

# MARIAN GOODMAN GALLERY

## ANDREA FRASER

- Born:** Billings, Montana, 1965
- Education:** New York University, New York, 1985-1986  
Whitney Museum of American Art Independent Study Program, New York, 1984-1985  
School of Visual Arts, New York, 1982-1984
- Awards:** Foundation for Contemporary Arts Fellowship, 2017  
Oscar Kokoschka Prize, Bundesministerium für Wissenschaft und Forschung, Austria, 2015  
Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst am Museum Ludwig Köln, 2013  
Anonymous Was a Woman Fellowship, 2012  
Art Matters Inc. Fellowship, 1996-1997  
National Endowment for the Arts Visual Arts Fellowship, 1991-1992  
Art Matters Inc. Fellowship, 1990-1991  
Franklin Furnace Fund for Performance Art Award, 1990-1991  
Art Matters Inc. Fellowship, 1987-1988

## SELECTED SOLO EXHIBITIONS

- 2024** *Andrea Fraser: Untitled (Video, Audio, Objects)*, Galerie Marian Goodman, Paris, France  
*The Act of the Opening (Anslagets kunst)*, Malmö Konstmuseum, Malmö, Sweden  
*I just don't like eggs! Andrea Fraser on collectors, collecting, collections*, Fondazione Antonio Dalle Nogare, Bolzano, Italy
- 2023** *Andrea Fraser*, Marian Goodman Gallery, New York
- 2022** *This meeting is being recorded*, Hammer Museum, Los Angeles, CA  
*This meeting is being recorded*, (screening), Museum van Hedendaagse Kunst, Antwerp  
*This meeting is being recorded*, (screening), Luma Westbau, Zürich
- 2021** *Museum Highlights, A Gallery Talk by Andrea Fraser*, Philadelphia Museum of Art, PA  
*This meeting is being recorded*, Künstlerhaus Stuttgart, Germany
- 2019** *Hammer Projects: Andrea Fraser*, Hammer Museum, Los Angeles, CA
- 2016** *Andrea Fraser: May I Help You?*, Art Institute of Chicago, IL  
*Andrea Fraser: L'1% C'est Moi*, MUAC UNAM, Mexico City, Mexico; Museum of Contemporary Art, Barcelona, Spain  
*Down The River*, Whitney Museum of American Art, New York
- 2015** *Andrea Fraser*, Museum der Moderne, Salzburg, Austria
- 2014** *Men on the Line: Men Committed to Feminism, KPFK, 1972*, Galerie Nagel-Drexler, Berlin, Germany

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AV, 2-person exhibition with Vanessa Place, MAK Center at the Schindler House, Los Angeles, CA

- 2013**      *Wolfgang-Hahn Preis 2013*, Museum Ludwig, Cologne, Germany
- 2012**      *Projection*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2011**      *Footnote 3: Andrea Fraser*, Galeria Foksal, Warsaw, Poland
- 2010**      *Andrea Fraser and Christopher Williams*, Galerie Christian Nagel, Antwerp, Belgium  
*Andrea Fraser: Boxed Set*, The Carpenter Center Gallery, Harvard University, Cambridge, MA
- 2009**      *Projection*, Friedrich Petzel Gallery, New York, NY
- 2008**      *Projection*, Galerie Christian Nagel, Berlin, Germany
- 2007**      *Andrea Fraser: Video Works*, De Hallen Haarlem, Netherlands  
*Andrea Fraser: "What do I, as an artist, provide?"* Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO  
Friedrich Petzel Gallery, New York, NY
- 2005**      Galeria Brancolini Grimaldi, Rome  
Galeria Brancolini Grimaldi, Florence
- 2004**      *Untitled*, Friedrich Petzel Gallery, New York, NY  
*Um Monumento às Fantásias Descartadas*, American Fine Arts, Co., New York, NY  
*Andrea Fraser, Works: 1984 to 2003*, Dunkers Kulturhus, Helsingborg, Sweden
- 2003**      *Andrea Fraser: 1984 to 2003*, Kunstverein, Hamburg, Germany
- 2002**      *Exhibition*, Belkin Art Gallery, University of British Columbia, Vancouver, Canada  
*Arma Virumque Cano*, American Fine Arts, Co., New York, NY  
Friedrich Petzel Gallery, New York, NY
- 2001**      *Kunst muß hängen (Art Must Hang)*, Galerie Christian Nagel, Cologne, Germany
- 2000**      *El Museo*, an unrealized project for Basque television developed with Consonni, Bilbao, Spain
- 1998**      *Information Room*, Kunsthalle Bern, Switzerland  
*An Introduction to the Sprengel Museum, Hannover*, Sprengel Museum, Hannover, Germany
- 1997**      *White People in West Africa*, American Fine Arts Co., New York, NY

## MARIAN GOODMAN GALLERY

*Student Show: Selections, Lists, Awards, Announcements, Galleries at Moore College of Art and Design, Philadelphia, PA*

- 1995** *A Project in Two Phases*, EA-Generali Foundation, Vienna, Austria
- 1994** *The Seventh Museum*, an unrealized public project developed in collaboration with Clegg & Guttman, STROOM foundation, The Hague
- 1993** *Please ask for assistance*, American Fine Arts Co., New York, NY  
*White People in West Africa*, Galerie Metropol, Vienna, Austria  
*Stellvertreter Representatives Rappresentanti*, with Christian Philipp Müller and Gerwald Rockenschau, Austrian Pavilion, 45<sup>th</sup> Venice Biennale, Venice, Italy  
*Eine Gesellschaft des Geschmacks (A Society of Taste)*, Kunstverein München, Germany
- 1992** *Aren't they lovely?*, University of California, Berkley Art Museum and Pacific Film Archive, Berkeley, CA
- 1991** *Welcome to the Wadsworth*, MATRIX, Wadsworth Atheneum, Hartford, CT  
*May I Help You?*, with Allan McCollum, American Fine Arts Co., New York, NY
- 1990** Galerie Christian Nagel, Cologne, Germany

### SELECTED PERFORMANCES

- 2017** *May I Help You?*, performance in conjunction with *Louise Lawler: WHY PICTURES NOW*, Museum of Modern Art, New York; MUAC UNAM, Mexico City, Mexico
- 2016** *May I Help You?*, Museum of Contemporary Art, Barcelona, Spain
- 2015** *May I Help You?*, Museum der Moderne, Salzburg, Austria  
*Men on the Line: Men Committed to Feminism*, KPFK, 1972, Brava Theater Center, San Francisco, presented by the Wattis Institute and Pacifica Radio Archives  
*Not just a few of us*, Prospect 3, Dixon Hall, Tulane University, New Orleans, LA
- 2014** *Men on the Line: Men Committed to Feminism*, KPFK, 1972, Debalie, Amsterdam, as a program of CASCO and *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*; Volksbuehne, Berliln, Germany  
*Not just a few of us*, Prospect 3, New Orleans Museum of Art, LA
- 2013** *Men on the Line: Men Committed to Feminism*, KPFK, 1972, performance in conjunction with *Wolfgang-Hahn Preis 2013*, Museum Ludwig Cologne, Germany; Corcoran Gallery, Washington D.C.; Institute of Contemporary Art, Boston, MA  
*May I Help You?*, performance in conjunction with *Wolfgang-Hahn Preis 2013*, Museum Ludwig, Cologne, Germany
- 2012** *Men on the Line: Men Committed to Feminism*, KPFK, 1972, Museum of Modern Art, New York

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- Official Welcome*, performance for opening of *Stage Presence*, San Francisco Museum of Modern Art
- Men on the Line: Men Committed to Feminism*, KPFF, 1972, performance for *Trilogy*, organized by West of Rome in conjunction with Pacific Standard Time, coordinated by the Getty Museum and LAXART, performed at the National Center for the Preservation of Democracy, Los Angeles, CA
- 2011**     *It's a beautiful house, isn't it? (May I Help You?)*, MAK Center at the Schindler House, Los Angeles, CA, in conjunction with 91, 92, 93
- 2010**     *All Change*, Kunsthalle Wien, performance for the Wiener Festwochen, Vienna, Austria  
*Official Welcome*, Museum of Modern Art, New York, keynote performance for *Audience Experiments* conference
- 2009**     *Official Welcome*, Julia Stoschek Collection, Duesseldorf, Germany  
*Official Welcome*, Centre Pompidou, Paris, France
- 2008**     *Official Welcome*, performance, PS1 Museum, Long Island City, performance in conjunction with the CIMAM annual conference, Museum of Modern Art/Asia Society, New York
- 2006**     *May I Help You?* performance in conjunction with *Louise Lawler: Twice Untitled and Other Pictures*, Wexner Center for the Arts, Columbus, OH
- 2005**     *Official Welcome*, Museum of Contemporary Art Los Angeles, CA  
*Official Welcome*, Dia:Chelsea, New York  
*Official Welcome*, Museum Moderner Kunst, Vienna, Austria  
*Official Welcome*, BALTIC, Newcastle, performances in conjunction with *History of Disappearance: Live Art from New York 1975-Present*  
*May I Help You?*, performances for *Part 1*, Orchard, New York
- 2003**     *Official Welcome*, Miami, sponsored by Creative Time at Art Basel  
*Official Welcome*, performance, Whitechapel Art Gallery, London, in conjunction with *A Short History of Performance Art—Part II*
- 2002**     *Official Welcome*, Polyphony of Voices, Bunkier Stzuki, Krakow, Poland
- 2001**     *Official Welcome*, The MICA Foundation, New York, NY
- 2000**     *Official Welcome*, performance, Los Angeles Museum of Contemporary Art, CA
- 1991**     *Welcome to the Wadsworth*, MATRIX, Wadsworth Atheneum, Hartford, CT  
*May I Help You?*, with Allan McCollum, American Fine Arts Co., New York, NY
- 1989**     *Museum Highlights: A Gallery Talk*, Philadelphia Museum of Art, PA
- 1986**     *The Fairy Tale: A Gallery Talk*, performance for *The Fairy Tale: Politics, Desire and Everyday Life*, Artists Space, New York, NY

# MARIAN GOODMAN GALLERY

*Damaged Goods Gallery Talk Starts Here*, performance for *Damaged Goods: Desire and the Economy of the Object*, New Museum of Contemporary Art, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2024**     *Start Making Sense*, CCS Bard, Annadale-on-Hudson, New York  
*Are You Joking? Woman & Humor*, The Church, Sag Harbor, New York  
*Dan Graham – Optics and Humor*, Meyer Kainer, Vienna, Austria  
*For What It's Worth: Value Systems in Art Since 1960*, The Warehouse, Dallas, Texas
- 2023**     *Unschöne Museen*, ETH Zürich, Zürich, Switzerland
- 2022**     *Museum in Motion*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Lenin Was a Mushroom—Moving Images in the 1990s*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Performing Documents: Modes of Assembling*, Center for Book Arts, New York, NY  
*flashback:forward*, HGB Gallery, Leipzig Academy of Fine Arts, Germany  
*Working Thought: Art, Labor, and the American Economy*, Carnegie Museum of Art, Pittsburgh, PA
- 2021**     *Out of Joint. Moments of Disruption*, Migros Museum for Contemporary Art, Zürich, Switzerland  
*Although It's Dark, Still I Sing*, 34th Bienal de São Paulo, Brazil  
*Exhibition as Image* (collaboration with Jeff Preiss), 80WSE, New York, NY  
*Facing the crowd*, West, The Hague  
*Stop Painting*, Fondazione Prada, Ca' Corner della Regina, Venice, Italy  
*The Art of Critique*, Frans Hals Museums/Rietveld Academie  
KÜNSTLERINNEN IN DER KUNSTHALLE BERN – EINE ARCHIVRECHERCHE, Kunsthalle Bern, Switzerland
- 2020**     *Pictures, Revisited*, Metropolitan Museum of Art, New York, NY  
*No Dandy, No Fun*, Kunsthalle Bern, Switzerland  
*Where we used to be*, Caixaforum Barcelona, Spain  
*Walls Turned Sideways: Artists Confront the American Justice System*, Tufts University Art Gallery, Boston, MA  
*Image Power: Institutional Critique Today*, Frans Hals Museum, Haarlem, Netherlands
- 2019**     *Family Ties: The Schröder Donation*, Museum Ludwig Cologne, Germany  
*Up to and Including Limits*, Muzeum Susch, Switzerland  
*Threads, Traces, Spaces: Spatial Exploration in the Arts Then and Now*, Kunstraum BNKR, Munich, Germany  
*We need more than one term for these big things*, University of Applied Arts in Vienna, Austria  
*The Influencing Machine*, Galeria Nicodim, Bucharest, Romania  
*Celebration of our Enemies*, Hammer Museum, Los Angeles, CA

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*The Foundation of the Museum: MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA

- 2018** *Post-Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus  
*Proregress: Art in the Age of Historical Ambivalence*, 12th Shanghai Biennale, Shanghai  
*Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Art Museum Houston, TX  
*Casa Tomada*, SiteLines, Site Santa Fe, Santa Fe, NM  
*The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004)*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Transparent Museum*, Hamburger Kunsthalle, Hamburg, Germany  
*Décor: Barbara Bloom, Andrea Fraser, Louise Lawler*, MOCA Pacific Design Center, Los Angeles, CA  
*Exhibiting the Exhibition*, Staatliche Kunsthalle Baden-Baden
- 2017** *A Working Model of the World*, Sheila C Johnson Design Centre, Parsons The New School, New York, NY  
*A Working Model of the World*, UNSW Galleries University of NSW Art and Design, Sydney, Australia  
*Arte y cultura en torno a 1992*, Centro Andaluz de Arte Contemporáneo, Seville  
*Change of State*, Essex Street Gallery, New York, NY  
*Museum Matters*, Staatsgalerie Stuttgart, Stuttgart
- 2016** *We Call it Ludwig*, Museum Ludwig Cologne, Cologne
- 2015** *Take Me I'm Yours*, Jewish Museum, New York, NY; Monnaie de Paris, Paris  
*Hotel Theory*, REDCAT, Los Angeles, CA (with The V-Girls)  
*to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Sculpture International Rotterdam*  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Adventures of the Black Square: Abstract art 1915-2015*, Whitechapel Gallery, London, UK
- 2014** *Come As You Are: Art of the 90s*, Montclair Art Museum, NJ  
*Art as a Verb*, Monash University Museum of Art, Caulfield  
*Hans im Glück – Kunst und Kapital*, Lehmbruck Museum, Duisburg  
*The Working Life*, Institute of Modern Art, Brisbane  
*Prospect 3*, New Orleans  
*One Million Years – System and Symptom*, Museum für Gegenwartskunst, Basel  
*Art Histories*, Museum der Moderne, Salzburg  
*One Night Stand #1: Note On Krampfographien*, Kunstwerke Institute for Contemporary Art, Berlin  
*Infinite Jest*, Schirn Kunsthalle, Frankfurt  
*New Habits*, CASCO, Utrecht

## MARIAN GOODMAN GALLERY

*Playtime*, Lenbachhaus, Munich

*Des choses en moins, des choses en plus*, Palais de Tokyo, Paris

*Take It or Leave It*, UCLA Hammer Museum, Los Angeles, CA

### 2013

*D'un discours qui ne serait pas du semblant/Actors, Networks, Theories*, Leonard & Bina Ellen Art Gallery, Montreal, Canada

*Poetry and Dream*, Tate Modern, London, UK

*Elles: Women Artists from the Centre Pompidou*, Centro Cultural Banco do Brasil, Rio de Janeiro

*Women's Arts Society*, MOSTYN, Llandudno

*In Deed. Certificates of Authenticity in Art*, Contemporary Art Center, Vilnius; Weatherspoon Art Museum, Greensboro

*Against Method*, Generali Foundation, Vienna

*The Collection as a Character*, Museum of Contemporary Art Antwerp

*Things are gonna change, I can feel it*, The Dedalus Foundation, in conjunction with the College Art Association Annual Conference, New York

*NYC 1993*, The New Museum of Contemporary Art, New York

*LA Existencial*, Los Angeles Contemporary Exhibitions, New York

*Gnadenlos – Künstlerinnen und das Komische*, Städtische Mussen Heilbronn, Kunsthalle Vogelmann, Heilbronn.

*Amazing! Clever! Linguistic! An Adventure in Conceptual Art*, Genreali Foundation, Vienna

### 2012

*Touch*, Center for Contemporary Art, FUTURA, Prague

*ECONOMY*, Stills, Edinburgh and CCA, Glasgow

*Primer Acto Inauguración (First Act Opening)*, Museo Tamayo Arte Contemporáneo, Mexico City

*Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum

*Performing Histories (1)*, Museum of Modern Art, New York

*Stage Presence*, San Francisco Museum of Modern Art

*Whitney Biennial 2012*, Whitney Museum of American Art, New York

*Hyper-Modern Post-Alter-Anti*, College Art Association Annual Conference, The Lobby Court, Bonaventure Hotel, Los Angeles, CA

*Spies in the House of Art: Photography, Film and Video*, Metropolitan Museum of Art, New York

*Capital Offense: The End(s) of Capitalism*, Beacon Arts, Inglewood

*In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York

### 2011

*Homo Economicus*, MD72, Berlin

*24 Advertisements*, various publications

*Three Histories: The Wadsworth on Video*, Wadsworth Atheneum, Hartford

*Inner and Outer Space: M Like Museum*, Viennale, Vienna

*Beziehungsarbeit—Kunst und Institution*, Künstlerhaus Wien, Vienna

*91, 92, 93*, MAK Center at the Schindler House, Los Angeles

*Museum Night*, Musée Cantonal de Beaux-Art, Switzerland



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*The Gatekeepers*, Haifa Museum, Israel

## 2010

*Lecture Performance*, Kölnischer Kunstverein, Cologne

*¿Qué hace alguien como tú en un sitio como éste?* (What is someone like you doing in a place like this?), Centro de Arte La Regenta, Las Palmas de Gran Canaria

*Critical Fetishes: Residues of General Economy*, CA2M Dos de Mayo Art Centre of the Community of Madrid, Madrid

*Utopia and Monument II: On Virtuosity and the Public Sphere*, Steirischerherbst Festival, Graz

*Substitute Teacher*, Atlanta Contemporary Art Center

*Jeder Künstler ist ein Mensch! Positionen de Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany

*21<sup>st</sup> Century: The First Decade*, Queensland Art Gallery, Brisbane

*Women Who Move Art*, The National Museum of Art, Norway

*Autumn Masterpieces: Highlights from the Permanent Collection*, Centre for Contemporary Photography, Australia

*Pop Life: Art in a Material World*, Kunsthalle, Hamburg; National Gallery of Canada, Ottawa

*You Are Here*, a project for *Utopia and Monument II*, Steirischerherbst Festival, Graz, Austria

## 2009

*Pop Life: Art in a Material World*, Tate Modern, London

*See This Sound*, Lentos Kunstmuseum, Linz

*100 Years*, P.S.1/MOMA Contemporary Art Center, Long Island City

*Modernologies*, Museum of Contemporary Art, Barcelona

*elles@centrepompidou*, Centre Pompidou, Paris

*The Making of Art*, Schirn Kunsthalle Frankfurt

*Paying Homage*, Contemporary Art Gallery, Vancouver, Canada

*Le Printemps de Septembre – a Toulouse*, Toulouse

*Learning Modern*, Chicago Art Institute, Chicago

## 2008

*41 National Artists Salon*, Cali

*Unreliable Witness*, Tramway, Glasgow

*The Moving Index*, [www.artoffice.org](http://www.artoffice.org)

*Knockin' on Heaven's Door*, Kunstmuseum Liechtenstein, Vaduz

Gallery Zaki Rosenfeld, Tel Aviv

*The Program*, Video Association of Dallas, Dallas Texas

*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles

*Psycho Buildings*, Hayward Gallery, London

*Exact Imagination*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, Ohio

Locarno Film Festival, Locarno Switzerland

*That Was Then... This Is Now*, PS.1/MOMA Contemporary Art Center, Long Island City

*Spring Wound*, Orchard, New York

*Museum as Medium*, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain;



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Koldo Mitxelena, San Sebastian

*Our Literal Speed*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe,  
Germany

*CentrePasquArt Nouvelles Collections III*, Sammlung Jocelyne & Fabrice Petignat,  
Switzerland

*The Leisure Class*, GoMA Cinémathèque, Queensland Australia

## 2007

*Disorder in the House*, Vanhaerents Art Collection, Brussels

*I AM THE MEDIUM*, University of California, Santa Barbara, California

*Jackson*, Contemporary Art Gallery, Department of Art & Art History, University of  
Connecticut, Storrs, Connecticut

*Air Kissing*, Momena Art, Brooklyn

*For Sale*, Gristina Guerra Contemporary Art, Lisbon

*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art,  
Miami

*World as a Stage*, Tate Modern, London; Institute of Contemporary Art, Boston

*BODYPOLITICX*, Witte de With, Rotterdam

*For Sale*, Gallery Cristina Guerra, Lisbon

*Make Your Own Life: Artists In and Out of Cologne*, Henry Art Gallery, Washington State

*Auto Emotion*, Power Plant, Toronto

*For a Special Place: Documents and Works from the Generali Foundation Collection*,  
Austrian Cultural Forum, New York

Vanhaerents Art Collection, Brussels

## 2006

*Make Your Own Life: Artists In and Out of Cologne*, The Power Plant, Toronto

*Eat the Market*, Los Angeles County Museum West

*Every Day...*, Salzburg Kunstverein

*Hot/Cold – Summer Loving*, Zacheta National Gallery of Art, Warsaw

*Into Me/Out of Me*, P.S. 1 Museum, New York; Kunstwerke, Berlin

*Why Pictures Now*, Museum of Modern Art, Vienna

*The name of this show is not Gay Art Now*, Paul Kasmin Gallery, New York

*Reality/Play*, Orchard, New York

*Make Your Own Life*, Institute of Contemporary Art, Philadelphia

*Frictions*, Fonds Régional d'art Contemporain de Lorraine, Metz

*Heard Not Seen*, Orchard, New York

## 2005

*General Ideas: Rethinking Conceptual Art*, CCA Wattis Institute for Contemporary Arts,  
San Francisco

*History of Disappearance: Live Art from New York 1975-Present*, BALTIC, Newcastle

*Big Bang*, Centre Pompidou, Paris

*I am Making Art*, Queensland Art Gallery, South Brisbane

*This Colony*, Kunstfort bij Vijfhuizen, the Netherlands

*Framing Exposure: Process and Politics*, Institute of Contemporary Art, Philadelphia

*Occupying Space / Wasting Time: Sammlung Generali Foundation*, Haus der Kunst,  
Munich; Nederlands Fotomuseum / TENT. / Witte de With; Museum of  
Contemporary Art, Zagreb

*Terras em Transito*, Money Town, Brooklyn

*Madonna*, Kunsthaus, Dresden

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*What Business Are You In?*, The Atlanta Contemporary Art Center, Atlanta  
*Life, Once More*, Witte de With, Rotterdam

**2004** *Photography, Video, Mixed Media II*, DaimlerChrysler Contemporary, Berlin  
*Collectiepresentatie VIII* and *Collectiepresentatie XII*, Museum van Hedendaagse Kunst  
Antwerpen, Antwerp  
*Election*, American Fine Arts., Co., New York  
Collections, video gallery, Philadelphia Museum of Art, Philadelphia  
*Jamaca Flux*, Jamaca Center for Arts & Learning, New York  
*Somewhere, Everywhere, Nowhere*, The Fruitmarket Gallery, Edinburgh  
*Collected Views from East or West*, Generali Foundation, Vienna  
*Tierras en tránsito*, El Museo Tamayo, Mexico City  
*Systemstörung*, Edith-Ruß-Haus für Medienkunst, Oldenburg  
*Funky Lessons*, Buero Friedrich, Berlin; Atelier Augarten Centre for Contemporary Art,  
Vienna  
*Body Display*, Secession, Vienna  
*Burlesque Bash*, Creative Time at Show Nightclub, New York  
*Made in Mexico*, Institute of Contemporary Art, Boston; UCLA Hammer Museum, Los  
Angeles

**2003** *Karneval-Carnaval*, Centro Cultural Banco do Brasil, Rio de Janeiro  
*A Short History of Performance Art - Part II*, Whitechapel Art Gallery, London  
*Image Stream*, Wexner Center for the Arts, Ohio State University, Columbus  
*Videos on View: Museum Highlights A Gallery Talk; Welcome to the Wadsworth*,  
Wexner Center for the Arts, The Ohio State University, Columbus

**2002** *Okonomien der Zeit*, Museum Ludwig, Cologne; Akademie der Künste, Berlin; Migros  
Museum für Gegenwartskunst, Zürich  
*Shoot the Singer*, Institute of Contemporary Art, University of Philadelphia, PA  
*Four Rooms*, Bunkier Sztuki, Krakow  
*Não é cinema, não é video e nem é televisão*, Capacete entretenimentos, Festival do Rio  
BR 2002, Instituto Brasileiro de Audiovisual, Escola de Cinema Darcy Ribeiro, Rio  
de Janeiro  
*Exposition d'art contemporain*, Biennale de Gonesse, Val d'Oise  
*Fair*, Royal College of Art, London  
*En Route*, Serpentine Gallery, London

**2001** *SIGHT/SITE: Objects Subject to Change*, Institute of Contemporary Art, University of  
Philadelphia  
*Visual Worlds*, The Richard L. Nelson Gallery and Fine Arts Collection, University of  
California, Davis  
PHAG, Inc. New York  
*Antagonisms*, Museu d'Art Contemporani, Barcelona  
*Shopping*, Generali Foundation, Vienna

**2000** *Moving*, Hamburger Kunsthalle, Hamburg

**1999** *The History of the Future*, Franklun Furnace, New York

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*Bibliomania*, site specific locations, London  
*Out of Site*, BüroFriedrich, Berlin  
*Museum as Muse*, Museum of Modern Art, New York

**1998** *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.*, 24th Bienal de São Paulo, São Paulo  
*Genius Loci*, Kunsthalle Bern, Bern

**1997** *postproduktion*, EA-Generali Foundation, Vienna  
*Collected*, The Photographers' Gallery/The Wallace Collection, London  
*Fort! Da! Cooperations*, Galerie der Stadt Esslingen, Villa Merkel  
*Inaugural Speech*, for InSITE97, San Diego/Tijuana, CA

**1996** *Viewing Matters*, Museum Boijmans Van Beuningen, Rotterdam  
*White Cube/Black Box*, EA-Generali Foundation, Vienna  
*Temporarily Possessed*, New Museum of Contemporary Art, New York  
*Cultural Economies*, The Drawing Center, New York  
*Model Home*, P.S.1 Institute for Contemporary Art Clocktower Gallery, New York

**1995** *The End(s) of the Museum*, Antoni Tàpies Foundation, Barcelona  
American Fine Arts, Co., New York  
*Make Believe*, Royal College of Art, London

**1994** *Die Orte der Kunst*, Sprengel Museum, Hannover  
*Don't Postpone Joy or Collecting Can be Fun*, Austrian Cultural Institute, New York  
*Don't Look Now*, Thread Waxing Space, New York  
*Informationsdienst*, Grazer Kunstverein, Graz  
*Services*, a 'working-group exhibition' organized in collaboration with Helmut Draxler, Kunstraum der Universität Lüneburg; Künstlerhaus Stuttgart; Kunstverein München; Le Sous-sol Ecole supérieure d'art visual, Geneva; Depot, Vienna; Provincial Museum, Hasselt; Parasite at the Clock Tower Building, New York; Museu d'Art Contemporani, Barcelona (1994-2001)

**1993** *What Happened to the Institutional Critique?*, American Fine Arts, Co., New York  
*Kontext Kunst*, Neue Galerie, Graz  
*On taking a normal situation...*, Antwerp 93, Antwerp  
*Parallax View*, P.S.1 Contemporary Art Center, New York  
*Biennial Exhibition*, Whitney Museum of American Art, New York  
*Kunstwerke von Künstlerinnen*, Galerie Christian Nagle, Cologne

**1992** *Dirty Data: Sammlung Schürmann*, Ludwig Forum für Internationale Kunst, Aachen  
*Blurred Logic*, MA Galerie, Paris  
*The Talking Cure*, Artists Space, New York  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne  
American Fine Arts Co., New York  
*Denkraum Museum*, Architektur Forum, Zürich

**1991** *Die Botschaft als Medium: Medienfenster*, Museum in Progress, Vienna

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- 1990**     *Art Supplies and Utopia*, Galerie Ralph Wernicke, Stuttgart  
*The Köln Show*, Cologne  
*Marginal Practices: A Framework in Focus*, Gracie Mansion Gallery, New York  
*The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
*After the Gold Rush*, Milford Gallery, New York
- 1989**     *Videoworks*, Galleri Nordanstad-Skarstedt, Stockholm
- 1988**     *Selling Us Ourselves*, 10 on 8, New York  
*Re: Placement*, Los Angeles Contemporary Exhibitions, Los Angeles
- 1987**     303 Gallery, New York
- 1986**     *Picture This: Films Chosen by Artists*, Hallwalls, Buffalo
- 1985**     *Transitional Objects*, Galerie Philip Nelson, Lyon
- 1984**     Four Walls, Hoboken  
*Opposing Force*, Hallwalls Contemporary Arts Center, Buffalo
- 1983**     *New Talent*, Visual Arts Gallery, New York

## SELECTED PERFORMANCES

with the V-girls (Martha Baer, Jessica Chalmers, Erin Cramer, Andrea Fraser, Marianne Weems)

- 1993-1996**     *Daughters of the ReVolution*, performed at:  
EA-Generali Foundation, Vienna  
Yale University, New Haven  
Duke University, Durham  
Vanderbilt University, Nashville  
The Graduate Center, The City University of New York, New York  
The Drawing Center, New York  
Writers in Performance, Manhattan Theater Club, New York
- 1989-1992**     *The Question of Manet's Olympia: Posed and Skirted*, performed at:  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Brown University, Providence  
The School of the Art Institute of Chicago, Chicago  
College Art Association Annual Meeting, San Francisco  
New Museum of Contemporary Art, New York  
Hallwalls Contemporary Arts Center, Buffalo  
Third Eye Center, Glasgow  
Institute of Contemporary Arts, London  
Philadelphia Museum of Art, Philadelphia  
University Art Museum and Pacific Film Archive, Berkeley  
California Institute of The Arts, Valencia

# MARIAN GOODMAN GALLERY

- 1988-1991**     *Academia in the Alps: In Search of the Swiss Mis(s)*, performed at:  
Franklin Furnace in Judson Memorial Church, New York  
Modern Language Association Annual Meeting, Chicago  
New York University, New York  
Columbia University, New York  
University of Massachusetts, Amherst  
University of Glasgow, Glasgow
- 1987**             *Sex and Your Holiday Season*, performed at:  
Four Walls, Hoboken