

MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN

Born: 1960, Padua, Italy

Education: Quadriennale di Roma Prize, 2009
Arnold Bode Prize, Kassel, Germany, 2005
Anytime Soon, Professor of Research Program from August 22 – September 14, CCA
Kitakyushu, Japan, 2004
Honorary degree in Sociology, University of Trento, Trento, Italy, 2004

SELECTED SOLO EXHIBITIONS/PROJECTS

- 2021** *The Last Judgment*, UCCA Center for Contemporary Art, Beijing, China
Breath Ghosts Blind, Fondazione Pirelli HangarBicocca, Milano, Italy
- 2019** *Maurizio Cattelan*, Blenheim Art Foundation, Blenheim Palace, UK
Victory is Not an Option, Blenheim Palace, Woodstock, UK
- 2016** *Not Afraid of Love*, La Monnaie de Paris, Paris
- 2014** *Cosa Nostra*, Venus Over Manhattan, New York
- 2013** *Maurizio Cattelan: Amen*, Center of Contemporary Art Zamek Ujazdowski, Warsaw, Poland
Maurizio Cattelan, Fondation Beyeler, Riehen, Switzerland
- 2012** *Collection Sandretto Re Rebaudengo: Maurizio Cattelan*, Whitechapel Gallery, London
- 2011** *Maurizio Cattelan: All*, Solomon R. Guggenheim Museum, New York, New York
- 2010** *Maurizio Cattelan*, The Menil Collection, Houston, Texas
Maurizio Cattelan, DESTE Foundation for Contemporary Art, Athens, Greece
- 2009** *Maurizio Cattelan*, Quadriennale di Roma, Palazzo dell'Esposizioni, Rome, Italy
- 2008** Kunsthau Bregenz, Bregenz, Austria
- 2007** *New Works*, Tate Modern, London, England
Portikus, Frankfurt, Germany
Museum fur Modern Kunst, Frankfurt am Rhein, Germany
- 2006** Co-Curator with Massimiliano Gioni and Ali Subotnick, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
- 2004** *Now*, Musee d'Art moderne de la ville de Paris/ARC at the Chapelle des Petits Augustins of the Ecole nationale superieure des Beaux-Arts, Paris, France

MARIAN GOODMAN GALLERY

Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Fondazione Nicola Trussardi, Milan, Italy

- 2003** The Museum of Contemporary Art (MOCA), Los Angeles, California
Museum Ludwig, Cologne, Germany
- 2002** *Maurizio Cattelan*, Marian Goodman Gallery, New York
Charley, P.S. 1 Contemporary Art Center, Long Island City, New York
Hollywood, Special Project for the 49th Venice Biennale, Venice, Italy, with the patronage of the City of Palermo, Sicily and the support of AMIA
- 2001-03** *Felix*, Museum of Contemporary Art, Chicago, Illinois
- 2001** *Maurizio Cattelan*, Fargfabriken, Stockholm, Sweden
- 2000** CCA Kitakyushu, Kitakyushu, Japan
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Artpace, San Antonio, Texas
Forum, Centre Georges Pompidou, Paris, France
Marian Goodman Gallery, New York, New York
- 1999** Kunsthalle Basel, Basel, Switzerland
- 1998** Institute of Visual Arts (INOVA), Milwaukee, Wisconsin
Project #65, The Museum of Modern Art, New York, New York
- 1997** Castello di Rivoli, Turin, Italy
Le Consortium, Dijon, France
Wiener Secession, Vienna, Austria
Espace Jules Verne, Centre d'Art de Bretigny-sur-Orge, France
- 1992** *Edizioni dell'Obbligo Juliet*, Trieste, Italy
- SELECTED GROUP EXHIBITIONS**
- 2022** *What's Going On*, Rubell Museum DC, Washington, DC
Substance – SUBSTANCES (presented by Collegium), Church of San Martín, Arévalo, Ávila, Spain
- 2021** *La Suite - Mirada sobre los artistas de la colección FRAC*, Francia, Fundación Proa, Buenos Aires, Argentina
Arcimboldo Face to Face, Centre Pompidou-Metz, France
Le supermarché des images, Red Brick Art Museum, Beijing, China; OCT Modern Artistic Center, Shanghai, China
- 2020** *Le supermarché des images*, Jeu de Paume, Paris
- 2018** *Giorgio de Chirico. Major Works from the Collection of Francesco Federico Cerruti*, Castello di Rivoli

MARIAN GOODMAN GALLERY

Stand Up: Exhibition of the Pinault Collection, Convent of the Jacobins, Rennes, France

- 2017** *Now*, Museum of Contemporary Art, Chicago, Illinois
Encounters South African International Documentary Festival, Labia Theatre, Nouveau V&A Waterfront and the Bertha Movie House in Cape Town, the Bioscope and Nouveau Rosebank in Johannesburg, South Africa
Yokohama Triennale, Yokohama, Japan
Luther and the Avant-Garde, Lutherstadt Wittenberg, Germany
- 2016** *Urs Fischer – False Friends*, curated by Massimiliano Gioni, Museum of Art and History of Geneva, Geneva, Switzerland
Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United Kingdom
- 2015** *Chercher le Garçon*, Musée d'art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France
Fobofilia, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Secret Affair: Selections from the Fuhrman Family Collection, FLAG Art Foundation, New York City, New York
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Elective Affinities, Julião Sarmento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal
- 2014** *The Contemporary Austin*, Jones Center and Laguna Gloria, Austin, Texas
Shit and Die, Curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini, Palazzo Cavour, Torino, Italy
La fine di Dio, Gagosian Gallery, London
Untitled 2000, Yuz Museum, Shanghai
The Human Factor, Hayward Gallery, London
La Nona Ora, Musée des beaux-arts de Rennes, France
Art or Sound, Fondazione Prada, Ca' Corner della Regina, Venice
Art Lovers, Pinault Fondation, Grimaldi Forum, Monaco
Guess What? Hardcore Contemporary Art's Truly a World of Treasure- Hiroshima, City Museum of Contemporary Art, Hiroshima, Japan
- 2013** *DEEP FEELINGS. From antiquity to now*, KunstHalleKrems, Krems an der Donau, Austria
NYC, 1993, Experimental Jet Set, Trash and No Star, New Museum, New York
Unattained Landscape, Center for Contemporary Art, CCA Kitakyushu, Japan
Alone Together, Rubell Family Collection, Miami, Florida
Think Twice, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Adventures of truth – Painting and philosophy, Fondation Maeght, Saint-Paul
BESTIARIO CONTEMPORANEO., Fra arte e scienze, artisti italiani dalla collezione ACACIA, Museo di Storia Naturale, Venezia
Riotous Baroque: From Cattelan to Zurbaran, Guggenheim Museum Bilbao
L'ART A L'EPREUVE DU MONDE, Depoland, Dunkerque, France
HAPPY BIRTHDAY Galerie Perrotin / 25 Years, TRIPOSTAL, Lille, France
L'Institut Culturel Bernard Magrez, Bordeaux, Rêves de Venise

MARIAN GOODMAN GALLERY

Dear Portrait, Oriel Mostyn Gallery, UK

- 2012** *Riotous Baroque. From Cattelan to Zurbarán, Manifestations of Precarious Vitality*, Kunsthaus Zürich, Switzerland
In Praise of Doubt, Punta della Dogana – Francois Pinault Foundation, Venice
Funny, The FLAG Art Foundation, New York
Alone Together, Rubell Family Collection, Miami, Florida (through 2013)
Think Twice, Fondazione Sandretto Re Rebaudengo, Turin, Italy (through 2013)
American Exuberance, Rubell Family Collection, Miami
Going Around the Corner, MACRO, Museo d'arte contemporanea Roma, Rome
Palazzo Reale – Milano, Gli artisti italiani della collezione ACACIA - Associazione Italiana Arte Contemporanea
La materia luminosa dell'arte, MACRO, Museo d'arte contemporanea Roma, Rome
- 2011** *Mémoires du future*, La Maison Rouge, Paris, France
- 2010** *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida
Pop Life – Warhol, Haring, Koons, Hirst, ..., Hamburger Kunsthalle, Hamburg, Germany
- 2009** *Italics. Arte italiana fra tradizione e rivoluzione (Italian Art between Tradition and Revolution), 1968-2008*, Palazzo Grassi, Venice, Italy
Museum of Contemporary Art, Chicago, Illinois
Trahsion, CAPC – Musée d'art contemporain, Bordeaux, France
The Puppet Show, Contemporary Arts Museum, Houston, Texas
The Frye Art Museum, Seattle, Washington
Best of Austria: An Art Collection, Lentos Kunstmuseum, Linz, Austria
The Art of Chess, Reykjavík Art Museum – Kjarvalsstaðir, Reykjavík, Iceland
Desenhos [Drawings]: A – Z, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
Un Certain Etat Du Monde (A Certain State of the World), Center for Contemporary Culture, Moscow, Russia
Fare Mondi / Making Worlds – 53rd International Art Exhibition, Danish and Nordic Pavilion, La Biennale di Venezia, Venice, Italy
As Long As It Lasts, Marian Goodman Gallery, New York
- 2008** *The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, Santa Monica, California; Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington
An Investigation Between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
God & Goods : Spirituality and Mass Confusion, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy
After Nature, New Museum, New York, New York

MARIAN GOODMAN GALLERY

- 2007** *Freakshow: An Unnatural History*, The Baltic Center for Contemporary Art, Gateshead, England
- 2006** *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, MART Roverto, Italy
- 2005** *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu, Hawaii
Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, Hayward Gallery, London, England
- 2004-2005** *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece
- 2004** Carnegie Museum of Art, Pittsburgh, Pennsylvania
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
State of Play, The Serpentine Gallery, London, England
Memory and Landscape, La Casa Encendida, Madrid, Spain
Whitney Biennial, Whitney Museum of American Art, New York, New York
From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, Chicago, Villa Manin, Codroipo, Italy
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
1st Seville International Biennial, Seville, Spain
- 2003-04** *It Happened Tomorrow*, Lyon Biennale, Lyon, France
- 2003** *Ritardi e Rioluzioni*, Venice Biennale, Venice, Italy
The Art of Chess, The Gilbert Collection, Somerset House, London, England; Lyon Biennial, Lyon, France
© *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Partners, Haus der Kunst, Munich, Germany
- 2002** *Wallflowers*, Kunsthau Zurich, Zurich, Switzerland
Hello, My Name is..., Carnegie Museum of Art, Pittsburgh, Pennsylvania
Public Affairs, Kunsthau Zurich, Zurich, Switzerland
- 2001** *Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York, New York
Dévoler, Vivent les Frac (suite), Institut d'art contemporain, Villeurbanne, France
Venice Biennale, Venice, Italy
- 2000-01** *Home is where the heArt is*, Museum van Loon, Amsterdam, The Netherlands
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, Florida
- 2000** *Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy, London, England
Presumed Innocent, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

MARIAN GOODMAN GALLERY

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago

Over the Edge, Ghent, Belgium

Lyon Biennial, Lyon, France

Expo 2000, Hannover, Germany

1999

La Ville, le Jardin, la Memoire, Villa Medici, Rome, Italy

Abracadabra, Tate Gallery, London, England

Zeitwenden, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany

Let's get together, Kunsthalle Wien, Vienna, Austria

Wiener Festwoken, Vienna, Austria

dAPERTutto, Venice Biennial, Venice, Italy

La Casa, il Corpo, il Cuore, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

Tales of the tip, Fundamental Foundation, Breda, The Netherlands

Melbourne Biennial, Melbourne, Australia

1998

Artificial, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Wounds, Moderna Museet, Stockholm, Sweden

Ironic, Museum für Gegenwartskunst, Zurich, Switzerland

Manifesta 2, European Biennial of Contemporary Art, Luxemburg

6th Istanbul Biennial, Istanbul, Turkey

Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Wiener Secession, Vienna, Austria

1997

Delta, Musée d'Art Moderne de la Ville de Paris, Paris, France

Transit, École Nationale Supérieure des Beaux-Arts, Paris, France

Connexion Implicite, École Nationale Supérieure des Beaux-Arts, Paris, France

Kartographie, Belgrade, Serbia

Art Calls, Copenhagen, Denmark

Trash, palazzo delle Albere, Trento, Italy

Skulpture Project, Landesmuseum, Münster, Germany

Odisseo, Studio della Vittoria, Bari, Italy

Summer Show, Marian Goodman Gallery, New York, New York

Fatto in Italia, Centre d'Art Contemporain, Geneva, Switzerland; Institute of Contemporary Art, London, England

Moment Ginza, Le Magasin, Centre d'Art Contemporain de Grenoble, France; Fargfabriken, Stockholm, Sweden

Truce, Site Santa Fe, Santa Fe, New Mexico

47th Venice Biennial (Italian Pavillon with Cucchi and Spalletti), Venice, Italy

1996

Fool's Rain, Institute of Contemporary Art, London, England

Le Magasin, Centre d'Art Contemporain de Grenoble, France

Beige, Saga Basement, Copenhagen, Denmark

Campo 6, il villaggio a spirale, Galleria Civica, Turin, Italy

Cabines des Bain, Piscine La Motta, Fribourg, Switzerland

Ultime Generazioni, Quadriennale d'Arte di Roma, Rome, Italy

Interpol, Fargfabriken, Stockholm, Sweden

MARIAN GOODMAN GALLERY

Almost Invisible, Ehemaliges Umspannwerk, Singen, Germany
L'Ameus Corps, Musée d'Art Contemporain, Marseille, France
Crap Shoot, De Appel, Amsterdam, The Netherlands
Traffic, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1995 *Photomontage*, Le Consortium, Dijon, France
Das spiel in der Kunst, Neue Galerie, Graz, Austria and Arlge Kunst, Bolzano, Italy
Kwangju Biennial, Kwangju, Korea
Caravanserraglio, Ex Aurum, Pescara, Italy
Le Labyrinthe Moral, Le Consortium, Dijon, France
La Collezione, Castello di Rivoli, Turin, Italy

1994 *Incertaine Identité*, Galerie Analix, Geneva, Switzerland
Soggetto Soggetto, Castello di Rivoli, Turin, Italy
Prima Linea, Flash Art Museum, Trevi, Italy
L'hiver de l'amour, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France;
P.S.1/Institute for Art and Urban Resources, Long Island City, New York

1993 Hôtel Carlton Palace, Chambre 763, Paris, France
Documentario, Spazio Opos, Milan, Italy
Nachtshattengewächse, Museum Fridericianum, Kassel, Germany
Aperto 93, Venice Biennial, Venice, Italy

1992 *Ottovolante*, Museo d'Arte contemporanea, Bergamo, Italy
Una Domenica a Rivara, Castello di Rivara, Rivara, Italy

1991 *Loro*, Castello Visconteo, Trezzo, Italy
Operazione S.Giustino, Milan, Italy
Siamo qui e stiamo facendo, Communie di Castellafiume, Italy

1990 *Esistenz Maximum*, Istituto degli innocenti, Florence, Italy
Improvvisazione libera, Museo Pecci, Prato, Italy
Ipotesi d'arte giovane, Fabbrica del vapore, Milan, Italy

ACTIONS

1999 6th Caribbean Biennial (co-curated with Jens Hoffmann), St. Kitts, British West Indies
Let's get lost, Saint Martin College, London, England (project refused)

1995 *Choose your destination, how to get a Museum-paid vacation*, University of South
Florida Contemporary Art Museum, Tampa,
Florida

1992 Sonsbeek '93. International Sculpture Exhibition, Arnhem, The Netherlands (project
refused)

1992 *Doppiogioco*, Serre di Rapolano, Italy

MARIAN GOODMAN GALLERY

Fondazione Oblomov, Accademia di Brera, Milan, Italy

Rassegna piccoli editori, Castello di Belgioioso, Belgioioso, Italy

1991 *Stand abusivo, Arte Fiera Bologna, Italy*

FAMILY BUSINESS EXHIBITIONS

Family Business was a non-profit exhibition space initiated by Maurizio Cattelan and Massimiliano Gioni located in New York from 2012-2013 and in Paris from 2013-2014.

- 2012** *The Virgins*, curated by Marilyn Minter, Family Business, New York
It's a Small Small World, curated by Henessy Youngman, Family Business, New York
Toasting to the Revolution at Family Business!, curated by Daria Irincheeva, Family Business, New York
Group Show, Family Business, New York
Casting Call, curated by Katarzyna Kozyra, Family Business, New York
Straight Up, project by Alice Conconi and Elena Tavecchia, Family Business, New York
Megabodega, organized by Victoria Yee Howe, Zine Mart and Event Series, Family Business, New York
These Peanuts are Bullets, curated by Le Dictateur, Family Business, New York
Artists Guarding Artists, organized by Peter J Hoffmeister and Lura Murray, Family Business, New York
Industrial Revolution, by Linda Yablonsky, Kris Perry & Friends, Family Business, New York
Raspberry Cargo, Family Business, New York
Leave Your Car at Home, Family Business, New York
Cleopatra's Family Jewels at Family Business, Family Business, New York
Don't Be a Ham, Family Business, New York
- 2013** *Burn Baby Burn Fahrenheit 451*, by Mario and Daria Irincheeva, Family Business, New York
Lustlands, Family Business, New York
Cold Castle, Family Business, New York
In Praise of Chance and Failure, Family Business, New York
Tamizdat, Family Business pop up gallery, St. Petersburg, Russia
School of Death, organized by Cabinet magazine and Simon Critchley, Family Business, New York
Amnesiac, Family Business, New York
Les Grands Transparents. In Practice, Vol. I, Chalet Society, Paris
- 2014** *Les Grands Transparents. In Practice, Vol. II*, Chalet Society, Paris
Family Business, Palais de Tokyo, Paris