

MARIAN GOODMAN GALLERY

CHRISTIAN BOLTANSKI

Born: Paris, France, 1944

Awards: *Generalitat Valenciana's International Julio González Prize* for 2014, IVAM Centre Julio Gonzalez, 2015
Créateurs sans frontières, award for visual arts by Cultures France (ex AFAA), 2007
Praemium Imperiale, Japan Arts Association, 2006
Kaiser ring, Monchhausmuseum Goslar, 2001
Kunstpreis, 2001, Given by Nord/LB, Braunschweig, Germany

SELECTED SOLO EXHIBITIONS

- 2019** *Christian Boltanski: Faire son temps*, Centre Pompidou, Paris, France
Christian Boltanski: Animitas, Hellbrunn Sculpture Park, Salzburg, Austria
Christian Boltanski: Animitas, Espace Louis Vuitton Tokyo, Japan
Christian Boltanski: Lifetime, The National Museum of Art, Osaka, Japan; National Art Gallery, Tokyo, Japan; The Prefectural Art Museum, Nagasaki, Japan
- 2018** *Christian Boltanski: Memories*, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany
Christian Boltanski: The Memorial The Forced Labourers, Völklinger Hütte World Heritage Site European Centre for Art and Industrial Culture, Völklingen, Germany (semi-permanent)
Christian Boltanski: Lifetime, The Israel Museum, Jerusalem, Israel
Christian Boltanski: Storage Memory, The Power Station of Art, Shanghai, China
Christian Boltanski: Sombras Blancas, Galleria Solo, Madrid
Ephémères, Marian Goodman Gallery, London, United Kingdom
Christian Boltanski: Saynètes comiques, Librairie Marian Goodman, Paris, France
- 2017** *Christian Boltanski: NA*, Oude Kerk, Amsterdam, The Netherlands
Christian Boltanski, Louis Vuitton, Munchen, Germany
Christian Boltanski: Misterios, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Christian Boltanski, Anime. Di luogo in luogo, MAMbo - Museo d'Arte Moderna di Bologna, Italy
Les Registres du Grand Hornu, Christian Boltanski, El Instante Fundacion, Madrid, Spain

NEW YORK PARIS LONDON

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M A R I A N G O O D M A N G A L L E R Y

- 2016** *Christian Boltanski, Animitas*, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico
One collection, one artwork, Fundação Arpad Szenes - Vieira da Silva, Lisboa, Portugal
Christian Boltanski, Départ- Arrivée, Instituto Valenciano Arte Moderno (IVAM), Valencia, Spain
Christian Boltanski, Jupiter Artland, Edinburgh, United Kingdom
Christian Boltanski, Tokyo Metropolitan Teien Art Museum, Japan
- 2015** *Christian Boltanski: Sombras*, La Lonja – Palma de Mallorca, Spain
Christian Boltanski : La salle des pendus, Mac’s (Grand Hornu), Belgium
Les Archives du Cœur, MAMbo – Museo d’Arte Moderna di Bologna, Bologna, Italy
Christian Boltanski, Cricoteka, The Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
Christian Boltanski, Faire-part, Galerie Marian Goodman, Paris, France
Christian Boltanski, Hirose Collection, Japan
- 2014** *Boltanski – 19.924.458 +/-*, SESC Pompeia, Sao Paulo, Brazil
Chance, Sydney Festival 2014, Sydney, Australia
Heart Beat Archive, Latvian National Museum of Art, Arsenals Exhibition Hall, Riga, Latvia
Almas, Museo Nacional de Bellas Artes, Santiago, Chile
Inventory of the Objects Belonging to a Young Man of Oxford, Modern Art Oxford, UK
- 2013** *Moved*, Kunstmuseum Wolfsburg, Germany
Eyes, Onassis Cultural Center, Athens
- 2012** *Heartbeats*, Nahum Gutman Art Museum, Tel Aviv, Israel
Christian Boltanski: Chance, Nederlands Fotomuseum, Rotterdam, Netherlands
Christian Boltanski, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina
Dança Macabra, Fabrica Asa, Guimaraes, Portugal
Chance, Casa França Brasil, Rio do Janeiro, Brazil
The Heart Archive, Helsinki, Rovaniemi, Vaasa and Joensuu, Finland
- 2011** *Christian Boltanski: Chance*, Venice Art Biennale, Venice, Italy
Christian Boltanski: Sans Fin, Fondazione VOLUME! Rome
Christian Boltanski, Signatures, Es Baluard, Palma de Mallorca, Spain
- 2010** *Christian Boltanski: No Man’s Land*, Park Avenue Armory, New York
Christian Boltanski: Personnes, Hangar Bicocca, Milan, Italy
Les Archives du Cœur (Heartbeat), Serpentine Gallery Summer Pavilion, London, UK
Personnes. Monumenta, Paris, France
Christian Boltanski: Les Archives du Cœur, Permanent Installation at Teshima, Benesse Art Site Naoshima, Japan

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- 2009** *Christian Boltanski: La vie possible*, Kunstmuseum Liechtenstein, Vaduz, Switzerland
- 2008** *Christian Boltanski, Magasin 3*, Stockholm, Sweden
Christian Boltanski, La Maison Rouge, Paris, France
- 2007** *Christian Boltanski - 6 septembres*, Marian Goodman Gallery, New York
Christian Boltanski, Herzsschlag, Pfefferberg, Berlin
- 2006** *Christian Boltanski*, Institut Mathildenhöhe, Darmstadt, Germany
- 2005** *6 Septembres*, Société d'Encouragement pour l'Industrie Nationale, Paris, France
Ultime Notizie, Padiglione d'Arte Contemporanea, Milan, Italy
A.V. Shusev State Museum of Architecture, Moscow
- 2004** *Les Regards: Sculpture for Bremen*, Rolandpreis für Kunst im öffentlichen Raum, Bremen, Germany
Theatre d'ombres 1984-1997, Musée d'art et d'histoire du Judaïsme, Paris, France
The Last Picture Show: Artists Using Photography 1960-1982, Fotomuseum, Winterthur, Switzerland
- 2002** *Faire-Part*, Palazzo delle Papesse, Sienna, Italy
Sombras, Museo de Santa Rosa, Puebla, Mexico
- 2001** *Coming & Going*, Marian Goodman Gallery, New York, New York
Facets of Memory, The Jewish Museum San Francisco, San Francisco, California
Christian Boltanski, Ujazdowski Castel Warsaw, Poland
La vie impossible, Kunstmuseum Dessau, Dessau, Germany
St. Peter Church, Cologne, Germany
La Réserve de Christian Boltanski, Skulpturemuseum, Marl, Germany
- 2000** *Christian Boltanski: Reflexion*, Museum of Fine Arts, Boston, Massachusetts
Monte Pieta, Palermo, Italy
- 1999** *Christian Boltanski*, Museum of Modern Art, Caracas, Venezuela
- 1998** *Disappearance*, Arken Museum for Moderne Kunst, Copenhagen, Denmark
Night in August, Museum of Contemporary Art, Helsinki, Finland
Dernières Années, ARC/Musée d'Art Moderne de la Ville de Paris, Paris,

M A R I A N G O O D M A N G A L L E R Y

France

Christian Boltanski: So Far, Kemper Museum of Contemporary Art & Design,
Kansas City, Missouri
Compra/Venta, Alumudin, Valencia, Spain

- 1997** *Christian Boltanski Pentimenti*, Villa delle Rose, Galleria d'Arte Moderna,
Bologna, Italy
Los Justos, Museu d'Art Contemporani, Barcelona, Spain
Les Registres, Espace du Grand Hornu, Mons, France
Le Voyage d'Hiver, National Museum of Contemporary Art, Seoul, Korea
Chateau de Plieux, Plieux, France
Lost, Haus der Kunst, Munich, Germany
- 1996** *Advento*, Centro Gallego De Arte Contemporánea, Santiago de Compostela,
Spain
Christian Boltanski, Neues Museum Weserburg, Bremen, Germany
Sterblich, Hessisches Landesmuseum, Darmstadt, Germany
Alltag, avec Jean Kalman, theater der Welt, Dresden, Germany
- 1995** DuPont Foundation for Contemporary Art, Tilburg, The Netherlands
Villa Medeci, Rome, Italy
Marian Goodman Gallery, New York, New York
Kunsthalle Wien, Vienna, Austria
Lost: New York Projects, Public Art Fund, New York, New York
- 1994** OBALA Art Center, Sarajevo, Bosnia and Hercegovina
Tramway, Glasgow, Scotland
The Henry Moore Studio, Halifax, England
Center for Contemporary Art, Glasgow, Scotland
Konsthalle, Malmö, Sweden
The National Museum of Contemporary Art, Oslo, Norway
Ludwig Forum, Aachen, Germany
Leçons des Ténèbres, Belvedere du Château de Prague, Prague, Czech
Republic
Fundació Espai Poblenu, Barcelona, Spain
Wilhelm Lehmbruch Museum, Duisburg, Germany
Cincinnati Art Museum, Cincinnati, Ohio
- 1993** Karl Valentine Museum and Städtmuseum, Munich, Germany
Jule Kewenig, Cologne, Germany
Museum Ludwig, Cologne, Germany
Galleria Lucio Amelio, Naples, Italy
Les Suisses Morts, Musée Cantonal des Beaux-Arts,
Lausanne, Switzerland
New York Public Library, New York, New York
Städtisches Museum Abteiberg, Mönchengladbach, Germany

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Städtische Galerie in Städtischen Kunstinstitut, Graphische Sammlung,
Frankfurt am Main, Germany

- 1992** La Fundación Cultura Televisa and Centro Cultural/Arte Contemporaneo,
Polanco, Mexico
- 1991** *The Dead Swiss*, Marian Goodman Gallery, New York, New York
Inventar, Hamburger Kunsthalle, Hamburg, Germany
Reconstitution, Musée de Grenoble, Grenoble, France; Stedelijk van
Van Abbemuseum, Eindhoven, The Netherlands
Contemporary Art Museum, Houston, Texas
- 1990** *Reconstitution*, The Whitechapel Art Gallery, London, England
Réserve, Galerie Elisabeth Kaufmann, Basel, Switzerland
The Institute of Contemporary Art, Nagoya, Japan
ATM Contemporary Art Gallery, Mito Japan
Palais des Beaux-Arts, Brussels, Belgium
Musée Départemental de Rochechouart, Haute-Vienne, France
- 1989** *Archives*, Galerie Ghislaine Hussenot, Paris, France
Lessons of Darkness, Vancouver Art Gallery, Vancouver;
The Power Plant, Toronto, Ontario
La Fête du Pourim, Museum of Contemporary Art, Basel, Switzerland
University Art Museum, Berkeley, California
The Israel Museum, Jerusalem, Israel
- 1988** *Lessons of Darkness*, Museum of Contemporary Art, Chicago, Illinois;
Museum of Contemporary Art, Los Angeles, California; The New Museum of
Contemporary Art, New York, New York
Galerie Pablo and Pandora van Dijk, Rotterdam, The Netherlands
Ydessa Hendeles Art Foundation, Toronto, Ontario
El Caso, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Marian Goodman Gallery, New York, New York
- 1987** Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Classe terminale du lycée Chases en 1931, Castelgasse-Vienne, Vienna,
Austria
Le Lycée Chases, Maison de la Culture et de la Communication, Saint-Etienne,
France
- 1986** *Leçon des Ténèbres*, Kunstverein München, Munich, Germany
Peindre photographe, Musée de Nice, Galerie des Ponchettes, Nice, France

Festival d'automne, Chapelle de la Salpêtrière, Paris, France

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- 1985** *Monuments*, Organised by Le Coin du miroir, Dijon, France
Ombres, Ex Stalloni, Reggio nell'Emilia, Italy
- 1984** *Filme von Christian Boltanski*, Kunsthalle Bern, Bern, Switzerland; Galerie
 Croussel-Hussenot, Paris, France; Musée National d'Art Moderne- Centre
 Georges Pompidou, Paris, France; Kunsthau Zurich, Zurich, Switzerland;
 Staatliche Kunsthalle, Baden-Baden, Germany; Bonner Kunstverein, Bonn,
 Germany
- 1983** Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1982** Nouveau Musée, De Vleeshal, Middelburg, The Netherlands
- 1981** Carpenter Center, Harvard University, Cambridge, Massachusetts
Compositions, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1980** *Christian Boltanski-Compositions*, Musée des Beaux-Arts, Calais, France
- 1979** *Les Modèles*, Maison de la Culture Chalon-sur-Saône, France
Veir japanische Bilder, Galerie Erwin Tegentritt, Dudweiler, Germany
The Kitchen (performance), New York, New York
- 1978** *Show de Noël*, Le Coin du miroir, Dijon, France
Arbeiten 1968-1978, Karlsruhe, Germany
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1977** Galerie Seriaal, Amsterdam, The Netherlands
Stories and Posters, La Jolla Museum of Contemporary Art, La Jolla,
 California
Galerie art actuel, Nancy, France
Les Vacances, Centrum für Kunst, Vaduz, Liechtenstein
- 1976** *Modellbilder*, Rheinisches Landesmuseum, Bonn, Germany
Photographies couleurs-Images modèles, Musée National d'Art Moderne-
 Centre Georges Pompidou, Paris, France
- 1975** Centre d'Art Contemporain, Geneva, Switzerland
- 1974** Stichting de Appel, Amsterdam, The Netherlands
Le Musée de Christian Boltanski 1966-1974, Dijon, France
Les Inventaires, Louisiana Museum, Humlebaek, Denmark
Affiches – Accessoires – Décors, documents photographiques, (*Posters –
 props – sets, photographic documents*), Westfälischer Kunstverein, Münster,
 Germany; Württembergischer Kunstverein, Stuttgart.
CNAC/Centre National d'Art Contemporain, Paris, France

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- 1973** Modern Art Agency, Naples, Italy
Kunsthalle, Baden-Baden, Germany
Museum of Modern Art, Oxford, England
Les Inventaires, Israel Museum, Jerusalem, Israel
- 1972** Studio Santandrea, Milan, Italy
- 1970** ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

SELECTED GROUP EXHIBITIONS

- 2020** *(Not) a Good Time for Love. Love Stories of the Holocaust Survivors*, Jewish Museum and Tolerance Center, Moscow, Russia
- 2019** *The Dark Side - Who is afraid of the Dark?*, Musja, Roma, Italy
Ombres de la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland
Souvenirs de Voyage, Collection Antoine de Galbert, Musée de Grenoble, France
Rothko at Lampedusa, UNHCR, Palazzo Querini, Venice, Italy
- 2018** *Le Violon d'Ingres*, Académie de France à Rome -Villa Medici, Rome, Italy
Soundlines of Contemporary Art, International exhibition of contemporary art, Yerevan, Armenia
Take Me (I'm Yours), Académie de France à Rome -Villa Medici, Rome, Italy
Au diapason du monde, Fondation Louis Vuitton, Paris, France
Melancholia, Fondation Boghossian -Villa Empain, Brussels, Belgium
- 2017** *Ouvert la nuit, festival des lumières*, Académie de France à Rome, Villa Medici, Rome Italy
Etranger résident, La collection Marin Karmitz, La Maison Rouge, Paris, France
Manif d'art 8, la Biennale de Québec, Canada
- 2016** *De toi à la surface*, Le Plateau, Frac Ile-de-France, Paris, France
Carambolages, Grand Palais, Galeries nationales, Paris, France
Loss. In memory of Babi Yar, Pinchuk Art Centre, Kyiv, Ukraine
Refugees, Casula Powerhouse Art Centre, Liverpool, UK
Behold The Man, Museum de Fondatie, Zwolle, The Netherlands
From Generation to Generation, The Contemporary Jewish Museum, San Francisco, CA
Take Me (I'm Yours), The Jewish Museum, New York, New York
TANT DE TEMPS ! 50 artistes contemporains au musée Soulages, Musée Soulages, Rodez, France

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- 2015** *Go –Between: Children who Cross the Borders*, Okinawa Prefectural Museum and Art Museum, Japan
Pliure, Centre Cultural Calouste Gulbenkian, Paris, France
All the World's Futures, Arsenale, 56th Biennale di Venezia, Venice, Italy
Construire une collection, Villa Sauber, Nouveau Musée National de Monaco, Monaco
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, Tennessee
- 2014** *I'm Still Here*, Magasin 3 Stockholm Konsthall
Crime in Art, MOCAK Krakow, Poland
Go –Between: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan
On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain
The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France
The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The Netherlands
Symétrique Exotique, Les Abattoirs, Toulouse, France
A History. Art, Architecture and Design, From the Eighties to the Present Day, Centre Georges Pompidou, Paris, France
One Million Years- System and Symptom, Museum für Gegenwartskunst- Emanuel Hoffman-Stiftung, Basel, Switzerland
- 2013** *The Last Laugh*, Apexart, New York
Manchester International Festival MIF 2013, Manchester, United Kingdom
Setouchi Triennale 2013, Takamatsu
Critique and Crisis: Art in Europe since 1945, Kumu Art Museum, Estonia Mart, L'autre portrait, Trento Italie
L'altro ritratto, Museo di arte moderna e contemporanea di Trento e Roverto (MART), Italy
Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York (through 2014)
Butterfly Effect, Mildred Lane Kemper Art Museum (through 2014)
- 2012** *Manifesta 9 European Biennial of Contemporary Art*, Genk, Belgium
Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections, The Patricia & Phillip Frost Art Museum, Miami, Florida
Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Art and Press, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (through 2013)
- 2011** *Chance*, shown at the 54th Venice Biennale, Venice
Selecciones de la Colección del Museo Guggenheim Bilbao II, Museo

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Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Tour de France/Florida: Contemporary Artists from France in Florida's Private Collections - Frost Art Museum, Miami, FL
Remix - Chrysler Museum of Art, Norfolk, VA
Atlas. How To Carry The World On One's Back?, Sammlung Falckenberg, Hamburg; Deichtorhallen Hamburg, Hamburg; ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Cambio de paradigma - Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León
Staging the Archive, MACE Museu de Arte Contemporânea de Elvas, Elvas
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main
LE CHÂTEAU, Musée d'art contemporain, Bordeaux
Objects of Devotion and Desire, Medieval Relic to Contemporary Art – Leubsdorf Art Gallery - Hunter College, New York City, NY
Absolute Installation, The Museum of Contemporary Art Oslo, Oslo
Masterpieces Of The 20th Century From The Collection Of The Valencia Institute Of Modern Art, Moscow museum of modern art - MMOMA, Moscow
Out of Storage: Provisoire & Définitif, Marres - Centre for Contemporary Culture, Maastricht

2010

Hinterlassenschaft, Kolumba, Cologne, Germany
Collection / Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
En mai, fais ce qu'il te plait!, Musée Bourdelle, Paris, France
Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London
Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm
Modèles modèles 2, Mamco - musée d'art moderne et contemporain, Geneva
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, MFAH - Museum of Fine Arts Houston, Houston, TX
The first Haifa Mediterranean Biennale, The Haifa Mediterranean Biennale, Haifa

2009

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
A mancha humana / the human stain, Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain
Silences : un choix d'oeuvres de Marin Karmitz, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Museu Coleção Berardo, Lisbon, Portugal
Family Ties, The Israel Museum, Jerusalem
Serralves 2009, The Collection, 1st Part - Museu Serralves - Museu de Arte

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Contemporânea, Porto

15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich –
Kunstmuseum Wolfsburg, Wolfsburg

- 2008** *A Theatre Without Theatre*, Berardo Museum, Collection of Modern and
Contemporary Art, Lisbon, Portugal
Archive Fever, International Center of Photography, New York, USA
Traces du Sacré, Centre Pompidou, Paris
Tales of Time and Space, Folkestone Triennial, Folkestone, England
- 2007** *A Theatre Without Theatre*, MACBA, Barcelona, Spain
The Shadow, Compton Verney, Warwickshire, United Kingdom
Artempo – Where Time Becomes Art, Palazzo Fortuny, Venice, Italy
La Chaine, BankArt, Yokohama, Japan
Luce di Pietra, Ambassade de France, Rome, Italy
Phantasmogaria: Specters of Absence, Luis Angel Arango Library, Banco de la
Republica, Bogota, Columbia
Ombras, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy ;
Museu d'Arte Provincia di Nuoro, Italy
Eyes, Lies, and Illusions, Australian Centre for the Moving Image, Melbourne,
Australia
- 2006** *Collection Automne – Hiver*, 2ème Partie, capc Musée d'art Contemporain,
Bordeaux, France
Echigo-Tsumari Triennale, Japan
- 2005** *Big Bang: Creation and Destruction in 20th Century Art*, Centre Georges
Pompidou, Paris, France
Centre of Gravity, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey
- 2004** *Continental Breakfast*, Biennale de Zagreb, Zagreb, Croatia
Les enfants terribles: Il linguaggio dell'infanzia nell'arte, 1909-2004, Museo
Cantonale d'arte, Lugano, Switzerland
Contrepoint, Musée du Louvre, Paris
Collective Perspectives: New Acquisitions Celebrate the Centennial, The
Jewish Museum, New York
- 2003-04** *Gegenwartig: Field Research*, Hamburger Kunsthalle, Hamburg, Germany
It Happened Tomorrow, Lyon Biennale, Lyon, France
The Disembodied Spirit, Bowdoin College, Bowdoin, Maine; Kemper
Museum of Contemporary Art, St. Louis, Missouri; Austin Museum of
Art, Austin, Texas
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art
Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles,
California

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- 2003** *A Sculpture Show*, Marian Goodman Gallery, New York, New York
O Mensch!, collaboration with Jean Kalman and Franck Krawczyk, Festival d'Automne, Paris, France
Echigo-Tsumari Triennale, Japan
- 2002** *Facets of Memory*, The Jewish Museum, San Francisco, California
In the Shadow of the Holocaust, Sun Valley Center for the Arts, Ketchum, Idaho
Moving Pictures, Solomon R. Guggenheim Museum, New York
- 2001** *Ghost*, Ciocca Arte Contemporanea, Milan, Italy
Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France
- 2000-01** *World Without End: Aspects of 20th Century Photography*, Art Gallery of South Wales, Sydney, Australia
- 1999** *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond Virginia
Echigo-Tsumari Triennale, Japan
The Self is Something Else. Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany
Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
Diary, Cornerhouse, Manchester, England
Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal
- 1998** *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York
La Ville, le Jardin, la Mémoire, Villa Medici, Rome, Italy
Sans Reserve 1, Musée d'Art Moderne et Contemporain, Strasbourg, France
Breaking Ground, Marian Goodman Gallery, New York, New York
Premises: Invested Spaces in Visual Arts and Architecture from France, 1958-1998, Guggenheim SoHo, New York, New York
Tableaux aux murs, Fonds Regional d'Art Contemporain Bourgogne, Dijon, France
Dijon/le consortium.coll tout contre l'art contemporain, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1997** *In Visible Light*, Museum of Modern Art, Oxford, England
Veronica's Revenge, (Oeuvres photographiques de la Lambert Collection), Centre d'Art Contemporain, Geneva, Switzerland
Dialogues de l'Ombre, Espace Electra, Paris, France
- 1996** *Beyond Recognition, Contemporary International Photography*, A National Gallery of Australia Travelling Exhibition
Collections, Collection, Caisse des dépôts et consignations, Musée d'Art Moderne de Saint-Etienne, France

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Photocollages, Le Consortium, Dijon, France

1995

The New Museum, New York, New York
Public Art Project on Rochdale Canal, Manchester, England
Venice Biennial, Venice, Italy
Boca Raton Museum of Art, Boca Raton, Florida

Israel Museum, Jerusalem

Photography and Beyond: New Expressions in France,
The Museum of Contemporary Photography, Columbia
College, Chicago, Illinois
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Zacheta Gallery, National Gallery of Contemporary Art, Warsaw, Poland

1994-95

Burnt Whole: Contemporary Artists Reflect on the Holocaust, Washington
Project for the Arts, Washington, D.C.; Institute of Contemporary Art, Boston,
Massachusetts

1994

Ugo Ferranti, Rome, Italy
Hors Limites, L'Art et la Vie, Musée National d'Art Moderne-Centre Georges
Pompidou, Paris, France
Cabinet d'Art Graphique, Musée National d'Art Moderne-Centre Georges
Pompidou, Paris, France
Washington Project for the Arts, Washington, D.C.
Do It, Kunsthalle Ritter, Klagenfurt, Austria
Palau del Scala, Valencia, Spain
Ansel Adams Center for Photography, San Francisco, California
Marian Goodman Gallery, New York, New York
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum der Stadtentwässerung, Zurich, Switzerland
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Maison Centrale des artistes, Moscow, Russia
Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
Pennsylvania
Espace des Arts, Chalon-sur-Saône, France
Institut of the Netherlands, Paris, France
Ecole Supérieure des Beaux-Arts, Paris, France
Cabinet d'Estampe du Musée d'Art et d'Histoire, Geneva, Switzerland
Institut Français de Madrid, Madrid, Spain
Goethe Institut, Montreal, Quebec
The Gallery at Takashimaya, New York, New York
Wilhelm Lembruck Museum, Duisburg, Germany

1993

A Group Show, Marian Goodman Gallery, New York, New York
Jewish Museum, New York, New York
Venice Biennial, Venice, Italy
Museo Nacional de Artes Visuales, Montevideo, Uruguay

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M A R I A N G O O D M A N G A L L E R Y

Hotel Carlton Palace, Paris, France
Espace Lyonnaise d'Art Contemporain, Lyon, France
Haus der Kunst, Munich, Germany
Biennale de Lyon, Lyon, France

- 1992** *Tesoros de la edad del oscurantismo en Europa*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Pour la suite du monde, Musée d'Art Contemporain, Montreal, Quebec
La mémoire des formes, Centre d'Art Contemporain, Domaine de Kerguehennec, France
International Center of Photography, New York, New York
Jewish Museum, New York, New York
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1991** Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Group Show, Marian Goodman Gallery, New York, New York
Individualités: 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Ontario
Places with a Past: New Site-Specific Art in Charleston, Spoleto Festival U.S.A., Charleston, South Carolina
- 1990** *A Group Show*, Marian Goodman Gallery, New York, New York
Assembled, The University Art Gallery, Wright State University Creative Art Center, Dayton, Ohio
Reorienting: Looking East, Third Eye Center, Glasgow, Scotland
- 1989** *Les Magiciens de la Terre*, Grande Halle de la Villette and Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Histoire de Musée, ARC/Musée National d'Art Moderne de la Ville de Paris, Paris, France
On the Art of Fixing a Shadow, National Gallery, Washington, D.C.; The Art Institute of Chicago, Chicago, Illinois
The Art of Photography, The Museum of Fine Arts, Houston Texas; Australian National Gallery, Canberra, Australia; The Royal Academy of Art, London, England
Christian Boltanski and Annette Messager, Eglise Saint Martin du Méjan, Arles, France
2000 Years - The Presence of Time Past, Bonner Kunstverein, Bonn, Germany
L'invention d'un art, Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Szeem, Germany
Simplon Express, Direction Régionale des Affaires Culturelle Paris-Ile de France, Paris, France
L'art sacré, Beaux-Arts Galerij, Brussels, Belgium

NEW YORK PARIS LONDON

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Dimension Jouet, Centre de la Vieille Charité, Marseille; Maison du Jouet de Moirans, Moirans-en-Montagne, France

Une autre affaire, Dijon, France

L'art en France: un siècle d'invention, Union des Peintres, Moscow, Russia; Hermitage, St. Petersburg, Russia

Sub Limine Burgundiae, Halle Sud, Geneva, Switzerland

Passé/Présent-Récits et Méandres, Fonds Régional d'Art Contemporain Provence-Alpes, Côte d'Azur, France; Ecole d'Art de Toulon, Toulon, France; Ecole d'Art d'Avignon, Avignon, France

Vive le Nouveau Musée!, Palais des Beaux-Arts de Charleroi, Belgium

Departures: Photography 1924-1989, Hirschl & Adler Modern, New York, New York

80's International, Langer & Co., New York, New York

1988

Nightfire, Stichting de Appel, Amsterdam, The Netherlands

Marian Goodman Gallery, New York, New York

Clareté, Nordjyllands Kunstmuseum, Denmark

Zeitlos, Berlin, Germany

Golem! Danger, Deliverance and Art, The Jewish Museum, New York, New York

Maison de Caractère, Château Coquelle, Ecole Régionale des Beaux-Arts Georges Pompidou, Dunkerque, France

Saturne en Europe, Musée des Beaux-Arts, Ancienne Douane and Musée de l'Oeuvre Notre Dame, Strasbourg, France

Rot Gelb Blau, Kunstmuseum St. Gallen; Kunstverein St. Gallen, Switzerland

Ansichten, Westfälischer Kunstverein, Münster, Germany

Farbe Bekennen, Museum für Gegenwartskunst, Basel, Switzerland

Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1987

Vit hed oude Europa; From the Europe of Old, (organized by Europalia, Brussels), The Stedelijk Museum, Amsterdam, The Netherlands

Century '87: Kunst van nu ontmoet Amsterdam, The Netherlands

verleden, (Today's Art Face to Face with Amsterdam's Past), Torensluiskerker, Amsterdam, The Netherlands

Die Gleichzeitigkeit des Anderen, Kunstmuseum, Bern, Switzerland

Le Carré-Choix d'oeuvres du Fonds Régional d'art Contemporain de Bourgogne, Dijon, France

Les Années 70: Les Années mémoires. Archéologie du savoir et d'être, Abbaye Saint-André Centre d'Art Contemporain, Meynac, France

Le Saut de l'Ange, (dance, in collaboration with Dominique Baquet), Marian Goodman Gallery, New York, New York

Terrae Motus-Naples-Tremblement de Terre, Le Grand Palais, Paris, France

De la Photo comme peinture, Galerie Municipale d'Art Contemporain, Saint-Priest, France

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1986

Un choix, Exhibition Catalogue, KunstRAI, Amsterdam, The Netherlands
Collections du Fonds Régional d'art Contemporain des Pays de la Loire: Images

Fabriquées, Angers, France

Turning Over the Pages, Kettle's Yard, Cambridge, England
The Mirror and the Lamp, The Fruitmarket Gallery, Edinburgh, Scotland
Collection. L'Art contemporain au Musée Départemental des Vosges, Epinal, France

Chambre d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium

Terrae Motus 2, Villa Campolieto, Herculaneum, Italy

Lumières: Perception-Projection, CIAC/Centre International d'Art Contemporain, Montreal, Quebec

Anciens et nouveaux, Grand Palais, Paris, France

Märchen Mythen Monster, Kunstmuseum Thun, Thun, Switzerland

Christian Boltanski and Annette Messager, Artspace, Sydney, Australia

1983

Alles und noch viel mehr--das poetische ABC, Kunsthalle, Bern, Switzerland

La Bande dessinée, Palais des Beaux-Arts, Charleroi, Belgium

Biennale des Friedens, Kunstverein Hamburg, Hamburg, Germany

Ceci n'est pas une photographe, Mont-de-Marsan, France

Atelier Polaroid, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

18th Biennial International de São Paulo, São Paulo, Brazil

Dialogue, Moderna Museet, Stockholm, Sweden

Märchen Mythen Monster, Rheinisches Landes Museum, Bonn, Germany

L'Art et le temps, Palais des Beaux-Arts, Brussels, Belgium

Histoire de sculpture, Château des Ducs d'Epéron, Cadillac Gironde, France

Lumières et sons 84, Château de Biron, Dordogne, France

Deux régions en France: L'Art international d'aujourd'hui, Palais des Beaux-Arts, Charleroi, Belgium

Collection, Musée des Beaux-Arts, Palais Saint Pierre, Lyon, France

Ecritures dans la peinture, Centre National des Arts Plastiques, Villa Arson, Nice, France

Qu'est ce qu'un FRAC? 100 oeuvres de 75 artistes acquises en Rhône-Alpes, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

Echanges, Goethe Institute, Paris, France

Mur blanc pour chambre noire, Maison de la Culture et de la Communication, Saint-Etienne, France; L'Arleri, Centre Niçois de Photographie Documentaire, Nice, France; Musée des Beaux-Arts, Valence, France

Individualités: Artisti francesi d'oggi, Galleria Nazionale d'Arte Moderna, Rome, Italy

Kunst mit Photographie, Nationalgalerie, Berlin, Germany

Présence discrète, Musée des Beaux-Arts, Dijon, France

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Fotosymposium V, Forum Stadpark, Graz, Austria

Images fabriquées, Musée National d'Art Moderne-Centre Georges Pompidou,
Paris, France

Douceur de l'avant garde, Rennes, France

1982

60'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The
Netherlands

Kunst i Frankrike, Bergens Kunsforening, Bergen, Norway

Préfiguration pour le centre contemporain de Buisson-Rond, Chambéry,
France

Medium Photographie-Künstler mit Fotos, Kunsthalle zu Kiel, Kiel, Germany

Choix pour aujourd'hui, Musée National d'Art Moderne-Centre Georges
Pompidou, Paris, France

Vergangenheit Gegenwart Zukunft, Württembergischer Kunstverein, Stuttgart,
Germany

Paris 1960-1980, Museum des 20 Jahrhunderts, Vienna, Austria; Musée

National d'Art Moderne-Centre Georges Pompidou, Paris, France

4 Années d'acquisition, Musée de Toulon, Toulon, France

Au Travers d'une collection, petite promenade dans la contemporanéité, Centre
Culturel de Saint-Pierre-des-Corps, Saint-Pierre-des-Corps, France

Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France

1981

Façons de peindre, Maison de la Culture, Chalon-sur-Saône, France; Musée
Roth, Geneva, Switzerland; Musée Savoisie, Chambéry, France

Westkunst, Museen der Stadt Köln, Cologne, Germany

Les Genevois collectionnent. Aspects de l'Art l'aujourd'hui 1970-1980, Musée
Rath, Geneva, Switzerland

Trigon 81, Neue Galerie am Landesmuseum, Graz, Austria

The Archives, Art Information Centre Peter van Beveren, Hasselt, Belgium

Avantgarden-Retrospektiv, Westfälischer Kunstverein, Münster, Germany

37 Aktuelle Kunstnarer fran Frankrike, Lijevalchs Konsthall, Stockholm,
Sweden

1980-81

Artist and Camera, Mappin Art Gallery, Sheffield, England; City Art Gallery, Stoke-on-
Trent, England; D.L.I. Museum and Arts Centre, Durham, England; Cartwright Hall,
Bradford, England

1980

Photographische Sammlung, Museum Folkwang, Essen, Germany

Kunst in Europa na '68, Museum van Hedendaagse Kunst, Ghent, Belgium

Camera obscura, Palazzo Real, Milan, Italy

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Ils se disent peintres. Ils se disent photographes, ARC/Musée d'Art Moderne de Ville de
Paris, Paris, France

L'Espace 13, Paris, France
41st Venice Biennial, Venice, Italy

- 1979** *Text-Foto-Geschichten. Story Art/Narrative Art*, Bonner Kunstverein, Bonn,
Germany; Heidelberger Kunstverein, Heidelberg, Germany; Krefelder
Kunstverein, Krefeld, Germany
*Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von
Künstlern*, Kunstverein und Kunsthaus, Hamburg, Germany
Photographies, Kunstverein, Innsbruck, Austria
Over wanderlingen en reizen, Bonnefantenmuseum, Maastricht, The
Netherlands
Partis pris autres, ARC/Musée d'Art Moderne de la Ville de Paris, Paris,
France
European Dialogue, 3rd Sydney Biennial, Art Gallery of New South Wales,
Sydney, Australia
- 1978** *Aspekte der 60er Jahre. Aus der Sammlung Reinhard Onnasch*,
Nationalgalerie, Berlin, Germany
Das Bild des Künstlers-Selbstdarstellungen, Hamburger Kunsthalle, Hamburg,
Germany
Couples, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1977** *Beethoven, Music for the Millions*, Stichting Festival, Arnhem, The
Netherlands
Jardin, Jardin Botanique, Brussels, Belgium
Illusion and Reality, Australian National Gallery, Canberra, Australia ROSC
77, Hugh Lane Municipal Gallery of Modern Art and National Museum of
Ireland, Dublin, Ireland
Documenta 6, Museum Fridericianum, Kassel, Germany
Bookworks, The Museum of Modern Art, New York, New York
- 1976** *Identité/Identification*, CAPC Musée d'Art Contemporain de Bordeaux
Bordeaux, France
Il Triennale of Photography, Israel Museum, Jerusalem, Israel
Selbsporträt, Kunsthaus Pischinger, Stuttgart, Germany
- 1975** *Tendenser i Moderne Kunst*, Nordjyllands Kunst Museum, Aalborg, Denmark
Art contemporain et photographie, Musée Réattu, Arles, France
Artists' Video Tapes, Palais des Beaux-Arts, Brussels, Belgium
Europalia, Palais des Beaux-Arts, Brussels, Belgium

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Fotografie als Kunst-Kunst als Fotografie,

Maison Européenne de la Photographie, Chalon-sur-Saône, France

Mémoire d'un pays noir, Palais des Beaux-Arts, Charleroi, Belgium

Arnold Bode zum 75. Geburtstag, Kassel, Germany

Lives, Fine Arts Building, New York, New York

9th Paris Biennial, Paris, France

Narrative Art 2, Cannaviello Studio d'Arte, Rome, Italy

A proposito del Mulino Stucky, Venice Biennial, Venice, Italy

1972

Documenta, Kassel, Germany

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