

MARIAN GOODMAN GALLERY

PAUL SIETSEMA

- Born:** Los Angeles, USA, 1968
- Education:** University of California, Los Angeles, M.F.A., 1999
University of California, Berkeley, B.A., 1992
- Awards:** Wexner Center Residency Award, Columbus, Ohio, 2010
DAAD Fellowship, Berlin, 2008
Guggenheim Fellowship, New York, 2005
Foundation for Contemporary Arts Award for Visual Arts, New York, 2002

SELECTED SOLO EXHIBITIONS

- 2022** Galerie Marian Goodman, Paris, France
- 2020** Matthew Marks Gallery, Los Angeles, California
- 2018** Matthew Marks Gallery, New York, New York
- 2016** Matthew Marks Gallery, Los Angeles, California
- 2015** Project Room, Nouveau Musée National de Monaco (NMNM), Monaco
- 2014** *Films and Works*, Museum of Contemporary Art Denver, Denver, Colorado
Matthew Marks Gallery, New York
At the hour of tea, Matthew Marks Gallery, New York
- 2013** Mercer Union: A Centre for Contemporary Art, Toronto, Canada
Wexner Center for the Arts, Columbus, Ohio
Museum of Contemporary Art, Chicago, Illinois
- 2012** Kunsthalle Basel, Switzerland
The Sentence, Tulips & Roses, Brussels, Belgium
The Drawing Room, London, United Kingdom
- 2011** Matthew Marks Gallery, New York
- 2010** *Anticultural Positions*, Schinkel Pavilion, Berlin, Germany
Anticultural Positions, Midway Contemporary Art in collaboration with Walker Art Center, Minneapolis, Minnesota
Cubitt Gallery and Studios, London, United Kingdom

MARIAN GOODMAN GALLERY

- 2009** *Figure 3*, The Museum of Modern Art, New York
Figure 3, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2008** *New Work*, San Francisco Museum of Modern Art, San Francisco, California
Three films, de Appel Foundation, Amsterdam, The Netherlands
- 2003** *Empire*, Whitney Museum of American Art, New York
- 2002** *Empire*, Regen Projects, Los Angeles, California
- 1998** Brent Petersen Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS

- 2019** *16th Istanbul Biennial: The Seventh Continent – II*, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul, Turkey
- 2017** *Strange Days*, Frac île-de-France/Le Plateau, Paris, France
Unpacking: The Marciano Collection, The Marciano Art Foundation, Los Angeles, California
The Times, The Flag Art Foundation, New York
Fleming Faloon, Office Baroque, Brussels, Belgium
Neither, Mendes Wood DM, Brussels, Belgium
- 2016** *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, California
From Minimalism into Algorithm, The Kitchen, New York
Pavlova's Dawg and Other Works by Gallery Artists, Matthew Marks Gallery, Los Angeles, California
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield 2016, United Kingdom
- 2015** *The Biography of Things*, Australian Centre for Contemporary Art, Victoria
Drawing | The Bottom Line, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
The Noing Uv It, Bergen Kunsthall, Norway
Drawing Now, The Albertina, Vienna
The Parliament of Things, firstsite, Colchester, United Kingdom
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas

M A R I A N G O O D M A N G A L L E R Y

- 2014** *Nuit Américaine*, Office Baroque, Brussels, Belgium
Allegory of the Cave Painting, Extra City Kunsthall and Braem Pavilion, Middelheim Museum, Antwerp, Belgium
- 2013** *Endless Bummer II/ Still Bummin'*, Marlborough Gallery, New York
A preface, Frac Ile-de-France/Le Plateau, Paris, France
AT WORK: Studio and Production as a Subject of Today's Art, Museum für Gegenwartskunst Siegen, Germany
- 2012** *Nounou: Cage aux lions*, Galerie de l'ERG, Brussels, Belgium
Lifelike, Walker Art Center, Minneapolis. Traveled to New Orleans Museum of Art; Museum of Contemporary Art San Diego, La Jolla; Blanton Museum of Art, The University of Texas at Austin; and Phoenix Museum of Art
Il Regalo, Overduin and Kite, Los Angeles, California
Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles, California
The Shock of the News, National Gallery of Art, Washington DC
- 2011** *All of This and Nothing*, Hammer Museum, Los Angeles, California
Exhibition of Distances, Tulips and Roses, Brussels, Belgium
Drawn from Photography, The Drawing Center, New York
Alberto Martini - Paul Sietsema, Kaleidoscope Project Space, Milan, Italy
- 2010** *Rethinking Location: Anytime, Anywhere, Everything*, Sprüth Magers, Berlin
The Page, Kimmerich, New York
Barry Macgregor Johnston, Paul Sietsema, Erika Vogt, Galerie Micky Schubert, Berlin, Germany
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
A Selection of Works from MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, California
Hauntology, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
Following A Line, Contemporary Art Gallery, Vancouver, Canada
Image by Image: Film and Contemporary Art from the Collection of the Centre Pompidou, Museum Ostwall, Dortmund, Germany
The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
NOVEL, dépendance, Brussels, Belgium
The More Things Change, San Francisco Museum of Modern Art, California
Held up by Columns, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC

MARIAN GOODMAN GALLERY

- 2009** *Chinese Box*, Overduin and Kite, Los Angeles, California
Against Interpretation, Studio Voltaire, London, United Kingdom
3 Artists Selected by Dan Graham and a work by Dan Graham, 303 Gallery, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Second Nature: The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, California
- 2008** *When a clock is seen from the side it no longer tells the time*, Johann König, Berlin, Germany
Progress, Whitney Museum of American Art, New York
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh
Inside Architecture: Selections from the Permanent Collection, Museum of Contemporary Art at the Pacific Design Center, Los Angeles (catalogue)
When things cast no shadow: 5th Berlin Biennial for Contemporary Art, Berlin (catalogue)
Index: Conceptualism in California from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
When It's a Photograph, Bolsky Gallery at Otis College of Art and Design, Los Angeles, California
- 2007** *Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Uneasy Angel / Imagine Los Angeles, Monika Sprüth Philomene Magers and Sprüth Magers Projekte, Munich, Germany
L.A. Desire (Part 2), dedicated to the memory of Brent Petersen (1972–2007), Galerie Dennis Kimmerich, Düsseldorf, Germany
From Close to Home: Recent Acquisitions of Los Angeles Art, Museum of Contemporary Art, Los Angeles, California
Exit Music (For a Film), Grimm/Rosenfeld, Munich, Germany
USA: American Video Art at the Beginning of the 3rd Millennium, Second Moscow Biennale, Moscow, Russia
Live/Work: Performance into Drawing, The Museum of Modern Art, New York
Radio Daniele, broadcast by Citta del Capo Radio Metropolitana in collaboration with Museo d'Arte Moderna di Bologna, Italy
- 2006** *Uncanny Nature*, Australian Centre for Contemporary Art, Victoria, Australia
Le Mouvement des Images, Centre Georges Pompidou, Paris, France
Advancing Specifically to Get Lost, World Class Boxing, Miami, Florida
- 2005** *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, California
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, California

M A R I A N G O O D M A N G A L L E R Y

Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway. Traveled to Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Iceland; HEART Herning Museum of Contemporary Art, Denmark; Centre for Contemporary Art, Warsaw, Poland; Le Musée de Sérignan, France; Galerie Rundolfinum, Prague, Czech Republic; and Songzhuang Art Centre, Beijing, China
La Séance du Dimanche, Centre Culturel Suisse, Paris, France
Hyperfocal – Five from L.A., Galerie Nelson, Paris, France
A Certain Tendency in Representation – Cineclub, Thomas Dane, London, United Kingdom

- 2004** *Group Show*, Regen Projects, Los Angeles, California
Real World: The Dissolving Space of Experience, Modern Art Oxford, United Kingdom
- 2003** *Inaugural Exhibition*, Regen Projects, Los Angeles, California
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Texas
Shadow and Light, Sprüth Magers Lee, Salzburg, Austria
- 2002** *Play it as it Lays*, London Institute Gallery, United Kingdom
- 2000** *00: Drawings 2000*, Barbara Gladstone Gallery, New York
L.A., Sprüth Magers, Cologne, Germany
Tounta Contemporary Art Center, Athens, Greece
Mise en Scene: New Los Angeles Sculpture, Santa Monica Museum of Art, California
Traveled to CCA Wattis Institute for Contemporary Art, San Francisco, California
- 1999** *Los Angeles*, Philomene Magers Projekte and Sabine Knust Galerie, Munich, Germany
The Perfect Life: Artifice in L.A., Duke University Museum of Art, Durham, North Carolina
- 1998** *Local Heroes*, Beyond Baroque, Venice, California
Transfiction I / Transfiction II, Charim Klocker Gallery, Vienna, Austria