters, Krefeld,  
Germany
- 1990**      Marian Goodman Gallery, New York, New York  
*Richard Deacon: Nye Arbeider/New Works*, Kunstnerne Hus, Oslo, Norway
- 1989-90**      Whitechapel Art Gallery, London, England
- 1989**      *Richard Deacon: 10 Sculptures 1987/89*, ARC/Musée  
d'Art Moderne de la Ville de Paris, Paris, France  
*New Sculpture*, Plymouth Art Centre, Plymouth, England  
Kunstmuseum, St. Gallen, Switzerland
- 1988**      *3 Sculptures*, Ecoles des Beaux-Arts de Macon, Macon, France  
*Distance no Object*, Carnegie Museum of Art, Pittsburgh, Pennsylvania; Art  
Gallery of Ontario, Toronto, Ontario; Museum of Contemporary Art, Los  
Angeles, California  
Marian Goodman Gallery, New York, New York
- 1987**      Bonnefantenmuseum, Maastricht, The Netherlands; Kunstmuseum Luzern,  
Lucerne, Switzerland; Fundación Caja de Pensiones, Madrid, Spain; Museum  
Van Hedendaagse Kunst, Antwerp, Belgium

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- 1986** Marian Goodman Gallery, New York, New York  
*Sculpture for Exterior & Interior*, Interim Art, London, England  
*For Those Who Have Eyes. Richard Deacon Sculptures 1980-86*, Aberystwyth Arts Centre, Aberystwyth, England; Glynn Vivian Gallery, Swansea, England; Turner House, National Museum of Wales, England; Mostyn Art Gallery, Llandudno, England; Warwick Art Centre, Warwick, England; City Museum of Art Gallery, Stoke on Trent, England
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- 1985** *Five Recent Sculptures*, Gallery of New Art, the Tate Gallery, London, England
- 1984** Riverside Studios, London, England  
Chapter Arts Centre, Cardiff, England  
*Richard Deacon. Sculpture 1980-1984*, Fruitmarket Gallery, Edinburgh, Scotland; Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1981** Sheffield City Polytechnic Gallery, Sheffield, England

### SELECTED GROUP EXHIBITIONS

- 2018** *Sui Jianguo and Richard Deacon*, L.A. Louver, Venice, California  
*Sculpture Milwaukee*, Milwaukee Downtown, Wisconsin
- 2017** *Auf Papier: Schenkungen von Kunstschaffenden zum Abschied*, Kunstmuseum Winterthur, Switzerland  
*Architecture as Metaphor*, The Griffin Gallery, London  
*Drawing Biennial 2017*, The Drawing Room, London
- 2016** *FOUND*. The Foundling Museum, London, United Kingdom  
*Outdoor Sculpture*. Hall Art Foundation, Reading, Vermont  
*Ici & Maintenant !* FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
- 2015** *Drawing Biennial 2015*, The Drawing Room, London, United Kingdom  
*Bricologie: La Souris et Le Perroquet*, Villa Arson, Nice, France  
*Three Men In A Boat: Richard Deacon, Sui Jianguo, Henk Visch*. Fondation Maeght, Saint Paul de Vence, France
- 2014** *Richard Deacon and Bill Woodrow*, New Art Centre, Wiltshire, United Kingdom  
*Abstract Drawing*, curated by Richard Deacon, Drawing Room, London, United Kingdom  
*Burning Down the House*, The 10<sup>th</sup> Gwangju Biennale, Korea  
*The Hidden Picture – Collecting Art at ING*, Cobra Museum, Amstelveen, The Netherlands

## M A R I A N G O O D M A N G A L L E R Y

Busan Biennale 2014: Inhabiting the World, Busan, South Korea

- 2013** *Sculpture at the Dusseldorf Art Academy, 1945 to Present*, K20 Grabbeplatz, Dusseldorf, Germany  
*El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte*, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid
- 2012** *News from Nowhere*, Firstsite, Colchester, UK  
*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapore  
*Arsenale 2012 – ARSENALE*, Ukrainian Biennale of Contemporary Art, Kiev  
*Echigo-Tsumari Art Triennale 2012*, Echigo-Tsumari Art Triennial, Niigata-ken
- 2011** *Summer Exhibition*, Royal Academy of Arts, London  
*Architecture Dessins Utopies - National Museum of Contemporary Art (MNAC)*, Bucharest  
*Mit Feuer und Flamme – Keramik in der Gegenwartskunst* - Museum Villa Rot, Burgrieden-Rot
- 2010** *Le Meilleur des Mondes*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*GROUP SHOW'*, Musée Bourdelle, Paris, France  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco  
*Le Meilleur des Mondes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*75/65 Der Sammler, das Unternehmen und seine Kollektion*, Museum Würth, Künzelsau
- 2009** *Im Blick des Sammlers*, Museum Würth, Künzelsau, Germany  
*Art Now: Beating The Bounds*, Tate Britain, London  
*The Unexpected: van Picasso tot Penck, van Appel tot Koons*, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch
- 2008** *And So it Goes: Wales at the Venice Biennale of Art 2007*, Chapter Gallery, Cardiff, Wales  
*On the Rocks*, Bloomberg Space, London, U.K.  
*History in the Making*, Mori Art Museum, Tokyo, Japan  
*Lead Astray*, Pier Arts Centre, Stromness, Orkney, Scotland  
*Heavy Metal: Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle zu Kiel, Kiel
- 2007** *Contrepoint 3, de la Sculpture*, Musée du Louvre, Paris, France  
*Lead Ashtray – Richard Deacon & Bill Woodrow*, Musée du Château, Dieppe, France  
*30/40 A Selection of Forty artists from Thirty years at Marian Goodman*

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## M A R I A N   G O O D M A N   G A L L E R Y

*Gallery*, Marian Goodman Gallery, New York

*Orinoco*, New Art Centre, Roche Court, Salisbury, United Kingdom

*Ontmoeting*, MuHKA Museum voor Hedendaagse Kunst Antwerpen,  
Antwerp, Belgium

*The Turner Prize: A Retrospective*, Tate Britain, London, UK

*Figura Humana y Abstracción*, Würth Museo La Rioja, Agoncillo

*Material Affinities: To Clay and Back*, USC Fisher Museum, University of  
Southern California, Los Angeles

- 2006**      *Contrepoint 3, de la Sculpture*, Musée du Louvre, Paris, France  
*The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal  
*Echigo-Tsumari Art Triennale*, Niigata, Japan  
*Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2005**      *Raised Awareness*, Tate Modern, London, UK
- 2003**      *A Sculpture Show*, Marian Goodman Gallery, New York, New York  
Kunststoff, M.A.R.T.A. Herford, Germany  
Triennial 2003, Tate Britain, London, England  
*Happiness: A Survival Guide for Life and Art*, MORI Art Museum, Tokyo,  
Japan
- 2002**      *The Speck Collection*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf,  
Germany
- 2001**      *Animations*, P.S.1 MoMA, New York, New York  
*Idols, Images and Ideals: British Sculpture from the Romanesque to  
the Reformation*, Tate Gallery, Britain
- 1999**      *Intensita in Europa*, Centro per l'Arte Contemporanea, Prato, Italy  
*Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany  
*At Home with Art*, The Tate Gallery, London
- 1998**      *Breaking Ground*, Marian Goodman Gallery, New York, New York  
*Anos 80*, Culturgest, Lisbon, Portugal  
*Direcção Escultura*, Centro de Arte Moderna, Gulbenkian Foundation, Lisbon,  
Portugal  
*Thinking Aloud*, Kettle's Yard, Cambridge, England; Corner House,  
Manchester, England; Camden Art Center, London, England  
*Artist's Proof*, Kaiser Wilhelm Museum, Krefeld, Germany; Kunsthalle  
Nürnberg, Germany
- 1997**      *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
- 1996**      *Un Siècle de sculpture anglaise*, Jeu de Paume, Paris, France

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## M A R I A N   G O O D M A N   G A L L E R Y

- Museum of Contemporary Art Sarajevo 2000*, Moderna Ljubljana, Sarajevo, Bosnia  
*Sculptors: 7 Attitudes*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Belgium  
*Till Brancusi*, Konsthall, Malmö, Sweden
- 1995**      *Weltkunst Collection of Contemporary British Art*, Irish Museum of Art, Dublin, Ireland  
*ARS 95*, Museum for Contemporary Art/Finnish National Gallery, Helsinki, Finland
- 1994**      *Prospect/Retrospect*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1993**      *A Group Show*, Marian Goodman Gallery, New York, New York  
*Only the Lonely and Other Shared Sculptures*, Chisenhale Gallery, London, England; Aspex Gallery, Portsmouth, England  
*New Sculptures*, Middelheim Park, Antwerp, Belgium
- 1992**      Documenta 9, Kassel, Germany  
*Platzverführung*, Waiblingen, Germany  
*Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, New York
- 1991**      *Weitersehen*, Museum Haus Lange and Haus Esters, Krefeld, Germany  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Devil on the Stairs: Art from on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Inheritance and Transformation*, Irish Museum of Modern Art, Dublin, Ireland
- 1990**      *Before Sculpture--Sculptors' Drawings*, New York Studio School, New York, New York  
*Frank Auerbach, Lucian Freud, and Richard Deacon*, Saatchi Collection, London, England  
*Terskel I/Threshold I*, Museet for Samtidskunst, Oslo, Norway  
*Contemporary British Art for Japan*, Setegaya Museum, Tokyo, Japan  
*British Art Now: A Subjective View*, (organized by the British Council, London), Setagana Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka City, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Hyogo Prefectural Museum, Kobe, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*New Works for Different Places: Four Cities Project*, Victoria Park, Plymouth, England
- 1989**      *British Sculpture 1960-1988*, Museum Van Hedendaagse Kunst, Antwerp, Belgium

## MARIAN GOODMAN GALLERY

*Sculpture Anglaise*, Centre d'Art Contemporain, Labège, France

Skulptur für Krefeld I, Museum Haus Esters, Krefeld, Germany

*Edinburgh International. Reason and Emotion in Contemporary Art*, (organized by the Scottish Arts Council), Royal Scottish Academy, Edinburgh, Scotland

**1988**

*Art in the Garden*, The Glasgow Garden Festival 1988, Edinburgh, Scotland

*The Analytic Theater*, Akron Art Museum, Akron, Ohio; Alberta College of Art Gallery, Calgary, Alberta; University Art Museum, California State University, Long Beach, California; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Schlaf Der Vernunft*, Museum Fridericianum, Kassel, Germany

*Starlit Waters: British Sculpture, An International Art 1968-1988*, Tate Gallery, Liverpool, England

Rosc '88, Guinness Hop Store, Dublin, Ireland

*Britannica: 30 ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre, France; École d'Architecture de Normandie, Rouen, France; Musée de l'Évreux, Evreux, France; Musee van Hedendaagse Kunst, Antwerp, Belgium

**1987**

Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany

*A Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art, Chicago, Illinois; San Francisco Museum of Modern Art, San Francisco, California; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Albright-Knox Art Gallery, Buffalo, New York

*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, England; Mucsarnok, Budapest, Hungary; National Gallery, Prague, The Czech Republic; Zachenta, Warsaw, Poland

*Britannia. Paintings and Sculptures from the 1980s*, (organized by the British Council, London), Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Museum, Tampere, Finland

*Juxtapositions: Recent Sculpture from England and Germany*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York

*Turner Prize Exhibition*, Tate Gallery, London, England

**1986**

*Entre el Objeto y la Imagen; Escultura Britanica Contemporanea*, British Council Palacio Velasquez, Madrid, Spain; Fundació Ciixa de Pensions, Barcelona, Spain; Museo de Bellas Artes, Bilbao, Spain

*Skulptur 9 Kunstnere fra Storbritannien*, The Louisiana Museum, Humlebaek, Denmark

Sonsbeek '86. International Sculpture Exhibition, Arnhem, The Netherlands  
Prospect 86, Frankfurt am Main, Germany

*Correspondence Europe*, Stedelijk Museum, Amsterdam, The Netherlands

**1985**

Nouvelle Biennale de Paris, Paris, France

*Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share*, Castle Museum, Nottingham, England

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## MARIAN GOODMAN GALLERY

*The British Show*, British Council Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

*Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth*, The Israel Museum, Jerusalem, Israel

*Place Saint Lambert Investigations*, Espace Nord, Liège, Belgium  
*Sculptures, premiere approche pour un parc*, Fondation Cartier, Jouy-en-Josas, France

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, New York

**1984** *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York

*The British Art Show*, City Museum and Art Gallery & Ikon Gallery, Birmingham, England; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, England; Southampton City Art Gallery, Southampton, England

*Turner Prize Exhibition*, Tate Gallery, London, England

**1983** *New Art*, Tate Gallery, London, England

*Transformations: New Sculpture from Britain*, (organized by the British Council, London), 17<sup>th</sup> São Paulo Biennial, São Paulo, Brazil; Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno-Mexico, Mexico City, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal

**1982** *Englische Plastik heute/British Sculpture Now*, Kunstmuseum Luzern, Lucerne, Switzerland

*Objects and Figures: New Sculpture in Britain*, (organized by the Scottish Council, Edinburgh), Fruitmarket Gallery, Edinburgh, Scotland; John Hansard Gallery, Southampton, England

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**1981** *Objects and Sculpture*, Institute of Contemporary Art, London, England; Arnolfini Gallery, Bristol, England

### COMMISSIONS/PUBLIC PROJECTS

**2017** *Grove*, Commission for Mitsubishi Development Corporation, Otemachi, Tokyo, Japan

**2014** *Rock 'N' Roll*, Public commission installed at the Duo2 building of the Dutch Tax Office, Groningen, The Netherlands

**2013** *Footfall*, an outdoor sculpture celebrating the 100<sup>th</sup> anniversary of Gallery

## MARIAN GOODMAN GALLERY

Association, Friends of the Kunstmuseum Winterthur

- 2012** *Beware of the Dog*, STPI, Singapore Tyler Print Institute, Singapore
- 2008** *Water Under the Bridge* : Puerta de la Union, Zaragoza, Spain. Commissioned by ExpoZaragoza  
*Nosotros Tres' (The Three of Us)*: Museo Wurth La Rioja. Lograno, Spain. Commissioned by Wurth Spain Inc
- 2006** *Mountain*, outdoor stainless steel piece. Commissioned by Niigata Prefecture in connection with Echigo-Tsumari Art Triennial, Niigata, Japan  
*The Same But Different'*, two sculptures along the N381 Hoogesmilde
- 2005-06** *Richard Deacon - Masters of the Universe: Screen Version*, Doris C.Freedman Plaza, New York, Public Art Fund Projects
- 2003** *Not Out of the Woods Yet*, Building 1, San Francisco, California (commissioned by Wilson Equity)
- 2002** *Can't See the Wood for the Trees*, artwork to open the provincial road N205, Noord-Holland, The Netherlands
- 2000** *Just Us*, Ocean Plaza, Fuxingmennei Street, Beijing, China (commissioned by the COSCO Corporation)
- 1999** *How Much Does Your Mind Weigh?*, Millenium Dome, Greenwich, England (commission for *Mind Zone*)  
*No Stone Unturned*, Bemalter Stahl Platz, Liestal, Switzerland (commissioned by UBS Switzerland)
- 1996** *Gates and Railings* for Custom House Arts Centre, South Shields, England (commissioned by the Tyne & Wear Development Authority)  
*One Is Aleep, One Is Awake*, Tokyo International Forum Building, Tokyo, Japan (commissioned by the Tokyo International Forum Artworks Project)
- 1993** *Zeitweise*, Mexicoplatz, Vienna, Austria (commissioned by Stadt Wien)
- 1992** *Between Fiction and Fact*, Musée d'Art Moderne, Villeneuve d'Ascq, France (commissioned by the Ministry of Culture and the Urban Community of Lille/Villeneuve d'Ascq)  
*Building From The Inside*, Voltaplatz, Krefeld, Germany (commissioned by the Krefelder Kulturstiftung)  
*This Is Not A Story*, Rathausplatz, Waiblingen, Germany (commissioned by the Region of Stuttgart)  
*One Step, Two Step*, Landspitz and Nieumarkt, Nordhorn, Germany

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## M A R I A N   G O O D M A N   G A L L E R Y

(commissioned by Stadt Nordhorn)

- 1991**      *Nobody Here But Us*, Office Tower Plaza, 135 Albert Street, Auckland, New Zealand (commissioned by ASP Properties Limited and Albert Street Developments Limited)  
*Let's Not Be Stupid*, Former Air Hall Site, University of Warwick, Coventry, England (commissioned by the University of Warwick)
- 1990**      *Between The Eyes*, Yonge Square International Plaza, No 1 Yonge Street, Toronto, Ontario (commissioned by Camrost Development Corporation)  
*Once Upon A Time...*, Former Redheugh Bridge Abutment, Gateshead, England (commissioned by Gateshead Metropolitan Borough Council)  
*Moor*, Victoria Park, Plymouth, England (commissioned by TSWA for New Works for New Places; Four Cities Project)