

MARIAN GOODMAN GALLERY

TAVARES STRACHAN

- Born:** Nassau, Bahamas, 1979
- Education:** MFA in Sculpture, Yale University, 2006
BFA in Glass, Rhode Island School of Design, 2003
- Awards:** Getty Research Institute, Artist in Residence Scholar, 2019-2020
Frontier Art Prize Recipient, 2018
Allen Institute Inaugural Artist in Residence, 2018
LACMA Art & Technology Artist Grant, 2014
MIT Artist-in-Residence, 2009-2010
Tiffany Foundation Grant, 2008
Grand Arts Residency Fellowship, 2007
Alice B. Kimball Fellowship, 2006

SELECTED SOLO EXHIBITIONS

- 2018** *Invisibles*, Regen Projects, Los Angeles, CA
The Other Side of the Sun, Mestre Projects, Albany, Nassau, The Bahamas
Always, Sometimes, Never, Frye Art Museum, Seattle, WA
In Broad Daylight (Site Specific Installation), Baltimore Museum of Art, Baltimore, MD
- 2017** *I AM, Desert X*, Coachella Valley, CA
- 2015** *How to Make Someone Invisible*, Fergus McCaffrey, St. Barthélemy, Caribbean
Seeing is Forgetting the Thing That You Saw, Anthony Meier Fine Arts, San Francisco, CA
- 2014** *You Belong Here*, Prospect 3. Biennial, New Orleans, LA
- 2013** *The Immeasurable Daydream*, Biennale De Lyon, Lyon, France
Polar Eclipse, Bahamas Pavilion, 55th Venice Biennale, Venice, Italy
- 2012** *Tavares Strachan, Here and Now*, Dvir Gallery, Tel Aviv, Israel
I Belong Here, Miami Basel, Presented by Anthony Meier Fine Arts, Miami, FL
- 2011** *Seen/Unseen*, Undisclosed Exhibition Location, New York, NY
Sometimes Lies Are Prettier, Rossi and Rossi, London, England
- 2010** *Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home Again*, MIT List Visual Arts Center, Cambridge, MA
Orthostatic Tolerance: Launching Into An Infinite Distance, Grand Arts, Kansas City, MO
- 2009** *You Can Do Whatever You Like (Orthostatic Tolerance Project)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

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- 2008** *Tavares Strachan*, Pierogi 2000, Leipzig, Germany
A Hundred Years, Daniel Weinberg Gallery, Los Angeles, CA
- 2006** *Where We Are Is Always Miles Away*, Luggage Store, San Francisco, CA
The Distance Between What We Have and What We Want, Miami Basel, Presented by
Ronald Feldman Fine Arts and Pierogi 2000, Miami, FL
Tavares Strachan, Pierogi 2000, Brooklyn, NY
The Distance Between What We Have and What We Want, Aubrey Sayle Primary
School, Nassau, Bahamas

SELECTED GROUP EXHIBITIONS

- 2020** *Countermythologies*, NXTHVN, New Haven, CT
Invisible, Dublin Science Gallery, Dublin, Ireland
You Belong Here (Permanent Installation), The Momentary, Bentonville, AR
- 2019** *May You Live in Interesting Times*, curated by Ralph Rugoff, The 58th International Art
Exhibition, Venice Biennale 2019, Venice, Italy
Soft Power, SFMOMA, San Francisco, CA
How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, NY
The Visible Turn: Contemporary Artists Confront Political Invisibility, USF Contemporary
Art Museum, Tampa, FL
Far Out: Suits, Hats, and Labs for Outer Space. SFMOMA, San Francisco, CA
Smoke and Mirrors, AF Projects, Los Angeles, CA
- 2018** *The Encyclopaedia of Invisibility*, 54th Carnegie International, Carnegie Museum of Art,
Pittsburg, PA
Indicators: Artists on Climate Change, Storm King Art Center, New Windsor, NY
This Is Not America, Faena Festival, Miami Basel, FL
Declaration, Institute for Contemporary Art, Virginia Commonwealth University,
Richmond, VA
- 2017** *Solidary & Solitary: The Joyner/ Giuffrida Collection*, Ogden Museum of Southern Art,
New Orleans, LA
- 2016** *False Narratives*, Pierogi Gallery, New York, NY
- 2015** *The Transformation Business*, Jane Lombard Gallery, New York, NY
- 2014** *On the Blue Shore of Silence*, Tracy Williams Gallery, New York, NY
Bringing the World Into the World, Queens Museum, New York, NY
- 2013** *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Life: On the Moon, Various Small Fires, Los Angeles, CA
Pataphysics, Sean Kelly Gallery, New York, NY
5th Moscow Biennale, Moscow, Russia

M A R I A N G O O D M A N G A L L E R Y

- 2011** *Roundabout*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2010** *Roundabout*, City Gallery Wellington, Wellington, New Zealand
From Liberty Square to Independence Square, Fokus Łódz Biennale, Łódz, Poland
- 2009** *BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
- 2008** *InnerOuterSpace*, Mattress Factory, Pittsburgh, PA
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, NY
Pierogi Et Al, Daniel Weinberg Gallery, Los Angeles, CA
- 2007** *New York States of Mind*, Queens Museum of Art, Queens, NY
20th Anniversary: In the Fullness of Time, The Luggage Store, San Francisco, CA
New York States of Mind, The House of World Cultures, Berlin, Germany
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
(Un)Natural Selection, Pierogi 2000, Brooklyn, NY
Connecticut Contemporary, Wadsworth Atheneum, Hartford, CT
From the Fat of the Land: Alchemies, Ecologies, Attractions, Grand Arts, Kansas City, MO
- 2006** *Surveillances and Observations*, Pierogi 2000, Leipzig, Germany
Factitious, Pierogi 2000, Brooklyn, NY
School Days, Jack Tilton Gallery, New York, NY
- 2004** *Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in
Current Art*, Cincinnati Art Center, Cincinnati, OH
- 2003** *One on One*, Pierogi 2000, Brooklyn, NY
- 2002** *Mine*, Lombard Freid Fine Arts, New York, NY