

# MARIAN GOODMAN GALLERY

## TAVARES STRACHAN

- Born:** Nassau, Bahamas, 1979
- Education:** MFA in Sculpture, Yale University, 2006  
BFA in Glass, Rhode Island School of Design, 2003
- Awards:** John D. and Catherine T. MacArthur Foundation Fellowship, 2022  
Getty Research Institute, Artist in Residence Scholar, 2019-2020  
Frontier Art Prize Recipient, 2018  
Allen Institute Inaugural Artist in Residence, 2018  
LACMA Art & Technology Artist Grant, 2014  
MIT Artist-in-Residence, 2009-2010  
Tiffany Foundation Grant, 2008  
Grand Arts Residency Fellowship, 2007  
Alice B. Kimball Fellowship, 2006

## SELECTED SOLO EXHIBITIONS

- 2022** *In Broad Daylight*, Perrotin, Paris, France  
*In Total Darkness*, Galerie Marian Goodman, Paris, France  
*The Awakening*, Marian Goodman Gallery, New York, NY
- 2021** *You Belong Here/We Belong Here (Site Specific Installation)*, Barclays Center, Brooklyn, NY
- 2020** *Tavares Strachan: In Plain Sight*, Marian Goodman Gallery, London
- 2018** *Invisibles*, Regen Projects, Los Angeles, CA  
*The Other Side of the Sun*, Mestre Projects, Albany, Nassau, The Bahamas  
*Always, Sometimes, Never*, Frye Art Museum, Seattle, WA  
*In Broad Daylight (Site Specific Installation)*, Baltimore Museum of Art, Baltimore, MD
- 2017** *I AM, Desert X*, Coachella Valley, CA
- 2015** *How to Make Someone Invisible*, Fergus McCaffrey, St. Barthélemy, Caribbean  
*Seeing is Forgetting the Thing That You Saw*, Anthony Meier Fine Arts, San Francisco, CA
- 2014** *You Belong Here*, Prospect 3. Biennial, New Orleans, LA
- 2013** *The Immeasurable Daydream*, Biennale De Lyon, Lyon, France  
*Polar Eclipse*, Bahamas Pavilion, 55th Venice Biennale, Venice, Italy
- 2012** *Tavares Strachan, Here and Now*, Dvir Gallery, Tel Aviv, Israel  
*I Belong Here*, Miami Basel, Presented by Anthony Meier Fine Arts, Miami, FL
- 2011** *Seen/Unseen*, Undisclosed Exhibition Location, New York, NY

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*Sometimes Lies Are Prettier*, Rossi and Rossi, London, England

- 2010** Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home Again, MIT List Visual Arts Center, Cambridge, MA  
Orthostatic Tolerance: Launching Into An Infinite Distance, Grand Arts, Kansas City, MO
- 2009** *You Can Do Whatever You Like (Orthostatic Tolerance Project)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2008** *Tavares Strachan, Pierogi 2000*, Leipzig, Germany  
*A Hundred Years*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006** *Where We Are Is Always Miles Away*, Luggage Store, San Francisco, CA  
*The Distance Between What We Have and What We Want*, Miami Basel, Presented by Ronald Feldman Fine Arts and Pierogi 2000, Miami, FL  
*Tavares Strachan, Pierogi 2000*, Brooklyn, NY  
*The Distance Between What We Have and What We Want*, Aubrey Sayle Primary School, Nassau, Bahamas

### SELECTED GROUP EXHIBITIONS

- 2022** *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Museum of Contemporary Art, Chicago, IL  
*Citing Black Geographies*, GRAY, Chicago, IL; GRAY, New York, NY  
*Books Revisited*, Center for Book Arts, New York, NY  
*Flesh and Bones: The Art of Anatomy*, The Getty Research Institute, Los Angeles, CA  
*Substance – SUBSTANCES* (presented by Collegium), Church of San Martín, Arévalo, Ávila, Spain
- 2020** *The Willfulness of Objects*, The Bass Museum, Miami, FL  
*Winter Lights*, Hayward Gallery, London, UK  
*We Belong Here*, Nevada Museum of Art, Reno, NV  
*Life During Wartime: Art in the Age of Coronavirus*, Online  
*Unmastered, curated by Tavares Strachan*, Mestre Projects, Nassau, The Bahamas  
*Countermythologies*, NXTHVN, New Haven, CT  
*Invisible*, Dublin Science Gallery, Dublin, Ireland  
*You Belong Here* (Permanent Installation), The Momentary, Bentonville, AR
- 2019** *May You Live in Interesting Times, curated by Ralph Rugoff*, The 58<sup>th</sup> International Art Exhibition, Venice Biennale 2019, Venice, Italy  
*Soft Power*, SFMOMA, San Francisco, CA  
*How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, NY  
*The Visible Turn: Contemporary Artists Confront Political Invisibility*, USF Contemporary Art Museum, Tampa, FL  
*Far Out: Suits, Hats, and Labs for Outer Space*. SFMOMA, San Francisco, CA  
*Smoke and Mirrors*, AF Projects, Los Angeles, CA

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- 2018** *The Encyclopaedia of Invisibility*, 54<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
*Indicators: Artists on Climate Change*, Storm King Art Center, New Windsor, NY  
*This Is Not America*, Faena Festival, Miami Basel, FL  
*Declaration*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017** *Solidary & Solitary: The Joyner/ Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA
- 2016** *False Narratives*, Pierogi Gallery, New York, NY
- 2015** *The Transformation Business*, Jane Lombard Gallery, New York, NY
- 2014** *On the Blue Shore of Silence*, Tracy Williams Gallery, New York, NY  
*Bringing the World Into the World*, Queens Museum, New York, NY
- 2013** *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Life: On the Moon*, Various Small Fires, Los Angeles, CA  
*Pataphysics*, Sean Kelly Gallery, New York, NY  
5th Moscow Biennale, Moscow, Russia
- 2011** *Roundabout*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2010** *Roundabout*, City Gallery Wellington, Wellington, New Zealand  
*From Liberty Square to Independence Square*, Fokus Łódź Biennale, Łódź, Poland
- 2009** *BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
- 2008** *InnerOuterSpace*, Mattress Factory, Pittsburgh, PA  
*Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY  
*Pierogi Et Al*, Daniel Weinberg Gallery, Los Angeles, CA
- 2007** *New York States of Mind*, Queens Museum of Art, Queens, NY  
*20th Anniversary: In the Fullness of Time*, The Luggage Store, San Francisco, CA  
*New York States of Mind*, The House of World Cultures, Berlin, Germany  
*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
*(Un)Natural Selection*, Pierogi 2000, Brooklyn, NY  
*Connecticut Contemporary*, Wadsworth Atheneum, Hartford, CT  
*From the Fat of the Land: Alchemies, Ecologies, Attractions*, Grand Arts, Kanas City, MO
- 2006** *Surveillances and Observations*, Pierogi 2000, Leipzig, Germany  
*Factitious*, Pierogi 2000, Brooklyn, NY  
*School Days*, Jack Tilton Gallery, New York, NY
- 2004** *Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art*, Cincinnati Art Center, Cincinnati, OH

**MARIAN GOODMAN GALLERY**

**2003**

*One on One*, Pierogi 2000, Brooklyn, NY

**2002**

*Mine*, Lombard Freid Fine Arts, New York, NY