

# M A R I A N   G O O D M A N   G A L L E R Y

## LOTHAR BAUMGARTEN

**Birth-death:** 1944 Rheinsberg, Germany – 2018 Berlin, Germany

**Awards:** mfi Award, Kunst und Bau, Essen, Germany, 2003  
Lichtwark Prize, City of Hamburg, Germany, 1997  
The Golden Lion, First Prize of 41st Venice Biennial, Venice, Italy, 1984  
Prize of the County of Nordrhein Westfalen, Germany, 1976  
Prize of the City of Düsseldorf, Germany, 1974

## SELECTED SOLO EXHIBITIONS

- 2020**        *The Early Years*, Marian Goodman Gallery, New York
- 2016**        Galerie Thomas Zander, Cologne, Germany  
*Specchio del Mare*, Franco Noero Gallery, Turin, Italy  
*The ship is going under, the ice is breaking through*, Museo Nacional Centro de Arte Reina, Palacio de Cristal, Madrid, Spain
- 2014**        *Lothar Baumgarten*, Marian Goodman Gallery, New York, New York
- 2012**        *Los Aristócratas de la Selva y la Reina de Castilla*, Botin Foundation, Cantabria, Spain
- 2011**        *Lothar Baumgarten Evening of Time –Señores Naturales/Yänomãmi*, Museum Folkwang, Essen, Germany  
*Fragmento Brasil*, Galerie Marian Goodman, Paris, France
- 2009**        *Seven Sounds Seven Circles*, Kunsthaus Bregenz, Bregenz, Austria
- 2008**        *Autofocus Retina*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Marian Goodman Gallery, New York, New York
- 2006**        *Imago Mundi*, Museum Kurhaus, Kleve, Germany
- 2004**        Dallas Museum of Art, Dallas, Texas  
Marian Goodman Gallery, New York  
Reykjavik Art Museum, Reykjavik, Iceland
- 2003**        Whitney Museum of American Art, New York

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- Skaftfell Cultural Center, Seydisfjordur, Iceland  
*Look and Feel*, De Verbeelding kunst, landschap natuur, Zeewolde, Netherlands
- 2002** Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania  
De Pont, Tilburg, The Netherlands
- 2001** Hamburger Kunsthalle, Hamburg, Germany  
Palazzo Querini Stampalia, Venice, Italy  
Marian Goodman Gallery, New York  
Museu Serralves, Porto, Portugal  
Schirmer/Mosel Showroom, Munich, Germany
- 2000** Marian Goodman Gallery, Paris, France
- 1998** Marian Goodman Gallery, Paris, France  
Kunsthaus Zurich, Zurich, Switzerland
- 1997** Kurhaus Museum, Kleve, Germany
- 1996** Marian Goodman Gallery, Paris, France
- 1995** Fondation Cartier, Paris, France
- 1994** Transmission Gallery, Glasgow, Scotland  
Royal Botanic Garden Edinburgh, Edinburgh, Scotland
- 1993** *CARBON*, The Renaissance Society, University of Chicago, Chicago, Illinois  
Portikus, Frankfurt am Main, Germany  
*AMERICA Invention*, The Solomon R. Guggenheim Museum, New York
- 1992** Instituto Valenciano de Arte Moderno, Valencia, Spain  
Museum Haus Esters, Krefeld, Germany
- 1991** Marian Goodman Gallery, New York  
Museum of Contemporary Art, Helsinki, Finland
- 1990** Museum of Contemporary Art, Los Angeles, California  
Konrad Fischer Gallery, Düsseldorf, Germany
- 1988** Marian Goodman Gallery, New York
- 1987** Kunsthalle Bern, Bern, Switzerland  
Musée des Arts Africains et Océaniens, Paris, France (in conjunction with  
*L'époque, la mode, la morale, la passion*, Musée National d'Art Moderne-

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- Centre Georges Pompidou, Paris, France)  
Marian Goodman Gallery, New York  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1986**      ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
Museo de Bellas Artes, Jardín Botánico de Caracas y Parque de Los Caobos,  
Caracas, Venezuela  
Pacific Film Archives, University Art Museum, Berkeley, California  
The Museum of Modern Art, New York  
Konrad Fischer Gallery, Düsseldorf, Germany
- 1985**      Stedelijk Museum, Amsterdam, The Netherlands  
Marian Goodman Gallery, New York  
Konrad Fischer Gallery, Düsseldorf, Germany  
Institute of Contemporary Art, Boston, Massachusetts
- 1983**      Museum Abteiberg, Mönchengladbach, Germany
- 1982**      Van Abbemuseum, Eindhoven, The Netherlands  
Konrad Fischer Gallery, Düsseldorf, Germany
- 1979**      Hallen für Internationale Neue Kunst, Zürich, Switzerland
- 1978**      Kunstraum, Munich, Germany
- 1976**      Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
Konrad Fischer Gallery, Düsseldorf, Germany
- 1975**      Konrad Fischer Gallery, Düsseldorf  
Rolf Preisig Gallery, Basel
- 1974**      Wide White Space, Brussels and Antwerp, Belgium  
Konrad Fischer Gallery, Düsseldorf, Germany  
Botanical Garden, Cologne, Germany (in conjunction with *Kunst bleibt Kunst*, Kunsthalle, Cologne, Germany)
- 1973**      Gian Enzo Sperone/ Konrad Fischer Gallery, Rome  
Konrad Fischer Gallery, Düsseldorf
- 1972**      Konrad Fischer Gallery, Düsseldorf

## MARIAN GOODMAN GALLERY

### SELECTED GROUP EXHIBITIONS

- 2020**      *Subject and Object: Photo Rhine Ruhr*, Kunsthalle Düsseldorf, Germany  
*Direct Message: Art, Language, and Power*, The Museum of Contemporary Art,  
Chicago, Illinois
- 2019**      *Apologia della storia – The historian's craft*, ICA Milano, Italy  
*Des mots et des choses*, FRAC Bretagne, France
- 2018**      *Living Structures / Art as a Plural Experience*, XIV Cuenca Biennial, Ecuador  
*Invention of Origin*, Pinacoteca do Estado Sao Paulo, Brazil  
*The Reconfigured Landscape*, Centro Botín, Santander, Spain
- 2017**      *Mil bestias que rugen. Dispositivos de exposición para una modernidad crítica (A  
Thousand Roaring Beasts: Display Devices for a Critical Modernity)*, Centro  
Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain  
*Folklore*, Museum der Moderne, Salzburg, Mönchsberg, Germany  
*Prometheus Unbound*, Steirischer Herbst Festival 2017, Neue Galerie, Graz, Austria  
*SITES OF ASSEMBLY*, Morris and Helen Belkin Art Gallery. University of British Columbia,  
Vancouver, Canada  
*L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea &  
GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Collection Display: Communities*, Migros Museum für Gegenwartskunst, Zurich,  
Switzerland
- 2016**      *Capital. Debt-Territory-Utopia*. Hamburger Bahnhof- Museum für Gegenwart, Berlin,  
Germany  
Sammlung Opitz-Hoffmann. Stadtmuseum & Kunstsammlung Jena, Jena, Germany  
*Honey, I Rearranged The Collection. # 1 The Magic of Things. Perfidious Objects.*  
Hamburger Kunsthalle, Hamburg, Germany  
*Art from Elsewhere: International Contemporary Art from UK Galleries*, Towner,  
Eastbourne, UK  
*Order & Reorder: Curate Your Own Exhibition*. National Museum of Modern Art Kyoto  
(MOMAK), Kyoto, Japan  
Hamburger Kunsthalle, Germany  
*25 Years MMK Museum für Moderne Kunst – New Collection Presentation*. MMK 1  
Museum für moderne Kunst, Frankfurt am Main, Germany
- 2015**      *FORSTER, 1754 – 2015 (Lothar Baumgarten, Camille Henrot, Friedemann von  
Stockhausen)* Kunsthalle Mainz, Mainz, Germany  
*Views on Mainz: 111 Artists in One Office*, Mainzer Ansichten - Kunsthalle Mainz, Mainz,  
Germany  
*Dump! Multispecies Making and Unmaking*, Aarhus Kunsthall, Denmark  
*Art & Language, Lothar Baumgarten, Robert Bary, Sigmar Polke*. Hirose Collection,

## M A R I A N   G O O D M A N   G A L L E R Y

Hiroshima, Japan

*Art from Elsewhere*: International Contemporary Art from UK Galleries, Birmingham Museums and Art Gallery, UK; mima (Middlesbrough Institute of Modern Art), UK; Harris Museum & Art Gallery, Preston, UK

*Yuxtaposiciones: Bleda y Rosa & Lothar Baumgarten*. Espaivisor Gallery, Valencia, Spain

*25 años: Exposición colectiva*. Galería Elba Benítez, Madrid, Spain

*Camera of Wonders*. Centro de la Imagen, Mexico City, Mexico

**2014**      *Lens-based Sculpture. Die Veränderung der Skulptur durch die Fotografie*, Akademie der Künste, Berlin, Germany

*Cartagena Biennale*, Cartagena, Colombia

*Booste: Art Sound Machine*, Marta Herford, Herford, Germany

*On the Road/En el camino*, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

*Art from Elsewhere*: International Contemporary Art from UK Galleries, Gallery of Modern Art (GoMA), Glasgow, Scotland

**2013**      *Ends of the Earth, Land Art to 1974*, Haus der Kunst, Munich, Germany

*Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*Neunzehnhundertsiebzig. Material, Orte, Denkprozesse*, Kunstmuseum Luzern, Luzern, Switzerland

*Estado Oculito*, 43<sup>rd</sup> Salón Nacional de Artistas, Medellín, Columbia

**2012**      *Ends of the Earth, Land Art to 1974*, The Museum of Contemporary Art, Los Angeles

La Triennale, *Intense Proximity*, Le Palais de Tokyo, Paris

*Oltre il muro*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

**2011**      *Making Histories: Changing Views of the Collection*, Temporary Stedelijk 2, Amsterdam

*MMK 1991-2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst (MMK), Frankfurt

*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, Portugal

*Windflower, Perceptions of Nature*, Kröller-Müller Museum, Otterlo, Netherlands

*Frames and Documents: Conceptualist Practices*, Selections from the Ella Fontanals-Cisneros Collection – CIFO – Cisneros Fontanals Art Foundation, Miami, USA

*Zeit zu handeln!* Kunsthalle Krems, Krems

*Light Years: Conceptual Art and the Photograph, 1964-1977*, Art Institute of Chicago, USA

**2010**      *Radical Nature*, Dick Institute, East Ayrshire, Scotland

NEW YORK      PARIS      LONDON

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## MARIAN GOODMAN GALLERY

- Beuys y más allá – El enseñar como arte*, MAVI - Museo de Artes Visuales, Santiago, Chile
- 2009** *Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu Coleção Berardo, Lisbon, Portugal  
*Objectivités: La Photographie à Düsseldorf*, Musée de l'Art Moderne de la Ville de Paris, Paris, France
- 2008** *To be a teacher is my greatest work of art*, Kunstmuseum Ahlen, Ahlen, Germany  
*Un Coup de Dés. Writing Turned Image: An Alphabet of Pensive Language*, Generali Foundation, Vienna, Austria  
*Neue Ansichten – Die Sammlung zeitgenössischer Kunst* - Museum Kurhaus Kleve, Kleve  
*Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008*, Martin-Gropius-Bau, Berlin  
*La condición del documento y la utopía fotográfica moderna*, Museu d'Art Contemporani de Barcelona, Barcelona  
*Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zürich
- 2007** *Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, New York  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal
- 2005** *Slide Show*, Baltimore Museum, Baltimore, Maryland  
*An Aside*, Camden Arts Centre, London; The Fruitmarket Gallery, Edinburgh; The Glynn Vivian Art Gallery, Swansea, England
- 2004-05** *Animaux*, Seedamm Kulturzentrum, Pfäffikon, Schweiz  
*Behind the Facts, Interfunktionen 1968-1975*, Joan Miró Foundation, Barcelona, Spain; Museu Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany
- 2004** *Reflecting the Mirror*, Marian Goodman Gallery, New York  
*Yãnomãmi, o espírito da floresta*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
- 2003-04** *Gegenwärtig: Field Research*, Hamburger Kunsthalle, Hamburg, Germany
- 2003** *Watershed - The Hudson Valley Art Project*, Minetta Brook, Beacon, New York  
*Recaptured Nature*, Marian Goodman Gallery, New York  
*Yãnomãmi, Spirit of the Forest*, Fondation Cartier pour l'art contemporain, Paris, France

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*Photography: Fact to Fiction*, Marian Goodman Gallery, Paris, France  
*Projection*, Konrad Fischer Galerie, Düsseldorf, Germany

- 2002**     *Arte all' Arte*, Arte Architettura Paesaggio 7, (*Ecce Homo* [2002]) San  
              Francesco, Montalcino, Italy  
*Summer Show*, Marian Goodman Gallery, New York  
*COPY*, Roth+Horowitz, LLC, New York
- 2001**     *Szenenwechsel XIX*, (*CARBON* [1987-90]) Museum für Moderne Kunst,  
              Frankfurt am Main, Germany  
*Parallels*, Atlanta College of Art Gallery, Atlanta  
*This side of paradise*, Marian Goodman Gallery, New York  
*Seeing Time: Selections from the Kramlich Collection of Media Art*, Museum  
              für neue Kunst ZKM, Karlsruhe, Germany
- 2000**     *Voici: 100 Years of Contemporary Art*, Palais des Beaux-Arts, Brussels,  
              Belgium  
*Zeichnung*, (organized by Kunstfonds Bonn), Kunstakademie Dresden, Dresden;  
              Kunstverein Düsseldorf, Düsseldorf; Kunstverein Lingen, Lingen; Kunstverein  
              Chemnitz, Chemnitz; Kunstverein Stuttgart, Stuttgart, Germany
- 1999**     *Seeing Time: Selections from the Pamela and Richard Kramlich Collection of*  
              *Media Art*, San Francisco Museum of Modern Art, San Francisco, California  
*Circa 1968*, Museu Serralves, Porto, Portugal  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York  
*Kunstwelten im Dialog*, Museum Ludwig, Cologne, Germany  
*Ein Jahrhundert Kunst in Deutschland*, National Galerie, Hamburger Bahnhof,  
              Berlin, Germany
- 1998**     *Breaking Ground*, Marian Goodman Gallery, New York  
*Jardin d'artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France
- 1997**     *documenta X*, Kassel, Germany
- 1996**     *Project for Survival*, The National Museum of Modern Art, Kyoto; The  
              National Museum of Modern Art Tokyo, Japan  
*Thinking Print: Books to Billboards, 1980-1995*, The Museum of Modern Art,  
              New York  
*Elsewhere*, Galerie Froment & Putman, Paris  
*Multiples*, Pierogi 2000, Brooklyn, New York  
*Under the Capricorn The World Over*, Stedelijk Museum, Amsterdam, The  
              Netherlands; City Gallery, Wellington, New Zealand  
*Comme un oiseau*, Fondation Cartier pour l'Art Contemporain, Paris, France

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- 1995-96**      *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995**          *Call it Sleep*, Witte de With, Rotterdam, The Netherlands  
*Wide White Space*, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- 1994**          *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*Wall to Wall*, Serpentine Gallery, London  
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1993-94**      *Photographie in der deutschen Gegenwartskunst*, Museum für Gegenwartskunst, Basel, Switzerland; Museum Ludwig, Cologne, Germany
- 1993**          *Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria  
*De la main à la tête, l'objet théorique*, Le Domaine de Kerguehenec Centre d'Art Contemporain, Bignan, France
- 1992**          American Fine Arts Co., New York  
*Animals*, Galerie Anne de Villepoix, Paris  
*Natural Order: Recent European Sculpture from the Tate's Collection*, Tate Gallery Liverpool, Liverpool, England  
*documenta 9*, Kassel, Germany  
*Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center, Minneapolis, Minnesota; The St. Louis Art Museum, St. Louis, Missouri; Dallas Museum of Art, Dallas, Texas; The Solomon R. Guggenheim Museum, New York, New York; The Lannan Foundation, Los Angeles, California
- 1991**          Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
(*Grammar of Creation*, Richard King Mellon Hall of Science, Duquesne University, 1966-68, Architect: Ludwig Mies van der Rohe)  
*Szenenwechsel (Frankfurter Brief [1989-91])* Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Recent Acquisitions*, Tate Gallery, London, England  
*This Land...*, Marian Goodman Gallery, New York, New York  
*Brennpunkt 2*, Kunstmuseum Düsseldorf, Düsseldorf, Germany
- 1990**          *Rhetorical Image*, The New Museum, New York  
*Savoir-Vivre, Savoir-Faire, Savoir-Être*, Centre International d'Art Contemporain, Montreal, Quebec  
*Life-Size, A Sense of the Real in Recent Art...*, The Israel Museum, Jerusalem, Israel  
*A Group Show*, Marian Goodman Gallery, New York
- 1989**          *Blickpunkt*, Musée d'Art Contemporain, Montreal, Quebec



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- Bilderstreit*, Museum Ludwig, Cologne, Germany  
*A Sculpture Show*, Marian Goodman Gallery, New York  
*Photo-Kunst, Arbeiten aus 150 Jahren*, Staatsgalerie Stuttgart, Graphische Sammlungen, Stuttgart, Germany  
*A Photo Show*, Marian Goodman Gallery, New York
- 1988**      *The Tongue of the Cherokee*, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Marian Goodman Gallery, New York
- 1987**      *Skulptur Projekte Münster (Drei Irrlichter)* Westfälisches Landesmuseum, Münster, Germany  
*Meltem, (Les Animaux de la Pleine Lune. Une Cosmographie de la Touraine [1986-87])* Château d'Oiron, Oiron, France
- 1986**      *Falls the Shadow: Recent British and European Art*, Hayward Gallery, London, England  
*Augenhöhe: Van Abbemuseum 1936-1986*, Van Abbemuseum, Eindhoven, The Netherlands  
*America*, Museum Ludwig, Cologne, Germany  
*Art as Culture: Recent Art from Germany*, Davison Art Center, Wesleyan University, Middletown, Connecticut
- 1985**      *Recent Films from West Germany*, The Museum of Modern Art, New York, New York  
*The European Iceberg*, Art Gallery of Ontario, Toronto, Ontario
- 1984**      *Von hier aus*, Messehallen, Düsseldorf, Germany  
*Ouverture*, (Yurupari [Stanza di Rheinsberg] [1969]) Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Roots*, Forum Middelburg, Middelburg, The Netherlands  
*41st Venice Biennial (AMERICA Señores Naturales [1978-82])* (German Pavilion with A.R. Penck), Venice, Italy
- 1983**      *International Filmfestspiele Berlin*, Berlin, Germany (*Ursprung der Nacht*) (*Origin of the Night*) 1978, [1973-77])
- 1982**      *documenta 7, (Monument for the Native Societies of South America [1978-82])* Museum Fridericianum, Kassel, Germany
- 1981**      *Art Allemagne Aujourd'hui*, ARC/ Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979**      *Schlaglichter*, Kunstmuseum, Bonn, Germany
- 1978**      *38th Venice Biennial*, Venice, Italy

## MARIAN GOODMAN GALLERY

- 1977** *Kunst der BRD nach 1945*, Budapest, Hungary
- 1976** INK. Hallen für Internationale Neue Kunst, Zurich, Switzerland
- 1974** *Contemporanea*, Rome, Italy
- 1973** *Medium Photographie*, Schloss Morsbroich, Leverkusen, Germany
- 1972** *documenta 5*, Museum Fridericianum, Kassel, Germany  
*Photography into Art*, Camden Art Center, London, England  
*Jetzt*, Kunsthalle Köln, Cologne, Germany

### COMMISSIONS/PUBLIC PROJECTS

- 2003** *Plant Life Architecture*, De Verbeelding, kunst landschap natuur, Zeewolde, Netherlands
- 1996-98** New Presidential Headquarters, Federal Republic of Germany, Berlin, Germany
- 1997** *Hufschlag*, RWE Essen, Essen, Germany
- 1996** *Steinschlag*, University St. Gallen, St. Gallen, Switzerland  
*Das Große Rasenstück*, Überlingen, Germany
- 1994-96** *Theatrum Botanicum*, Fondation Cartier, Paris, France
- 1992** *Configuracións urbanes*, Olympiade Cultural, Barcelona, Spain (*Rosa de los Vientos*)