

MARIAN GOODMAN GALLERY

JAMES COLEMAN

Born: 1941, Ballaghaderreen, Ireland.
Lives and works in Dublin and Paris.

AWARDS

2006 Honorary Doctorate, National University of Ireland, Galway, 2006

2002 Kurt Schwitters Prize, Hannover, Germany, 2002
Kunstpreis München, 2002

SELECTED SOLO EXHIBITIONS

2019 *James Coleman: Lapsus Exposure*, MUMOK Vienna, Austria

2017 Marian Goodman Gallery, New York

2016 Marian Goodman Gallery, London, England

2012 *James Coleman*, Museo Reina Sofia, Madrid

2011 *James Coleman*, Royal Hibernian Academy, Dublin, Ireland

2009 *James Coleman*, Irish Museum of Modern Art (IMMA), Dublin, Ireland; Project Arts Centre, Dublin, Ireland

2008 *James Coleman*, Compton Verney House Trust, Compton Verney, Warwickshire, England
James Coleman: Background, 1991-94, Irish Museum of Modern Art, Dublin, Ireland

2007 *James Coleman*, Irish Museum of Modern Art, Dublin, Ireland

2006 *James Coleman*, Marian Goodman Gallery, Paris, France
James Coleman, Irish Museum of Modern Art, Dublin, Ireland

2004-05 *James Coleman*, Museu do Chiado, Lisbon, Portugal

2003 *James Coleman: Project for 'Léonard de Vinci: dessins et manuscrits'*. Louvre, Paris, France

2002 *James Coleman*, Kunstbau Lenbachhaus, Munich, Germany
James Coleman. Drei Filmarbeiten, Sprengel Museum Hannover, Hannover, Germany

2001 Neues Kunstmuseum Luzern, Lucern, Switzerland

M A R I A N G O O D M A N G A L L E R Y

- 2000** Marian Goodman Gallery, Paris, France
Marian Goodman Gallery, New York, New York
- 1999** Fundació Antoni Tàpies, Barcelona, Spain
Palais des Beaux-Arts, Brussels, Belgium
- 1997** Wiener Secession, Vienna, Austria
- 1996** Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1995** Kunstmuseum Luzern, Lucerne, Switzerland
- 1994-95** Dia Center for the Arts, New York, New York
- 1991** Marian Goodman Gallery, New York, New York
- 1990** Musée d'Art Contemporain, Lyon, France
The Art Gallery of York University, Toronto, Ontario
- 1989-90** Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1989** List Visual Arts Center, Massachusetts Institute of Technology, Cambridge,
Massachusetts
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1986** Institute of Contemporary Art, London, England
- 1985** Renaissance Society, University of Chicago, Chicago, Illinois
Dunguaire Castle, Kinvara, Ireland
- 1983** Auditorio da Arquitectura, Esbal, Lisbon, Portugal
Teatro Estudio Citac, Coimbra, Portugal
- 1982** Ulster Museum, Belfast, Northern Ireland
Ignotium per Ignotius, (a work for theater), De Lantaren, Rotterdam, The Netherlands;
Shaffy Theater, Amsterdam, The Netherlands; Concordia Theater, Enschede,
The Netherlands; De Toneelschuur, Haarlem, The Netherlands; Witte Theater,
Ijmuiden, The Netherlands
- 1981** Franklin Furnace, New York, New York
Project Arts Centre, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2017** *Truth: 24 frames-per-second*, Dallas Museum of Art, Texas

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M A R I A N G O O D M A N G A L L E R Y

- 2016** *Carte Blanche to Tino Sehgal*, Palais de Tokyo, Paris, France
- 2014** *Museu Coleção Berardo (1960-2010)*, Museu Coleção Berardo, Lisbon
- 2012** *Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, California
- 2011** *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin
Contemporary 2011, Dublin
Volume, MACBA – Museu d'Art Contemporani de Barcelona
In the First Circle, Fundacion Antoni Tapies, Barcelona
Atlas. How to carry the world on one's back?, Deichtorhallen Hamburg, Hamburg
- 2010** *ATLAS ¿Cómo llevar el mundo auestas?* - Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2009** *Une image peut en cacher une autre: Arcimboldo, Dali, Raetz*, Galeries Nationales, Grand Palais, Paris, France
LA FORCE DE L'ART 02, Grand Palais, Paris, France
- 2007** *On History*, curated by Gloria Moure, Fundacion Santander Central Hispano, Madrid, Spain
Documenta 12, Kassel, Germany
What does the Jellyfish want? Photography from Man Ray to James Coleman, Museum Ludwig, Cologne, Germany
Un Teatre Sense Teatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Dead, Dead, Dead, Ydessa Hendeles Foundation, Toronto, Ontario
Invisible Colors, Marian Goodman Gallery, Paris, France
Perspective07, Lenbachhaus Kunstbau, Munich
30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Marian Goodman Gallery, New York, New York
00s: The History of a Decade That Has Not Yet Been Named, Biennale de Lyon, Lyon, France
MACBA at Frankfurter Kunstverein: a selection of works from Museu d'Art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt, Germany
A Theatre Without Theatre, Museu Berardo, Lisbon, Portugal
- 2006** *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal
MACBA Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Eldorado, Musée d'Art Moderne de Grand Duc Jean, Luxembourg
Why Pictures Now: Fotografie, Film, Video heute at Museum Moderner Kunst Stiftung Ludwig, Museum Moderner Kunst (MUMOK), Vienna, Austria
Collection of Fondation Cartier pour l'art contemporain, Museum of Contemporary Art (MOT), Tokyo, Japan
A Short History of Performance – Part IV, Whitechapel Art Gallery, London, England

NEW YORK PARIS LONDON

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- 2005** *Flashback: Revisiting the Art of the 80s*, Museum für Gegenwartskunst, Basel, Switzerland
States of the Image: Instants and Intervals, Lisboa Photo, Belem Cultural Centre, Lisbon, Portugal
The West as Metaphor, Royal Hibernian Academy, Dublin, Ireland
Slide Show, Baltimore Museum of Art, Baltimore, Maryland
Be what you want but stay where you are, Witte de With, Rotterdam, The Netherlands
Die Regierung: Paradiesische Handlungsräume, Vienna Secession, Vienna, Austria
- 2003** *Partners*, Haus der Kunst, Munich, Germany
- 2002** *Documenta 11*, Kassel, Germany
- 2001** *Expanded Cinema: Rotterdam Film Festival*, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 2000** *Somewhere Near Vada*, Project Arts Centre, Dublin, Ireland
Between Cinema and a Hard Place, Tate Modern, London, England
Beauté in Fabula, Palais des Papes d'Avignon, Avignon, France
- 1999** *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, Museum of Modern Art, San Francisco, California
So Faraway So Close, Encore Bruxelles, Brussels, Belgium
Geschichten des Augenblicks: An Exhibition on Narration and Slowness, Lenbachhaus Kunstbau, Munich, Germany
- 1996** *Lyon Biennial, Musée d'Art Contemporain, Lyon, France*
Documenta 10, Kassel, Germany
- 1996-97** *Art and Film since 1945: Hall of Mirrors*, Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art at the Temporary Contemporary, Los Angeles, California
- 1996** *L'informe: mode d'emploi, (Formless: A User's Guide)*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Portraits, Ydessa Hendeles Art Foundation, Toronto, Ontario
EV+A 96, City Gallery of Art, Limerick, Ireland
- 1995-96** *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, California
- 1995** *Public Information*, San Francisco Museum of Modern Art, San Francisco, California
L'Effet Cinema: Art Contemporain et Cinema, Musée du Luxembourg, Paris, France
- 1994** Seoul Biennial, Seoul Museum of Contemporary Art, Seoul, Korea

M A R I A N G O O D M A N G A L L E R Y

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

- 1993-94** *Muybridge, Viola, Hill, Paolini and Coleman*, Ydessa Hendeles Art Foundation, Toronto, Ontario
- 1993** *Aanwinsten/Acquisitions 1989-1993*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Irish Museum of Modern Art, Dublin, Ireland
- 1992** Documenta 9, Kassel, Germany
The Ancient Landscape, Ballyvaughan, Ireland
- 1991** *The Projected Image*, San Francisco Museum of Modern Art, San Francisco, California
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Places with a Past, Spoleto Festival, Charleston, South Carolina
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990** *Irish Art, The European Dimension*, Irish Museum of Modern Art, Dublin, Ireland
First Tyne International: A New Necessity, Newcastle, England
Culture and Commentary, an Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
Ligne de Mire, Fondation Cartier, Jouy-en-Josas, France
- 1989** *Theatergarden Bestiarium*, P.S. 1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Exposicions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France
A Photo Show, Marian Goodman Gallery, New York, New York
- 1988** *Michael Asher/James Coleman*, Artists Space, New York, New York
ROSC '88, Guinness Hop Store, Royal Hospital Kilmainham, Dublin, Ireland
- 1987-88** *The Analytical Theater, New Art from Britain*, (organized by Independent Curators Inc.), Akron Art Museum, Akron, Ohio; Alberta College of Art Gallery, Calgary, Alberta; University Art Museum, Long Beach, California; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1987** *From the Europe of Old*, Stedelijk Museum, Amsterdam, The Netherlands
- 1986** *The Mirror and the Lamp*, Fruitmarket Gallery, Edinburgh, Scotland; Institute of Contemporary Art, London, England
In De Maalstroom, Palais des Beaux-Arts, Brussels, Belgium
Dark/Light, Mercer Union, Toronto, Ontario
- 1983** *Video Installations*, White Columns, New York, New York

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1982

Reading Video, Museum of Modern Art, New York, New York
Sydney Biennial, Sydney, Australia

Tape Slide, Brisley to Coleman, Six Artists, Tate Gallery, London, England
Video Roma '82, Rome, Italy

1981

Hibernian Inscape, The Third Eye Center, Glasgow, Scotland

Videoart, Arte Video in Europeo, 2 Fiera di Arte Video, Locarno Switzerland

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