

MARIAN GOODMAN GALLERY

ROBERT SMITHSON

Born: Passaic, New Jersey, 1938
Died: Amarillo, Texas, 1973

SELECTED SOLO EXHIBITIONS

- 2024** *Teresita Fernández / Robert Smithson*, SITE SANTA FE, New Mexico
Mundus Subterraneus - Early Works, Galerie Marian Goodman, Paris, France
- 2023** *Rome is Still Falling*, MACRO—Museum of Contemporary Art of Rome, Italy
- 2021** *Broken Circle/Spiral Hill*, Emmen, The Netherlands
Robert Smithson: Abstract Cartography, Marian Goodman Gallery, New York
- 2020** *Robert Smithson's Nonsite, Site Uncertain (1968)*, Utah Museum of Fine Arts, Salt Lake City, Utah
Robert Smithson, Dia:Beacon, New York
Robert Smithson: Hypothetical Islands, Marian Goodman Gallery, London, United Kingdom
Robert Smithson: Primordial Beginnings, Galerie Marian Goodman, Paris, France
- 2018** *Robert Smithson: Time Crystals*, University of Queensland, Brisbane; Monash University Art Museum, Melbourne, Australia
- 2015** *Robert Smithson: Pop*, James Cohan Gallery, New York
- 2014** *Robert Smithson: New Jersey Earthworks*, Montclair Museum of Art, Montclair, New Jersey
- 2013** *Robert Smithson in Texas*, Dallas Museum of Art, Texas
- 2012** *Robert Smithson: The Invention of Landscape*, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany; Reykjavik Art Museum, Reykjavik, Iceland
- 2011** *Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited*, CBK Emmen (Center for Visual Arts), Emmen, the Netherlands
- 2010** *IKONS, Religious Drawings and Sculptures from 1960*, Art Basel 41, Basel, Switzerland
- 2008** *Robert Smithson POP Works, 1961-1964*, Art Kabinett, Art Basel Miami Beach, Florida
- 2004** *Robert Smithson*, Museum of Contemporary Art, Los Angeles, California; Dallas Museum of Art, Dallas, Texas; Whitney Museum of American Art, New York

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- 2003** *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*, Vancouver Art Gallery, Canada
Rundown, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Italy
- 2001** *Mapping Dislocations*, James Cohan Gallery, New York
- 2000** *Robert Smithson*, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Vienna, Austria
Robert Smithson: The Spiral Jetty, organized by Douglas Christmas, Ace Gallery, New York
- 1999** *Language to be Looked at and/or Things to be Read*, James Cohan Gallery, New York
Robert Smithson Retrospective: Works 1956 – 1973, National Museum of Contemporary Art, Oslo, Norway; Moderna Museet, Stockholm, Sweden; Arken Museum of Modern Art, Isho, Arken, Denmark
- 1998** *Robert Smithson: Slideworks*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1997** *Robert Smithson: Dead Tree*, conception for reconstruction of *Dead Tree* by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, New York
- 1996** Galleria Emi Fontana, Milan, Italy
- 1995** *Photographs – Robert Smithson*, curated by Elyse Goldberg, John Weber Gallery, New York
Robert Smithson, Early Works: Painting, Drawing, Collage, Lawrence Markey Gallery, New York
Robert Smithson: Operations on Nature, curated by Matthew Teitlebaum, Art Gallery of Ontario, Toronto, Canada
- 1993** *Robert Smithson: Photoworks*, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, California; International Center for Photography, New York
Robert Smithson: Une Retrospective: le paysage entropique, 1960 – 1973: Drawings and Sculpture, IVAM, Centre Julio Gonzalez, Valencia, Spain; Palais des Beaux-Arts, Bruxelles, Belgium; MAC – Musée d'Art Contemporain, Galeries contemporaines des Musées de Marseille, France
- 1991** *Robert Smithson Unearthed: Works on Paper, 1957 – 73*, Ira D. Wallach Art Gallery, Columbia University, New York

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Robert Smithson, John Weber Gallery, New York

Robert Smithson, Holly Solomon Gallery, New York

- 1990** *Dibujos (1960 – 1973)*, Galeria La Maquina Espanola, Madrid, Spain
Robert Smithson: Drawings and Slates, Galerie Gabrielle Maubrie, Paris, France
Robert Smithson's Partially Buried Woodshed, Kent State University School of Art, Kent, Ohio
- 1989** *Robert Smithson: Drawings*, Salama-Caro Gallery, London, United Kingdom
Robert Smithson: Zeichnungen aus dem Nachlass, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Vestsjaellands Kunstmuseum, Sorø, Denmark; Kunstraum Munchen e.V., Munich, Germany
- 1988** *Robert Smithson: Early Works*, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Lucerne, Switzerland
- 1987** *Robert Smithson: Non-Sites*, John Weber Gallery, New York
- 1986** *Early Works: Collage*, International with Monument, New York
- 1985** *Robert Smithson*, Middendorf Gallery, Washington, D.C.
Robert Smithson, The Early Work: 1959-1962, Diane Brown Gallery, New York
- 1984** *Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark
Vanishing Points, Moderna Museet, Stockholm, Sweden
- 1983** *Robert Smithson Drawings*, John Weber Gallery, New York
- 1982** *Robert Smithson: A Retrospective View*, American Pavilion, 40th Venice Biennale, Venice, Italy; ARC – Musée d'Art Moderne de la Ville de Paris, France; Sara Hilder Museum, Helsinki, Finland; Lehmbruck Museum, Duisburg, Germany; Museum of Modern Art, Belgrade, Serbia; Kröller-Müller Museum, Otterlo, the Netherlands; Centre d'Art Contemporain, Geneva, Switzerland
- 1980** *Robert Smithson: 1938-1973*, Galerie Ricke, Cologne, Germany
Robert Smithson Sculpture, Cornell University, Ithaca, New York; Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois; La Jolla Museum of Art, California; Laguna Gloria Art Museum, Austin, Texas; Whitney Museum of American Art, New York
- 1979** *Robert Smithson*, Akron Art Institute, Akron, Ohio
- 1976** John Weber Gallery, New York

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Mirror/Salt Pieces from Cornell, 1969, John Weber Gallery, New York, New York; Kohler Art Center, Sheboygan, Wisconsin; Renaissance Center, University of Chicago, Illinois; University of Massachusetts, Amherst, Massachusetts; Portland Center for the Visual Arts, Oregon; University of Washington, Pullman, Washington; Hallwalls, Buffalo, New York; University of California, Berkeley, California; University of California, Santa Barbara, California

1974-77 *Robert Smithson: Drawings*, New York Cultural Center, New York; Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indianapolis, Indiana; Brown University, Providence, Rhode Island; Dallas Museum of Fine Arts, Texas; San Francisco Museum of Art, California; Detroit Art Institute, Michigan; Städtisches Museum, Moncheng Ladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Ardolfini Gallery, Bristol, United Kingdom; Whitechapel Gallery, London, United Kingdom; Third Eye Gallery, Glasgow, Scotland; Museum of Modern Art, Oxford, United Kingdom; Kröller-Müller Museum, Otterlo, the Netherlands

1970 Dwan Gallery, New York
Ace Gallery, Los Angeles, California; Vancouver, Canada

1969 *Nonsites*, Dwan Gallery, New York
L'Attico Gallery, Rome, Italy

1968 Dwan Gallery, New York
Konrad Fischer Gallery, Dusseldorf, Germany

1966 Dwan Gallery, New York

1962 *Assemblages*, Richard Castellane Gallery, New York

1961 Galleria George Lester, Rome, Italy

1959 Artist's Gallery, New York

SELECTED GROUP EXHIBITIONS

2024 *Mutual Aid. Art in Collaboration with Nature*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2023 *La Morsure des termites*, Palais de Tokyo, Paris, France
Hollow Earth: Art, Caves and the Subterranean Imaginary, Royal Albert Memorial Museum & Art Gallery (RAMM), Exeter, United Kingdom

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2022

The Power of Wonder, Museum unter Tage, Bochum, Germany

Humpty \ Dumpty, Palais de Tokyo, Paris, France

Reseaux Monde, Centre Pompidou, Paris, France

The Double, National Gallery, Washington D.C.

Hollow Earth: Art, Caves and the Subterranean Imaginary, Nottingham Contemporary,
United Kingdom

A Gateway To Possible Worlds, Centre Pompidou, Paris, France

2021

The Point of Sculpture, Joan Miró Foundation, Barcelona, Spain

Nothing is Lost: Art and Matter in Transformation, Galleria d'Arte Moderna e
Contemporanea, Bergamo, Italy

Ti con zero, Palazzo delle Esposizioni, Rome, Italy

Topographies: Changing conceptions of the American landscape, Binghamton University
Art Museum, New York

Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Germany

Dream Monuments: Drawing in the 1960s and 1970s, Menil Drawing Institute, Houston,
Texas

Partially Buried: Land-based Art in Ohio, 1970 to Now, Columbus Museum of Art, Ohio

Multiples Inc.: 1985-1992, Marian Goodman Gallery, New York

2020

Among the Trees, Hayward Gallery, London, United Kingdom

Misfitting together: Serial Formations of Pop Art, Minimal Art, and Conceptual Art,
museum moderner kunst stiftung ludwig wien – MUMOK, Vienna, Austria

Colección Jumex: On the Razor's Edge, Museo Jumex, Mexico City, Mexico

2019

Nature in Art, Museum of Contemporary Art, Krakow, Poland

Prehistory and Modernity, Centre Georges Pompidou, Paris, France

Coordinates: Maps and Art Exploring Shared Terrain, co-curated Emily Prince and David
Rumsey, Map Center, Green Library, The David Rumsey Map Center, Stanford,
California

50 Years of Spiral Jetty | Smithson and Gorgoni, Utah Museum of Fine Arts, Salt Lake
City, Utah

2018

A body measured against the earth, Museum of Contemporary Art, Chicago

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York

Earth and Sky, curated by Manuel Abendroth and Els Vermang, Société d'électricité,
Brussels, Belgium

Nature's Nation: American Art and Environment, Princeton University Art Museum,
Princeton, New Jersey; Peabody Essex Museum; Crystal Bridges Museum of
American Art, Arkansas

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The Masters: Art Students League Teachers and Their Students, Hirschl & Adler; 511 Gallery; The Arts Student League of New York, New York

- 2017** *Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France
Delirious: Art at the limits of Reason 1950 – 1980, the Met Breuer, New York
Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York
William Blake and the Age of Aquarius, Block Museum of Art, Evanston, Illinois
- 2016** *Fertile Lands*, Fondation d'entreprise Ricard, Paris, France
Radical Seafaring, Parrish Art Museum, Water Mill, New York
Sublime. The Tremors of the World, Centre Pompidou-Metz, Metz, France
- 2015** Agnes Denes: *Wheatfield*, Fondazione Catella, Milan, Italy
All the World's Futures, curated by Okwui Enwezor, La Biennale di Venezia 56th Exhibition, Venice, Italy
Archaeologies of the Future, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain
Cold Places, Galerie Andreas Huber, Vienna, Austria
Expedition Land Art, Kunsthall KAdE, Amersfoort, the Netherlands
Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, Minnesota
Istanbul Biennial, Istanbul, Turkey
Ladies and Gentlemen, We Are Floating In Space, Karma Gallery, New York
Landscape in Motion – Filmic Perspectives on an Uncertain Tomorrow, Kunsthhaus Graz, Graz, Austria
Minimal Nature, Fondation espace écurieuil pour l'art contemporain, Toulouse, France
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art (BCMA), Brunswick, Maine
Poor Art – Rich Legacy, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
Social Ecologies, Gallery at Industry City, Brooklyn, New York
- 2014** *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York
Counterintelligence, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada, (*Gypsum Nonsite Benton California*, 1969)
Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, Utah
Standing in the Shadows of Love: The Aldrich Collection 1964-1974, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2013** *Airport Landscape: Urban Ecologies of the Aerial Age*, Harvard Graduate School of Design, Cambridge, Massachusetts
DallasSITES: Charting Contemporary Art, 1963 to Present, Dallas Museum of Art, Dallas, Texas

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Everything Loose Will Land, curated by Sylvia Lavin, MAK Center for Art and Architecture, Los Angeles, California

Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds, United Kingdom

Land Marks, The Metropolitan Museum of Art, New York

Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913, Galeries Nationales du Grand-Palais, Paris, France

Nancy Holt and Robert Smithson: England and Wales 1969, John Hansard Gallery, University of South Hampton, South Hampton, United Kingdom

New Jersey as Non-Site, curated by Kelly Baum, Princeton University Art Museum, Princeton, New Jersey

The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin, Germany

When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Milan, Italy

2012

Bladen in Context, Loretta Howard Gallery, New York, New York

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, New York

Ends of the Earth: Land Art to 1974, The Geffen Contemporary at Museum of

Contemporary Art, Los Angeles, California; Haus der Kunst, Munich, Germany

Ghosts in the Machine, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, New York

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts

Materializing "Six Years": Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, New York

Notations: Contemporary Drawings as Idea and Process (selections from the Kramarsky Collection), Mildred Lane Kemper Art Museum, Washington University at St. Louis, St. Louis, Missouri

Signs & Symbols, Whitney Museum, New York

The Imminence of Poetics: The 30th São Paulo Bienal, curated by Luis Pérez-Oramas, São Paulo, Brazil

2011

Alice in Wonderland: Through the Visual Arts, Tate Liverpool, Liverpool, United Kingdom; Museo di Arte Moderna di Trento e Rovereto, Italy; Hamburger Kunsthalle, Hamburg, Germany

Circa 1971: Early Video and Film from the EAI Archive, Dia:Beacon, New York

Incidents of Mirror Travel in Yucatan and Elsewhere, Museo Tamayo and Alias, Mexico City, Mexico

Place as Idea, Worcester Art Museum, Worcester, Massachusetts

The Masterpieces from the Collection of IVAM, Museum of Modern Art in Moscow, Moscow, Russia

The Parallax View, Lehmann Maupin Gallery, New York

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2010

Another Green World, Carriage Trade, New York

Big Sign – Little Building, Office for Contemporary Art, Oslo, Norway

Case Study: Loch Ness (Some possibilities and problems), Milton Keynes Gallery, Milton Keynes, United Kingdom

Crystalline Architecture, Andrea Rosen Gallery, New York

Drawing in Progress, The Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom

Earthworks: Robert Smithson, Sam Durant, and Mary Brogger, Museum of Contemporary Art Chicago, Chicago, Illinois, April 24-October 3, 2010

Mass and Material: Sculpture Since the 1960s, Dallas Museum of Art, Dallas, Texas

2009

Art and Ecology, Gunma Museum of Art, Tatebayashi, Japan

Between Here and There: Dislocation and Displacement in Contemporary Photography, Metropolitan Museum of Art, New York

Beyond the Picturesque, Stedelijk Museumvoor Actuele Kunst, Ghent, Belgium

Blickmaschinen Contemporary Art Looks at the Collection Nekes, Museum für Gegenwartskunst Siegen, Siegen, Germany

Die Moderne Als Ruine: Eine Archäologie der Gegenwart, Sabine Folie, Generali Foundation, Vienna, Austria

Earth Art, Contemporary Land Project, Galleria Repetto, Acqui, Terme, Italy

Earthworks: Robert Smithson, Sam Durant and Mary Brogger, Museum of Contemporary Art, Chicago, Illinois

Face Off: A Selection of Old Masters and Others from the Menil Collection, The Menil Collection, Houston, Texas

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

Horizonte Expendido, Nau Produtora, Porto Alegre, Brazil

“iloveyouihateyou” Leah Singer & Lee Ronaldo, Gordon Matta Clark, Terry Fox, Nancy Holt & Robert Smithson

Landscapes as an Idea: Projects and Projections, Koldo Mitxelena Cutlural Centre Gallery, San Sebastian, Spain

Life Forms, Bonniers Konsthall, Stockholm, Sweden

Manmade: Notions of Landscape from the Lannan Collection, The New Mexico Museum of Art, Santa Fe, New Mexico

Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, Australia

Nature, Space and Time – recent acquisitions, Kröller-Müller Museum, Otterlo, the Netherlands

Photoconceptualism, 1966-1973, Whitney Museum of American Art, New York

Poor, Old, Tired Horse, Institute of contemporary Arts, London, United Kingdom

Radical Nature – Art and Architecture for a Changing Planet, 1969-2009, Barbican Centre, London, United Kingdom

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Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, Ohio

The Original Copy: Photography of Sculpture, 1839 to today, Museum of Modern Art, New York

The Song of the Earth – Land Art Horizons, Galleria Repetto, Acqui Terme, Italy

2008

A Stake in the Mud, A Hole in the Reel, Land Art's Expanded Field 1968-2008, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

Collection Highlights, Museum of Contemporary Art, Chicago, Illinois

Geometry of Motion 1920s/1970s, Museum of Modern Art, New York

Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland

In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California

Land Art, Consorcio Museo Vostell Malpartida, Cáceres, Spain

Learning Display: Robert Smithson's Spiral Jetty, Las Vegas Art Museum, Las Vegas, Nevada

On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

Passageworks, San Francisco Museum of Modern Art, San Francisco, California

Peripheral Look and Collective Body, MUSEION, Bolzano, Italy

Recasting Site, curated by Terri C. Smith, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland

The Construction of the Contemporary Landscape, Centro de Arte y Naturaleza Fundación Buelas, Huesca, Spain, May

The Sublime is Now, La Galleria Civica di Modena, Modena, Italy (*film, Spiral Jetty*)

Under the Influence, curated by Anat Egbi, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Visions of America Part 3 / AMERICA MEGAMIX: 1957-1987, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2007

Art is an Idea: The Moquay Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Cosmologies, James Cohan Gallery, New York, New York

Out of the City, Bratislava City Gallery, Bratislava, Slovakia

The Shapes of Space, Solomon R. Guggenheim Museum, New York

2006

Elsewhere, Contemporary Art Museum, University of South Florida, Tampa, Florida

Organizing Chaos, PS1 Center for Contemporary Art, Long Island City, New York

The Big Art Project, Channel 4, United Kingdom

Works to Inaugurate a Space, Art Cave, Napa Valley, California

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Drawn into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

In the Poem About Love You Don't Write the Word Love, Artist's Space, New York, New York

Inventory: Works from the Herbert, Kunsthhaus Graz, Graz, Austria

Lewitt x 2, Sol LeWitt: Selections from the LeWitt Collection and Sol LeWitt: Structure and Line, Madison Museum of Contemporary Arts, Madison, Wisconsin
Museum of Contemporary Art, Madison, Wisconsin; Miami Art Museum, Miami, Florida

Nineteen Sixty-Eight, Solo Projects, Studio B, Los Angeles, California

Out of the Blue, The Abington Art Center, Jenkintown, Pennsylvania

QUAUHNAHUAC – The Straight Line is a Utopia, Kunsthalle Basel, Basel, Switzerland

Radical Software: Art, Technology, and the Bay Area Underground, CCA Wattis Institute for Contemporary Art, San Francisco, California

The Expanded Eye, Kunsthhaus Zürich, Zurich, Switzerland

Time Frame: A Group Exhibition, PS1 Contemporary Art Center, Long Island City, New York

Transforming Chronologies: An Atlas of Drawings, Part II, Museum of Modern Art, New York, New York

2005

Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Paris, France
Bridge Freezes Before Road, curated by Neville Wakefield, Gladstone Gallery, New York
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York

OpenSystems: Rethinking Art c. 1970, Tate Modern, London, United Kingdom

Slide Show, Baltimore Museum of Art, Baltimore, Maryland; Contemporary Arts Center, Cincinnati, Ohio

The Last Picture Show: Artists Using Photography, 1960 – 1982, Miami Art Center, Miami, Florida

U_MOVE: Utopia and Images on the Move, Galleria Comunale d'Arte Contemporanea in Monfalcone, Italy

2004

A Minimal Future? Art As Object 1958-1968, The Museum of Contemporary Art, Los Angeles, California

Organized Delirium: New York 1970-1978, Galerie Lelong, New York

Outside, Jim Kempner Fine Art, New York

The Plain of Heaven, curated by Peter Eleey, New York

Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, United Kingdom

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2003

Artists' Favorites, curated by Ingrid Schaffner, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Artists' Favorites: Act I, Institute of Contemporary Arts, London, United Kingdom

Beyond Geometry: Experiments in Form, 1940s-1970s, Los Angeles County Museum of Art, Los Angeles, California

Contre-Images, curated by Françoise Cohen, Carré d'Art-Musée d'Art contemporain de Nîmes, Nîmes, France

John Coplans, Andrea Rosen Gallery, New York

Los usos de la imagen: fotografía, film y video en La Colección Jumex, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires Argentina

Paisaje & Memoria, La Casa Encendida, Madrid, Spain

Reflecting the Mirror, Marian Goodman Gallery, New York

Summer Show, James Cohan Gallery, New York

A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles, California

Behind the Facts: Interfunktionen, 1968-75, Fundacio Joan Miro, Barcelona, Spain; Fundacao de Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany

Concepts on Nature, Hausler Kulturmanagement GmbH, Munich, Germany

DIA: Beacon, premier exhibition highlighting new work in the permanent collection, Beacon, New York

Drawings and Collages: Works by Merce Cunningham, Robert Smithson and Hannah Wilke, Solway Jones, Los Angeles, California

Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Global Village: the 60s, Musée des Beaux-Arts de Montreal, Montreal, Canada

Land Art 15 IV 1969: Dokumentation der Sammlung Marzona, Landesmuseum für Vorgeschichte, Hülle, Germany

Projection: Video, Film, Dia, Skulptur, Malerei, Zeichnung und Dokumente von 1967-1974, Konrad Fischer Gallery, Dusseldorf, Germany

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, California

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California

Warum! Bilder diesseits und jenseits des Menschen, Eine Ausstellung zeitgenössischer Kunst, Berlin, Germany

2002

My Head is on Fire but my Heart is Full of Love, Charlottenborg Museum, Copenhagen, Denmark

Upon Reflection..., Sean Kelly Gallery, New York

2001

Between Language and Image: Mel Bochner, Joseph Kosuth, Robert Morris, Bruce Naumann, Robert Smithson, Leo Castelli Gallery, New York

Century City, Tate Modern, London, United Kingdom

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En Pleine Terre, curated by Bernard Mendes Burgi, Museum für Gegenwartskunst, Basel, Switzerland

Robert Smithson / Bernd and Hilla Becher, Fundacao de Serralves, Porto, Portugal

2000 *Infinite Loop: Selected Light Works from the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, Illinois
Land Artists, Kunstraum Innsbruck, Innsbruck, Austria

1999 *After Image: Drawing Through Process*, curated by Connie Butler, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California; Parrish Art Museum, Water Mill, New York
Art of the Century: 1950-1999, Whitney Museum, New York
Circa '68, Museu Serralves, Museu de Arte Contemporanea, Fundacao de Serralves, Porto, Portugal
Henry Art Gallery, Seattle, Washington
Museum as Muse: Artists Reflect, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego, California
Posters, Lawrence Markey Gallery, New York

1998 *Fundacao Biennel de Sao Paulo*, Sao Paulo, Brazil
Pop Abstraction, Museum of American Art, Philadelphia, Pennsylvania

1997 *Art about the Environment IV*, Center for Earth Art, New York
Group Show, Patrick Painter Gallery, Los Angeles, California
Laying Low, Kunstnemes Hus, Oslo, Norway
Margins: Acconci, LeWitt, Matta-Clark, Smithson, Barbara Gladstone Gallery, New York
Nature, Meyerson-Nowinski Gallery, Seattle, Washington
The Duel Muse: The Writer as Artist, The Artist as Writer, Washington University Gallery of Art, St. Louis, Missouri

1996 *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, New York
Citta/Natura, Palazzo delle Esposizioni, Rome, Italy
Everything That's Interesting is New, The Dakis Joannou Collection, Deste Foundation, Athens, Greece
Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, Japan
L'informe: mode d'emploi, Centre Pompidou, Paris, France

1995 *Attitudes/Sculptures*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Beat Culture and the New America: 1950-1965, Whitney Museum, New York, New York
Revolution: Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan

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1994

American Sculptors in the 1960s: Selected Drawings from the Collection, Museum of Modern Art, New York

Drawing the Line: Reappraising Drawings Past and Present, Southbank Centre, London, United Kingdom

Greenpiece: Contemporary Art Dealing with Environmental Issues Facing Modern Society, Castle Gallery, College of New Rochelle, New Rochelle, New York

John Weber Gallery, New York, New York

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, California

Projected Images, Tatro Fondamenta Nuove, Venice Biennale 1995, part of "Art and Technology" in conjunction with Kunst-Werke, Berlin, Germany

The Edge of Town, Hartford Art School, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

1993

Grace and Gravity: The Changing Condition of Sculpture 1965-1975, Hayward Gallery, London, United Kingdom

1992

Breakdown!, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York, New York

Collections-Traces-Connections: Selections from the Robert Smithson Papers, Archives of American Art, New York, New York

Show of the Year, John Weber Gallery, New York, New York

Word-Image, Kean College of New Jersey, Union, New Jersey

1990

American Masters of the Sixties, Early and Late Works, Tony Shafrazi Gallery, New York

Art in Europe and America: The 1960s and 1970s, Wexner Center for Visual Arts, Ohio State University, Columbus, Ohio

Before the Field-Paintings from the Sixties, Daniel Newberg Gallery, New York

Broken Landscape, Discarded Object, PPOW, New York

Entre La Geometrie et le Gest: Oeuvres Sur Papier 1965-1975, Galerie Georges Philippe Vallois, Paris, France

Form, Being, Absence, Griffin McGear Gallery, New York

Group Show, Galerie Saint-Germain des Beaux-Arts, Paris, France

Minimalism and Post-Minimalism, Hood Museum, Dartmouth College, Hanover, New Hampshire

Signs of Life: Process and Materials, 1960-1990, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

The Experience of Landscape: Three Decades of Sculpture, Whitney Museum, New York, New York

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The Humanist Icon, The Bayly Art Museum, University of Virginia, Charlottesville, Virginia; New York Academy of Art, New York; Edwin A. Furish Museum of Art, Wichita, Kansas

The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum, New York; The Museum of Contemporary Art, Los Angeles, California

- 1989** *Aus meiner Sicht*, Kolnischer Kunstverein, Cologne, Germany
The Innovators/Entering into Sculpture, ACE Contemporary, Los Angeles, California
The Play of the Unsayable, Vienna Secession Building, Vienna, Austria
- 1988** *Conspicuous Display*, curated by Sid Sachs, Stedman Art Gallery, Rutgers, New Jersey
Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art, Equitable Center, New York
WORDS, Tony Shafrazi Gallery, New York
- 1987** *Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, New York
Group exhibition, John Gibson Gallery, New York, New York
Rhona Hoffman Gallery, Chicago, Illinois
Sculpture, Galerie Lelong, New York, New York
- 1986** Group Exhibition, Luhring-Augustine, Hodes, New York
John Weber Gallery, New York
Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania
Qu'est-ce que c'est sculpture modern?, Centre Pompidou, Paris, France
The New Sculpture: Between Geometry and Gesture, 1965-1975, Centro de Arte Reina Sofia, Madrid, Spain
- 1985** *American Eccentric Abstraction 1965-1972*, Blum Helman Warehouse, New York
Land/Space/Sculpture, Addison Gallery, Phillips Academy, Andover, Massachusetts
Maximal Implications of the Minimal Line, Bard College, Annandale-on-Hudson, New York
The Box Transformed, Whitney Museum, New York
- 1984** *Primitivism in 20th Century Art*, Museum of Modern Art, New York; Detroit Institute of Arts, Detroit, Michigan; Dallas Museum of Art, Dallas, Texas
The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami, Florida
The Vanishing Point, Moderna Museet, Stockholm, Sweden
- 1983** *Connections: Bridges, Ladders, Staircases, Tunnels*, Institute of art, Philadelphia, Pennsylvania
- 1981** *POSTMINIMALISM*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

MARIAN GOODMAN GALLERY

The Regrounding Surface, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York

Variants: Drawings by Sculptors, Sewall Art Gallery, Rice University, Houston, Texas; Tulane University, New Orleans, Louisiana

1981 _____, York; Rhode Island School of Design, Providence, Rhode Island

Mythos und Ritual: in der Kunst der 70er Jahre, Kunsthau Zürich, Zürich, Switzerland, June 5 – August 23

Nature-Sculpture, Württembergischer Kunstverein, Stuttgart, Germany

Schemes: A Decade of Installation Drawings, Elise Meyer, Inc., New York; Emily Lowe Gallery, Hofstra University, Hempstead, New York; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; St. Lawrence University, Canton, New York; Herbert F. Johnson Museum, Cornell University, Ithaca, New York

1980

Inaugural Group Show, David Bellman Gallery, Toronto, Canada

John Weber Gallery, New York

Mapped Art: Charts, Roots, Regions, Independent Curators Inc., University of Colorado, Boulder, Colorado

Working Drawings, Hunter Gallery, New York

1979

American Drawings in Black and White, Brooklyn Museum, New York

Drawing, Hal Bromm Gallery, Toronto, Canada

Drawing: The Pluralist Decade, Venice Biennale, Venice, Italy

Watermarks, Scottish Council Touring Exhibition

Drawings About Drawings: New Directions, 1968-1978, Ackland Art Center, University of North Carolina, Chapel Hill, North Carolina

Drawings/Structures, Harold Reed Gallery, New York

Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada

Gallery Artists / Recent Work, John Weber Gallery, New York

Myth and Ritual, Kunsthalle Zürich, Switzerland; Kunstverein Hamburg, Germany

Pier & Ocean: Concepts of Space, organized by the Arts Council of Great Britain, Hayward Gallery and Kröller-Müller Museum

Process and Sequence, Roosevelt Public Library, Roosevelt, New York; Center for Creative Photography, University of Arizona, Tucson, Arizona

Sculptors' Drawings, Touchstone Gallery, New York

The Reductive Object: Survey of the Minimal Aesthetic in the 1960s, Institute of Contemporary Art, Boston, Massachusetts

1978

Architectural Analogues, Downtown branch of the Whitney Museum, New York

Drawings for Partially Buried Woodshed, Ohio State University, Columbus, Ohio

Imaginary Worlds, Rosa Esman Gallery, New York

Numerals, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; Dartmouth College, New Hampshire; University of North Dakota,

MARIAN GOODMAN GALLERY

Grand Forks, North Dakota; University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas; Illinois State University, Normal, Illinois; Muhlenberg College, Allentown, Pennsylvania; New Gallery, Cleveland, Ohio; Minneapolis College of Art & Design, Minneapolis, Minnesota

Probing the Earth: Contemporary Land Projects, Hirshhorn Museum, Washington, D.C.; La Jolla Museum of Contemporary Art, La Jolla, California; Seattle Art Museum, Seattle, Washington

1977 *A View of a Decade*, Museum of Contemporary Art, Chicago, Illinois
American Drawings: 1927-77, Minnesota Museum of Art, Saint Paul, Minnesota
Artists Maps, Philadelphia College of Art, Philadelphia, Pennsylvania
Drawings for Outdoor Sculpture: 1946-1977, John Weber Gallery, New York; Mead Art Museum, Amherst, Massachusetts; University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts; Laguna Gloria Arts Museum, Austin, Texas; Muhlenberg College, Allentown, Pennsylvania; Aspen Center for the Visual Arts, Aspen, Colorado
Photonotations II, Rosa Esman Gallery, New York

1976 *Drawing Now*, Museum of Modern Art, New York, Kunsthaus, Zürich, Switzerland; Staatliche Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna, Austria; Niels Onstad Foundation, Oslo, Norway

1975 *Biennale of Sydney*, Sydney, Australia
Formative Years, School of Visual Arts, New York
Menace, Museum of Contemporary Art, Chicago, IL
Private Notations, Artist's Sketch Books II, Philadelphia College of Art, Philadelphia, Pennsylvania
Photonotations, Rosa Esman Gallery, New York
Two Hundred Years of American Sculpture, Whitney Museum, New York

1974 *A Response to the Environment*, Rutgers University, New Brunswick, New Jersey
Art in Landscape, organized by the ICI, Washington, D.C.; New Gallery of Contemporary Art, Cleveland, Ohio
Drawings 3, Städtisches Museum, Leverkusen, Germany
Labyrinth, Philadelphia College of Art, Philadelphia, Pennsylvania
Language and Structure in North America, Five Six Seven Gallery, Toronto, Canada
Locate/Order/Measure, University of Colorado, Boulder, Colorado
Menace, Museum of Contemporary Art, Chicago, Illinois
Not Photography (Photography), Fine Arts Building, New York
Paintings, Drawings, Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Council, Cincinnati, Ohio

MARIAN GOODMAN GALLERY

Sculpture: American Directions, 1945 – 1975, National Collection of Fine Arts,
Smithsonian Institution, Washington, D.C.

Spiralen und Progressionen, Kunstmuseum, Lucerne, Switzerland

The New Image, High Museum of Art, Atlanta, Georgia

1973

3D into 2D: Drawing for Sculpture, New York Cultural Center, New York

American Drawings 1963 – 1973, Whitney Museum, New York

Biennial Exhibition, Whitney Museum, New York

Choice Dealers / Dealer's Choice, New York Cultural Center, New York

Earth, Air, Fire, Water, University of Wisconsin, Milwaukee, Wisconsin

Group Show, John Weber Gallery, New York

Interventions in Landscape, Massachusetts Institute of Technology, Cambridge,
Massachusetts

Multiples, Neuen Berliner Kunstvereins, Berlin, Germany

Record as Artwork, Galerie Riche, Cologne, Germany

Works on Paper, Diane Stimpson Gallery, Vancouver, Canada

Young American Artists: Drawings and Graphics, Gentofte Radhus, Charlottenlund,
Denmark; Aarhus Kunst Museum, Aarhus, Denmark; Henie-Onstad Kunstsenter,
Oslo, Norway; Hamburger Kunsthalle, Hamburg, Germany; Moderna Museet,
Stockholm, Sweden

1972

70th American Exhibition, Art Institute, Chicago, Illinois

Contemporary Drawings, Whitney Museum, New York

Documenta 5, Kassel, Germany

Drawings and Diagrams, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands;
Kunstmuseum, Basel, Switzerland

Group Show, John Weber Gallery, New York

1971

Art and Technology, Los Angeles County Museum of Art, Los Angeles, California, 1967 –
1971

Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts, Boston, Massachusetts,
curated by Virginia Gunter

Nürnberg Biennale, Nuremberg Kunsthalle, Nuremberg, Germany

Prospect 71 – Projection, Städtische Kunsthalle, Düsseldorf, Germany; Louisiana
Museum, Humlebæk, Denmark, as “Projektion: Udstilling på Louisiana”

Sonsbeek '71, curated by Wim Beerem, Park Sonsbeek, Arnhem, the Netherlands

USSF, United States Servicemen's Fund Collection, July

1970

3rd Salon International de Galeries-Pilotes, Musée Cantonal des Beaux-Arts, Lausanne,
Switzerland; Musée d'art moderne de la ville de Paris, Paris, France

69th American Exhibition, Art Institute of Chicago, Illinois

955,000, Vancouver Art Gallery, Vancouver, Canada, curated by Lucy R. Lippard

MARIAN GOODMAN GALLERY

Against Order: Chance and Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Conceptual Art – Arte Povera – Land Art, Galleria Civica d'Arte Moderna, Turin, Italy

Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, Illinois

Group Show, Dwan Gallery, New York

Information, Museum of Modern Art, New York

Recorded Activities, Moore College of Art Gallery, Philadelphia, Pennsylvania
Kolner Kunstmarkt, Cologne, Germany

Kunst um 1970, Neue Galerie Stadt Aachen, Aachen, Germany

Artists and Photographs, Multiples Gallery, New York

Whitney Museum Sculpture Annual, Whitney Museum, New York,

1969

555,087, Seattle Art Museum, Seattle, Washington, curated by Lucy R. Lippard

American Drawings, Galerie Yvon Lambert, Paris, France

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Catalogue of the Exhibition, Seth Siegelau, New York

Contemporary Drawing Show, Fort Worth Art Center Museum, Fort Worth, Texas

Earth Art, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

Einladung, Fernschgalerie, Berlin, Germany

Elements of Art, Museum of Fine Arts, Boston, Massachusetts

Highlights of the 1968-69 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut

Information, Kunsthalle, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; ICA, London, United Kingdom

Konzeption – Conception: Dokumentation einer heutigen, Kunstrichtung / Documentation of Today's Art Tendency, Städtisches Museum, Leverkusen, Germany

Land Art, T.V., Film, Fernsehgalerie Gerry Schwin, Berlin, Germany

Live in Your Head: When Attitude Becomes Form – Works, Concepts, Processes, Situations,

Love Ladies Art Association, New Jersey

Long Beach Island, New Jersey, Long Beach Island Foundation of the Arts and Sciences, Long Beach, New Jersey

Minimal Art, Städtische Kunsthalle, Düsseldorf, Germany; Akademie der Künste, Berlin, Germany

Nonsites, Dwan Gallery, New York

One Month, Seth Siegelau, New York, March 1969

Op Losse Schroeven, Stedelijk Museum, Amsterdam, the Netherlands

Place and Process, Edmonton Art Gallery, Alberta, Canada

MARIAN GOODMAN GALLERY

Prospect '69, Städtische Kunsthalle, Dusseldorf, Germany
Series Photographs, School of Visual Arts Gallery, New York
The Artist and the Gallery, University Gallery
Vergorgene Strukturen, Museum Folkwang, Essen, Germany
Whitney Museum Sculpture Annual, Whitney Museum, New York
John Weber Gallery, New York

- 1968** *6 Artists 6 Exhibitions*, Walker Art Center, Minneapolis, Minnesota;; Albright Knox Art Gallery, Buffalo, New York
10, Dwan Gallery, Los Angeles, California, *May New York Group*, Dwan Gallery, Los Angeles, California
Art in Series, Finch College Museum, New York
Art of the Real, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Tate Gallery, London, United Kingdom
Cool Art, Larry Aldrich Museum, Ridgefield, Connecticut
Directions 1: Options, Milwaukee Art Center, Milwaukee, Wisconsin; Museum of Contemporary Art, Chicago, Illinois
Earthworks, Dwan Gallery, New York
International Circulating Exhibition, 1968-1969
Kunstmarkt, Köln Kunsthalle, Cologne, Germany, October
L'art du Réel, Centre National d'Art Contemporain, Grand Palais, Paris, France
Language II, Dwan Gallery, New York
Minimal Art, Hague Gemeentemuseum, The Hague, the Netherlands
Museum of Contemporary Art, Chicago, Illinois
Plus by Minus: Today's Half Century, Albright Knox Art Gallery, Buffalo, New York
Prospect '68, Städtische Kunsthalle, Dusseldorf, Germany, September
Scale Models and Drawings, Dwan Gallery, New York
The Whitney Sculpture Annual, Whitney Museum, New York
- 1967** *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, California; Philadelphia Museum of Art, Philadelphia, Pennsylvania
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Focus on Light, New Jersey State Museum, Trenton, New Jersey
Form, Color, Image, Detroit Institute of Arts, Detroit, Michigan
Language I, Dwan Gallery, New York,
Monuments, Tombstones and Trophies, Museum of Contemporary Crafts, New York
- 1966** *3 Man Show; with Sol LeWitt and Leo Valledo*, Park Place Gallery, New York
Eleanor Rigelhaupt Gallery, Boston, Massachusetts
20, Park Place Gallery, New York

MARIAN GOODMAN GALLERY

American Abstract Artists, 30th Annual Exhibition, "Yesterday and Today", Riverside Museum, New York

Annual Exhibition of Prints and Sculpture, Whitney Museum, New York

Art in Process: The Visual Development of a Structure, Finch College Museum, New York

Larry Aldrich Museum, Ridgefield, Connecticut

Multiplicity, Institute of Contemporary Art, Boston, Massachusetts

New Dimensions, A. M. Sachs Gallery, New York

Pattern Art, Betty Parsons Gallery, New York

Primary Structures, Jewish Museum, New York

1965

Art '65, American Express Pavilion, New York World's Fair, New York

Current Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Plastics, John Daniels Gallery, New York

1959

New Work by New Artists, The Alan Gallery, New York

ARTISTS COMMISSIONS

**2021-
present**

The Island Project: Tacita Dean, Renée Green, Sky Hopinka, Joan Jonas, and Oscar Santillán